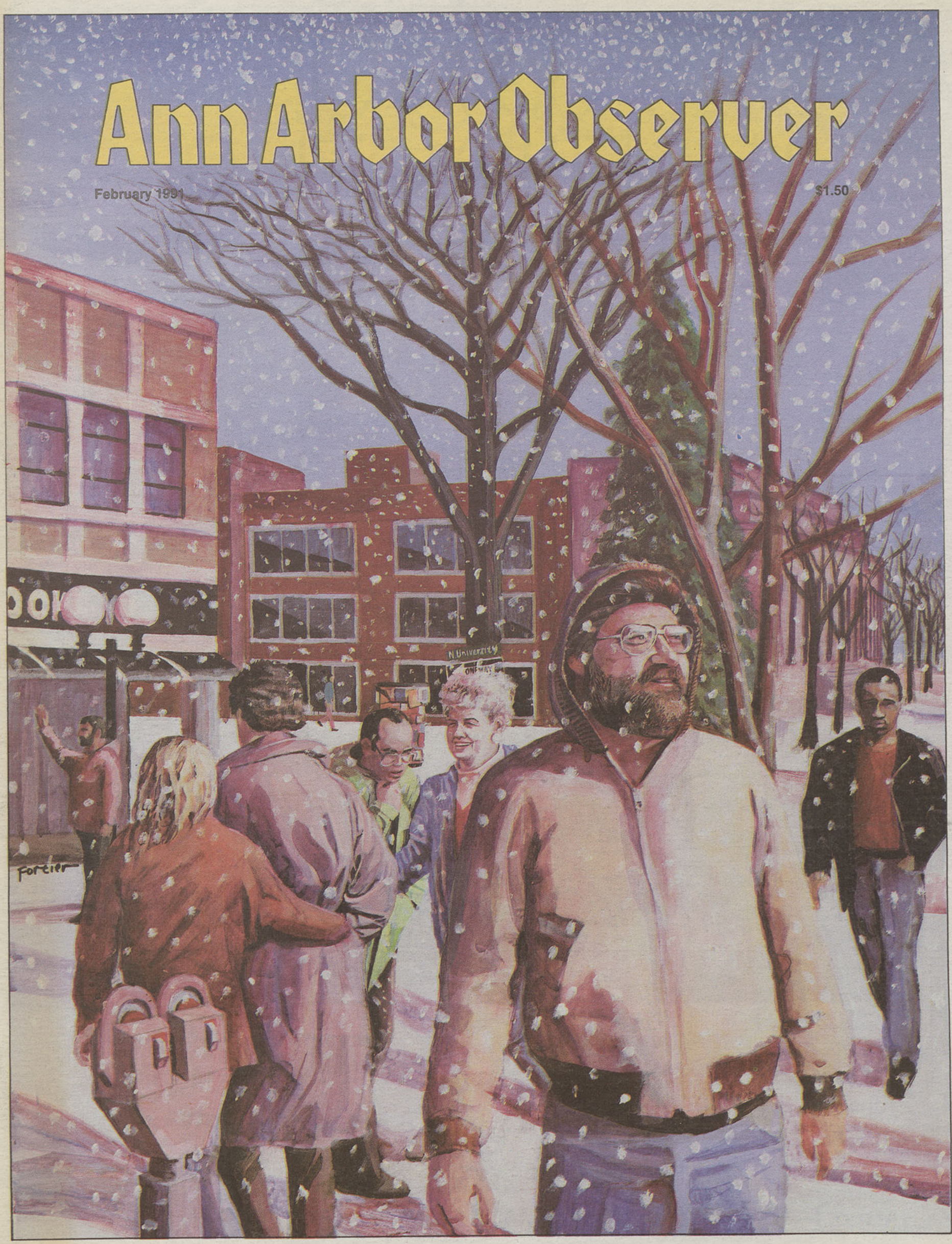
Ann Arbor Observer

February 1991

$1.50



25-35% OFF ALL FURNITURE

• ALL LIVING ROOMS • ALL DINING ROOMS

• ALL BEDROOMS • ALL ACCENT FURNITURE

SAVE $680

SALE $1998
3-PC. LANE SECTIONALS
Reg. $2678. Includes facing ends and armless loveseat. Covered in cotton/polyester. Items also sold separately.

SAVE $420

SALE $1249
3-PC. BEDROOMS
Reg. $1669. By Bassett®, elegant 18th century-style includes pediment bed, mirror and triple dresser. Cherry veneers.

SAVE $210

SALE $299
GLIDER ROCKER
Reg. $509. Button-tufted cushion covered in rich velour. With comfortable high back, oak finish. Footstool also available.

SAVE $160

SAVE $110

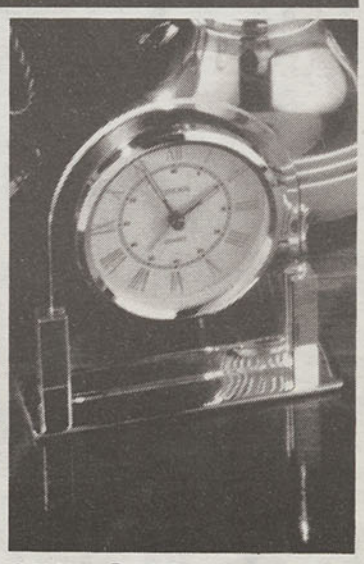
SALE $299
OAK-FINISHED DESK
Reg. $409. Old-fashioned roll-top style with drawers and cubby holes.
Sale $279. Reg. $439. Cedar chest in oak finish with carved detailing.

25% TO 40% OFF ALL DECORATIVE HOME ACCESSORIES

25-40% OFF
ALL LAMPS
Sale 29.99-79.99. Reg. $50-$130. Select from beanpot and ginger jar lamps in a multitude of colors, elegant crystal lamps and assorted table and floor models.

25% OFF
ALL WALL DECOR
Save now on pictures, handpainted acrylics, oil paintings and lovely mirrors. **Sale 146.25.** Reg. $195. Framed art: "Unpretentious Garden."

25% OFF
ALL FLORAL, GREENERY AND TREES
Sale 41.25-56.25. Reg. $55-$75. Keep your home evergreen with ivy in brass or charming greenery in crystal.



25% OFF REG. PRICES
ALL DECORATIVE TABLETOP AND WALL CLOCKS
Choose from contemporary or classic styles for every room in your house. All with precision timing.

Regular prices appearing in this ad are offering prices only. Sales may or may not have been made at regular prices. Sale prices on regular priced merchandise effective through March 2. Accent furniture through Feb. 2. Furniture available at most larger stores. Small charge for delivery within normal delivery area. Phone for details. Percentages off represent savings on regular prices, as shown.

JCPenney
Fashion comes to life℠

BRIARWOOD MALL **STORE HOURS: SUNDAY 12:00 NOON-6:00 P.M.; MONDAY-SATURDAY 10:00 A.M.-9:00 P.M.**

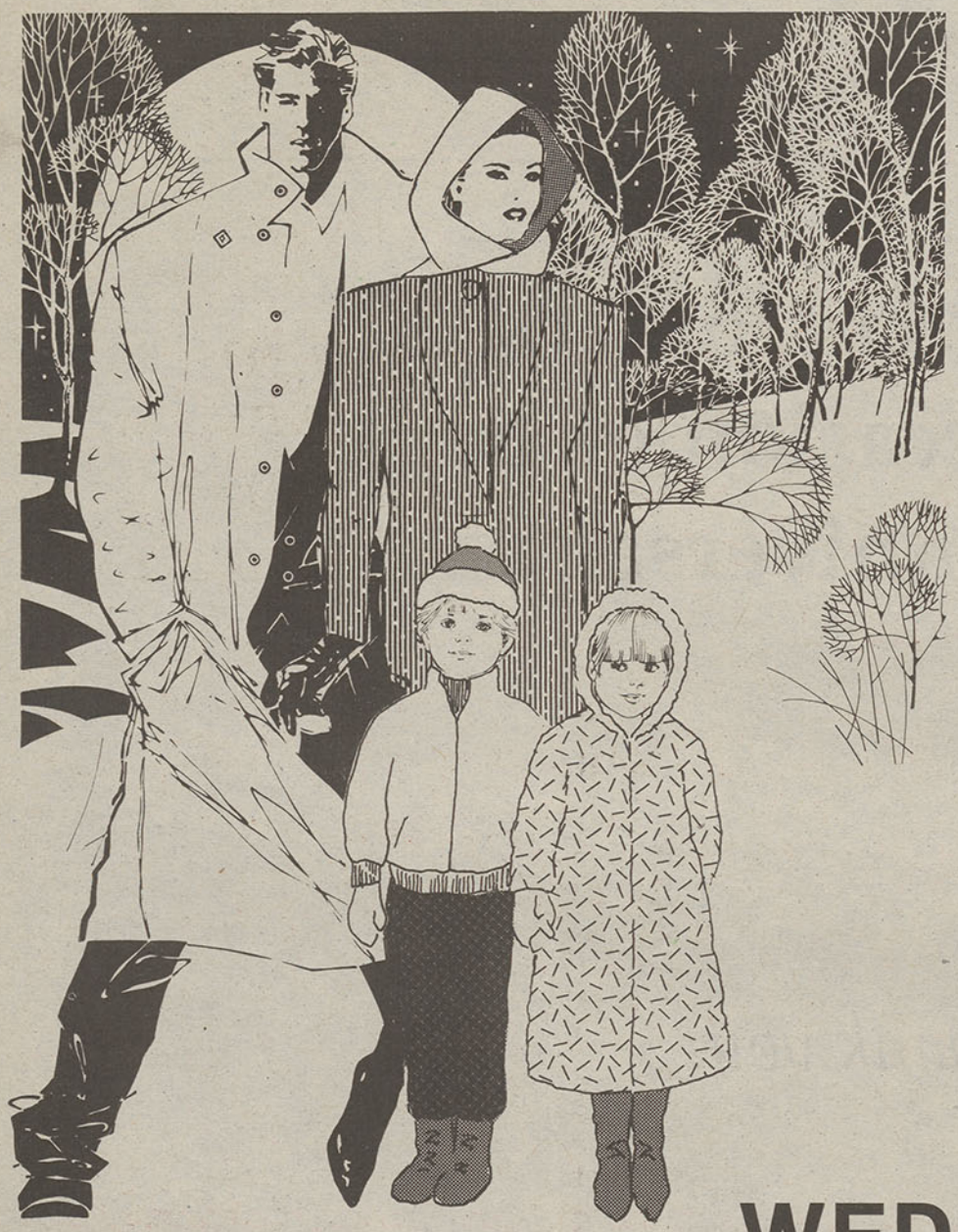
1971-1991

To our customers on the occasion of our 20th anniversary,

Thank you.

BORDERS BOOK SHOP

VALUE VILLAGE



WINTER SALE

1/2 Price Sale

on all clothing

WEDNESDAY, FEB. 27
9 a.m. to 9 p.m.

We Will Not Be Undersold!

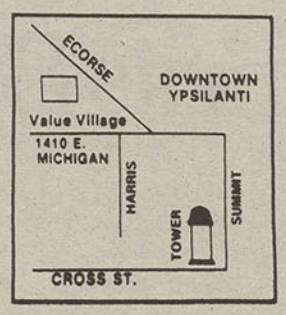
Your Affordable Family Department Store

1410 E. Michigan
Ypsilanti

SUPER SAVINGS FOR THE WHOLE FAMILY

- Infant's Clothing
- Boy's & Girl's Clothing
- Blouses
- Skirts
- Dresses
- Sweaters
- Formals
- Lingerie
- Costume Jewelry
- Coats
- Jackets
- Raincoats
- Pants
- Men's Suits & Sport Coats
- Books
- Furniture
- Lamps
- Dishes
- Small Appliances
- Sheets
- Blankets
- Drapes
- Records
- Toys
- TVs

Shoes for the Entire Family



Shop every day: Monday–Friday
9:00–9:00; Saturday 9:00–7:00;
Sunday 10:00–6:00

YOUR FIRST-CLASS SECOND HAND THRIFT STORE

RESTOCKING OVER 6000 GARMENTS DAILY

Home Builders Association of Washtenaw County

presents

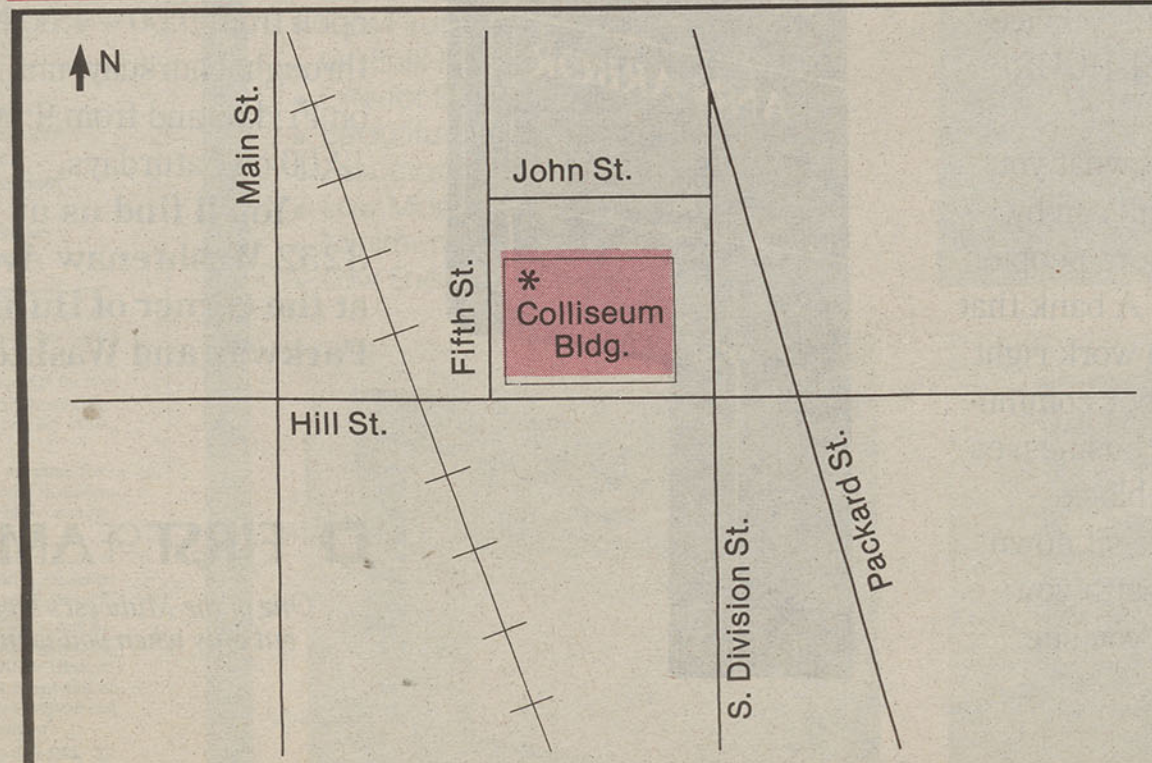
1st Annual Builders Home & Improvement Show

Friday, March 1	**3 p.m.–9 p.m.**
Saturday, March 2	**10 a.m.–9 p.m.**
Sunday, March 3	**10 a.m.–5 p.m.**

Admission: Adults $2.00; Children FREE

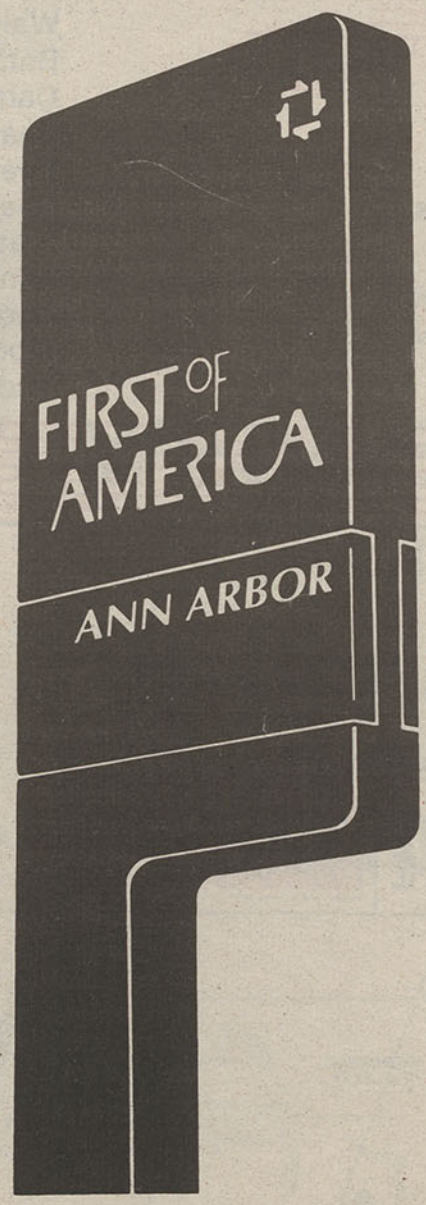
ome see what's new in:

- Brick & pavers
- Windows
- Kitchen cabinets
- Skylights
- Interior design
- Remodeling & additions
- Sound communication
- Appliances
- Protection systems
- Decks
- Bank financing
- Wall coverings & draperies
- Bathroom fixtures
- Carpet & home furnishings
- Spas & swimming pools
- Energy efficiency
- Real Estate
- Water purification
- Sunrooms
- Roofing & siding
- Wood & tile flooring
- And much, much more!



BUILDERS HOME IMPROVEMENT SHOW

Another Banking First For Ann Arbor



We're pleased to announce the opening of another First of America location. The new Arlington Square branch.

With over twenty locations in the greater Ann Arbor area, First of America offers conveniently located, full service banking including 24-HOUR teller machines.

It's all a part of what you can look for at a bank run by your neighbors, where people greet you by name. A bank that puts your money to work right here in the Ann Arbor community, financing local businesses and homes on your block.

Where bankers sit down with you and work with you one-to-one. Where you see someone you actually know for a loan, or money management advice.

If this is the kind of personal attention you'd like from your bank, stop by our new Arlington Square office. We're open from 9:00 – 4:00 Monday through Thursday, until 5:30 on Friday, and from 9:00 until 12:00 on Saturdays.

You'll find us at 3252 Washtenaw Avenue, at the corner of Huron Parkway and Washtenaw.

FIRST OF AMERICA®

One of the Midwest's biggest banks, but only when you want us to be.

Member FDIC.

Ann Arbor Observer

15th 1976 · ANNIVERSARY · 1991

Founders and Consulting Editors
Don and Mary Hunt

Publisher
Patricia Garcia
Editor
John Hilton
Senior Editor
Mary Matthews
Managing Editor
Susanna M. Carey
Editorial Assistants
Eleanor Jones
Joe Mooney

Calendar Editor
John Hinchey
Assistant Calendar Editor
Jennifer Dix

Staff Writers
Jennifer Dix • Jay Forstner
John Hinchey • Eve Silberman
Writers
Linda R. Benson • Lois Kane
Sonia Kovacs • Ellen Morris-Knower
Patrick Murphy • Joan Oleck
Tom Rieke • Grace Shackman
Gabriel Shapiro • Al Slote

Senior Photographer
Peter Yates
Photographers
Dale Fisher
Gregory Fox
Bob Moustakas
J. Adrian Wylie
Artists
Steve Busch • John Copley
Paul Fortier

Production Manager
Jody Lynne Cull
Associate Production Manager
Ann Yoskovich
Senior Designer
Terry Butler
Design and Production
Steve Busch • Anne Carroll
M. Colleen Currie • Laura Glenn
Lauri Keller • Katherine Larson
Kathy Stanek

Advertising Manager
Vikki Enos
Advertising Representatives
Julie Cole • Marguerite Melander
Susan Peterson • Ellen Tracy
Mary Jo Wholihan

Office Manager
Jean Morgan
Circulation Coordinator
Lisa Lyndon
Administrative Assistant
Gail Sinelli
Receptionist/Secretary
M. Colleen Currie

The Ann Arbor Observer (ISSN #0192–5717) is published twelve times a year. The Ann Arbor Observer also publishes an Art Fair Guide on the second Friday in July.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769–3175.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

USPS #454–470. Member Certified Audit of Circulations, Inc. Controlled circulation second-class postage paid at Ann Arbor, MI.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1991 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printer: Inco Graphics, (517) 676–5188, 222 West Ash Street, Mason, MI 48854.

Printed on recycled paper

Bridgetown CONDOMINIUM

BRIDGETOWN CONDOMINIUMS

"QUAINT VILLAGE OF CHELSEA"

15 miles west of Ann Arbor on I-94
Chelsea exit, north ½ mile to stop light, left one block
Models open 7 days 12:00–5:00 p.m.

475–7810

3 Bedrooms

2½ Baths 1,700 sq. ft.
2-Car Garage, Full Basement
Patio Deck, Air Conditioning

$135,900

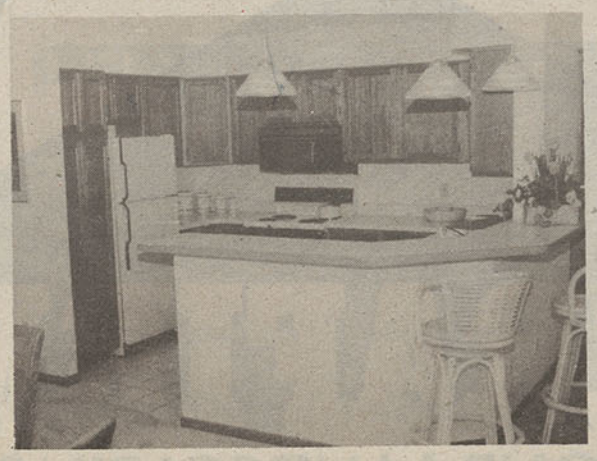
✓ Check These Standard Features:

- Andersen Windows
- Skylights
- Energy Efficient Extra Insulation
- Soundproof
- Hickory Cabinets
- Formica Countertops
- Stain Resistant Carpeting
- Ceramic Floors in Kitchen and Baths
- Inlaid Oak Foyer
- Gas Fireplace
- GE Built-ins inc. Washer and Dryer
- Exterior Brick and Vinyl Siding
- Beautiful Landscaping
- Association Dues—$65 per month
- Low Mortgage Rates
- Minimum Closing Costs
- Low Energy Costs

SPECIAL

We have a limited number of two bedroom units 1,300 sq. ft. from

$99,900



LANDSCAPE AND SITE DESIGN

- Registered Landscape Architects
- Licensed Builders and Contractors
- Certified Irrigation Designers

Transplanting of Large Trees

434-3811
Free Estimates

TERRAFIRMA

FOR ALL YOUR LANDSCAPING NEEDS

Ann Arbor Observer

FEBRUARY 1991 Vol. 15, No. 6

Cover: *State Street at North University. Watercolor by Paul Fortier.*

15th 1976 · ANNIVERSARY · 1991

p. 26

p. 45

p. 23

p. 113

FEATURES

26 **The City of Briarland** *Ellen Morris-Knower*
When a huge mall was proposed for Ann Arbor's south side twenty-five years ago, people worried that it would change the city forever if it was built. It was, and it did.

37 **Ray Tanter, Professor of the Well-Chosen Soundbite** *Linda R. Benson*
With a new book, Republican politicking, and dabbling in high society, the U-M Middle East expert's profile was already high. Then Saddam Hussein invaded Kuwait.

45 **Refitting Ann Arbor's Shrine** *Al Slote*
Grass returns to the U-M Stadium.

DEPARTMENTS

9 **Around Town** *Gabriel Shapiro, Joan Oleck*

13 **Updates**
Community Update *Tom Rieke*
Inside City Hall *John Hinchey*
Ann Arbor Crime

23 **Ann Arborites**
Jewish activist Judy Seid *Eve Silberman*

66 **Classifieds**

113 **Changes** *Lois Kane*
A French/Middle Eastern bakery at North Campus Plaza . . . Susan Bay's new boutique . . . Zingerman's is adding an after-hours coffeehouse . . . and more.

121 **Restaurants** *Sonia Kovacs*
Amer's Mediterranean Deli

124 **Then & Now** *Grace Shackman*
Ann Arbor's Carnegie Library

EVENTS

51 **Flicks** *Patrick Murphy*
Reviews of first-run and revival films showing in February, including "Awakenings" and Akira Kurosawa's "Rashomon."

55 **Galleries & Museums** *Jennifer Dix*

59 **Music at Nightspots** *John Hinchey*

75 **Events at a Glance** *John Hinchey*

77 **February Events** *John Hinchey & Jennifer Dix*

Give Your Loved Ones Books They'll Love!

At Little Professor, we help you find books you'll love to give!

LITTLE PROFESSOR BOOK CENTER®
Westgate Shopping Center • 2531 Jackson Road
Ann Arbor • (313) 662-4110
Mon.-Sat. 10:00-9:00 • Sun. 10:00-5:00

BE PREPARED!

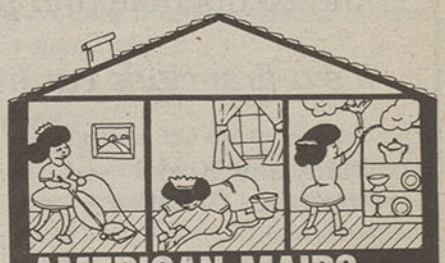
Now that winter is here, the danger of frozen pipes or furnace malfunction is ever present.

CALL TODAY
for a free copy of our
Emergency Tips
brochure. It details do's and don'ts for a homeowner in a winter water or fire damage emergency.
We want to help you be prepared!

COACH'S CARPET CARE & CATASTROPHE CLEANING
ANN ARBOR 994-6282 YPSILANTI 485-7730
24 HOUR EMERGENCY SERVICE

Cozy, Comfortable Lodgings
A Home Away From Home
- *Inexpensive daily and weekly rates*
- *Within blocks of downtown, campus, and hospitals*
- *Nonsmoking environment*

Downtown Bed & Breakfast
Nina Gelman, proprietress
630 N. Main Street
Ann Arbor 996-3130

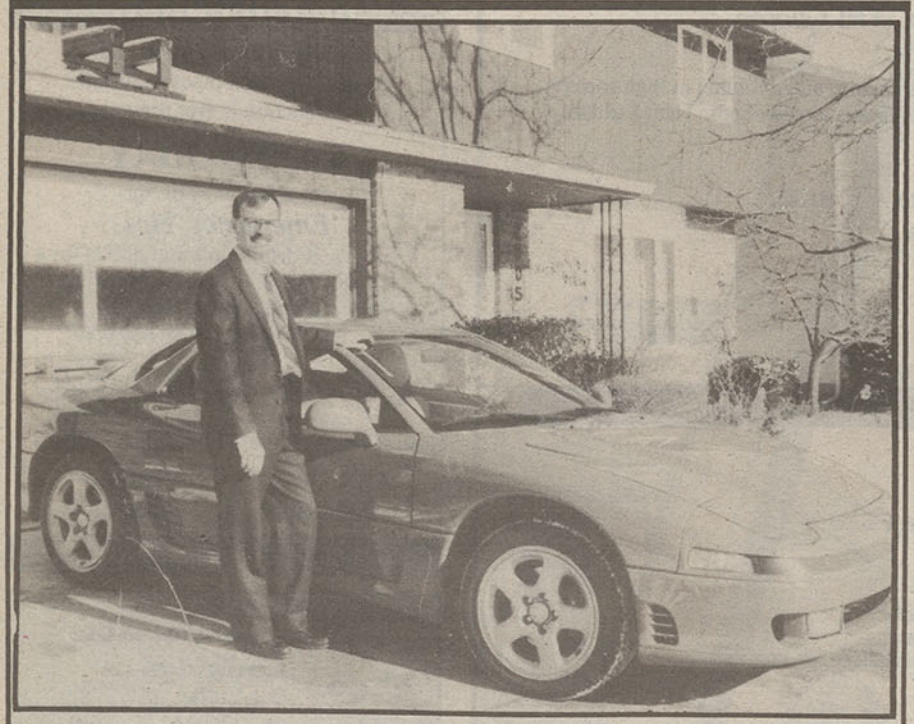


AMERICAN MAIDS INC.
Custom Design A Service To Suit Your Special Needs . . .
BONDED AND INSURED
973-9733

Thomas G. White, Inc.
DESIGNER/BUILDER

custom homes
additions remodeling
kitchens & baths
restoration

(313) 769-9090



"This 3000 GT VR4 from Mitsubishi is an amazing car.

I understand from the people at Howard Cooper Mitsubishi that my new car is the first 3000 GT VR4 in the area. I've driven it for a few weeks now and it is a fantastic car.

The salesperson I worked with at the Howard Cooper dealership was very knowledgeable and professional.

It's a first class car from a first class dealer!"

Wladyslaw Koziol
Analytical Chemist

HOWARD COOPER
• Import Center •
•AUDI •HONDA •VOLKSWAGEN • PORSCHE •MITSUBISHI

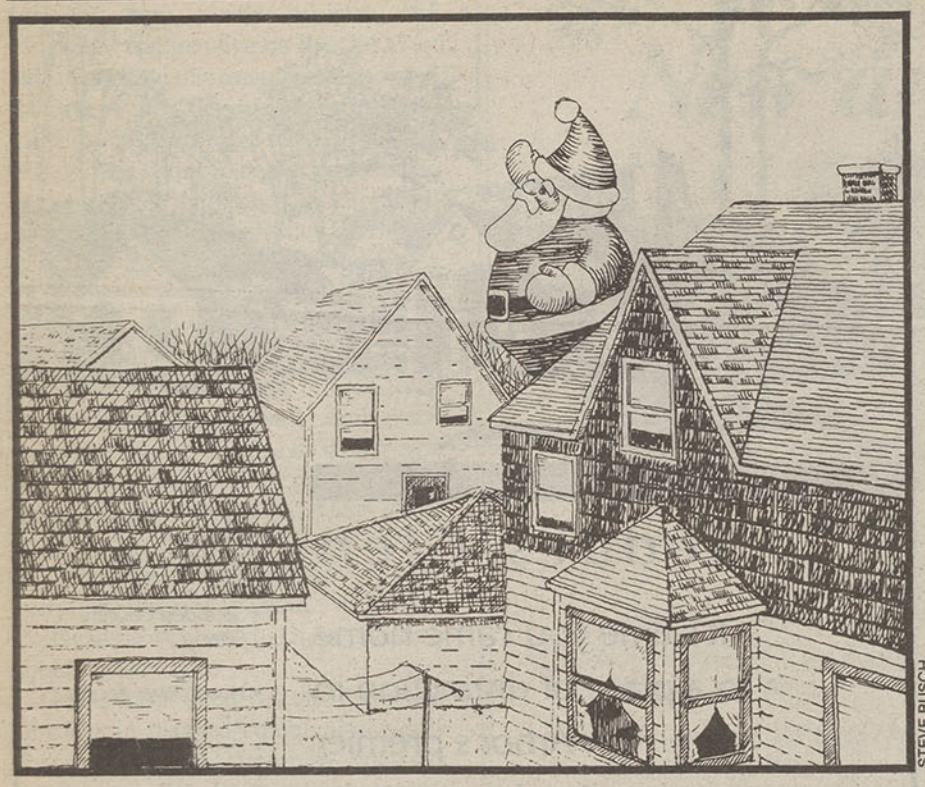
2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT. 9:00-3:00
(SALES ONLY)

H E A D I N G

South?

Make the first stop on
your vacation itinerary
Jacobson's, Liberty at State
in downtown Ann Arbor.
We'll show you sun-washed
glowing prints, ship to shore
nauticals and swimwear to take
along. Visit our stores in
Florida while you're near
Sarasota, Winter Park,
Longwood, North Palm Beach,
Clearwater, Osprey,
Jacksonville, Fort Myers
or Tampa.

Jacobson's



STEVE BUSCH

The Hunt for Red December

Kris Kringle's disappearance from South Main

In the July issue we noted the leveling of D&E Collision and the Ann Arbor Tire Company on South Main Street. Now filling that same space, between the South Main Hop-in and Don's Soft Touch Auto Wash, is a new minimall that includes a Mammoth Video and a Perry Drug Store.

When Perry had their grand opening in December, a huge replica of a hot-air balloon was tethered to their roof. Then Mammoth Video seemed to have caught balloon fever, shortly thereafter erecting an enormous red Santa Claus on their roof.

A day after the red giant's appearance, we heard the news squawking out of our clock radio: " . . . and thieves made off with a thirty-five-foot-tall Santa that had been attached to the roof of the new Mammoth Video store on South Main."

We were amused—and then shocked. Normally, we're no fans of commercial Christmas cheer, but at very first glance, we had liked the way Colossal Kris broadcast his uncontrollable mirth over the traffic of South Main Street and the bordering Old West Side neighborhood. His widespread, green-mittened hands and his red-capped head, slowly bobbing up and down in the chill breeze, had been easily visible from our house, two blocks to the west. Already, we missed that huge harbinger of the holidays.

At the Mammoth Video store, Laurie Robinson, assistant manager, was sad about the missing giant. "He wasn't just a tacky Santa," she said. "He was cute." She said that employees of the new store, at that time open only for a week or so, viewed the stolen Santa as a bad business omen. "I mean," said Robinson, also identified as "#602" on her Mammoth Video badge, "how much worse a sign can you have right before Christmas?"

Joe, #615, was equally bummed. "I didn't even know it was gone till my wife called here and said she had heard it on the news. . . . It was a nice lookin' Santa." The manager noticed the mammoth balloon missing at about 8 a.m. Saturday, said Robinson. It had been up for less than a day.

"At first, Patricia [the manager] thought it just must've deflated," Robinson said. "But when the police came to investigate, all they found were a bunch of beer cans." And no Santa.

While the store employees coped with the loss of their resident Saint Nick, the main office decided to rent another promotional balloon, this time an even bigger one, a pink elephant. There is a pink elephant painted on the wall of the store's children's section: it is the six-store chain's company symbol. Phil Glebe, owner of Renaissance Balloons, Inc., of Brighton, who supplied the $8,000 Santa, provided the pink elephant, too.

But the pachyderm stand-in was "only up for half an hour before Ann Arbor made us take it down," said Robinson. "They said it wasn't seasonal." She found it strange that the city objected on those grounds when Perry, right across their shared parking lot, had flown a giant balloon above its store just a short time before. She also was surprised that the city had not shown more sympathy, in light of the stolen Santa.

In any case, Robinson said that "though it was a stupid thing to do," it must have been quite a feat to steal that holiday giant. "There's no way you could fit it in a car," she said.

It's hard to disguise or casually sell a thirty-five-foot-tall Santa. According to owner Phil Glebe, "a Panda balloon of ours was once stolen, and it turned up in Jacksonville, Florida." He was upset by the most recent theft. "We lost five days . . . and you can't fly the Santa balloon except for once a year, for about a month a year. Between the lost rental fees and damage to lighting and other equipment, we're out at least twelve hundred dollars on this."

In some ways, things worked out OK. If you think about it, the Santa was visible for quite a distance, but the news of its theft traveled a whole lot farther.

The day after we spoke with Robinson, she left a message on our answering machine: "The balloon has been found on the University of Michigan campus, and now the police are in possession of Santa." The next day, we peeked out our window, and over several rows of small west side homes, saw Kris smiling again.

The big balloon came down after the holiday, but it may be back on the street before next Christmas. Even a gigantic Santa Claus is not strictly seasonal. "Once in a blue moon," Glebe told us, "we set it up for a Christmas in July sale."

Planning the City of Immortals

Visions of real estate at North Campus Commons

Stay tuned, or perhaps the operative phrase is, tune in: Bliss may soon be for sale at a subdivision near you. That was the message recently when Henry Ogden Clark, a Malibu, California, architect, dropped by North Campus Commons to outline plans for the Maharishi Heaven on Earth Corporation (MHEOC).

The Maharishi Mahesh Yogi (Remember? The bearded little guru to the Beatles?) is no longer just schooling devotees in transcendental meditation at schools nationwide, including Ann Arbor's Transcendental Program on North First Street. Now, he's gotten into real estate.

In Orlando, Florida, he's taking on Disney World with his own theme park, called Vedaland. Nationwide, he's working out the details for a chain of magic palaces, in partnership with Mr. Magic himself, Doug Henning.

And now, his followers are talking about a network of "Cities of the Immortals" that could include a site in Ann Arbor.

"Every aspect of design is in tune with natural law," explained Clark. A strait-laced looking fellow in a blue suit, he's a 1969 U-M architecture grad and vice president of MHEOC. The design of each City of Immortals, he explained to an audience of about twenty-five, mostly students, would be based on *Sthapatya-Veda*, the ancient study of architecture combined with natural law. The TM-ers' goal, Clark explained, is "to create the kind of environment where you can walk outside and feel, 'I am living in heaven.' "

Since his breakup with the Beatles, the Maharishi has been best known for his claims that mass meditation can change the course of history, and that advanced meditators can fly. (The group is being sued by a Dallas meditator who says she pinched a sciatic nerve bouncing on her buttocks—purportedly the first stage of TM levitation.) But what can't be denied amid all the jokes about special zoning for flying meditators is that when you get right down to the particulars, the villages sound—well, kind of nice, assuming you can meditate your bank balance up into the $150,000 bracket, the estimated price of a home.

Mathematical formulas that orient rooms and interior layouts to the paths of the sun and the moon are part of the plan, Clark said. So are the use of natural wood, stone, and fabrics rather than concrete and steel; low density; abundant contact with landscaping and gardens, waterways, and natural beauty; and lots of fresh air and windows that open.

The city may seem visionary to devotees, but to hard-hearted business types it looks a lot like a franchised subdivision.

Here's how it works: For a fee equal to 2.5 or 3 percent of the subdivision improvements, the Heaven on Earth Corporation provides *Sthapatya-Veda* consulting services and design plans, tailor-made for each home owner, plus marketing help and sale referrals.

"Maharishi Cities of Immortals are nothing unusual as far as local zoning laws. Usually, they fall within our 1-A local zoning ordinances," Clark explained. "It's just something we consider a higher quality of life . . . so I feel these communities are very sensible and what the buyer wants today."

Noting that "what is selling today"—subdivisions with elegant homes spaced far apart—are "plans based on nineteenth-century villages," Clark added, "We're not using nineteenth-century villages. We're using fiftieth-century B.C. villages as our model."

The local TM Center has about 600 names on its mailing list, and so far at least seven families or singles have indicated interest in the project. Molly and David Gipson run an import business called the Far East Merchandise Club. "I've lived at Maharishi International University [in Fairfield, Iowa] several years," says Molly Gipson, "and that's the closest you can get to the ideal they're talking about—where everybody is meditating and they have an *ayurvedic* clinic and a school for the kids."

Marilee Woodworth, who works as a *doula* or helper for new mothers, has been meditating twelve years. Woodworth, her

Secluded & Serene

HOMESITES from $77,000
HOME DESIGNS from $220,000

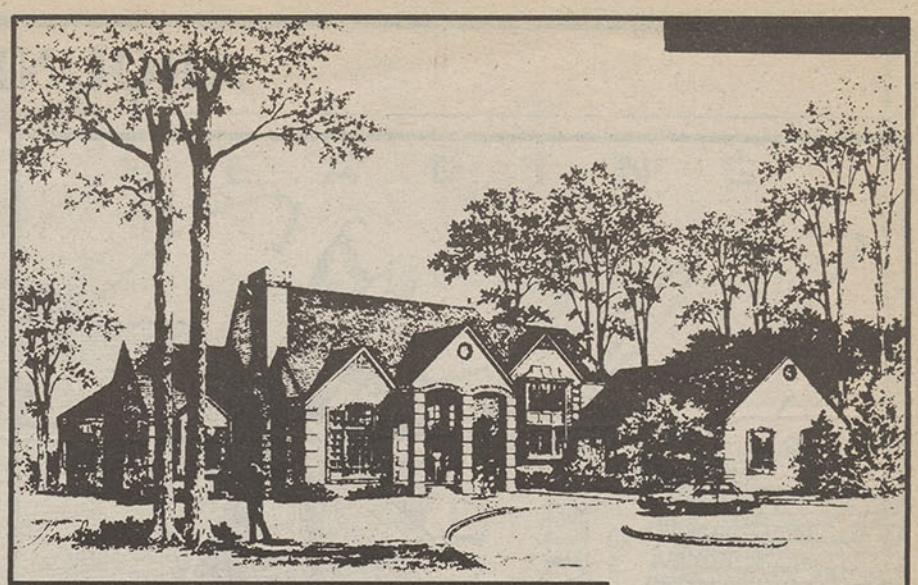
A rare country retreat only 15 minutes from the heart of Ann Arbor, 45 minutes from downtown Detroit.

Call Bob White Realty, 662-1092.

On site tours Saturday 2-4, Sunday 2-5 or by appointment.

From US-23 east on Plymouth Rd. to south on Cherry Hill to south on Gale Rd. to entrance.

MATTHAEI FARM
A DISTINCTIVE WAY OF LIVING



Geddes Glen

It's time you came home, to a place of distinction in Ann Arbor's premier woodland community.

- Premium One-Acre Sites
- Secluded Country Setting
- Huron River Access
- City Convenience
- A Planned Community
- Private Roads
- Secured Entry
- Your Architect's Plans or Ours

DURBIN

Harry Durbin Builders, Inc.
5300 Plymouth Rd., Ann Arbor, MI 48105 (313) 995-3445

Room.

Room For Imagination.

There's no limit to what a little imagination -- and Milliken patterned carpet -- can do.

Unlike plain, solid-colored carpet, Milliken patterned carpet adds a unifying design element to your home. Your own combination of colours, textures and patterns make each room unique, whether your tastes are traditional, contemporary or eclectic!

Milliken patterned carpet is DuPont Certified STAINMASTER Carpet*, so it has built-in protection against stains and soiling to protect the beauty of your investment.

Purchasing Milliken patterned carpet is a statement in itself. After all, Milliken is among an elite of manufacturers chosen for the Malcolm Baldrige National Quality Award, the highest honor in American business.

So make your statement with Milliken patterned carpet today. And fill your rooms with imagination!

DUPONT CERTIFIED STAINMASTER CARPET

*DuPont registered certification mark.

Malcolm Baldrige National Quality Award

MILLIKEN

Merkel

ANN ARBOR • CHELSEA
FURNITURE • FLOOR COVERING • INTERIOR DESIGN
PHONE 971-2795, 475-8621, OR 1-800-482-3650

husband, Gary, a video engineer, and their three children live on the Old West Side. "It's kind of a dream at this point," she says of the Cities of Immortals plan. "But having someplace to go that's real close by and handy to do our group meditation would be the biggest factor for me."

Slightly less enthusiastic about the Levittown for levitators is another person whose name was provided by the TM Center: Ann Arbor architect Mark Melchi, who expresses doubts about the consistent one-acre density of the City of Immortals. "I'm reluctant to think everyone could live on an acre of land," says Melchi, who walks to his downtown office from his apartment—and likes it that way.

"What they're trying to do is have everybody thinking the same way and living the same way, which is a real idealistic goal," Melchi says.

Others have wondered aloud whether acre lots in planned communities really are *for everybody*—meaning not only single professionals, but lower-income types, for instance, who haven't meditated their bank balances to the proper airy level. Margot Wilson, a teacher at the TM center, answers these criticisms, saying the somewhat exclusive cities "are only to start it out.

"Maharishi is planning to reconstruct the entire world. He's not going to leave out the people who can't afford to buy a house for that amount of money," Wilson insists. "You have to start out on a level that will bring in some amount of finances so you can continue the project."

That's particularly necessary because the Maharishi isn't fronting any funds. The whole City of Immortals concept is premised on the assumption that a local developer will take all the risks of acquiring, subdividing, and selling the land.

According to Clark, two Cities of Immortals are currently going up in North America. In Montreal, a 180-acre project plans eighty to ninety homes within three years. Initial lots are selling for $33,000 apiece; final lots are expected to go for $60,000. The first twenty-five lots have been sold, Clark said.

Washington, D.C., has another, less advanced, project going, with one-, two-, and five-acre lots and homes of 1,800 square feet and up.

According to a January AP story, the National Association of Realtors hadn't previously heard of the projects, but a spokeswoman was skeptical. "It's going to be a tough sell in a lot of markets," she commented. "A lot of places aren't building anything." A follow-up call to Clark confirmed that, so far, no Ann Arbor developer has yet stepped forward.

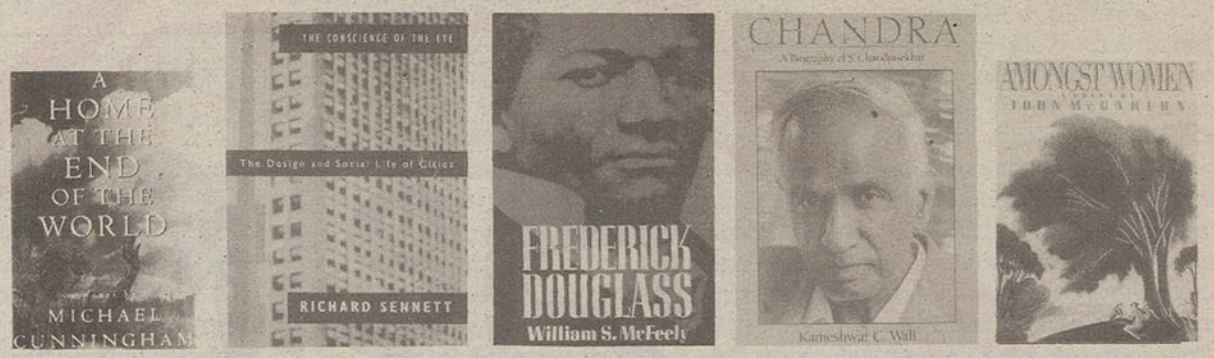
"Maharishi knew we would run into all kinds of negativity," Wilson says of the skeptics. "But he said, 'We accept any challenge from the platform of ignorance.'

"It's just that people don't *know*, that's all. . . . I would have laughed too if I hadn't experienced it myself. But it's available, the knowledge is here."

And now, it seems, so is the real estate. ■

30% off February's

New and Recommended!



Because we think they merit your attention, we offer discounts on these titles during February.

A Home at the End of the World, a novel by Michael Cunningham. Farrar, Straus, and Giroux $18.95—during February **$13.26.**

The Conscience of the Eye: The Design and Social Life of Cities by Richard Sennett. Knopf $24.95—during February **$17.46.**

Frederick Douglass, a biography by William S. McFeely. Norton $24.95—during February **$17.46.**

Chandra, a biography of S. Chandrasekhar by Kameshwar C. Wali. Chicago $29.95—during February **$20.96.**

Amongst Women, a novel by John McGahern. Viking $17.95—during February **$12.56.**

BORDERS BOOK SHOP

303 S. State, Ann Arbor, MI 48104 • (313) 668-7652 • Mon–Sat 9–9 • Sun 11–6 • parking validated

ANNOUNCING
DTP MAC & PC USERS
ImageSet
Service Bureaus • Pre-Press Centers
Two Full-Service Locations:
1580 E. Ellsworth Rd., Ann Arbor
7708 American Drive, Troy
NEW LOCATION & MORE SERVICES
• Hi-Res PostScript® Imagesetting
• RC Paper, Neg, Positive & Plate
• HELL Color Scanning & Film Imaging
• Electonic Photo-Retouching
• Color PostScript 300 dpi Printing
• Disk Translation & Conversion
• Professional Desktop Publishing; Design, Composition & Page Layout
$8.00
per 8 1/2" X 11" RC Paper at 1200 dpi from Your Mac or PC Disk. Next Day Service. VISA and MasterCard Accepted.
See our ad in MacWorld and in The Yellow Pages
ImageSet®
Service Bureaus Pre-Press Centers
FAST SERVICE
971-7030
GUARANTEED LOW PRICES
Now located in the Unitech Building, 1 mile East of S. State Street. Open 8 am to 8 pm daily.
1580 E. Ellsworth Rd., Ann Arbor, MI 48108
PostScript is a registered trademark of Adobe Systems Inc. HELL is a registered trademark of HELL Graphic Systems

SOLD SOLD SOLD

the MICHIGAN GROUP
662-8600

Bob Hefner
REALTOR®
662-1867
662-3958

REAL ESTATE MATTERS

Investments, Part 2

In the right circumstances, real estate can be a great investment. Some relevant thoughts:

1. With regard to local property, you are likely to have special information that is not available to others. Obviously it is better to invest in local property than to deal in stocks, bonds, or precious metals about which you are less knowledgeable.

2. There still are a number of income-tax advantages in real estate investments. As a "tax shelter," the increased value of real estate is not taxed as it occurs, but only at the time it is sold. Even when you sell, you might be able to avoid or defer income taxes.

3. The economy always fluctuates, up or down. With real estate, it is the local economy that matters, not the national or world economy. Note that both falling prices and increasing prices can create opportunities for investors. For example, if office properties are going bankrupt, then *someone* is buying them for well below replacement cost, at a price that will seem like a fantastic bargain in the next economic upswing.

If you want to make wise investments, talk with an expert. Give me a call. Perhaps I could help you, or refer you to a trusted colleague.

Bob Hefner

Next, in Part 3: factors in choosing real-estate investments.

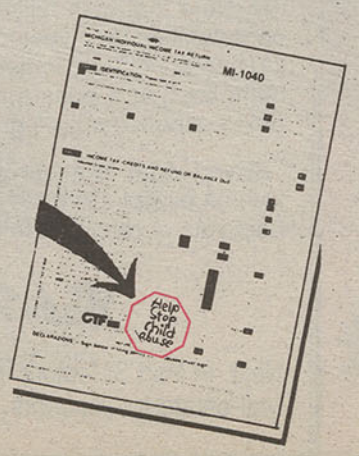
Before Another Child Is Hurt

Check off or send a check today.

Since 1982, The Children's Trust Fund has helped over 300,000 Michigan children and families. You can help stop child abuse by sending a donation directly to the Children's Trust Fund. Or you can contribute any amount you like by checking the CTF box on your Michigan income tax return. Your personal contribution will make a difference in many children's lives. For more information call (517) 373-4320.

CTF THE CHILDREN'S TRUST FUND
For the prevention of child abuse

P.O. Box 30026
Lansing, Michigan 48909



For Further Information Contact:

WASHTENAW AREA COUNCIL FOR CHILDREN

3540 DIXBORO LANE • P.O. BOX 682 • ANN ARBOR, MICHIGAN 48105
TELEPHONE: (313) 761-7071

This advertisement was sponsored by:

REPUBLIC BANK
ANN ARBOR

122 SOUTH MAIN STREET, ANN ARBOR

The Word of God repents

Apologizing for "an abuse of authority"

"There's been an offense to God here, an offense to our brothers and sisters," Ken Wilson announced. A pastor and leader in Ann Arbor's Word of God community, he was standing on the stage of Pioneer High School auditorium, speaking to about 1,000 members of the community on December 16. The offense, Wilson said, was a training course that many members of Ann Arbor's charismatic Christian community took in the early 1980's.

"We were wrong," Wilson continued, his quiet voice punctuated by muffled sobs. "With conviction, we repent for laying these burdens on you. For obscuring the grace of God. We stand before you in need of your forgiveness."

Wilson's anguished announcement was only the latest in a series of dramatic developments in the Word of God (WOG). Before they could repent for the training course, WOG leaders had to fight a prolonged battle to loosen the group's ties with Sword of the Spirit (SOS), an international government of Christian communities that the WOG itself founded. That decision was so controversial that about 200 members are in the process of leaving the WOG to form their own pro-SOS community.

Some leaders say this is only the beginning. According to Ralph Martin, who co-founded the WOG twenty-four years ago, the group is planning a broad review of its basic principles. "We're asking ourselves questions about the whole role of authority," Martin says. "It wasn't like anyone set out to be abusive, but with good motivation, abusive things ended up being done."

The Word of God began in 1967 at a small prayer meeting in an Ann Arbor apartment. It has since become a spiritual home for thousands of Catholics and Protestants. WOG prayer meetings feature exuberant hymns, ecstatic praise, speaking in tongues, prophecy, and faith healing. Members' personal lives have been governed by an elaborate system of teachings developed by WOG coordinators, the group's all-male leadership. So it was a revolutionary change when Ken Wilson, a coordinator and pastor of the community's nondenominational Emmaus Fellowship, declared at the December meeting that some of the coordinators' teachings were "an abuse of authority."

The meeting was called specifically to repent for the training course given to small groups of community members between 1980 and 1984. In a series of forty talks on personal and community life, the course focused on three main areas: the group's ideological "enemies" (Marxism and secular humanism), Christian "fighting strategies" to oppose those enemies, and "home front" teachings on husband-wife and family relationships. Meant to combat what the coordinators saw as a decline of Christian civilization, the course culminated in a pledge that sounded a lot like a military oath (see box).

Former WOG member Tom Yoder believes that the training course pushed the community in the direction of becoming a cult. He charges that it was based on "thought-reform" techniques designed "by Steve Clark to put people in an altered state and [make them] think the way he wanted them to."

Clark, who collaborated with Martin to organize the WOG in 1970, remained until recently its single most influential leader. Yoder believes that Clark has always been the source of the group's theories on Christian community—and of its authoritarian streak.

Over the past fifteen years, Yoder has amassed a huge collection of documents on the WOG. One of them is an outline of a proposed Christian community that Clark wrote in 1964, when he was still a student at Notre Dame. "In it, he calls the head of the community 'the dictator,' " Yoder says. "The structure of the Word of God was the structure of an organization that Steve wrote out in 1964. It had nothing to do with the charismatic renewal, the baptism in the Holy Spirit, a prophetic call to be a people, or anything of God."

When Yoder raised questions about the community's leadership in the early 1970's, he was asked to leave. For eight years he was shunned: members of the community were forbidden to speak to him. There were even attempts to have him excommunicated from the Catholic Church. Now, Yoder says, "Ralph Martin is saying some of the same things I was saying back then and have been saying ever since."

What Martin now says is that there were "inbuilt contradictions" in the WOG's structure from the beginning. The leaders insisted they were not founding a church, he says, "but we went ahead and modeled ourselves on a church. On the one hand, we describe our leadership as coordinators so as not to claim the authority of a church. On the other hand, we modeled the job description of the coordinators after New Testament elders."

He says the centralization of authority in a few leaders arose from good motives —"out of trying to preserve God's work, and feeling that the leaders knew best how to do that. There's a certain truth to that —but there's also a certain kind of tremendous deception of pride, arrogance, and presumption. We saw the truth of it. We didn't see the arrogance, the pride, and the presumption until much later."

"For a long time," Martin says, "there were three of us [running the WOG]: Bruce Yocum, Steve Clark, and myself. Steve was the leader of the team, but I was up to my eyeballs in the whole thing."

The "whole thing" included a complicated system of government, policies, rules, and regulations. The top coordinators believed that God was working through the community to further a worldwide Christian renewal. In their minds, that justified a system of "pastoral authority," in which they exercised power over other coordinators, who in turn controlled the lives of thousands of people. The system of control extended far beyond spiritual or theological matters. It decreed dress rules, child-rearing practices, and social behaviors. Some WOG coordinators even demanded that members submit dating and marriage decisions for prior approval.

"We presumed that the best thing for everybody was that they be part of the Word of God," Martin says. "If people wanted to leave, we'd give them a hard time and give them the impression that they were leaving the best thing for something not so good." The leaders put "a lot of pressure and guilt on people," he says. "That's bad stuff."

Former WOG member Tom Yoder was once shunned for questioning the group's leadership. Now, Yoder says, WOG leader Ralph Martin "is saying some of the same things I was saying back then."

Martin says his own doubts about the WOG's direction began to crystallize in 1982, when Sword of the Spirit was founded. SOS was created as an international government of Christian communities, and it exercised direct authority over member groups—including the WOG. Almost immediately, Martin recalls, "some of these issues came right up, about how leadership was functioning and how authority was functioning, and how it seemed like a very small group were holding the authority."

Martin says he and others worked fruitlessly for years to change the SOS. He says that it was partly the desire to repent for the training course without seeking SOS's permission that finally propelled the Word of God out of the centralized government of the SOS last spring.

The rupture was not complete. The SOS Council voted to create a new "allied" status that would allow the WOG to remain linked to SOS without being subject to its government. Even so, the change proved contentious. Three WOG coordinators who disagreed with the decision have since led about 200 followers in founding a new local community, "SOS Central," which remains under the Sword of the Spirit government.

Among those leaving are the Servants of the Word, a fellowship of men "living

Statement of Commitment:

1. We pledge our loyalty to all who fight with us.

2. We are ready for every sacrifice, even death, if the Lord honors us by calling us to die for him or our brothers.

3. We are ready to serve until the Lord indicates that the war has been won.

4. We will be loyal to our commanders, knowing that they are committed to defend and provide for our homes and families. We will serve where they direct us and in the way they direct us.

5. We will keep our plans and movements hidden from the enemy and his agents.

PLEDGE USED IN WORD OF GOD TRAINING COURSE, EARLY 1980's

ESC
environmental safety check
One call for a Phase 1 Environmental Assessment
• Radon testing • Asbestos check
• Site inspection for underground tanks and other possible hazards
• Water analysis • UFFI check • Inspection and test of ponds
• Site evaluation based on information from State, DNR, Health Department, and other sources.
All assessments will be conducted by a qualified consultant.
Post Office Box 2081, Ann Arbor, Michgan 48106
313-994-8850

TOPHATTER
Desktop Publishing
• Business Cards
• Advertising Layouts
• Newsletters
• Business Forms
• Brochures
• Stationery
• Flyers
Hours:
Mon 9-5
Tues 9-12 4-9
Wed 9-5
Thurs 9-12 4-9
Fri 9-5
Sat 4-9
761-3743
Phyllis Meek
William Shostak,
Proprietors

Bugs Bunny
The Chipmunks
Garfield
Pee Wee Herman
The Jetsons
Great Lakes Bancorp
WE'VE JUST ADDED OUR NAME TO THE LINEUP OF FAMILIAR FACES ON SATURDAY MORNINGS. OUR BRANCH ON PLYMOUTH ROAD AT NIXON IS NOW OPEN FOR FULL-SERVICE BANKING FROM 9AM UNTIL NOON EVERY SATURDAY. OUR BRIARWOOD CIRCLE BRANCH, AT THE MALL, AND OUR SALINE BRANCH ARE OPEN ON SATURDAYS, TOO. SO ARE THE DRIVE-UP WINDOWS AT MOST OF OUR BRANCHES. THAT'S ALL, FOLKS.
PLYMOUTH RD. 769-7818 BRIARWOOD CIRCLE 769-7616 SALINE 429-5483
GREAT LAKES BANCORP
A Federal Savings Bank

single for the Lord" whose members include both of Martin's former co-leaders, Steve Clark and Bruce Yocum. The Servants of God's Love, a similar group for women, made a split decision: one local household joined SOS Central, but another stayed with the WOG.

The WOG's separation from Sword of the Spirit was painful, Martin said in an October speech to the community, but "so too was the pain that many community members have experienced for many years. And they've spoken this pain to counselors all over Washtenaw County. And they've spoken this pain as they've left the community, not being able to articulate what they were experiencing, not being heard. Hundreds of people over the years."

During the last half of 1990, a Word of God committee reviewed the training course. The committee itself, chaired by Ken Wilson, was unusual for the male-dominated community: it was composed of six women and three men. In November, the committee met with the coordinators and handmaids (the coordinators' female assistants), who unanimously adopted its recommendation: the training course should be removed from the WOG's teachings. On December 16, Wilson tearfully presented that decision to the entire community.

"Some important values were promoted by the training course," Wilson said. "There was some good fruit: being disciples of Jesus, sacrificing all for Christ, freedom from worldly influences, a clear understanding of modern ideologies, escaping media addiction.

"But there clearly were some undesirable results. We were rivaling Jesus rather than exalting Him. There was a circling-the-wagons mentality, too much fear—paranoia really—an assumption that everything out there is bad, and all in here is good."

According to Wilson, the committee identified seven harmful features of the training course:

• "It fostered elitism. There was secrecy. Participants were asked not to share the teachings even with other community members." That "created a sense of sheep and goats in the community" and "fostered mistrust among brothers and sisters."

• The training course "tried to build aggressively a comprehensive Christian culture by fiat." It mandated a "wide variety of practices" such as dress rules and "how mothers should relate to their sons from four to six years of age, from eight to ten, and so on. I haven't even scratched the surface [of the rules] in this summary," Wilson said. He said the rules were enforced "through the pastoral care system."

This Christian culture-building included "a kind of social engineering," Wilson said. "People were even encouraged to sell their houses and move, so members of new subgroups could be closer together."

• There was "a really complete neglect of women" in the training course, Wilson said, which "put real pressure" on them. The course promoted "a suspicion toward women. It mandated an appropriate distance between men and women, mothers and sons. Though this was an attempt to address real problems in society, its effect was grievous." The handmaids raised "serious objections" to the family life teachings before they were given, he said, "but [their objections] were ignored."

• Many marriages and children suffered, Wilson said. The training course had "a flavor that was against companionship and romance in marriage. The pastoral leader was seen as the answer man. We set up a similar model of authority of husband over wife."

For children, "the stress was tough," Wilson said. Word of God young people, he said, tell him, " 'We just have the feeling that our parents are under the microscope—that they're adopting practices that they don't believe in.' "

• There was "a negative attitude toward emotions." Wilson said that the coordinators have talked with counseling experts who made it "clear that the training course promoted a disdainful attitude toward feelings. It included a tone of ridicule toward emotions."

• "A combination of several factors left participants with a grossly distorted pressure to conform with the teachings," Wilson said. One of those factors, he said, was the pledge of loyalty and sacrifice.

"Now, scripture doesn't hesitate to use war and enemy language," Wilson said, "but we feel this approach is completely inappropriate—this loyalty to leaders, fighting to the death, and so on. We feel that it's not right for us to take that responsibility and demand that loyalty."

• The training course "promoted a harmful focus on external performance and fostered an atmosphere of judgmentalism," Wilson said. "All these rules and standards exhausted people. They were a burden.

"If a woman was seen wearing jeans, she was accused of not contributing to our community life," pastor Ken Wilson told a WOG gathering. "It's hard on everyone to live this way."

"If a woman was seen wearing jeans, she was accused of not contributing to our community life. Or a brother who might be wearing a pink shirt. It's hard on everyone to live this way. It's hard on leaders to lead this kind of thing.

"These things have harmed [members] in our community, and others around the world who look to us for leadership."

The WOG was the inspiration for most of the fifty similar communities in the U.S., South America, Europe, and Asia that made up Sword of the Spirit. Leaders of one such community, in Managua, Nicaragua, are influential in the current government there ("The Word of God and Nicaragua," November 1990).

Many of those communities are now following the WOG's lead and leaving the international organization. Martin says that fifteen of them, from Minneapolis and Baltimore to Northern Ireland and South Africa, have already either quit SOS or shifted to allied status.

"It's amazing once you're into a system like this, how internally consistent it seems," says Martin. "It's almost like scales have to fall away from your eyes to see some of this stuff."

"God save us!" Martin exclaims when asked if these dissident groups will form a new association to rival SOS. "We're interested in supporting each other, having exchange amongst each other, but we're not interested in making one organizational kind of entity. As a Catholic, the international government of the Catholic Church is enough for me!"

Martin says his priority now is trying to heal the pain that all these changes have caused. It's hard, he says, for many WOG members to understand the changes in their community "unless you've been where I've been and seen what I've seen. We're trying to take our best crack at explaining it.

"It's amazing," he says, "once you're into a system like this, how internally consistent it all seems. The little disconcerting things when your instinct tells you there's something wrong here, how easy it is to kind of swallow it. It's almost like scales have to fall away from your eyes to see some of this stuff."

In October, in his speech to the WOG community, Martin concluded: "I almost feel like I'm in recovery. You know, I feel like I'm getting deprogrammed, or reprogrammed, or recovered. Like veils are being taken off. I'm seeing things in a way I haven't seen them before."

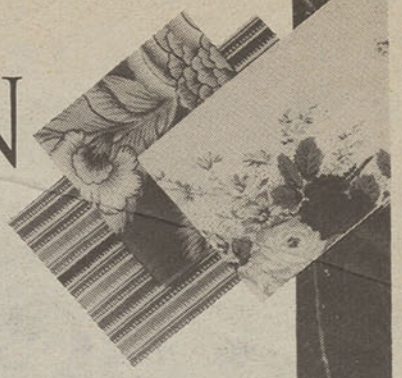
In January, Martin and the other coordinators were even planning to issue a public apology to Tom Yoder and other former members who were expelled and shunned over the past twenty years.

At bottom, Martin seems to see the whole experience as a lesson in humility and tolerance. "There's a lot of great people who aren't Christians," he says, "and there's a lot of wonderful people who are Christians who aren't part of the Word of God. There's a lot of wonderful, God-fearing Jews and Muslims, and I think we want to emphasize more what we have in common with each other.

"The Word of God isn't the end. The kingdom of God is the end."

—Tom Rieke

DESIGN & BUILD



OUR DESIGN/BUILD TEAM SPECIALIZES IN ELEGANTLY DESIGNED RENOVATIONS THAT MEET YOUR SPECIFIC NEEDS AND PERSONAL TASTES. EVERY DETAIL, FROM CONCEPT TO CONSTRUCTION RECEIVES OUR PROFESSIONAL ATTENTION AND FOLLOW THROUGH.

THE RESULT? ADDITIONS, KITCHENS, BATHS AND OTHER RENOVATIONS THAT CONVEY YOUR SPECIAL SENSE OF STYLE AND OUR COMMITMENT TO CRAFTMANSHIP.

DESIGN: KIMBERLY WEDER
313/662-9440

BUILD: PILON CONSTRUCTION
313/449-2714

COMPLIMENTARY CONSULTATIONS

Once A Year Perm Party

BONUS
Mention Ad & Save An Additional $5* & Gift.

- Choose from 12 Different ZOTOS®
  Fashion without Fuss Perms $43*
  Values to $65—Includes Cut & Style
- The Versatile "WRAP"
  Relaxer Perm & Cond. $37*
- **Spiral Perms $75* Complete**

*Long Hair Extra

Artiste
Hairstylists
Arborland 971-2510
Daily 9 to 9 Open Sunday

ZOTOS®

Ann Arbor Observer

It's the handy, affordable way to keep on top of everything that's happening, from plays to politics.

IT'S TIME TO SUBSCRIBE

You'll find in-sightful articles, profiles, reviews, and Ann Arbor's most comprehensive events calendar.

1 year-$14 • 2 years-$25 • 769-3175

Reinhart

Have you accomplished your real estate goals? Reinhart delivers results.

Our sales associates consistently achieve the highest results for their customers and clients. They are the industry leaders in per associate sales volume. In today's demanding market—consult the leaders. Call a Reinhart sales associate today.

the Charles Reinhart Company Realtors

CAPTURE A GREAT MICHIGAN SUNSCAPE.

This dramatic kitchen sunscape features the energy-efficient and surprisingly affordable Sierra Room by Florian.

Sunscape is a licensed remodeling company offering complete design/build services, specializing in bringing natural light into homes like yours.

And treat yourself to a gift of sunshine.

Some investments make your life exciting. Some make you feel very smart. Let us show you how a sunroom can do both. Imagine seeing every season in a new light, from a new point of view, while adding real value to your home.

We're proud to offer expert custom design, impeccable craftsmanship, unsurpassed service and the highest quality products from Amdega, Florian, Lindal, Pella, Sun Room Company and others. Call today for a free home consultation. There's still time to experience your brightest winter ever.

761-8040

4125 Jackson Road
Ann Arbor, MI 48103

SUNSCAPE

BRIGHTER IDEAS IN HOME IMPROVEMENT

Ann Arbor Commerce Bank

7.5%* Six month Certificate of Deposit $500 minimum

6.5%* Midas Savings Account, $5,000 minimum, add to your account any time, limited withdrawals

7.375%* Mini Jumbo Certificates, 14 days to 6 months, $50,000 minimum

* Annual rate. Minimum balance required. Rate and minimum balance subject to change.

"The very first thing we did was survey our community and old banking friends. Their response was they wanted direct access to someone who could make decisions. So I built my office right into the lobby, put in a big window, and left the door open."

Richard G. Dorner
President

Ann Arbor Commerce Bank

Full service with a personal touch.

Member FDIC

MAGIC LINE®

2930 S. State Street Ann Arbor, MI 48104 995-3130

The mayor's race is likely to be hot

Two canny, centrist veterans square off

The 1991 city election is shaping up as a real thriller. The main bout is what should be a highly competitive mayoral race between Republican incumbent Jerry Jernigan and Third Ward Democratic councilwoman Liz Brater. Both are cannily centrist veterans, and they're also two of the city's most combative and resourceful vote-getters.

Early indications are that Jernigan and Brater will be running on similar, almost nonpartisan, platforms. They pretty much agree on what the city's problems are, and both present themselves as pragmatic, problem-solving leaders. But the mayoral race is certain to have a strong partisan flavor nonetheless, pitting Jernigan's confidence in the resourcefulness of private enterprise against Brater's faith in the powers of government.

The outcome of the mayoral race is likely to determine which party controls the next council. That's an especially coveted prize this year, since the 1991 council will draw new ward boundaries that will last until the turn of the century. In theory, the victors could shape the partisan balance on council for the next decade. In practice, the Republicans' determined effort to gerrymander the present ward system in 1981 gained them almost nothing (Inside City Hall, May 1990). But neither party is eager to bet on the other's incompetence this time around.

There are also competitive council races in the Third and Fifth wards. Their outcomes could either strengthen or sabotage the mayoral winner's partisan advantage. (One possible scenario—a Brater victory coupled with no other partisan changes—would even result in a 5–5 partisan split, with neither party having enough votes to appoint someone to fill the last year of Brater's vacated Third Ward seat.)

To complicate matters further, the fledgling Ann Arbor Greens are running candidates in three wards—two as independents and one in a Democratic primary (see story at right). It's anyone's guess whether this third party challenge will help the Democrats by rallying leftist voters to the polls or—like the Human Rights Party in the early 1970's—help the Republicans by splintering the liberal vote.

PETER YATES

The Fifth Ward Democratic primary pits Bob Eckstein against Green Party candidate Lisa Danto. Republicans—including Fifth Ward incumbent Joe Borda—should have no trouble recognizing either one as a political foe.

Council races look lively, too

Including a Democrat/Green Party face-off in the Fifth

At this point, only two council candidates look like sure winners in the April election. Ann Marie Coleman, fifty, U-M Guild House campus ministry co-director and a two-term Democratic incumbent, is running unopposed in the **First Ward**. In the **Fourth Ward**, optometrist Jerry Schleicher, forty-five, a two-term Republican, is being challenged by Democrat Kurt Zimmer, thirty-one, an Ann Arbor Terminals engineer; Schleicher should win easily in this heavily Republican ward.

The **Second Ward** is as lopsidedly Republican as the Fourth, but two-term incumbent Terry Martin is retiring, and a Democrat (Seth Hirshorn in 1986) has won in this ward. Still, Republican newcomer Kirk Dodge, thirty-one, a real estate investor, has to be a heavy favorite to win. He is opposed by Democrat Dan Klimaszewski, forty-three, a Washtenaw Intermediate School District social worker, and Ann Arbor Greens independent Valerie Ackerman, thirty-three, a family therapist at Beacon Day Treatment Center in Wayne County. (Ackerman ran unsuccessfully as a Democrat last year.)

The races in the Third and Fifth wards—two swing wards that usually support Democrats—appear to be completely up in the air. **Third Ward** Democratic incumbent Nelson Meade, sixty-one, is a retired U-M School of Public Health administrator who won by a scant six votes in 1989. This year he is being challenged from both the right and the left. His Republican opponent is Robert Barry, sixty-one, a professor of mechanical engineering at Lawrence Tech in Southfield. The Ann Arbor Greens have put up Dalynn Park, thirty-three, a U-M Law School librarian who is running as an independent.

In the **Fifth Ward**, Republican incumbent Joe Borda, forty-eight, a part-time bookkeeper, who surprised everyone (including himself) with his upset victory two years ago, will face the winner of the Democratic primary between Bob Eckstein, thirty-nine, a U-M academic planner, and Ann Arbor Greens candidate Lisa Danto, twenty-eight, a Washtenaw County public health nurse.

The February 18 Fifth Ward primary will be the first test of the Greens' appeal. As of mid-January, the two candidates had discovered only one bone of contention between them: Danto, like other Greens, feels that city council is an appropriate forum for opposing war in the Persian Gulf and taking stands on other national issues; Eckstein, like many (though not all) Democrats, feels council members should stick to certifiably local issues.

Despite their similar agendas, the candidates' priorities contrast sharply. The differences seem to reflect their professional backgrounds as much as their political affiliations: Danto is interested primarily in social issues; Eckstein is most interested in making city government more efficient and effective.

Danto's priorities are to increase human services for the poor, shift DDA funding from parking structures to affordable housing, impose greater public controls upon development, and accelerate implementation of environmentalist priorities like recycling and increased reliance upon public transportation. Eckstein wants to work on improving the city's fiscal management, develop mutually supportive relations between the city and the U-M, coordinate regional planning with the townships, and amend zoning rules to encourage cooperative living arrangements as a way of addressing the affordable housing problem.

There are other areas where the two candidates' interests coincide: both give a high priority to preserving undeveloped open spaces in the city (Eckstein has been active in the campaign to save Black Pond woods), both are open-minded but anxiously skeptical about the long-term public benefit of privatizing trash collection, and both regard the proposed Kline's lot parking structure as a waste of money.

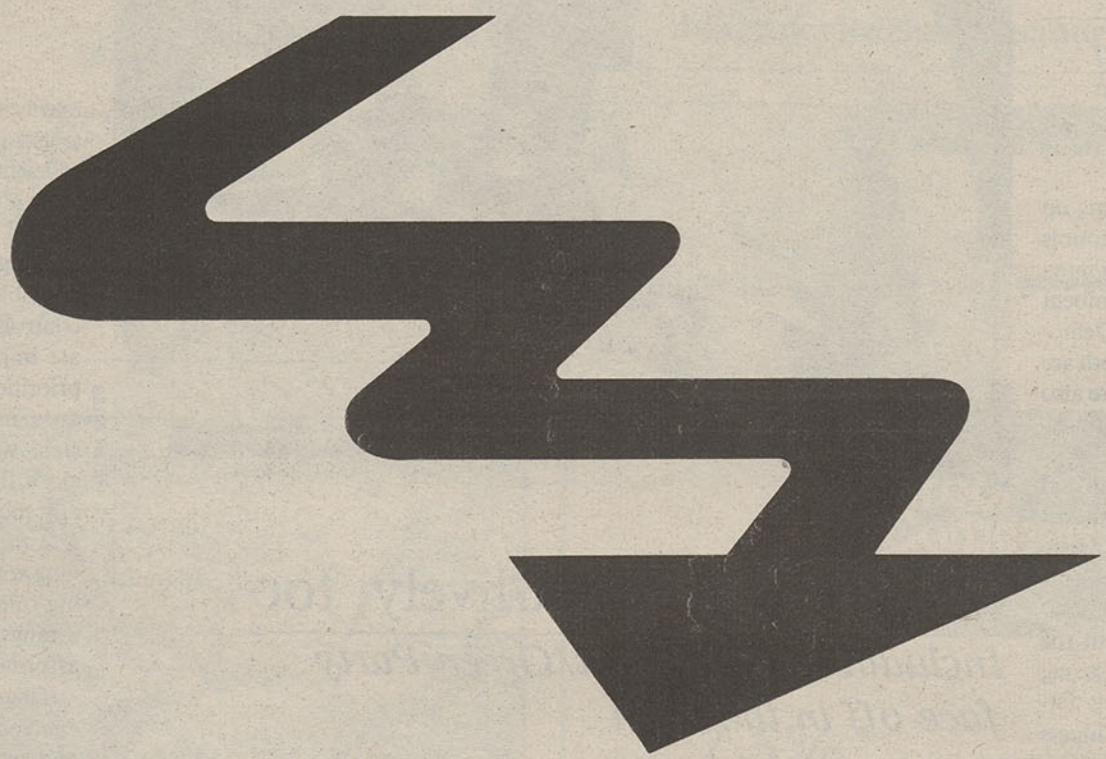
As Eckstein puts it, "the main difference between Lisa and me is that we each bring a different package of skills and interests." And though it remains to be seen whether both Greens and Democrats will embrace the winner, Republican partisans will certainly have no difficulty recognizing either one of them as a political foe.

The Green Party challenge

Familiar programs wrapped in utopian politics

The three Green Party candidates are the real wild card in this year's election. It may turn out that the Greens, like the Libertarians in recent years, will have no impact on the outcome of council

NEXT TIME YOU'RE IN ENGLANDER'S, TAKE A DETOUR TO OUR SOUTH END.



Discover South End, with furnishings that will change the way you live. South End brings you a collection of unique and contemporary furnishings at unique and contemporary savings. South End is a bright, new concept in lifestyle home furnishings, that takes your interior from board and brick bookshelves and a hand-me-down sofa to a much more agreeable way to live.

South End is smart buys. Smart styles. And an intelligent way to change the way you're living without changing your budget. Come see.

Englander's
SOUTH END

Affordable collections for your contemporary lifestyle.

The South End at Englander's: 2333 S. State Street • Ann Arbor • 769-8040
Mon., Thur,. Fri. until 9 • Tues., Wed., Sat. until 5:30

races. But while the rhetoric of their fourfold commitment to peace, ecology, social justice, and grass-roots democracy may be too radical to win wide support, most of the specific proposals on their local agenda—recycling, public transportation, affordable housing, open-space preservation, neighborhood-based planning, etc.—have long been part of the mainstream local Democratic (and to a much lesser extent, Republican) agenda as well. It is not at all farfetched to imagine Green candidates appealing to Democratic voters unhappy with the political cautiousness of recent Democratic caucuses and with their willingness to bargain and compromise with the Republican majority.

Oddly, this is not the scenario the Green candidates themselves say they anticipate or even desire. Lisa Danto is running as a Democrat because she thinks she has a chance to win a Fifth Ward council seat, but Valerie Ackerman and Dalynn Park both say they are running educational campaigns aimed at getting a hearing for the Greens' point of view. They say they don't expect to get many votes, and what votes they do get they expect will come from disillusioned progressives who otherwise would not have voted at all. In fact, both Ackerman and Park say they would not discourage leftists who feel it's important to defeat Republicans to go ahead and vote for the Democrat.

Meanwhile, Democrats appear not to be terribly worried by the Greens' challenge. In fact, they even profess to welcome it. "Anything people do that increases interest in the election is good for Democrats," reasons mayoral candidate Liz Brater. Third Ward incumbent Nelson Meade, who also served a term on council in the early 1970's, says he will address the Greens the same way he handled the Human Rights Party challenge twenty years ago: by arguing that as a mainstream partisan he is in a better position to effect political change. Or as Second Ward Democratic candidate Dan Klimaszewski puts it, "The Greens' purpose is to raise consciousness about issues I don't disagree with. But what I offer as a Democrat is the opportunity to build coalitions. The Greens can't govern."

The Democrats are almost certainly understating their anxieties about the impact of the Green candidacies, but both the Greens' and the Democrats' professions of mutual acceptance sound reasonably sincere. The real question is whether this implicit mutual nonaggression pact will survive the strains of a competitive campaign.

The most likely flash point for conflict is not a policy issue but a political principle raised by Klimaszewski: what it takes to govern. Democrats (like Republicans) believe in government by coalition; Greens believe in government by consensus. Democrats generally seem to regard the Greens' belief in consensus, especially in a town as contentiously diverse as Ann Arbor, as a fatuous illusion. The Greens, for their part, seem to regard the Democrats' appetite for compromise as fundamentally corrupt. —*John Hinchey*

"Our retail sales have increased steadily over the past few years. Advertising in the Ann Arbor Observer has been particularly important in expanding our business."

Tom Bloomer
The Dexter Mill

Ann Arbor Observer

providing you with a powerful, direct line to over 100,000* readers every month. If you want to reach Ann Arbor, there's no better way. For information on display advertising, call 769-3175.

*Circulation and readership verified by Certified Audit of Circulations, Inc.

NOHR
AND ASSOCIATES

Automate your accounting the easy way.

Start with ACCPAC software rated "Best in its class" by *Infoworld* and #1 by *PC Week*. **Add** effective setup and training to make the most of your investment in technology and people.

To get your business accounting system up and running, quickly and easily, call Nohr and Associates

998-0190

111 S. Main • Suite 350 • Ann Arbor 48104

Bob Eckstein
Democrat for City Council

As a native of Ann Arbor I am very concerned. Roads and bridges are deteriorating, growth has been ill planned and poorly monitored, traffic and parking problems are getting worse, open space is vanishing and natural features are being destroyed. As a Council Member I can apply my experience as an urban and regional planner to future decision making.

Ann Arbor must develop integrated, long-range plans for infrastructure repair, waste management, traffic, and land use. These plans should be developed in partnership with the townships. A more regional approach is needed to assure balanced growth and a quality future.

I am particularly sensitive to the special character of our city, which I wish to see preserved. I am especially concerned about our downtown & neighborhoods.

Mutually beneficial, creative, partnerships need to be fostered between the University and the city. The UofM and city need to include and consider one another in their future planning decisions.

Campaign Chairperson: Carlos Acevedo
Co-Treasurers:
David Feldt and Joe Tiboni
3105 Sunnywood, Ann Arbor, 48103

***VOTE* in the Fifth Ward Primary**
MONDAY, FEBRUARY 18th-
on George Washington's Birthday

DOLLAR BILL COPYING

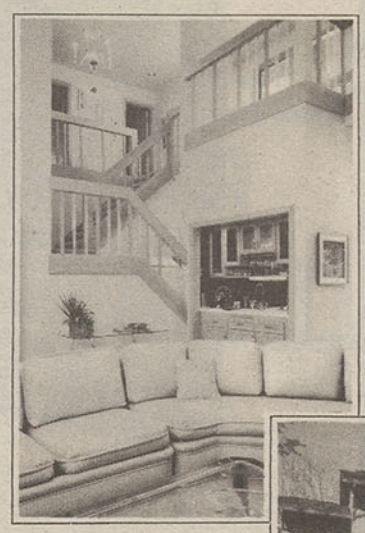
611 Church St. • 665-9200 • Open 7 Days
Mon.-Thurs. 7:45-11:00 • Fri. 7:45-9:00 • Sun. Noon-9:00

COPIES

3¢

Regular copies. Full or self-service (feedable originals). 20 lb. white paper (special papers extra; recycled paper available at no extra charge). No limit. Please present coupon while ordering. Expires 2/28/91.

Quality Doesn't Cost . . . It Pays.



The name Landau has always stood for quality, value, and luxury. Our attention to detail and ability to interpret your needs and aspirations are combined in a Landau home.

Call us and inquire homes and building sites at competitive prices . . .

747-6100

Whether your choice of style is contemporary, traditional, or transitional, we have choice sites and custom homes available in Ann Arbor Hills, Towsley Farms, Creekside, Tanglewood, and Fox Hollow.*

*Full architectural design services available.

H.S. Landau, Inc.

"Delivery services from here to there – before you know it"

Nobody delivers like ParaTransit Fast Delivery Service!

- **Detroit Area Same Day Delivery $9.50**
- **Express *Rush* Deliveries 24 hr.– 365 Days**
- **Serving Eight Counties in S.E. Mich.**

Detroit Area Same Day Delivery Only

$9.50

Call for details and complete information contained in our Business Users Guide.

RUSH DELIVERY

PARATRANSIT
Fast Delivery Service

a division of Ann Arbor ParaTransit, Inc.

Ann Arbor Area **663-3484** Detroit Area

Main Office: 2050 Commerce, Ann Arbor, Michigan 48103

PERFORMANCE

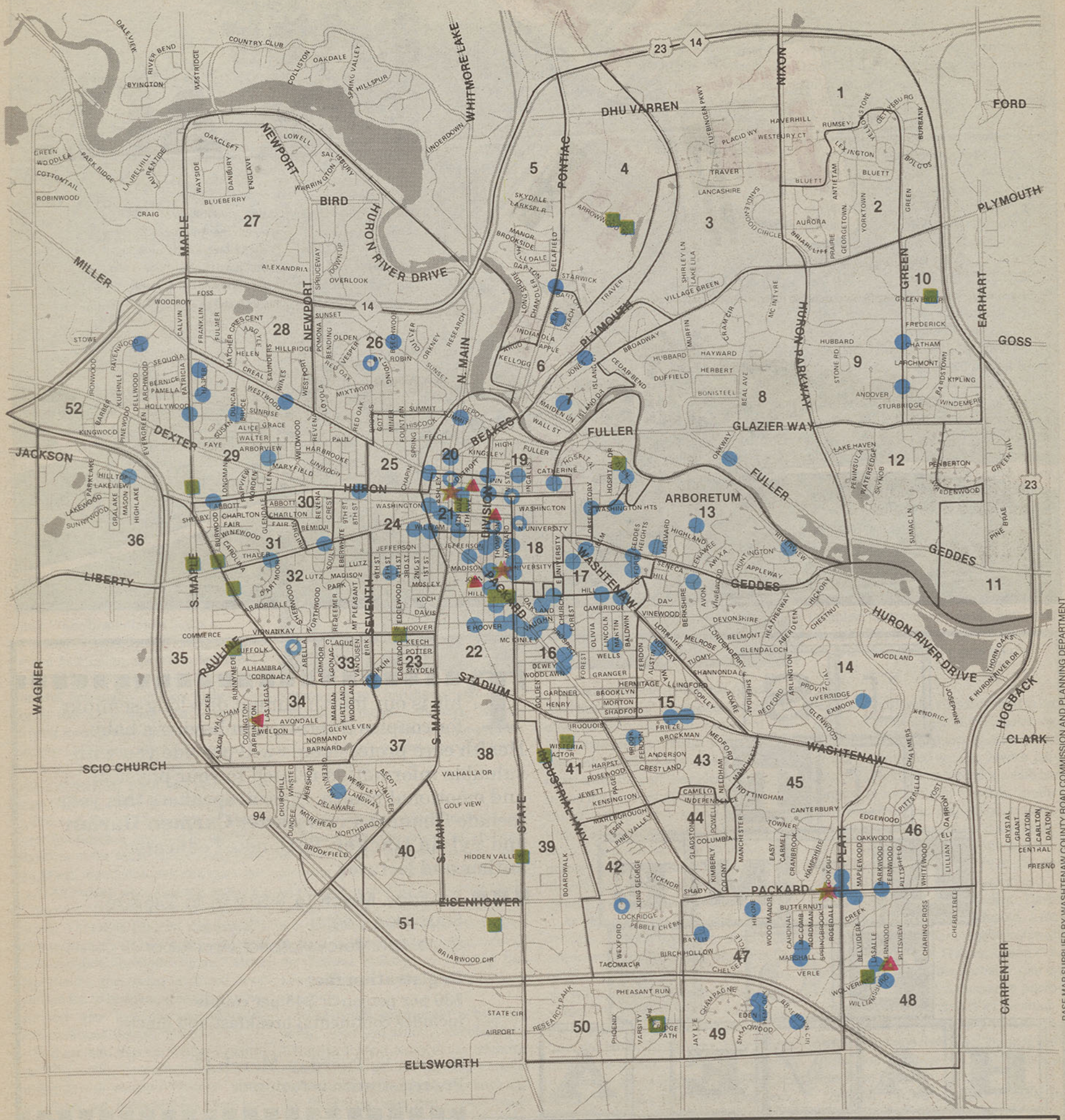
Aprill Agency has more than just PRESENCE when it comes to insurance in Washtenaw County. It has achieved a record of solid performance as well. That's because Aprill's experienced staff can help you identify your needs and structure an insurance plan that best fulfills these in terms of coverage and premium costs.

Check out Aprill's performance for yourself. Simply call (313) 662-4507.

Aprill Agency INC.

COMPLETE INSURANCE SERVICE
FOR THE INDIVIDUAL, FAMILY AND BUSINESS
703 SOUTH MAIN / ANN ARBOR / (313) 662-4507

ANN ARBOR CRIME: DECEMBER 1990



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

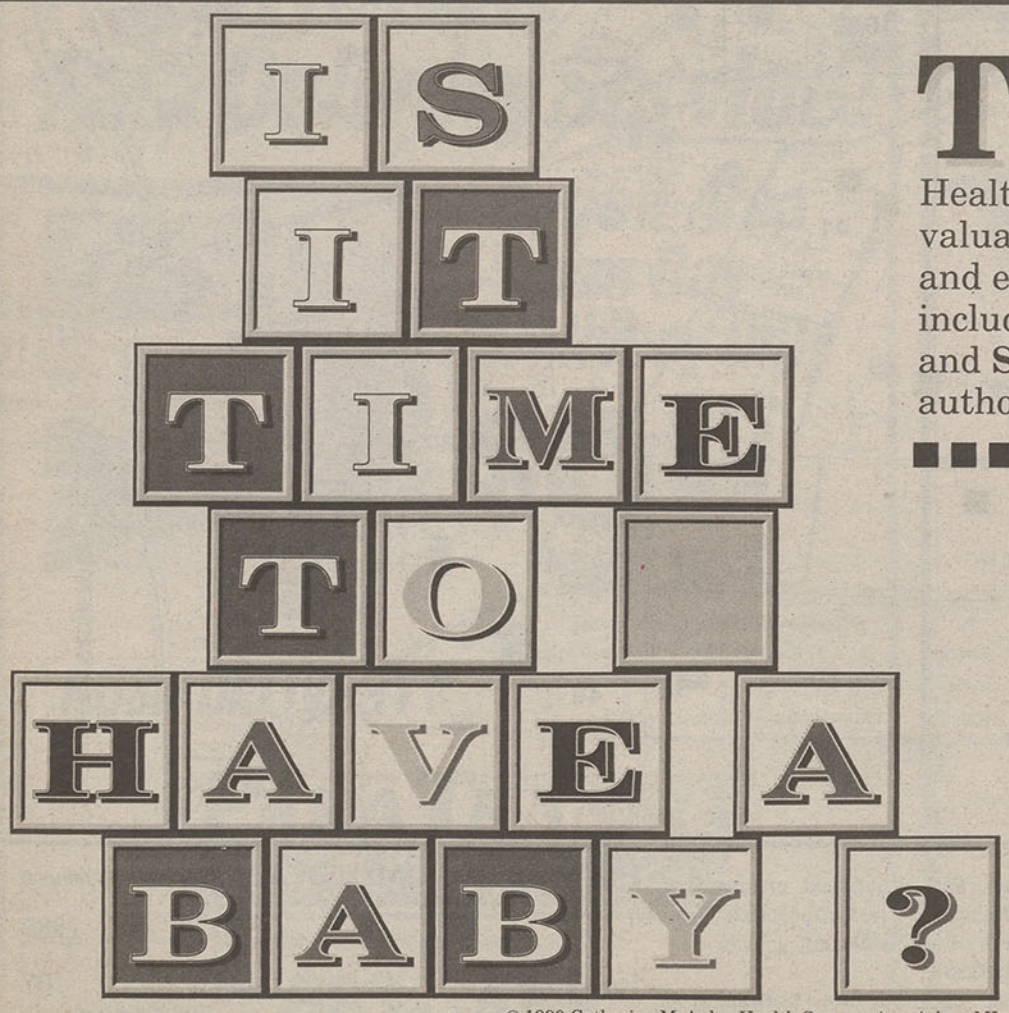
Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

DECEMBER CRIME TOTALS *(includes attempts)*

	1990	1989
Burglaries	134	107
Sexual Assaults	7	9
Vehicle Thefts	20	33
Robberies	3	17

FREE FOR ALL.

The Ann Arbor Observer is delivered free to all permanent residents living within the Ann Arbor freeway ring and in Scio Township west to Zeeb Road, north to Huron River, and south to Scio Church Road. If you are a permanent resident of this area and are not currently receiving the Observer, give us a call at 769–3175.



© 1990 Catherine McAuley Health System, Ann Arbor, MI.

This is our fourth annual day-long seminar for couples interested in having a baby. Health care professionals will provide you with valuable information related to your physical and emotional health. Special speakers this year include Channel 4 newscaster **Carmen Harlan** and **Sylvia Hacker**, PhD, noted educator, author and lecturer.

Saturday, March 16, 8:30 a.m. to 3:45 p.m.
Education Center
St. Joseph Mercy Hospital, Ann Arbor

Registration fee:
$30 per person or $45 per couple
includes continental breakfast and lunch

Register by **Tuesday, March 12.**
Pre-registration is required.

To register by phone or for more information, please call Ask-A-Nurse at
572-5500

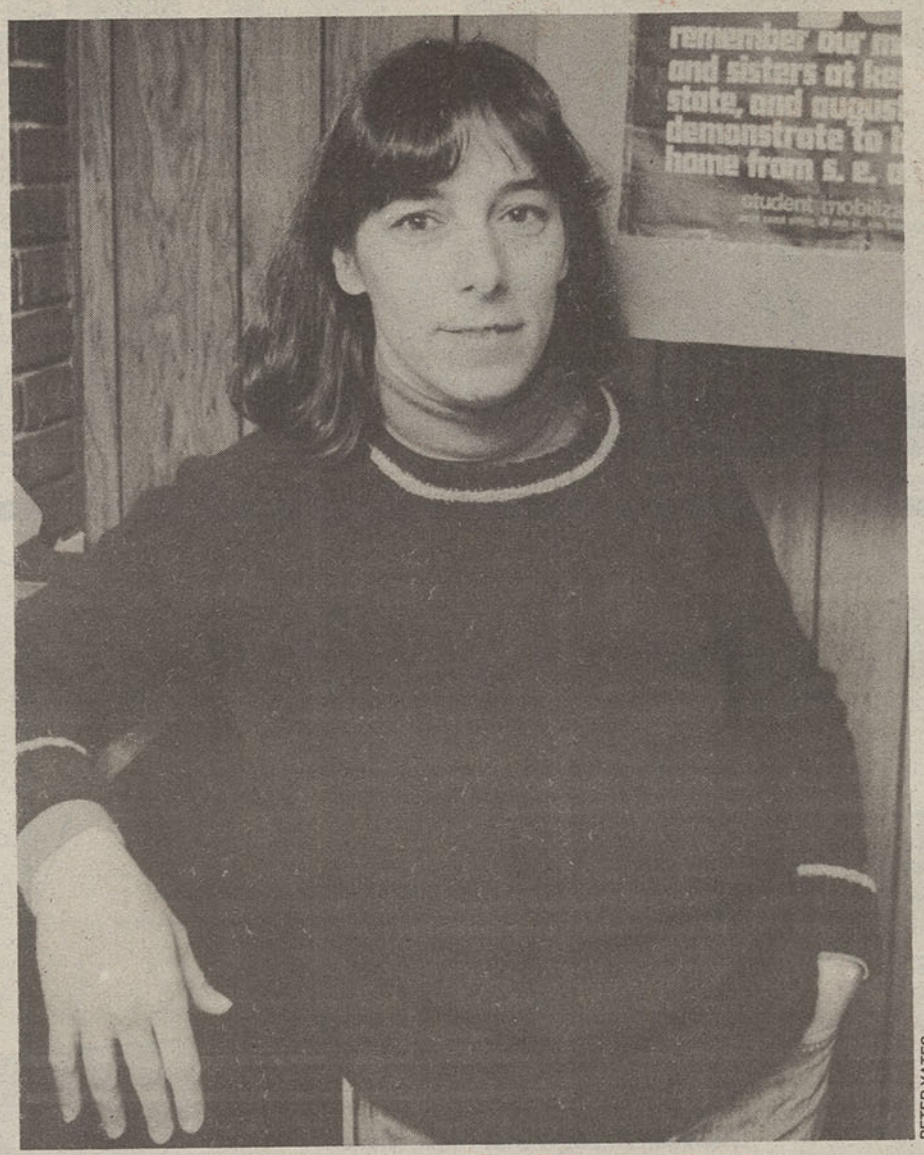
Catherine McAuley Health System

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

St. Joseph Mercy Hospital
5301. E. Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

Jewish activist Judy Seid

Heart, chutzpah, and a determination to make changes



PETER YATES

"Once I know what I think is right, I have to act on it," says Judy Seid, her voice rising. "How can you not do what you think is right?"

Seid, forty-one, director of the Jewish Cultural Society, outspoken political activist, and talented belly dancer, is in her kitchen making challah (a traditional braided bread) for the Sabbath dinner. Unwillingly.

"I hate making challah," she says, rolling the dough swiftly, with no wasted motion. Asked why she bothers, she shoots back, "So we'll have it."

"You probably shouldn't say this, but I think my challah is better than anyone else's." She breaks into a laugh.

Casually dressed, her straight dark brown hair falling almost to her shoulders, Seid is a diminutive woman whose forceful personality quickly makes you forget that she's small. She's been the driving force behind the Jewish Cultural Society (JCS) ever since she arrived in town six years ago. "This is a person who's committed night and day," says Jesse Gordon, a veteran society member.

The JCS has a membership of about forty-five families, who meet in members' homes or at the Jewish Community Center. It was founded twenty-five years ago by U-M faculty who, Gordon explains, "came out of the old Jewish socialist traditions. They didn't like the way in which the synagogues were structured, where the rabbi was the authoritative figure." More importantly, the society attracted Jews who tended to be either agnostics or atheists and were basically uncomfortable with traditional Jewish rituals.

Seid explains that the secular Judaism the JCS practices encompasses the culture of the Jewish people—"history, literature, dance, art, folklore." An atheist herself, she acknowledges that religion is part of the "total package" of Judaism. "But it isn't the part that interests me," she says.

Not surprisingly, local rabbis, while not eager to get into a public metaphysical boxing match, take exception to the removal of religion from the package. "When you take God from the picture," says orthodox rabbi Rod Glogower, "you have some kind of a building—but it's without a foundation."

Seid herself prefers to speak of her commitment to "Jewishness" rather than "Judaism." Judaism, she says, "sounds more like an 'ism' that you have to believe. Jewishness is more of a condition or a state of being."

Seid is as intense a social activist as she is a secular Jew. She escorts patients to local clinics picketed by the anti-abortion group Operation Rescue. She works on a committee to improve black-Jewish relations. And once a month, she and a small group of supporters called Women in Black hold a vigil in front of the Federal Building, demanding that Israel withdraw from the occupied Arab territories.

"The Israeli government is behaving badly," says Seid, with typical bluntness. "They're doing it in my name. Silence is assent." Seid, who has a bumper sticker on her car displaying both the Israeli and the PLO flags, says that a great many Jews share her views but won't go public.

Pro-Israel activists question the breadth of her support in criticizing Israel. Henry Gomberg, director of the local branch of the pro-Israel lobbying group AIPAC, asserts that "she speaks for a very small segment." Hadassah leader Suzy Ayer says that Seid is entitled to her views, but adds, "I don't think the majority of Jews agree, especially people who have very vivid memories of the Holocaust and the beginnings of Israel."

Undaunted, Seid replies that American Jews have allowed themselves to become obsessed with the dual images of the Holocaust and the Jewish state. "When Jews use the Holocaust and the state of Israel as the basis of their identity, they're saying that the rest of Jewish history and ethical culture isn't worth identifying with," she says intensely. "Now why on earth would anyone want to make their primary means of identity the most horrible thing you can do to a people? I want to identify with something positive."

As director of the JCS, Seid organizes activities ranging from Jewish holiday celebrations to discussions on topics like religious intermarriage. For several years, she was director of the society's Sunday school for children, whose curriculum, she explains, emphasizes "history, culture, and ethics. Every week there's either dancing or singing." Thanks to her certification by the national Leadership Conference of Secular and Humanistic Jews, Seid can even perform marriages and bar mitzvahs.

Both through JCS programs and in her own household, Seid scrupulously observes Jewish rituals and holidays, albeit with modifications. For example, she celebrates Passover—the holiday in which traditional Jews praise God for having rescued them from slavery in ancient Egypt—as an historic event minus the miracles. "We're celebrating history that we did," she emphasizes. "We freed ourselves from slavery." When her son Moses was bar mitzvahed, he replaced the traditional Torah readings with a report on Judaism in medieval England and a community service project for the Recycling Center.

Seid performs the ancient Sabbath Friday night candle-lighting ceremony, but without uttering the traditional prayer, "Blessed is the Lord our God, ruler of the universe." Instead, she uses her own secular benediction, "We rejoice in our heritage, which has given us the tradition of lighting the Sabbath candles." (Dissatisfied with most traditional texts, Seid has written and published her own in a book titled, *We Rejoice in our Heritage: Home Rituals for Secular and Humanistic Jews.*)

Seid says firmly that she has never in her life allowed anyone to tell her an ethnic joke. Her acute antenna for ethnic slurs resulted in a publicized incident at Slauson Middle School a couple of years ago. Upon learning from her son that the English classes were teaching "The Merchant of Venice," Seid immediately called the principal to tell him she was coming to the school to talk to the class about Shakespeare's portrayal of the Jewish merchant, Shylock. She typed up and delivered an eight-page lecture on anti-Semitic stereotypes in the play and in literature generally. What galled her, Seid says, "was the complete innocence of the teachers, who thought 'Oh, well, let's teach this'—without ever considering the racism in it."

Seid's gut-level activism evolved in her days growing up in Los Angeles, the eldest of three daughters of liberal and strongly committed secular Jewish parents. As a child, she tagged along with her parents on civil rights marches, graduating to passing out grape boycott literature in front of supermarkets as a teenager. At the University of California at Riverside, where she graduated in 1971, she majored in Russian and anti-war activism.

Seid married fellow student David Gates shortly after they graduated. After she received her master's degree in Jewish communal service at Hebrew Union College in Los Angeles, her husband went on for his master's and doctorate in microbiology, at the universities of Kentucky and Tennessee, respectively. "It was awful," Seid says feelingly, "being Jewish in the South, where the normal gamut runs from Baptist to Catholic."

Seid has earned a master's degree in social work and worked at various social service jobs over the years. The couple and their three children (Moses, fifteen, Rivka, ten, and Micah, seven) moved to Ann Arbor in 1984, when Gates took a job at Difco Labs.

A couple of years ago, Seid fulfilled various educational requirements to become one of a handful of secular Jews in the country who are certified to perform marriages. Her clients include many Jewish-Christian couples, who often have

Women's portrait sessions 50% off through March.

MITCHELL PHOTOGRAPHY
(313) 761-2137

New location: 2200 Fuller Rd.
Huron Towers (formerly Sturgis Studio)

Looking for romance, tranquility and relaxation? Bring your loved one to:

TALL OAKS INN

- *A magnificent setting on four acres in Grand Beach.*
- Eleven suites offer luxurious comforts with whirlpools, fireplaces, king-size beds and decks.
- Steps to beach and golf.
- *Complete breakfast served in dining room or brought to your room.*
- Ten-foot fireplace in living room.
- *Homemade pastries.*
- Garden Room suitable for mini conferences.
- 75 minutes from Chicago's Loop, 3 hours from Ann Arbor.
- *Only minutes away from unique shopping, harbor towns, and great restaurants.*

For full brochure or to make a reservation:
Box 6, Grand Beach, New Buffalo, MI 49117
(616) 469-0097

Fuel Your Imagination

Faculty Artists Concert
Sunday, February 3
4:00 p.m., Rackham Auditorium

Cleanse your palate with the music of Mozart, the featured fare when faculty members from U-M's School of Music perform their annual recital in Rackham Auditorium. Program includes the *Trio for Clarinet, Viola, and Piano, K. 498* and the *Quintet in G minor, K. 516*, for two violins, two violas, and cello, as well as vocal works. Free admission.

Detroit Symphony Orchestra
Neeme Järvi, conductor
Nadja Salerno-Sonnenberg, violin
Marilyn Mason, organ
Sunday, February 10
4:00 p.m., Hill Auditorium

With a talent "so intense and original that it's positively frightening" (*NY Times*), Salerno-Sonnenberg's energetic interpretation of the Shostakovich *Violin Concerto No. 1* and the electrifying presence of Maestro Neeme Järvi combine for a spirited performance. A part of WinterFest 1991. Discounted admission with a WinterFest button.

Philips Pre-concert Presentation
3:00 p.m., Rackham Amphitheatre
Speaker: Mark Volpe, Executive Director, DSO. *"Navigating the DSO into the 21st Century."*

Amsterdam Loeki Stardust Quartet
Monday, February 11
8:00 p.m., Rackham Auditorium

This unique quartet tours with 30 Renaissance and Baroque recorders, ranging from the 8-inch Sopranino to the 6-foot Great Bass Recorder. This compelling performance of unparalleled virtuosity promises to create an unforgettable evening.

New York City Opera National Company
Mozart's *The Marriage of Figaro*
Wednesday, February 13
Friday, February 15
Saturday, February 16
8:00 p.m., Power Center

This delicately capricious opera is sheer delight. With an intricately woven plot that cleverly pits romance as a mechanism for revenge, Mozart's opera is sure to please.

In Italian, with English supertitles

Mummenschanz, Swiss Mask-Mime Troupe
Wednesday, February 20
Thursday, February 21
8:00 p.m., Power Center

Masks and movement combine to create a living sculpture that offers a fantastic journey into the imagination.

YMS Music Happens Here With You & The University Musical Society
ANN ARBOR

Supported by the Miichigan Council for the Arts.

To charge by phone: **(313) 763-TKTS** 8 a.m.-9 p.m. Mon.-Sat. & 11 a.m.-6 p.m. Sun. Full service: **(313) 764-2538** 10 a.m.-6 p.m. Mon.-Fri. & 10 a.m.-1 p.m. Sat. • Burton Tower, Ann Arbor, MI 48109

trouble, she says, finding rabbis who will agree to perform the ceremony.

Performing the occasional marriage adds to her hectic schedule as a Jewish secular leader/social activist/mother of three who's also a student at EMU. (She's getting a degree in accounting, a subject she likes, she explains, because numbers are "either right or wrong.") During a rare lunch hour at home one Wednesday in December, Seid flicked on the answering machine in her basement study to pick up a message from a woman who wanted a place to go to celebrate Hanukkah. Looking over her schedule, she described it as an "easy" week, with only two meetings scheduled: one to help plan a black-Jewish Passover seder and the other with a bar mitzvah class.

Seid prefers to speak of her commitment to "Jewishness" rather than "Judaism." Judaism, she says, "sounds more like an 'ism' that you have to believe. Jewishness is more of a condition or a state of being."

Seid is quick to praise her husband's support. "You know the story about behind every successful man. The same for women. I couldn't do anything without David. You can print that in big letters." The soft-spoken Gates keeps a much lower profile in the Jewish Cultural Society than his wife does. Raised an Episcopalian, he says he now regards himself as Jewish. "Ben-Gurion said 'a Jew is anyone who says he is,' " Gates points out.

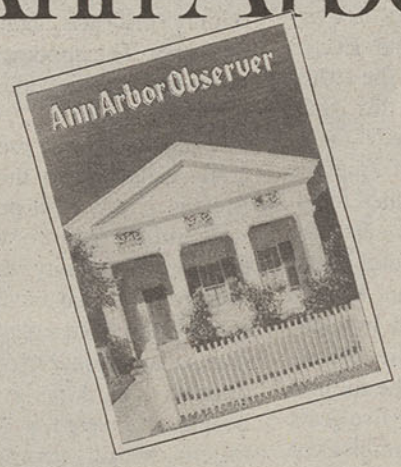
Seid is a person of more contrasts than her dogmatic public persona might suggest. She'll shift gears abruptly, moving from brusque rhetoric to flashes of humor. Though her whirlwind schedule leaves others in awe, she chides herself for laziness because she spends time reading Regency romances. Seid's close friend Aviva Panush, herself an observant Jew, says that Seid has a "gentle behind-the-scenes side that people often don't see. She's very much there for her friends."

Seid's most dramatic alter ego is "Vashti," the name she uses when she performs belly dancing. Also a gifted folk dancer and piano player, Seid learned belly dancing during her college days in Los Angeles and has taught and performed around the country, although much less frequently the last couple of years. Belly dancing, she says, almost shyly, "is the one thing I'm really good at. I just love it. I don't know what else to say."

But Seid is not at a loss for words when asked what difference she thinks one person can make. "What one person can do is more than if that person hadn't been there. It doesn't make sense in English but there's a Rabbi Tarfon—that's probably the wrong rabbi and I'll get phone calls—who says that even if you can't complete the task, you're not absolved from doing what you can. You have to do what you can." —*Eve Silberman*

SILKSCREEN
john shultz
PHOTOGRAPHY
206 South Main Street • Ann Arbor, Michigan 48104 • 313-665-5988

Only one Publication reaches 99.7% of Ann Arbor *



The *Ann Arbor Observer* is the one publication almost *everybody* reads. With distribution to over 42,500 permanent households, over 2,300 area businesses, and 8,000 newsstand and subscription sales, the *Observer* is the best advertising value in the area.

Over 88% of *Observer* readers surveyed* rated publication quality from good to excellent. And over 85% say they read *Observer* ads right along with our distinctive editorial features.

Best of all, you get repeated ad impact. 81% of our readers keep each issue for at least two or three weeks to months—even years! So you can be sure your ad will be seen again and again.

Find out what hundreds of regular *Observer* advertisers have discovered. When you want to reach Ann Arbor, you want the *Ann Arbor Observer.*

*Market penetration of permanent Ann Arbor households. Source: Certified Audit of Circulations, June 1990. CAC

THE CITY OF

When a huge mall was proposed for Ann Arbor's south side twenty-five years ago, people worried that it would change the city forever if it was built. It was, and it did.

by Ellen Morris-Knower

Gazing out the window of his comfortable two-bedroom apartment a stone's throw from J. C. Penney, Ed Stasheff, an amiable U-M speech professor emeritus, reflects on the way the Briarwood mall serves all the people moving into new apartments nearby. In the year since he moved from the Haisley neighborhood to Brookhaven Manor with his wife, Evelyn, apartments and townhouses have sprouted in his view the way weeds did in the fields that were once there. He remarks that these new people need Briarwood as well as the smaller shopping centers nearby. "We don't shop at Briarwood," he adds, distancing himself from those people.

"Oh yes, you do," Evelyn rebukes him, a bit startled at her husband's statement. "You go to Penney's and Sears and Hudson's."

"Oh yes, I keep forgetting those."

"To say nothing of the smaller shops."

The jovial prof acknowledges his oversight without chagrin. He and Evelyn taught high school together in the 1930's in Manhattan, and obviously this is not the first time he's been corrected.

Like Prof Stasheff, a lot of longtime Ann Arborites have to be prodded to admit that their shopping needs ever take them to Briarwood. From the time that a giant shopping center on Ann Arbor's south side was first discussed in 1966, there was great concern over the destruction of the downtown and of the cultural life of the community. Twenty-five years later, many people still feel ambivalent toward the mall and the mushrooming development that surrounds it.

In a single generation, Briarwood has transformed the south side from empty farmland into an economic powerhouse. Besides Briarwood itself, with its four department stores and over 100 smaller ones, the area houses nearly half the city's office and research space and one-third of its hotel rooms. Property within a half-mile radius of the mall—less than 3 percent of the city—now pays 14 percent of the city's general fund property tax revenues.

But for all its wealth, the boom town at I-94 and State Road doesn't get much respect in the older parts of Ann Arbor. The main complaint is that the area feels less like an integral part of Ann Arbor than an independent—and alien—city.

There's certainly no question that it looks and functions less like a midwestern college town than like suburban development in Anytown, USA. "It's just like the edge of so many cities," protests Ethel Potts, a former planning commissioner who voted against approving Briarwood in 1970. "The place could be picked up and plunked down in any city anywhere in the country."

Debating the city's future

Ethel Potts and Franz Mogdis, who served with her on the Planning Commission when Briarwood was debated, recall the decision as a difficult one pitting community priorities against development pressures. The appointed commissioners chose the priorities and voted against the mall.

While Briarwood promised to be a lucrative addition to the city's tax base, Mogdis recalls, "The project was not of a scale and of a nature of what we wanted to see the community develop as." The downtown would obviously be hurt by competition from a regional mall. Also, a mall so large could survive only if it were oriented toward the freeway and toward people who were not Ann Arborites. In the end, Mogdis remembers the commissioners deciding, "We just don't think that it is compatible with the community."

City council had the final say. After an agonizing debate, a bare majority voted to ignore the planners and approve the mall.

Bob Faber was a Democrat on city council the same year. As he remembers it, council Republicans were torn between their traditional alliance with downtown business and their inclination to let property owners develop their land as they saw fit. The Democratic majority on the council, under the leadership of Mayor Bob Harris, was divided over the incompatible arguments of no-growth environmentalists and pro-jobs labor unions.

Supporters also argued in favor of Briarwood because its stores, unlike those downtown, would be open on Sundays. In response, Faber recalls, "the liberals, who were all opposed to it, said that people should read the *New York Times* and play tennis on Sundays."

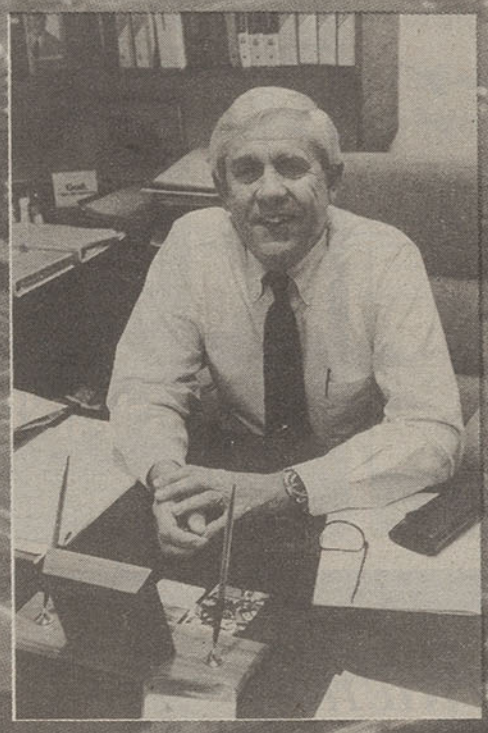
In the end, says Faber, almost everyone agreed that if the mall weren't located in Ann Arbor at State Road and what was then Waters Road, it would be somewhere in the neighboring townships. Mogdis recalls that the five Republicans opted reluctantly for approval. Mayor Harris joined them, feeling that the mall was inevitable and the community should have some control over it.

Though the pressures of development won out, the city hardly capitulated. Initially, Potts remembers, Briarwood developer "Al Taubman felt, and others did, too, that what was needed was oceans of parking with some bushes at the edge." Instead, the city demanded that Taubman plow landscaped walkways clear through the parking lot, simultaneously reducing its size, softening its impact, and, it was hoped, aiding bicyclists and pedestrians in reaching the mall.

According to Faber and Mogdis, the city also won a financial victory in its negotiations with the Taubman Company. Normally a development on Briarwood's scale would cost the city a fortune to build new roads, sewers, and water hookups. But Taubman walked away from the bargaining table with the responsibility to construct and maintain Briarwood's roads and sewer hookups, and to incorporate ponds around Mallet Creek into the landscaping to manage storm water runoff.

Planners were just as determined to shape the growth they knew would follow the mall. A detailed vision of how the area should develop over twenty or more years was laid out in the 1973 Pittsfield Valley

BRIARLAND



BOB MOUSTAKAS

"We shop the world for stores to offer our customers the best variety," says Briarwood manager Ted Schwarz. With hundreds of clones in malls across the country, stores like Banana Republic, the Limited, Eddie Bauer, the Gap, and Mrs. Field's cookies are instantly familiar yet totally anonymous.

Ed and Evelyn Stasheff recently moved from the west side to an apartment near Briarwood. Like a lot of people, they're still ambivalent about the mall and the mushrooming growth that surrounds it.

ILLUMINATIONS

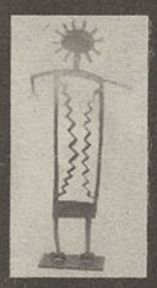
Patrick Adams
PHOTOGRAPHY

PORTRAITS
MODEL PORTFOLIOS
HIGH FASHION

APPOINTMENTS
313 · 663 · 8254

HUGE SALE

20%-60% OFF



NEW ARRIVALS!
Steel sculpture and furniture using petroglyph (cave painting) images from the FRED MYERS STUDIO.

16 HANDS
119 W. Washington
Ann Arbor • 761-1110

Valentine's Day

At the Ann Arbor Hilton

Two Special Ways to treat your Sweetheart on this romantic holiday!

Cupid's Arrow Dinner Package

A special dinner for two served in Ann Arbor's most romantic restaurant ... the Vanderbilt Room.

Choice of:
Baked Brie with Lingonberries – or – Vegetable Tempura with Plum Sauce
Mixed Garden Greens Salad – or – Seafood Bisque
Tenderloin of Beef and Shrimp Brochettes for Two served with Twin Sauces
Heavenly Ice Cream Pie Flambé
$49.95 tax and gratuity included
Additional special entrees are available

Affaire d'Amour

An overnight celebration to pamper the both of you!

Includes:
The Cupid's Arrow Dinner Package
Deluxe accommodations for two
A Long Stem Red Rose and Truffles upon arrival
Special Turn-Down Service with Champagne and Pink Bubble Bath
$119.95 tax and gratuity included

All packages are available Thursday, February 14th through Sunday, February 17th
For Reservations call 761-7800. Ask for Lou Parsonage

THE CITY OF

South Area Plan, complete with bike and pedestrian routes, new parks, and schools. Residential development would be encouraged along Eisenhower from Ann Arbor-Saline over to State, with appropriate neighborhood-convenience-type commercial zoning; offices and research and industrial buildings would be encouraged on Eisenhower east from State to South Industrial.

The goal was to create more than a shopping center. Planners envisioned what can now be dubbed "Briarland"—an entirely new "district center," in planning jargon, that would have all the diversity and sense of community of a traditional center city.

Present at the creation

Despite all the hoopla and debate, the transformation of farmland to mall came as a shock. Early in 1973, standing in concrete between steel pilings and construction workers, Mary Ann Nielsen couldn't even imagine what her brother was decribing as "the new store."

Just a few years before, the school bus from Ann Arbor High had bounced down unpaved Main Road to drop Nielsen at her parents' home on Waters Road, not far from this concrete mess. Now the hills where she had ridden her horse had been flattened to create roads and vast parking lots, and the skeleton of the mall was taking shape. And on October 3, 1973, when Briarwood opened, the flowers were duly arranged at Nielsen's of Briarwood, and Mary Ann Nielsen went to work there for her brother.

The Nielsen family had decades of experience running their original store and greenhouse on Maiden Lane. But for them, the mall was no paradise. With hefty maintenance fees on top of the hefty rent, little space could be spared for non-sales efforts like design and work areas, and restocking was a daily inconvenience. Nielsen also found the Taubman Company's strict watch over display windows and its right to request improvements burdensome. When Nielsen's of Briarwood's lease expired in 1982, the family tried to renew it so they could at least sell the store as an ongoing business. Taubman refused, and the store was closed.

Bob Faber was another early local tenant. He opened a Briarwood branch of his Main Street store, Faber's Fabrics, and ended up serving as president of the board of directors of the Briarwood Merchants Association.

Mary Ann Nielsen considered the association "far from democratic" (Taubman and the four department stores each had one vote; the 100-odd other stores had four between them). But Faber recalls some successes there—like stopping a live animal petting day that was sponsored by Marlboro. "They had a lot of girls in skimpy outfits handing out little packets of four or five cigarettes to kids," Faber says. "Well, that was one thing the merchants' association did get rid of—we voted it down so they didn't repeat it the next year."

In retrospect, Faber sees "a bit of liberal arrogance" in the initial opposition to the mall. "Downtown was designed for an ancient, bygone community," he says. "Shopping centers are inevitable and reasonable." But while Faber still views Briarwood as a well-run, efficient shopping center, Faber's Fabrics, like Nielsen's, is long gone. He says that the store never earned enough to justify the steep rent increase and new store-construction investment that the Taubman Company demanded when its lease expired. Faber's Fabrics closed in 1983.

Mary Ann Nielsen says that Nielsen's and Faber's fates were typical for the independent stores that moved to the mall: "We all really learned that we don't ever want to be in a mall again." Her own conclusion was that only chains or franchises could expect to do well in the expensive mall environment.

One franchise that has flourished is Gala Hallmark. Betty Harrison, the store's present manager, unlocked the doors the day the mall opened in 1973, and she still can't think of a more wonderful place to be.

"I'm on a soapbox," she crows happily from the paper haven of greeting cards right off the Grand Court. "I really love Briarwood." She's preparing to move into a new space in early February as part of Taubman's system of constantly upgrading and trying out new things to keep the mall in top shape.

The affable Harrison complies easily with remodeling requests because strict quality controls, she says, "can never hurt." The seventeen-year veteran, currently the secretary of the merchants' association, says, "I know everybody here. Even the customers come in and call me by name."

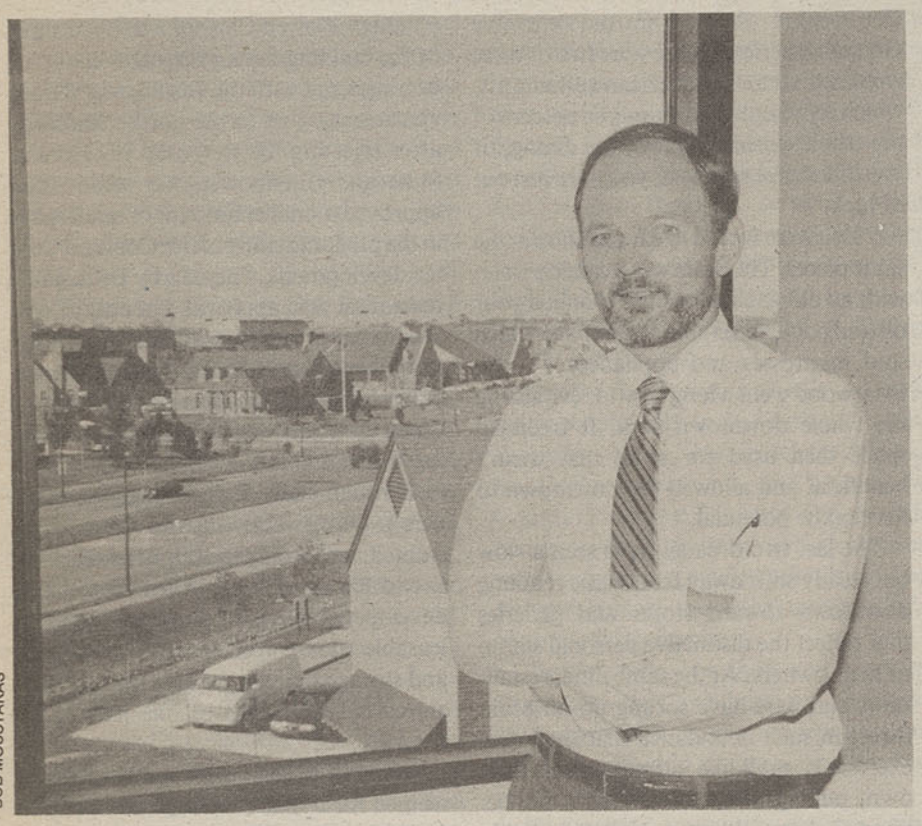
The money and attention lavished on the mall are apparent. Though Briarwood has been used intensely for more than seventeen years, it looks scarcely touched. The sleek stone pathway from Penney's to Sears is brightly illuminated. The atrium above the central Grand Court gives a daily dose of sunlight to the year-round plants, while a splashing fountain drowns out rambunctious children and invites tired shoppers to regroup.

In a real city, a cafe on this central corner would be crammed at any hour, but in the Briarwood shopping district, food and socializing are secondary. This prime space goes to retailers. Eating places are tucked away at the far ends of side corridors.

That's also where you'll find mall manager Ted Schwarz. In his orderly office, with thick "Taubman Management"

BOB MOUSTAKAS

F BRIARLAND



BOB MOUSTAKAS

"People in the center of the city are much more affected by the university," comments financial consultant Griff McDonald, whose office is in Concord Center. "Down here . . . the feeling is more likely to be, Ann Arbor is considered a great place to be in business."

binders behind him, Schwarz is as enthusiastic as Betty Harrison. "We shop the world for stores to offer our customers the best variety," says the affable, silver-haired manager. He ticks off the names of a few stars: Banana Republic, the Limited and her sister, Victoria's Secret, Eddie Bauer, the Gap, Mrs. Field's Cookies.

Schwarz says sales have increased strongly in his three years as Briarwood's manager. He says he doesn't keep "firm numbers" of customers coming through the mall and where they come from, but he quickly lists surrounding communities that provide shoppers: Brighton, Jackson, Chelsea, Plymouth, Canton, Saline, Milan, Adrian, Ypsilanti. But Ann Arbor, he says, remains the prime market.

"The Ann Arbor customer is so well educated, well read, well traveled," he notes, and Briarwood offers them the finest. "B. Dalton is one of the best bookstores in the country." He mentions the Eddie Bauer store as a "big draw for people in Ann Arbor, who are very health-minded and outdoors-oriented." And that reminds him of another star, the big Herman's sporting goods store.

Personable and active in the community, Schwarz is there to give the mall a human face. What he can't do is give it character. As Ethel Potts points out, neither the mall nor its tenants would look much different anywhere else in the country.

Every one of the stores Schwarz mentions is a national chain with hundreds, or even thousands, of clones across the country. And the people who make the actual decisions are so remote they might as well be on another planet. When Schwarz says that sales are up, he's not permitted to release any numbers. When a new tenant arrives, he can't say what rent they're paying, or what thinking put them in that particular spot in the mall. Most of the chain stores are equally anonymous. Ask at Herman's, the sports store Schwarz mentions, how business is, and the manager will advise to you to call "headquarters in New Jersey" for any insights on business in Ann Arbor.

"Downtown would die"

When Briarwood opened in 1973, no one had to call New Jersey to gauge its impact on Main Street. Franz Mogdis noted two effects immediately: "a real impact and a psychological impact. The mentality among a lot of the business owners downtown was, 'Well, I might as well just lock my door and throw the key away.' "

Downtown's basic retailing had been eroding since Arborland opened in 1960, but Briarwood dramatically accelerated the process—most visibly in Sears' defection from Main Street and in the closings of the big Woolworth and Kresge dime stores.

It seemed to vindicate opponents' worries that downtown would die if the mall were built. In retrospect, though, many see the long-term shifts that followed the mall's opening as almost all good.

"When I came to Ann Arbor in 1968, the downtown was not an exciting place to shop or eat," says realty agent Ed Surovell, a past chair of the city Planning

Cindy's Home Cuisine

Home-cooked Meals Prepared in Your Kitchen
(includes shopping, planning, and clean-up)
GOURMET FAMILY MEALS • ENTERTAINING
THOUGHTFUL GIFTS
Call for a brochure of menu ideas • **996-0938**

TOM THOMPSON
FLOWERS
665-4222

European Style • Japanese Arrangements
Traditional • Modern
Personalized Service
Wedding Specialists
Bar Mitzvah Bat Mitzvah
Corporate Accounts Welcome

Introducing the New Medallion Collection

ETHAN ALLEN® HOME COLLECTION SALE

A transitional style inspired by the delicate details from Louis Philippe and Biedermeir styles. And now during our Home Collection Sale enjoy special savings on a wide selection of fabrics, furniture, accessories and much more.

Our designers are ready to help you create the beautiful rooms of your dreams — complimentary of course.

Medallion Bedroom	reg.	SALE
Poster Bed, Queen Size*, 25-5641-5	$1799.00	$1499.00
Night Table, 25-5416	$ 649.00	$ 549.00
Contemporary Iron Lamp, 09-4818	$ 239.00	$ 199.00

*Other sizes available at similar savings

Your Ethan Allen Gallery

820 W. Eisenhower
Ann Arbor, Michigan
995-5585
Mon. 10-9; Tues. 10-5:30;
Wed. 10-5:30; Thurs. 10-9; Fri. 10-5:30;
Sat. 10-5:30; Sun. 12-5

© 1991 Ethan Allen Inc.

Falling Water
BOOKS & COLLECTABLES
213 S. MAIN
747-9810

A Refreshing Shopping Experience

FABRIC GALLERY

Exciting collection of quality silks, wools and cottons.

517-655-4573
146 West Grand River Ave.
Williamston, MI 48895

Are You Thinking Spring?

We Are . . .

Betty's LTD.

DISTINCTIVE WOMEN'S APPAREL

3584 Plymouth Road (Plymouth-Green Mall)
Hours: Monday–Friday 10–6;
Saturday 10–5
(Other hours by appointment)
Ann Arbor, Michigan 663–1181

THE CITY OF B

Commission. Aside from the venerable German eateries, "there were two or three wretched Chinese-American restaurants, which represented one hundred percent of the ethnic cuisine. As for 'fine dining,' if you didn't like red meat, you were just out of luck.

"You were forced to eat and shop at the same places. The Sears was a catalog store, with an old gas station that changed your oil and some miserable retail space which sold mattresses and appliances. . . . So Briarwood went a long way to revitalizing the whole downtown area. It freed up space then used for retail that wasn't beneficial and allowed the downtown to develop its potential."

The last two decades have seen a slow but steady shift away from basic retailing downtown toward stores and galleries that reflect the distinctive personal stamp of their owners. At the same time, restaurants and bars have sprung up on Main Street in such abundance that they now exercise a mall-like attraction of their own, pulling in customers from far beyond the city. "Ann Arbor is probably one of the healthiest downtowns in the state," says financial consultant Griff McDonald.

What the planners wrought

McDonald's own office isn't downtown—it's in Concord Center at the corner of State and Eisenhower. With good roads, lots of parking, and easy access to the freeway, he explains, the area is "very convenient not only for shoppers but for professionals' clients, which is one of the reasons I'm here."

Another reason is that city planners deliberately set out to prevent the usual chaos of discount stores and fast-food outlets from springing up in Briarland. In fact, McDonald's Concord Center office is possible only because the Planning Commission earlier rejected a huge Children's World toy store proposed for the same site.

"Major retail shopping should be strictly limited to Briarwood itself," reads the city's Pittsfield Valley South Area Plan (PVSAP), adopted in 1973. The area was to be developed as a "district center" that would replicate the diversity of a traditional downtown. That meant cajoling and pressuring developers to think beyond shopping to create offices and housing as well.

"The goal was to have a lower density and aesthetically pleasing area," recalls developer Don Chisholm, who has spent the last twenty years building much of Briarland's offices and housing.

Chisholm's Burlington projects reflect the mix of carrots and sticks planners used to encourage diversity. While the 1973 PVSAP shows all of the area east of State and north of Eisenhower as residential, planners allowed Chisholm to build three office buildings along Eisenhower as part of a package with the Burlington Woods apartments, just to the north. Similarly, after rejecting the proposed toy store at State and Eisenhower, the commission approved a smaller amount of retail space in the predominantly office Concord Center development. The nearby Bennigan's restaurant won approval, but only after it was incorporated into a planned unit development that included the much larger office building behind it, and Bill Knapp's down the street was linked to the adjoining Wolverine Inn.

Through such deal-making, the planners got the diverse "district center" they wanted. According to commercial broker David Kwan of Peter Allen Associates, developers have built almost 1.7 million leasable square feet of office, research, and storage space in the area since 1973—almost half the total available in the entire city.

As with Briarwood's retail space, it seemed for a time as though competition from the new offices might strip older downtown buildings of tenants, leaving nothing but an empty wasteland at the heart of the city. But while a few tenants did leave downtown for the periphery, the main effect of the big new offices was to attract companies that had never before viewed Ann Arbor as a possible location, and to give new startup companies room to grow.

High-tech entrepreneur Mike Levine has worked in the Briarwood area for years and is a partner in Don Chisholm's Waterworks office building across South State. Levine thinks that one reason Briarland was able to attract so many businesses from outside the city was Ann Arbor's high ratings on cultural and economic "quality of life" lists: *Money* magazine recently rated Ann Arbor tops in Michigan and 46th out of 300 in the country. During the 1980's, Levine notes, when commercial rents on the East Coast shot up as high as $100 per square foot, Ann Arbor experienced what he calls the "Parke-Davis phenomenon"—established companies looking around for cheaper places to locate without sacrificing quality of life.

Since then, Levine adds, that tide has ebbed. And in fact, with buildings 18 percent vacant, office space in Briarland had the lowest occupancy rate in the city in commercial broker David Kwan's January 1991 survey. However, Kwan attributes this to the half-million square feet of new space added in 1988–1990 alone. Isolating the new buildings, which are 28 percent vacant, the area's older buildings fall in line with the city's average office vacancy rate of 15 percent.

Hotels in the area also are suffering the aftereffects of a building spree. Across from the mall on Boardwalk and Victors

F BRIARLAND

Way, Briarland now has over 1,000 hotel rooms, most built in the last five years. They're competing fiercely for the same limited pool of travelers. The expensively remodeled Berkshire Hilton was foreclosed last winter, and the new Days Inn and Ramada Inn have already been sold. Tom McMullen, whose Wolverine Inn was one of the first in the area, says he's doing OK at 60 percent occupancy, but that's down from 80 percent in 1986.

McMullen, whose late father built the Hilton and was a partner in Briarwood itself, nonetheless calls the south side an "extremely strong area, because it's been controlled growth." He adds, "Some people think this is another Southfield, but Briarwood has been tastefully done. The traffic, the landscaping, all has been very well done."

Taxes, jobs, and people

Briarland's defenders often make the same point—that by the standards of similar developments elsewhere, the area is actually quite attractive. City planning director Martin Overhiser concedes that it looks "different from the older part of the city, which is built up and very vegetated with trees and landscaping." But, he adds, "the Eisenhower corridor in five years is going to look beautiful."

Still, the heart of the case for Briarland is economic, not aesthetic. As predicted by the pro-mall forces in the debates of 1970, Briarwood has built the tax base and provided jobs, and it's done both on a very large scale.

The mall itself, including its four department stores, is the second-largest taxpayer (after Parke-Davis) in the city. It handed more than $1 million over to the city on December 1, and will be billed another $1 million on July 31. Within the surrounding half-mile radius, office complexes and hotels are billed more than $2 million (though some troubled hotels haven't paid) twice a year. And residential projects in the area add another $2 million yearly to the tax kitty.

According to Martin Overhiser, the city takes in more in taxes from the area than it spends to service it. One reason is that the 1970's negotiations with Taubman set a precedent for other developers to pick up many of the infrastructure costs of their projects. For example, the developer of the Cranbrook shopping center, home of the new Mervyn's, funded most of the widening of Eisenhower Parkway between Main Street and Ann Arbor-Saline Road.

The employment is harder to pin down, but equally dramatic. According to 1990 census estimates, Ann Arbor gained 20,000 jobs in the last decade, from 74,000 in 1980 to 94,000 in 1990. Even excluding the U-M's growth (up 3,930 from 1979 to 1989), non-manufacturing employment in Washtenaw County more than doubled, according to figures from the Michigan Employment Security Commission. Retail trade jobs increased 47 percent, from 16,900 to 24,800 jobs. And the service industry, which includes Griff McDonald's financial services, Mike Levine's high tech, and most of the other computer, business, or health enterprises that fill the offices of Briarland, increased by 70 percent, from 21,600 jobs in 1979 to 36,700 jobs in 1989.

No one has exact numbers of how many people work in the south side's new shopping, office, and hotel complexes. But Ed Surovell argues—and Washtenaw County Planning Director Tom Fegan concurs—that if Briarland businesses were counted as a single entity, they'd be directly behind the U-M as the city's second-biggest employer.

People don't just shop and work in Briarland—they live there, too. Between 1985 and 1990, 2,300 residential units were completed in the area, one-third of all new housing in the city.

Ed Stasheff's sense that the new complexes west of the mall are filled with "new people" from outside the city is widespread. In fact, the retired U-M prof is more typical than he knows. One-third of Brookhaven's tenants moved there from elsewhere in Ann Arbor. Many more are the retired parents of Ann Arborites—in all, three-quarters of the tenants have children in town. Just to the north, at the Woodland Meadows apartment/townhouse complex, manager Deanne Scanlon markets heavily to recent U-M grads; asked where her residents work, she runs down a list that includes the U-M, Parke-Davis, Irwin Magnetics, and just one out-of-town destination: Ford headquarters in Dearborn.

The 1973 PVSAP envisioned even more housing. Its successor, the recently adopted South Area Plan, also acknowledges that retail growth west of Main, combined with the Meijer and Target malls south of I-94 in Pittsfield Township, "has developed this area into a regional commercial center," an outcome the 1973 plan specifically discouraged. Even so, Briarland has grown to a surprising degree into just the diverse multi-use area that city planners hoped for. "Maybe we didn't hit the plan on the nose," argues former planner Gerry Clark, "but we've done a lot better in Briarwood than anywhere else."

But is it Ann Arbor?

The planners have given Briarland every component of an autonomous city—except, say its critics, the soul.

What Briarland lacks, critics say, is the comfortable pedestrian environment that makes downtown a social as well as a business center. From the beginning, the proj-

Bay Design
• KUNSTEL & BAY •

Classic Interior Design...

And A New Retail Boutique.

We've added a retail boutique to our list of design services. Come in and choose from our unique selection of furniture and accessories!

Residential and Commercial Interior Design • Architectural Services Available
110 East Liberty Street Ann Arbor 48104 313-996-0707

Bay Design BOUTIQUE

Monday-Saturday 10-5:30; Thursday & Friday till 9 p.m.

FURNITURE, ART, & ELEGANT ACCESSORIES

Noisy muffler? Squeaky brakes?

David A. Werber, Attorney

sh-h-h-h-h-h-h-h-h. . .

Call 769-5913

Ann Arbor Muffler, Brakes & Shocks

Keep Ann Arbor Quiet

STAPLES
Building & Home Improvement

- Additions
- Painting
- Roofing
- Gutter replacement
- Replacement doors & windows
- Siding—aluminum, vinyl & wood

free estimates/work guaranteed

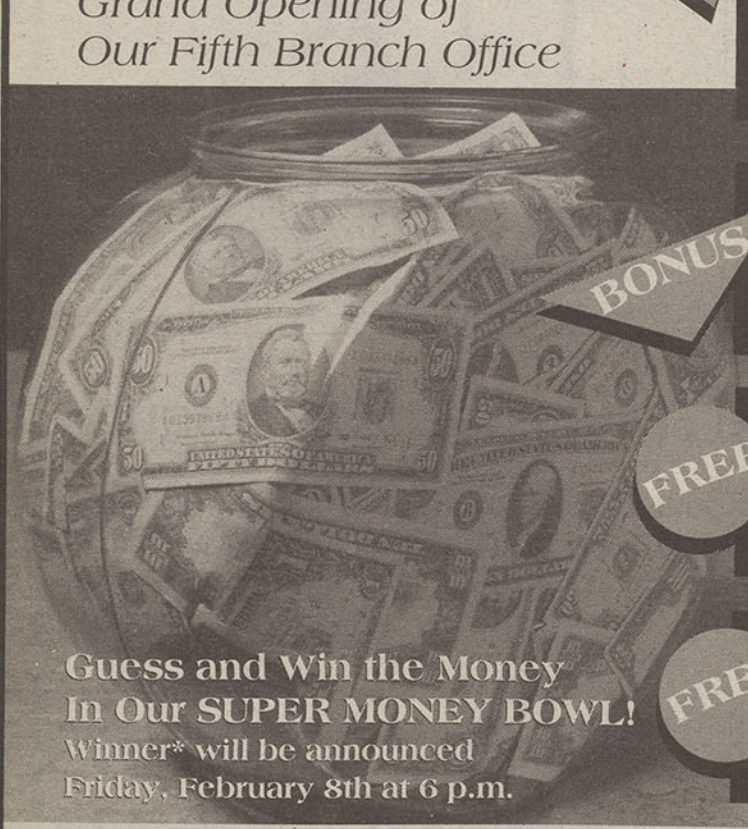
William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Ave
Ann Arbor, MI 48103

Grand Opening

InterFirst
Invites You to the Grand Opening of Our Fifth Branch Office

BONUS Checking Account - First Year*
6% Interest
Monthly service charge waived
No minimum balance
First order of 150 checks free
ATM transaction fees waived**
* After the first year the account becomes subject to regular requirements.
**ATM transaction fees may be assessed after the first year.
This offer valid thru 3/1/91.



BONUS Earn an Extra 1/4% Interest on Time Certificates*
*Substantial penalty for early withdrawal from certificate accounts
This offer valid thru 3/1/91.

FREE of an Annual Fee for 1 Year Visa / Mastercard*
GOLD or PREFERRED cards
This offer valid thru 3/1/91.

Guess and Win the Money In Our SUPER MONEY BOWL!
Winner* will be announced Friday, February 8th at 6 p.m.

FREE Safe Deposit Box* for 1 Year
* 3 x 5 box or
$10 off rental price of any other size
(Quantities and sizes are limited)
This offer valid thru 3/1/91.

*Contest rules available at the Ann Arbor Branch. You do not have to be an account holder to win!

*18.9% APR. Each year thereafter the annual fee for Preferred Visa/Mastercard is $20. Gold Visa/Mastercard, $40. • 2% cash advance transaction fee for ATM and Bank cash advances ($2 minimum - $25 maximum). • 1% transaction fee for access check cash advances ($2 minimum - $10 maximum). • The information about the cost of the card described in this solicitation is accurate as of 1/91. • This information may have changed after this date. • For updated information call 1-800-545-7899. • These services are available only for accounts opened at the Ann Arbor branch location. • Employees are not eligible for these services and may not participate in the Super Money Bowl Contest.

• Receive Your FREE GIFT • Meet Our Staff
• Enjoy Refreshments • Tour Our New Office

CIRRUS Plus FDIC INSURED EQUAL HOUSING LENDER

Helping you in money ways℠

InterFirst Federal Savings Bank

305 E. Eisenhower at S. Main in Ann Arbor February 4 - 8, 1991

For More Information Call 313/ 665-1700

THE CITY O

ects proposed around Briarwood have all been "very car-oriented," Ethel Potts says. In that sense, she contends, the Briarwood area is indeed just like Southfield. "You get in your car to go anywhere," she says. "You don't walk."

County planning director Tom Fegan agrees that for the most part the mall is not accessible by foot or bicycle. "If you ever want to take your life into your hands," he says, "try to go [on foot] from Bill Knapp's or the Sheraton and try to get into Briarwood."

Martin Overhiser notes that pedestrian and bike routes are being put in as new areas develop. But it's undeniable that cars are the overwhelming method of transit in Briarland, and that that adds to the disturbing quality of isolation that marks late twentieth-century American life.

In his 1985 book *Habits of the Heart*, sociologist Robert Bellah suggests that Americans increasingly live, not in shared communities, but in what he calls "life-style enclaves." A community, Bellah writes, "attempts to be an inclusive whole celebrating the interdependence of private and public life and the different callings of all." In contrast, a life-style enclave "brings together those who are socially, economically or culturally similar, and one of its chief aims is the enjoyment of being with those who 'share one's lifestyle.' "

Briarwood itself is focused purely on shopping, principally for middle- to upper-middle-income households. In pursuit of maximum shopping, it actively excludes any activities that its customers might find offensive or distracting—there are no street people, no grafitti, no peace marches down its shining corridors.

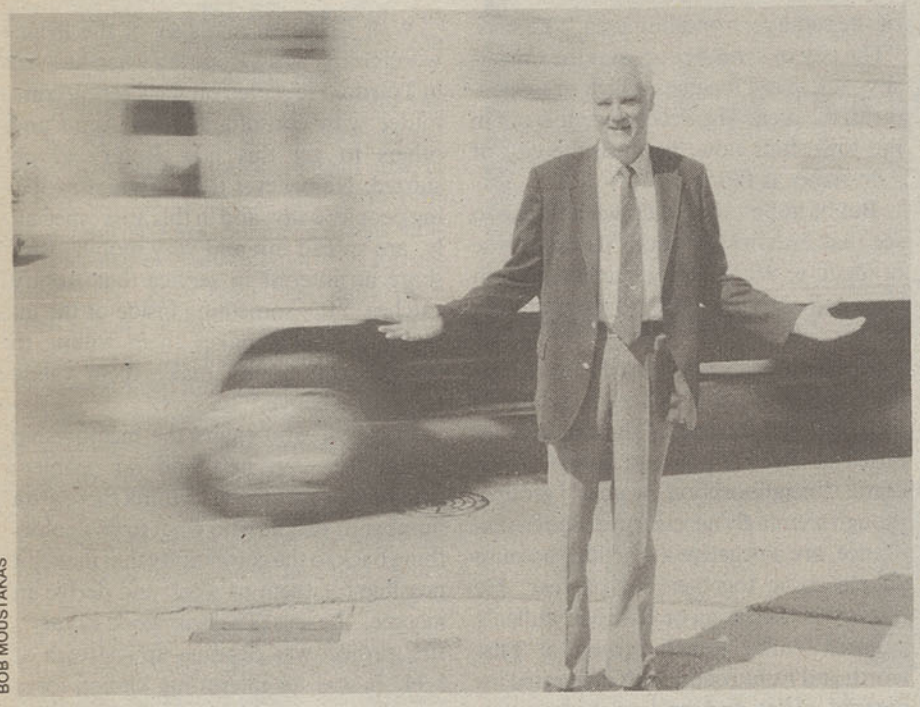
U-M architecture professor Jim Chaffers is worried about the effects on the community of such single-minded stress on buying. "It's easy to go shopping," he notes, "because the selection process ends with an easy exchange." But the habits developed at the mall—selecting between a multitude of similar items—"aren't really choices at all. When there is an issue which requires more maturity, people start screaming because no one's making the judgment for them." With really difficult civic issues, like abortion or whether the schools are working, he points out, "you don't just go to the cashier and cash out."

The isolation of the different areas around Briarwood also discourages people from interacting and contributes to the sense of an "enclave." For the Stasheffs, the elaborate security system and luxurious harmony of Brookhaven Manor means they will never have to return home to a burglarized apartment—or answer the door to a campaigning politician.

"There was a lot of talk at the time it was planned that this would be the new center of a little town," recalls Ethel Potts. "But it didn't seem likely then and isn't now."

BOB MOUSTAKAS

Y OF BRIARLAND



BOB MOUSTAKAS

Cars dominate the Briarland landscape so completely that people drive even to cross the street. "If you ever want to take your life in your hands," says Washtenaw County planning director Tom Fegan, "try to go [on foot] from Bill Knapp's or the Sheraton and try to get into Briarwood."

Yet the Stasheffs say they don't feel in any way like outsiders in the city. "We used to think this would be 'way out there,'" Prof remembers, "but since we've moved we feel just as much a part of the Ann Arbor community as before." In part, Ann Arbor has kept them connected: Prof has an AATA senior citizen's card, and takes discounted taxi rides all over town.

The Stasheffs also do their part to stay connected. Prof heads the luncheon lecture committee at Brookhaven, arranging for speakers to come in and for the residents to go out to shows at the Michigan Theater or the Power Center. As she has for twenty years, Evelyn continues to write the "New Books" column for the Friends of the Public Library, published in the Sunday *Ann Arbor News*. She also chairs the Brookhaven library committee, arranging book exchanges between the complex and the library.

Griff McDonald believes the whole area is becoming more integrated with the older Ann Arbor. He sees people everywhere beginning to "feel more part of the Ann Arbor metroplex as it starts to evolve."

McDonald does see one key difference between Ann Arbor's traditional character and that of the Briarwood area. "People in the center of the city are much more affected by the university," he reflects. The U-M is the center, both physically and socially, for most of the older parts of Ann Arbor, and a lot of people are comfortable calling it a university town. "Down here, that's not the case," McDonald says. "That feeling is more likely to be, Ann Arbor is considered a great place to be in business, or start a business." In Briarland, he suggests, people are more likely to see Ann Arbor as a business community "that has a very strong university flavor."

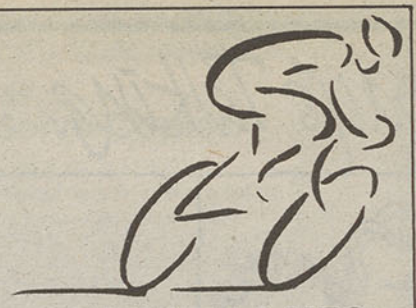
From town to metro area

In 1973, the PVSAP described Ann Arbor as having the ambiance of "an 'ideal town' in a natural setting, a strong educational center as its focus, residential neighborhoods spaced round about, containing itself to limits that could be strongly governed and well serviced." Perhaps the main price the city has paid for annexing the wealth and energy of Briarland is a blurring of that comfortable self-image.

The rise of Briarland is the last great physical change in the city's history: there is neither the room nor the political support for any future development on such a scale. But the question of Ann Arbor's identity is likely to become only more murky as growth continues to spill over the freeway ring into the surrounding townships.

Pittsfield Township supervisor Jackson Morris moved out of Ann Arbor proper in 1962, and he's been involved in Pittsfield government since 1969. Nonetheless, he still is oriented toward Ann Arbor rather than the community in Pittsfield. "For the most part, Pittsfield is a bedroom community," he admits. When everyone works far from where they live and even the children go to school elsewhere, he says, developing a sense of community is difficult.

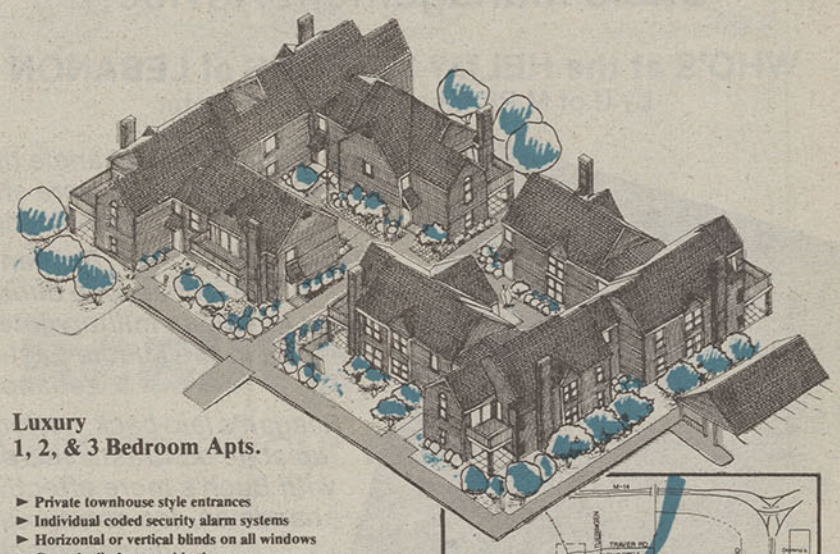
In part, Morris's response is to extend the definition of Ann Arbor. He refers to the city and the townships as a single metropolitan area. "Of course we're part



GREAT LAKES
FITNESS & CYCLING
TEAM XL
XL CLUB
GREAT LAKES FOR A GREAT DEAL
AND A GREAT DEAL MORE!!!
WE GUARANTEE THE BEST PRICES
564 S. Main at Madison 668-6484

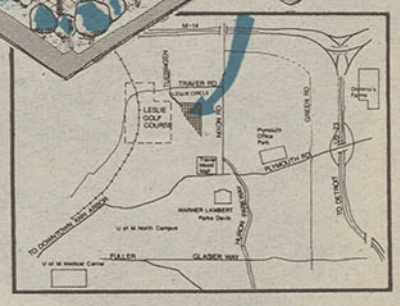
If you like these labels,
LEVI'S
Bass
you're gonna love our prices.
Great brandnames and unbeatable prices. That's what you find at Manufacturers Marketplace - the area's only complete outlet mall with a huge selection of all your favorite brandname products.
Manufacturers Marketplace
Birch Run
I-75, Exit 136
Monroe
I-75 at LaPlaisance Rd.
Exit 11
For more information, call 1-800-866-5900.

IRONWOOD
PLACE
APARTMENTS
Ann Arbor's Hidden Luxury
Immediate Occupancy.



Luxury
1, 2, & 3 Bedroom Apts.

- Private townhouse style entrances
- Individual coded security alarm systems
- Horizontal or vertical blinds on all windows
- Ceramic tile foyer and bathroom
- Built-in microwave and dishwasher
- Walk-in closets
- Full size washer and dryer provided in each unit
- Wood burning fireplaces available
- Cathedral ceilings in all second floor units
- Carports
- Handicapped units available
- And so much more



Less than five minutes west of the intersection of US-23 and Plymouth Road, Ironwood Place is located near the heart of Ann Arbor's famous research and technology district. Domino's Farms, the North Campus Medical Center, and the University's North Campus are also a very short, casual drive away. Hidden in the center of this thriving center of activity, on top of a hill, and next to the Leslie Golf Course, is the 96 unit apartment complex we call Ironwood Place.

Come to Ironwood Place and see for yourself. Privacy and elegance also come with a clubhouse, pool, and tennis court without noise, neon, or bother. Quality in every detail was the central theme in creating the excellence and beauty which, until now, was not possible in city apartment living.

2395 Leslie Circle

Equal Housing Opportunity

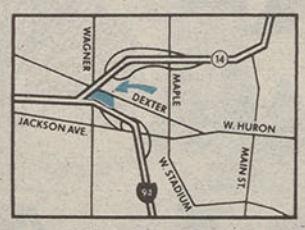
994-0644

Why Everybody's Talking

We have a full complement of recreational amenities including a clubhouse with outdoor pool, tennis courts, exercise room, sauna...We have spacious one and two bedroom apartments each with full kitchen appliances, utility room with its own washer and dryer, tile baths with shower and tub enclosures...We have one of the most convenient locations in Ann Arbor...We have city bus service to downtown Ann Arbor, central campus, and Briarwood...

Visit or call for an appointment to see **why everybody's talking...** **761-9040**

ARBOR LANDINGS



On Dexter east of Wagner. If in Ann Arbor, take W. Huron west to Dexter to Arbor Landings (one mile west of Maple) Jackson Rd. exit off I-94 • Maple/Miller Rd. exit off M-14

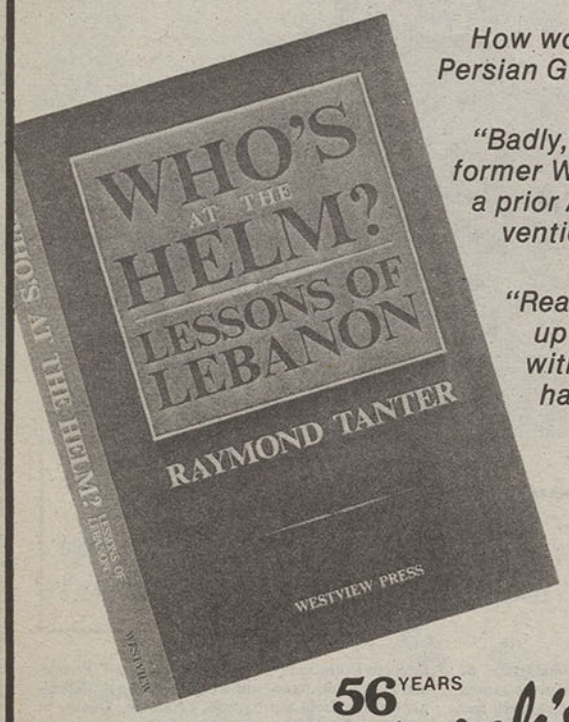
Mon.–Fri. 9–6 • Sat. 10–5 • Sun. 12–5

Presented by Arbor Landings Assc.

MODELS OPEN – IMMEDIATE OCCUPANCY

Come to **Ulrich's Bookstore** for Crisis Management Advice!

WHO'S at the HELM? LESSONS of LEBANON
by U of M Professor Raymond Tanter



How would Reagan handle the Persian Gulf crisis if he were still President?

"Badly," says Tanter, Reagan's former White House aide during a prior American military intervention in the Middle East—Lebanon.

"Reagan's laid-back, bottom-up style contrasts sharply with Bush's more effective hands-on, top-down crisis management," states Tanter.

56 YEARS Ulrich's MORE THAN A BOOKSTORE

549 E. University
662-3201
Mon.-Fri. 8:30-5:00, Sat. 9:30-5:00, Sun. 12-4

BRIARLAND

of the same metropolitan area," he says. "The city of Ann Arbor, and the university—these are magnets which draw people to the area. The development is out in the townships now, because the city of Ann Arbor is filling up."

But he hopes, too, to do what he can to see that Pittsfield develops its own sense of identity. When trying to come up with ways a township can help form community, Morris stumbles through the list of older methods. Schools used to be a central focus, but there's only one school in Pittsfield and the rest of the children are bused to Ann Arbor and Saline. Anti-crime "neighborhood watch" groups, though seemingly necessary to modern existence, are a negative attraction, because people come together out of fear. He hopes that the design of Tom McMullen's planned Valley Ranch project at Ellsworth and Lohr roads, with integrated industrial, office, and residential areas, may provide a downtown-like focus that will help establish a sense of place for Pittsfield.

Morris himself turns to a traditional means of maintaining American community, the voluntary service club. He has been a member of the Briarwood-Pittsfield Kiwanis club since it began in 1974. Another voluntary service club in the Briarwood area formed last spring, and its popularity suggests that other people are also looking for ways to get involved.

Meeting ground of the community

Friday mornings begin at 7 a.m. for the Briarwood Rotarians at the Hilton, over fruit juice, croissants, and coffee. A rousing "My Country, 'tis of Thee" and a pledge to the American flag celebrate the common ground these fifty or so businesspeople and professionals share and shakes out whatever sleep is left in their eyes. Guest speakers address the volunteers each week, giving them a feel for the variety of community needs and issues they may choose to become involved in.

When Alexis de Tocqueville visited America in the 1830's, he saw voluntary associations as important to the fabric of community life in small town America. Tocqueville believed the clubs developed in individuals a "habit" of considering the common good.

Bellah's *Habits of the Heart* points out the differences between those homogeneous small towns that Tocqueville examined and the urban and suburban areas of the late twentieth century. Volunteerism depends on a sense of interconnectedness that was a natural part of small town life: people and businesses depended on each other. In the modern town, people and businesses have become dependent on national and international markets, and they operate in a larger web of connections.

Walt Cockrell, manager of the Briarwood Sears, was a Rotarian when he lived in Toledo. He served on the steering committee with consultant John Agno and others to get this new Rotary group started. He believes that although working people today, and in this area especially, are spread out and very mobile, they share an interest in service that Rotary catches. "It's something inside of the individual, which makes them willing to serve the community, makes them willing to become active," he says.

Cockrell, who chairs the membership committee, says he's had no problem finding new members. "I think there are a number of people who want to give something back to the community that makes it possible for them to work and derive an income," he says. The Briarwood Rotary's first project was cleaning up a stretch of I-94. It was an interesting choice for a group whose members' businesses often rely as much on the freeway as on the older parts of the city.

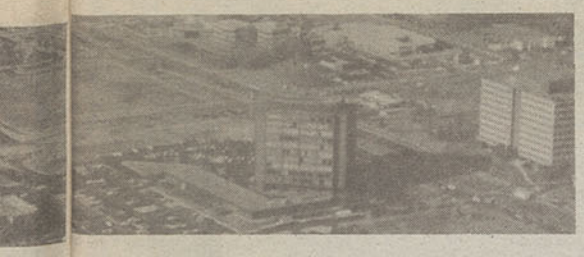
The members at the Hilton this morning, reflecting the younger business community of Briarland, appear much younger than at other Rotary clubs in the area. The visitors this morning look comfortably into their seventies, while the hosts seem to average in their forties or fifties. Rotary, as an international organization, brings this mobile group together to serve both the Ann Arbor community and the larger world in which they live.

As the Rotarians drive away from the Hilton, across Briarwood Circle the Fitness over Fifty group is setting up its chairs in Briarwood's Grand Court. Up on stage the white-haired caller in pink pants leans over to adjust the volume on the big blaster box and introduces her partner, Laura, as the new Friday morning teacher. Behind the two and the tape player are three women and a man, also seated, also in baggy pants or shorts and cotton shirts that contrast with the lacy lingerie on display behind them at Victoria's Secret.

Phyllis Weikart, the U-M associate professor who oversees the program, turns the big band tune up and swings her limbs. The helpers behind her mirror her movements, as does the audience in the court below.

In a way, this is a life-style group—this class excludes anyone born after 1940. The GI Bill would have funded many of their homes, most of which fall within a fifteen-mile radius of Briarwood Mall. Their objective unites them, though style is certainly personal expression.

" 'Go at your own pace,' " repeats exerciser Lee Pettiford after class, quoting Weikart's cardinal rule. The Cinnacraz cinnamon-roll shop offers coffee at half-price for those who bring their own mugs, so Pettiford gathers there regularly after the session with other Fitness over



Fifty members. (The city organizes another exercise group that walks in the mall, but they meet at Big Boy.)

Pettiford worked as a planner for the U.S. Department of the Interior, in the Bureau of Natural Resources, but now, in retirement, he has time to play the recorder at Burns Park Senior Citizens luncheons and to come regularly to Fitness over Fifty. He's been here daily since 1986, when the class first moved to Briarwood. Four or five days a week to the big band beat keep him trim and youthful.

Perfect strangers before they met exercising, the small group around the table chats easily about the class, or vacations, or politics. Across from Pettiford, Mary Lou Baublitt opines on the "terrible" urban growth in this area, and how, when she and her husband built their house in the 1950's a few miles to the east of Briarwood, there wasn't an Eisenhower Parkway, just fields. She quiets, embarrassed that her outspoken comment is not greeted with agreement from the others.

Her husband chides her about how much she benefits from the mall. "Mary Lou's our official shopper," he announces, and she joins the others laughing.

Over on Eisenhower Parkway, developer Don Chisholm distinguishes Briarland from Briarwood. He looks out from his Burlington office window and sighs, "I hate Briarwood." He shops at Jacobson's and Borders at least once a week, and most days drives up Main Street to lunch at the Round Table.

But Chisholm is resigned to the fact that malls are a national phenomenon, one shaped inexorably by demographics and freeway access. He expects Briarwood to continue to dominate the city's retail market. If local merchants are squeezed out, he notes, they often end up right downtown, which thrives on such entrepreneurship.

Briarland beyond the mall was designed by Ann Arbor, and it certainly is part of the city. Yet its growth has clearly changed the town. Each step forward of development seems to have exacted a price in community integration.

The mall and its surrounding offices and apartment complexes have brought jobs, eased the housing market, and increased the tax base. At the same time, Briarland's auto-dominated design has encouraged a detachment and fragmentation that are uncomfortable to those who knew the smaller college town of the past. To those who live and work here, as Griff McDonald notes, the U-M is not so much the heart of the city's life as a source of interesting extracurricular activities.

Briarland's rise has not turned Ann Arbor into Anytown, USA. But its growth and wealth have only intensified the question that troubled planners twenty years ago: what is Ann Arbor, and how do we want to live? ■

4¢ or less
Self-Serve Copies
With coupon. Expires 3/31/91.
No extra charge for legal paper, collating, stapling, reductions or enlargements.

AMPLE FREE PARKING
CopyMart
• Quality Copies Quickly •
2900 S. State at Eisenhower
Phone: 769-COPY • FAX: 761-FAXX
Pick-Up & Delivery

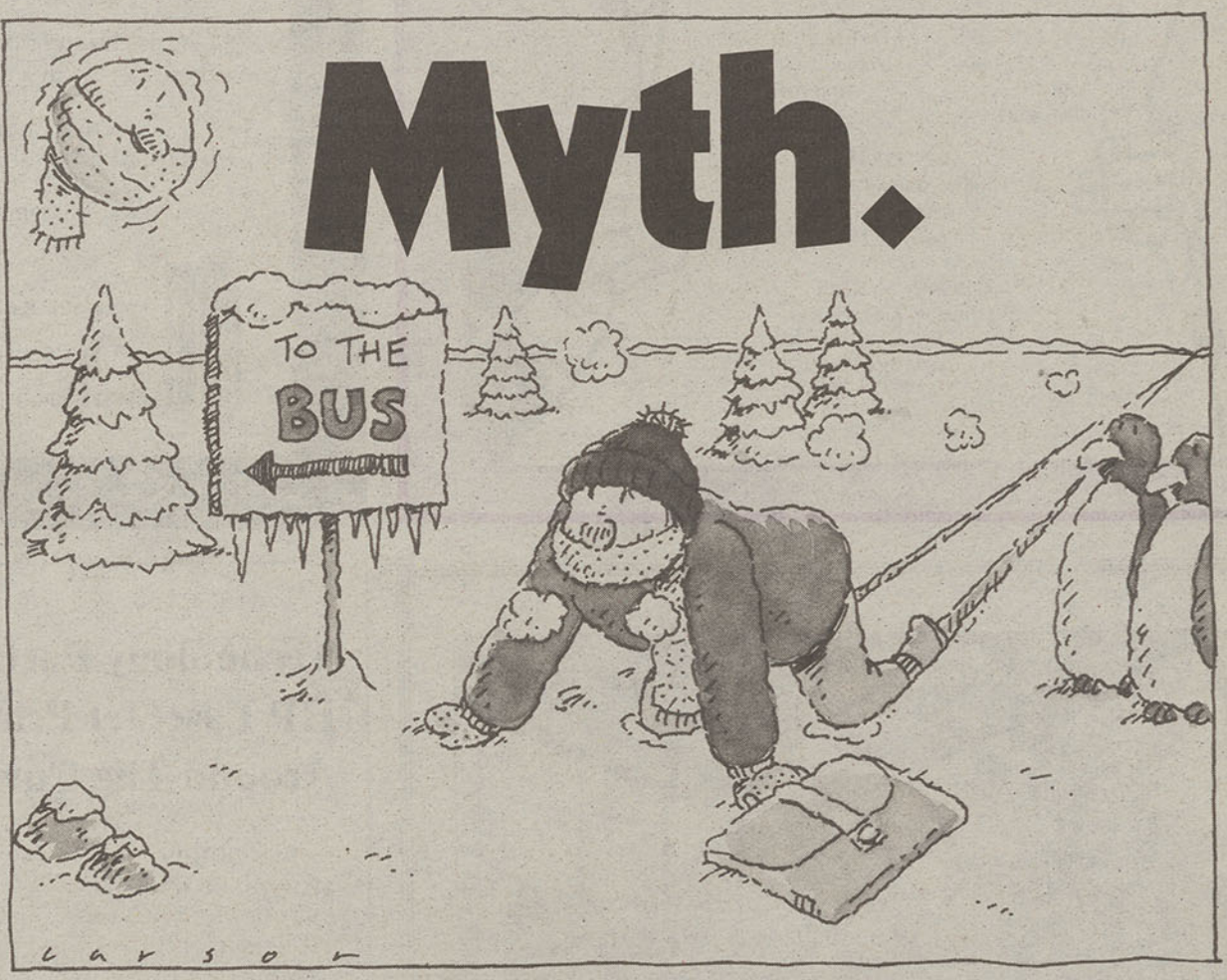
PORTRAITURE
watercolor—pencil
CHRIS J. O'BRIEN • 973-0022

Any subject from your photographs

Works completed for Bette Midler, George Burns, Eartha Kitt, Elizabeth Taylor, and "your name here."

A NOSTALGIC WHIMSY PRODUCTION

Myth.



Reality.

It's a short, easy walk from your house to the bus.

Some people say: "I don't have time to wander around looking for a bus stop. It's probably two miles away!" The truth: it's a lot closer than they think.

In Ann Arbor, almost everybody lives near a bus stop. Of all the homes and apartments in the city, 93 percent are within a quarter mile of an AATA route. That's only 440 yards, a short stroll, an easy and beneficial few minutes of aerobic exercise.

Don't search. Just call AATA and tell us where you live. We'll tell you how to find the nearest bus stop. It's probably right around the corner.

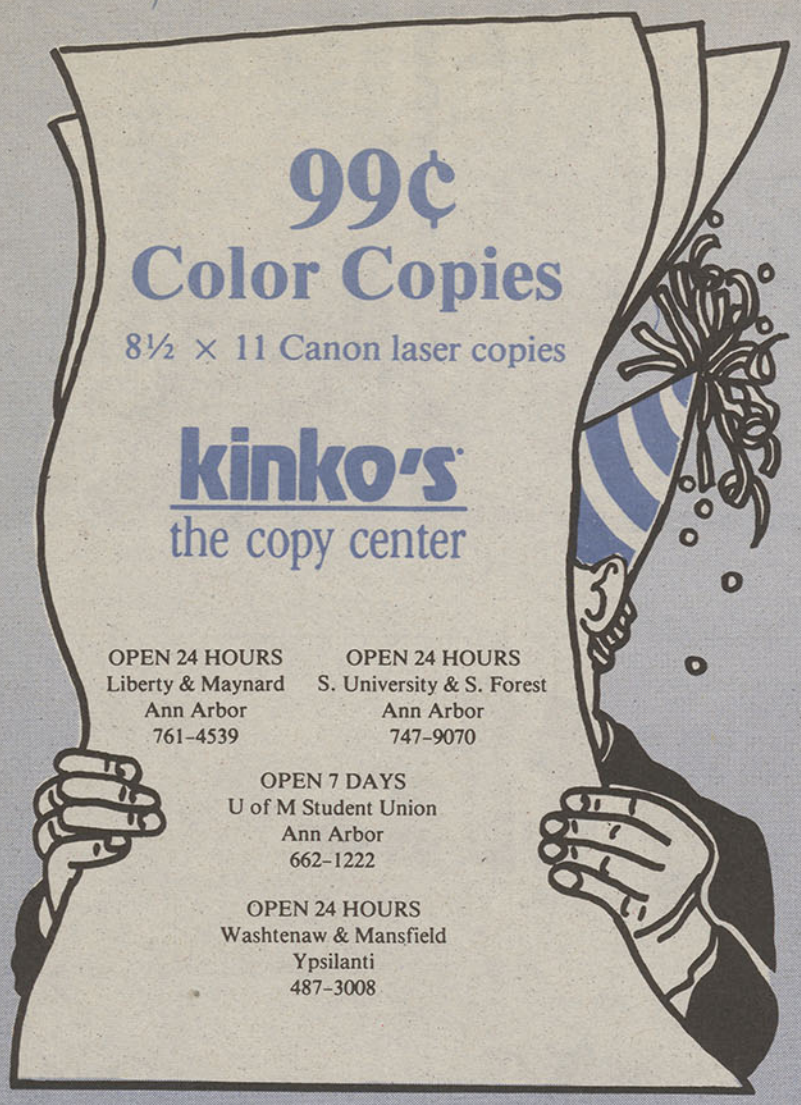
AATA Route and Schedule Information: 996-0400.

AATA THE Ride
Ann Arbor Transportation Authority

99¢
Color Copies

8½ × 11 Canon laser copies

kinko's
the copy center



OPEN 24 HOURS
Liberty & Maynard
Ann Arbor
761-4539

OPEN 24 HOURS
S. University & S. Forest
Ann Arbor
747-9070

OPEN 7 DAYS
U of M Student Union
Ann Arbor
662-1222

OPEN 24 HOURS
Washtenaw & Mansfield
Ypsilanti
487-3008

Chelsea Community Hospital
Department of Psychiatry

Partial Hospitalization Program

a psychiatric day treatment program for adults

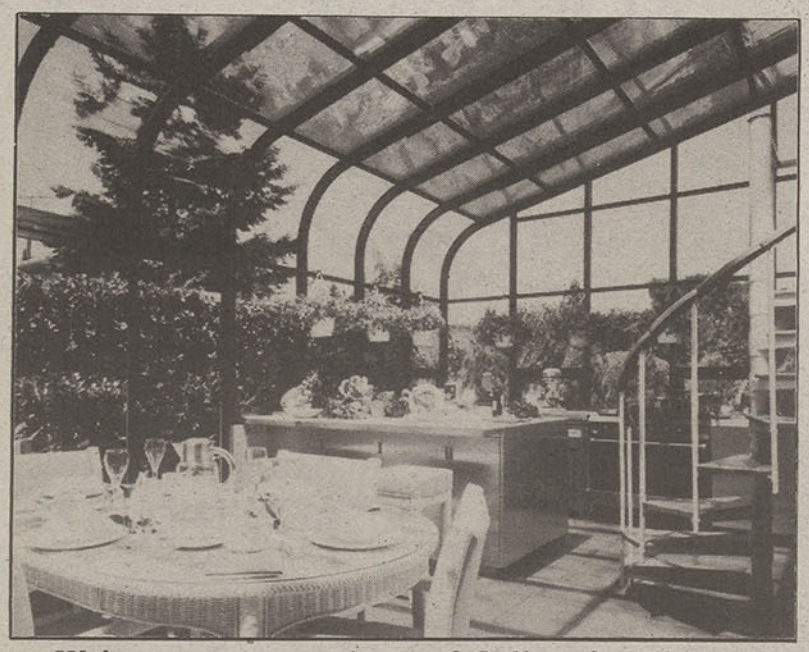
offers

- Specialized, intensive treatment for clinical depression, anorexia, bulimia, major mental illnesses or combined mental illness and substance abuse
- Multidisciplinary treatment teams of experienced professionals
- Family education program
- Continuation of therapy with community professionals in a collaborative model
- Cost effective, short term treatment alternative to inpatient hospitalization

We welcome inquiries into our services.

Psychiatric Partial Hospital Services
Chelsea Community Hospital
955 West Eisenhower Circle, Suite H
Ann Arbor, Michigan 48103
(313) 996-1010

Most insurance plans cover part or all of programs costs



We're not just greenhouses! Call us for all your remodeling needs.

FOUR SEASONS™
Design & Remodeling Centers

SOLARIUMS • PATIO ROOMS
SCREEN ENCLOSURES • SKYLIGHTS
WINDOWS • DOORS • SHADES

Outdoor Living...Indoors™

2455 S. Industrial Hwy., Unit H
Ann Arbor, 48104 769-2400

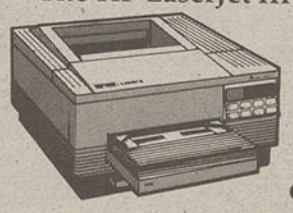
Mon.-Fri. . . 9 to 5
Sat.-Sun. . . By appointment

Technology Partners: Featuring The HP LaserJet Printer That's Smoother Around The Curves.

Get smoother, more striking output than ever before with the HP LaserJet III printer–featuring the highest print quality in its class.

- Resolution Enhancement technology creates breakthrough print quality
- More fonts for persuasive, professional documents
- LaserJet Series II compatibility protects your software investment

The HP LaserJet III Printer



HEWLETT PACKARD
Authorized Dealer

$1599
Call or come in for a demonstration today!

TECHNOLOGY PARTNERS, INC.
CONNECTING POINT.
COMPUTER CENTERS

2051 S. State St., Ann Arbor • Hours: Mon.–Fri. 9–5:30, Sat. 10–1
761-1215 • 761-5760 • FAX 769-1424

RAY TANTER

Professor of the Well-Chosen Soundbite

With a new book, Republican politicking, and dabbling in high society, the U-M Middle East expert's profile was already high. Then Saddam Hussein invaded Kuwait.

By Linda R. Benson

PETER YATES

Ray Tanter likes to tell a story about the day in early December when Saddam Hussein announced that all U.S. hostages were being released from captivity in Iraq. It was a red-letter day for hundreds of American families, and it had its own heady excitement for Tanter, a U-M political scientist who specializes in the study of international conflict, with particular emphasis on the Middle East.

Tanter's story begins at 3 p.m., with a phone call. "It was from a producer at Channel Four in Detroit, asking me if I could go on live at the WDIV studio for the five o'clock news to comment on the hostage release. That's the big news time locally. I said 'yes.' " Then at 3:05, "Channel Seven called. They wanted me on their evening news, too. It was tough, because Seven had really worked with me on other newscasts." (Tanter has appeared on TV, on average, once a week since the Middle East crisis started.)

So, there were Detroit's two biggest stations, fighting for Tanter's heart and mind—or at least for a few cogent soundbites. What's an urbane, canny, natural born communicator who just happens to have academic credentials that fit right into today's hottest news event and a newly published book on U.S. policy in the Middle East to do?

Tanter is not one to miss a beat, either in recounting an anecdote or in seizing life's opportunities, and that afternoon in December was no exception.

"Channel Seven sent a truck to Ann Arbor and I started taping at four-fifteen," says Tanter. "We finished up after four-thirty, and then, with trusty Maya Savarino at the wheel, we made a mad dash into downtown Detroit, arriving at WDIV's studio at five-oh-one on the nose."

After a gulp of water, Tanter was ready to go live, along with Republican representative Bill Broomfield, to offer a few well-chosen sentences about the meaning of the hostage release to stressed-out news anchor Mort Crim. "Mort Crim had gotten so anxious watching the clock that he introduced Bill Broomfield as a Democrat!" Tanter recalls.

For a more contemplative academic, that might have been enough excitement for one day. But Tanter is no Mr. Chips. A few hours later, he and Savarino, the wealthy blond socialite with whom he shares a downtown penthouse, were at Detroit's posh Rattlesnake Club for a benefit to raise money for the homeless, one of several social and political causes that Tanter is unabashedly passionate about.

"I was standing with Mort, Peter Stroh, and Carmen Harlan, and the WDIV-TV camera crew came in," Tanter recalls as he wraps up the story. "They passed up Mort and Carmen and started rolling the camera on me, asking me about the Mideast again!"

To Tanter, there is no contradiction in attending a glitzy, big-city benefit—chatting with Detroit beer scion Peter Stroh, "first-naming" it with Mort and Carmen—and commenting on the serious business of international conflict.

In fact, those who know Tanter well see no lines of demarcation between his work and his play. "They're one and the same to him. We are not talking about a shy, retiring individual here. He's everywhere," says jeweler Matt Hoffmann.

Tanter pursues both work and pleasure with a powerful combination of elan, street smarts, and intensity. "I am a creator and disseminator of knowledge. That, as a university professor, is what I do. But I believe that you can create and disseminate *better* knowledge if you are an active person," says the fifty-two-year-old Tanter.

"Scholar" and "activist" are terms that come up frequently in Tanter's conversation as he sits in his office on the sixth floor of Haven Hall, the heart of the U-M's political science department. The stan-

Nicholas J. Manzari, Jr. M.D.
General Internal Medicine
Ann Arbor-Chelsea

Chelsea Community Hospital
is pleased to announce that

Nicholas J. Manzari, Jr. M.D.

has opened his practice
in General Internal Medicine
at
6276 Jackson Road
Suite A
(Across from Farmer Grant's Market)

APPOINTMENTS
AND INFORMATION:
313.663-0049

Claddagh

For your Valentine,
the world famous
Claddagh ring

The hands are for friendship.
The crown for loyalty and
the heart is for love.

A Perpetual Reminder
For Your Valentine

We invite you to view & select
from our fine collection of
Claddagh jewelry in 14K gold.

schlanderer
JEWELRY AND FINE WATCHES
1113 S. University Ave.
Ann Arbor
662-3773

RAY TANTER

dard university office, like everything else Tanter becomes associated with, has taken on his own bold personal stamp. A well-worn oriental rug, comfortable Eames-style black leather chair, and some plants, in varying stages of health, trailing from the shelves of a wooden wall unit give the cubicle a lived-in appearance. A large royal blue poster of a menorah hangs on one wall, and several candid photographs sit in a corner bookcase—one of Tanter in white tie and Savarino in formal dress at a charity benefit, others of his two sons from two marriages.

Tanter is seated at his computer in tweed pants, a paisley bow tie, red suspenders, and running shoes. It is an outfit as eclectic as his office—unmatched, perhaps, but not sloppy and not unstudied. Tanter's short salt-and-pepper Afro and mustache are neatly clipped, and his broad, perfect smile comes on quickly. He looks as if he could do another soundbite at a moment's notice.

A cassette of chamber music plays softly in the background, and a couple of female graduate students majoring in Middle Eastern studies come by to chat.

Tanter greets them effusively, but he hurries their questions along. He is not easily deterred from his agenda, and he has other plans for this day. "Le Het Ro' ot," Tanter grins, offering them the Hebrew salutation meaning "See you later." He picked up Hebrew during six spring terms, 1973–1978, as a visiting professor of international relations at the Hebrew University of Jerusalem. They leave, and Tanter returns to the phone calls and correspondence that will promote his latest book.

Who's at the Helm? Lessons of Lebanon, was published last fall by Westview Press in Boulder, Colorado. It is Tanter's third book (there was one in 1974, *Modelling International Conflicts*, and another in 1980, *Rational Decision Making*) and just now it is constantly on his mind and in his conversations.

The new book draws upon Tanter's active participation as a senior staff member of the National Security Council in 1981–1982, during Reagan's first presidential term. Its subject is the brief, disastrous U.S. intervention in Lebanon, the first foreign policy crisis of the Reagan administration.

So far, the enterprise and self-promotion have been paying off slowly. Tanter has yet to see a review of *Who's at the Helm?* in the *New York Times*, and he frankly admits he wants one. Instead, most of the recognition has been closer to home. There have been five recent interviews with J. P. McCarthy on his noontime radio program, "Focus," two dealing with the book and three with the Gulf crisis. Tanter has arranged for two book signings, at Borders bookstores in Ann Arbor and in suburban Washington, D. C. The Washington signing, on a Saturday evening at the end of October, was the kind of nonstop happening that Tanter thrives upon.

Matt Hoffmann and a friend accompanied Tanter and Savarino on the Wash-

Business
Workshops
That Work
Certificate Program
For Entrepreneurs

If you are a small business owner or a "Wanna-be" manager, supervisor, or office professional, these seminars are for you! Our Certificate Program for Entrepreneurs, Management Skills Program, and our Women in Business Series are in full swing this Winter. You can benefit from a wide range of Business-Industry Center seminars offered to the community each month:

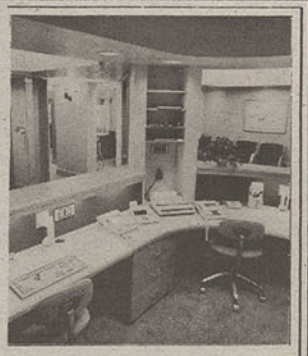
Developing a Business Plan — Jan. 28, 6:30-9:00 p.m.
Team Building & Organizational Effectiveness — Jan. 29, 6:30-9:30 p.m.
Legal Aspects of Starting a Business — Feb. 6, 7:00-9:30 p.m.
Ethical Problem Solving for Entrepreneurs — Feb. 8, 7:00-9:00 p.m.
Banking: A Women's Perspective — Feb. 11, 7:00-9:00 p.m.
Dealing With Difficult People — Feb. 12, 6:30-9:30 p.m.
Empowering Your Employees — Feb. 19, 6:30-9:30 p.m.
Effective Listening Skills — Feb. 20, 7:00-9:00 p.m.
Preparing For a Meeting With Your Loan Officer — Feb. 28, 7:00-9:00 p.m.

For registration information or for a complete listing of our monthly seminars, call 973-3616.

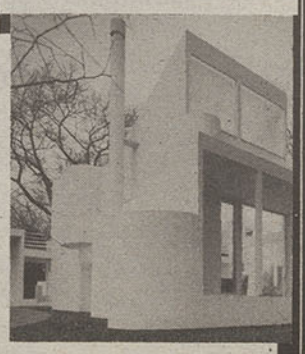
For more information about customized training for business or organizations, call 677-5001.

Washtenaw Community College
BUSINESS-INDUSTRY
CENTER

Richard
Adams
Russell
Inc.



Innovations
In
Residential
And
Commercial
Construction



Management
Design
Build
Alteration
Addition

200 Huron View Ann Arbor, Mi 48103 (313) 994-5956

ington trip. "When Ray and Maya call you to do something, you can be sure it will be unique," says Hoffmann. "We left Ann Arbor on Friday night for the drive to Washington, stopping off for an elegant dinner at an Ohio restaurant."

Driving through the night, they arrived in the nation's capital at 8 a.m. The group toured the city until the book signing at 7:30 p.m., then went on to a party in Tanter's honor.

"There were journalists, military people, and other government types at the signing and the party afterward. It was an intense crowd, and I was exhausted from the stimulation of it all," says Hoffmann.

Tanter wasn't. At 5 a.m. on Sunday, he was driving the group back to Michigan. But instead of heading straight home, Hoffmann recalls, "We stopped the car at a rest area near Monroe, Michigan, got out and changed clothes, and drove on to the Holocaust Memorial benefit dinner at the RenCen for a few hours.

"These are not free parties," Hoffmann continues. "Ray and Maya pay their way, but they are ready to make a commitment to any reasonable social cause."

Tanter is well aware that his life-style has provoked criticism and encouraged charges that he's an intellectual lightweight. His very public status as a Republican in a profession overwhelmingly populated by Democrats hasn't helped matters. After his return, a *Michigan Daily* writer spent months pursuing rumors that he had leaked documents to Israel while at the NSC. When Tanter threatened to sue, the paper's editors decided that they didn't have any real evidence, and scrapped the story.

Although he teaches a popular course on the Arab-Israeli conflict, Tanter is largely inactive in departmental affairs. "He has withdrawn, and he has been explicit about it," says current chair Arlene Saxonhouse.

Political science has "a lot of strong individuals with strongly differing views," notes faculty member Harold Jacobson. But Tanter, he says, has "always been respected by the department."

Michel Oksenberg, a U-M political scientist who served on the NSC staff under Jimmy Carter, says that "the atmosphere in a university tends to be more hospitable to liberals than conservatives. Ray makes an important contribution in giving us a range of views."

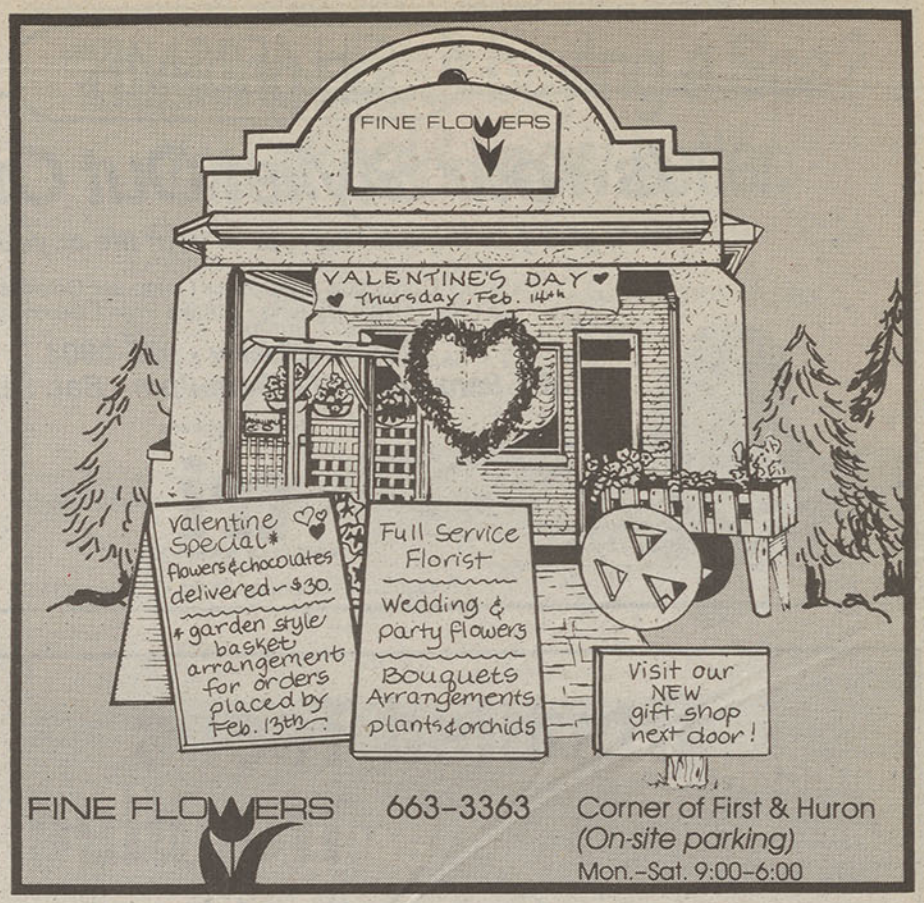
Tanter himself is the first to admit that in his current campaign to promote his book and to maximize his own visibility as a Middle East expert, he fuses two topics that have only tangential similarities. Comparing the current Gulf crisis and the U.S. intervention in Lebanon is not exactly comparing apples and apples.

"My theme cuts across different plots," Tanter says, "but it *is* a comparison of managerial styles.

"Foreign policy was not Ronald Reagan's thing—deregulation and tax reduction were. In matters of foreign policy, the

COURTESY RAY TANTER

Ray Tanter and Maya Savarino at George Bush's inauguration. Tanter served on the staff of the National Security Council under Ronald Reagan, but wrote a book critical of Reagan's ill-conceived intervention in Lebanon. He gives Bush much higher marks for his handling of the Kuwait crisis.



It's Valentine's Day all month long!

Evening d'Amour (and more!)

Special Room & Dinner Package in Ann Arbor

What could be more romantic than a weekend (or weeknight) at the cozy, European-style Bell Tower Hotel, the perfect setting for romance and relaxation? Our $99 package includes:

• Dinner for 2 in the elegant Escoffier restaurant • Deluxe room furnished in rich English decor • Long-stemmed rose • Chocolates on your pillow • Complimentary continental breakfast • Shopping, galleries, concerts, movies, museums just around the corner • Suites with fully-stocked wet bar available at additional cost

Bell Tower Hotel

300 South Thayer Ann Arbor, Michigan 48104
On The University of Michigan Campus

313/769-3010 • 1-800-999-8693
Ask for the Evening d'Amour Package

Subject to availability. Available Mon.–Sat., Feb 8–28. Advance reservations required. Taxes and gratuities additional. Other packages also available. May not be combined with other offers.

CHARISMA
YOUR HAIR & SKIN CARE PROFESSIONALS

Is Your Stylist Out Of Style?

We'll give you the best haircut of your life or your money back.*

Haircolor Correction Specialist • Computer Color Matching
• Free Private Parking • Smoke Free Environment

315 E. Liberty • 995-0804
M-T 9am-7pm •W-F 9am-9pm • Sat. 9am-5pm

$4 Off* Get **$4 Off** a $20 Precision Haircut. (Includes: Shampoo, Conditioner & Hand Drying.)

Featuring products formulated by the tri INSTITUTE OF TRICHOLOGY

$10 Off* Get **$10 Off** a regular $55 Perm. (Longer hair, slightly more)

*Request Participating Stylist • Expires 3/31/91

Troubled Teens
Troubled Times

Coping in the adolescent years

A **free** educational series geared toward **concerned adults and teenagers**. Adolescent mental health and chemical dependency issues will be addressed.

Part I

Tuesday, February 12
7:30 p.m. to 9:30 p.m.

Understanding Teens:
Normal Development
vs.
When to Worry

Part II

Tuesday, February 26
7:30 p.m. to 9:30 p.m.

Alcohol and Drugs:
Experimentation
vs.
Abuse and Dependency

Panelists from the Center for Mental Health & Chemical Dependency:

Charlene Anderson, M.S.W., A.C.S.W.; Senior Clinical Social Worker, Adolescent Mental Health Services
Laura J. Gold, Ph.D.; Staff Clinical Psychologist
Deanna M. Hertlein, M.S,W., A.C.S.W.; Outpatient Mental Health and Chemical Dependency Therapist
Jay J. Radin, Ph.D.; Consulting Clinical Psychologist, Residential Chemical Dependency Programs
David W. Scandinaro, M.D.; Medical Director, Child and Adolescent Mental Health Services

Both sessions will be held at the Center for Mental Health and Chemical Dependency cafeteria (formerly Mercywood Health Building) on the campus of Catherine McAuley Health System, Ann Arbor. Ample time will be provided for questions and answers.

Pre-registration is not required.

For more information please call **(313) 572-4300**.

Catherine McAuley Health System

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Center for Mental Health & Chemical Dependency
5361 McAuley Drive
P.O. Box 1127
Ann Arbor, Mich. 48106

RAY TANTER

Department of State and the Department of Defense were always staking out turfs. Reagan picked people who didn't like each other, which reinforced the traditional departmental rivalries, and he allowed issues to move up the ladder without providing guidance from the top.

"My point is that I believe that George Bush is doing a better job managing the current crisis in the Gulf than Reagan did in Lebanon," he adds.

In Lebanon, he says, interagency fighting and bureaucratic warfare dominated U.S. policy formation. In the Gulf, in contrast, Tanter sees America's goals as clear and indisputable: "Number one, the idealistic aim of world order, and number two, world oil supplies. When those two converge, what more would you need to be enough to justify blood and treasure?"

In an interview on Community Access cable in January, Tanter praised George Bush because—in contrast to Ronald Reagan—his "heart is in crisis management." Thanks to Bush's skillful coalition building, he said, the Gulf crisis "is the first incident in the post-Cold War era in which the great powers have showed that the original intent of the United Nations charter [to prevent international aggression] can be fulfilled."

Tanter's firsthand experience with Middle East policy began in 1979, when he traded his spring sojourns in Israel for a term at the Woodrow Wilson Center, a Washington, D.C., think tank. "My earlier book relied on interviews and documentation from key decision makers, about thirty in all," he says. "I decided that the best way to write this book was to go into government service."

Tanter is uncharacteristically vague in explaining just how he caught Ronald Reagan's attention before his first presidential campaign. "I'm part of a network," he says, then pauses for a moment. "A couple of foreign affairs interest groups pushed me."

It is safe to assume that Tanter, upon arriving at the Wilson Center, did not spend his days in quiet solitude. In seeking his niche in Washington, he was able to draw on two passionate commitments: his lifelong identification with the Republican Party and his activism in pro-Israel causes. Tanter's familiarity with Israel through his annual teaching stints made him an attractive spokesperson for Jewish and Israeli causes, and he had already established a working relationship with both the Anti-Defamation League of B'nai B'rith and AIPAC, the powerful American-Israel Public Affairs Committee.

Presumably these were the "networks" that led to Tanter's appointment to the Republican National Committee in 1979. After Ronald Reagan won the Republican presidential nomination that summer, Tanter became part of the Republicans' "shadow government," working under Richard Allen, Reagan's chief foreign policy adviser. Tanter averaged two or three trips a month with Reagan in the

campaign jet, speaking on his behalf to such groups as the American Jewish Committee, B'nai B'rith, and the American Jewish Congress. "Whenever Reagan spoke to a Jewish group, I was there and I had taken charge of the arrangements beforehand," Tanter says of those times.

These responsibilities had their lighter moments, and at least one memorable campaign trip has found its way into the Tanter anecdotal archives.

"For amusement, Nancy Reagan used to like to bowl with oranges on the aisle of the plane while going from stop to stop," Tanter recounts. "Once, when the plane was taking off, she lost her balance squarely between Ed Meese on one side of the aisle and me on the other." Tanter swept her off her feet and onto his lap.

Ronald Reagan called out from his own seat, "Why is my wife sitting on your lap?"

"Governor, I can explain this!" the junior foreign policy adviser responded.

"Go on, we've got time!" the future president invited.

"May I get up," Nancy Reagan asked, "while you two men hash this out?"

Tanter's appointment to the NSC not only brought an end to improvised games, but it ended on an abrupt and clouded note.

"Ray had a key role while he was a staffer on the National Security Council, but his mentor, Richard Allen, got canned," says Richard Strauss, a Washington political observer. In 1980, Strauss was starting up a bimonthly newsletter called the *Middle East Policy Survey*, and he and Tanter formed another link in yet another network.

"The newsletter goes to about five hundred people," says Strauss. Some work for the CIA; others are "government types, companies that do business in the Middle East, and Jewish organizations. Ray reads it, and we talk by phone at least once a month.

"People usually stay on longer than Ray did, but Richard Allen was caught doing something unethical," Strauss continues.

Allen's indiscretion, according to Tanter, was a minor one. He intercepted a check for $1,000 from a Japanese magazine that was intended for Nancy Reagan. Nonetheless, the money was found in Allen's safe, and he couldn't explain it. The administration put him on leave and replaced him with William Clark, with ex-Marine Robert McFarlane as his assistant. Another ex-Marine, a boyish looking man named Oliver North, was on McFarlane's staff.

"I didn't realize what it meant when Allen got in trouble," Tanter says slowly. "But in Washington, your personal ties often get bound up with your professional achievements."

Clark knew little about the affairs of the Middle East, and ultimately McFarlane moved up to replace him—much to Tanter's chagrin. "The position is one for an intellectual. Kissinger had a Ph.D., and the current National Security Council

Thinking about buying a Spa? You should know better.

The more you know about a Hot Spring Spa, in fact, the more comforting you'll find it.

Which is why we urge you to call us today for a free, 16 page copy of "Buying The Right Spa. The Inside Story."

After all, the sooner you read it, the sooner you'll know better than to buy any other spa.

CALL:
1-800-878-SPAS

HotSpring
Portable Spas.
ANN ARBOR: 3965 Varsity Dr.
ROCHESTER: 3310 S. Rochester Rd.

R & R at Glacier Hills Nursing Center

Rehabilitation and Restoration

Whether you need strengthening for weakened muscles, or rehabilitation after an injury or fall, the Therapy Department at Glacier Hills has the help you need. Our full-time licensed therapists can help you regain strength and learn to adapt to a new level of independence. Occupational Therapists, Physical Therapists and a highly qualified and experienced Speech Pathologist are all part of the ***R & R*** Team at Glacier Hills. We're here to support and work with you during recuperation. Call Joyce Meade, Admissions Director, for your personal tour of our new facility.

GLACIER HILLS NURSING CENTER
1200 Earhart Road • Ann Arbor, MI 48105

For more information please call:
769-0177

Glacier Hills Nursing Center is Ann Arbor's only non-profit, non-sectarian nursing center.

SALE ENDS FEB. 3

Some people want our furniture at any cost. For the rest of you, there's our Winter Sale.

Now you can get the meticulous design and quality construction of Workbench furniture at prices even lower than usual.

Because practically every piece of furniture in our stores is on sale.

And whether you choose our classic pieces or our brand new styles, you won't have to go to great lengths to get them.

Just a few blocks to your nearest Workbench store.

workbench®
Raising Your Standard Of Living.

Save 10-40% Off Regular Prices On Almost Everything.

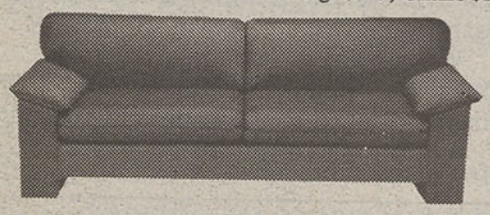
Our black leather chair and ottoman are made by a unique process encasing No-Sag® springs in a core of solid foam. **$499**

Our Viking wall system is a foot taller than most and totally modular. Black lacquer system as shown **$1459** Reg. $1700. Also in teak or oak veneer.

This upholstered dining chair is made of Scotchguarded® fabric on a sturdy frame. **$149** Reg. $175

Perfect for your little scholar—our children's desk and bookcase in white lacquer. Desk **$249** Reg. $295; Bookcase **$139** Reg. $160. Special order only.

This dining set says quality, from the design of the glass to the stylish black leather chairs. 36″ × 66″ × 1/2″ top and base **$429** Reg. $520; or 36″ × 66″ × 3/8″ top and base **$369** Reg. $445; Chairs **$149 ea.** Reg. $175 ea. Also in grey leather.



This black and natural pinstripe sofa is made of solid oak with reversible seat cushions. **$699** Reg. $799

ANN ARBOR
410 N. Fifth Ave. 48104
a Kerrytown Shop
(313) 668-4688

SOUTHFIELD
26025 W. 12 Mile Rd. 48034
West of Telegraph
(313) 352-1530

BIRMINGHAM
234 Hunter Blvd. 48009
South of Maple
(313) 540-3577

workbench
OPEN SUNDAYS—CHECK YOUR LOCAL STORE FOR HOURS
A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.
ALSO 60 STORES THROUGHOUT THE U.S.

RAY TANTER

head, Brent Scowcroft, has one, too. McFarlane was a Marine, a moody, insecure man who thought he was another Kissinger. He had worked for [Kissinger] for a time, and he had the idea that he could set the stage to open up Iran much the way Kissinger had opened up China during Nixon's presidency."

Tanter hung on, working under McFarlane, for several months, until he found another mentor. After he left the NSC, McFarlane's assistant, Oliver North, replaced Tanter on the security council staff.

Tanter's new patron was Fred Ikle (pronounced E-clay), another former assistant of Richard Allen. Under Ikle's auspices, Tanter was appointed to serve on the negotiating team for arms control talks. He worked in four capitals—Vienna, Stockholm, Madrid, and Helsinki—before returning to the U-M in 1984.

"Ray is not the type of person who reflects on yesterday. Mentally, he has no regrets," says Matt Hoffmann, who, after living with Tanter and Savarino for two and a half years while renovating his current home, considers himself part of their household.

In discussing his career in scholarship and government, Tanter squelches any discussions about race or about any problems he has faced as a breakthrough, a token, or a recipient of affirmative action. "I have not chosen to live my life that way," he says firmly.

He speaks only reluctantly of his early years in Chicago and their impact on his life choices. It was a childhood that contradicts a lot of racial stereotypes, but it is not an atypical one for many people who grew up in ethnically mixed neighborhoods of American cities a few generations ago.

Tanter was one of three children in a close, religious family. "I had one father, one grammar school, and one high school," he says. "We lived near Maxwell Street, which was an old Jewish neighborhood at that time, and I even had a job for a while delivering the *Forward*," a widely read Yiddish-language daily paper.

Both Tanter's father and his grandfather had Cook County civil service jobs; his grandfather worked for more than sixty years at the county morgue. But Tanter knew he wanted more.

"I was confident, a take-charge kind of guy. I have always been able to make my own breaks.

"When I learned what the Yiddish word 'macher' meant"—a deal maker, a big shot—"I knew what I am."

Attending a racially mixed high school, Tanter was steered to the shop curriculum by his division teacher. Instead, he signed up for Latin and a college prep program. He went on to attend Roosevelt University, where he studied sociology and psychology. "I worked two jobs the whole time, one at the post office and another as a social worker at Cook County Hospital,"

Tanter's Persian Gulf scenario

Wrapping himself in his black shearling coat, Ray Tanter climbs into his red Toyota in the basement garage of his condo and heads out into the January night. At lunch today he was in Grand Rapids, speaking to the Economic Club and doing radio and TV interviews. Then Channel 50 called to ask if he'd come to their Southfield studio to appear live on their 10 o'clock news. Ever mindful of media potential, Tanter put in a quick call to Channel 7. Yes, they would also be interested in taping an interview for their 11 o'clock broadcast. Once again, Tanter has appointments on back-to-back news shows.

There's one week to go before the January 15 deadline for Iraq to withdraw from Kuwait. The clock is ticking in everyone's mind, including Tanter's.

He's unshaken in his conviction that the U.S. is acting rightly. "When countries dial nine-one-one, they are asking for help," he says of the Iraqi invasion of Kuwait. "When you're a world leader, you respond." But he also doubts that the U.S. will need to launch a full-scale war.

"It's a game of chicken," he says of the confrontation between George Bush and Saddam Hussein, "but in this case the cars aren't equal. The U.S. is driving a Mack truck, Saddam is driving a Beetle. The rational thing is to swerve."

Tanter arrives at Channel 7's studio on Ten Mile Road only to learn that he's been bumped from the newscast—a police officer has been killed in Royal Oak Township. He departs instantly for Channel 50, a short hop north to Eleven Mile made dicey by his admittedly shaky sense of direction. (Ordinarily, he grumbles, Savarino drives on these trips, leaving him free to study his notes.) At Channel 50, he's interviewed briefly, then turns around for the drive back to Ann Arbor. When he gets home at 11:30 p.m., he's been on the road for more than fourteen hours, and has done eleven media interviews.

Tanter's message is consistent: a full-scale war is unlikely, but the U.S. must be willing to face one. Saddam Hussein "has never set the conditions under which he will withdraw from Kuwait," Tanter observes. "He won't even accept a message from Bush!" Only an imminent military threat, he believes, will change that.

He sketches an optimistic scenario in which Iraq's forces would be divided and drawn out of their fortifications by military buildups along the Turkish border and a threatened amphibious assault on the Kuwaiti coast. Fighting would actually begin with a week of air attacks on the exposed troops, followed by a week's pause in the attack. "The pause is very important—the pause is to communicate one *last* last chance for Saddam Hussein," Tanter explains, "after which there would be a combined air-sea-ground assault."

In mid-January, Tanter continued to hope for "a fairly short war.

"I contend that only when Hussein feels the heat of the American sword will he make a dramatic announcement of withdrawing from the whole of Kuwait," he said, "contingent upon negotiations on the islands of the gulf, the oil field that spans the border, and an international conference."

he says, "and I still made the dean's list."

A political science professor at Roosevelt sent one of Tanter's papers to the *New Republic* magazine. It wasn't published, but an editor there was so impressed that he personally donated $3,000 to help Tanter through graduate school. In 1960, Tanter enrolled in the graduate program in political science at Indiana University.

At Indiana, Tanter specialized in quantitative political analysis, ignoring all of the political and social movements that characterized the 1960's. A marriage around that time produced one son. Tanter finished his Ph.D. in a record three years; the marriage dissolved.

He returned to Chicago in 1964 as an assistant professor of political science at Northwestern University. Enchanted with Arizona senator Barry Goldwater's maverick style, he was an active supporter of Goldwater's presidential campaign. He first met Ronald Reagan when the California governor came through Chicago campaigning for Goldwater.

Tanter spent three years at Northwestern, then one year as a research contract administrator at the Pentagon and another as a visiting professor at Stanford before settling in at the U-M in the late 1960's.

Though he's enjoyed his sojourns outside Ann Arbor since then, he says he has never entertained any ideas of permanently leaving academia.

The years of working for Reagan were, to his mind, an interesting subplot, not the theme of his life story, nor the final chapter. "I know that the half-life of a White House staffer is about the same as a green grape on a grocer's shelf," he explains.

Still, the attraction is always there. "I was always interested in politics," Tanter continues. "That's why I decided to go into political science.

"I learned later," he adds, flashing an ironic smile, "that they have very little to do with each other." ■

Beautiful Weddings Can Be Affordable

- *Small personal weddings*
- *Wedding vow renewals*
- *Bridal boutique*
- *Interpreted (signed) weddings for hearing impaired*
- *Wedding consulting*

We also offer complimentary referrals of services to complete your weddings plans.

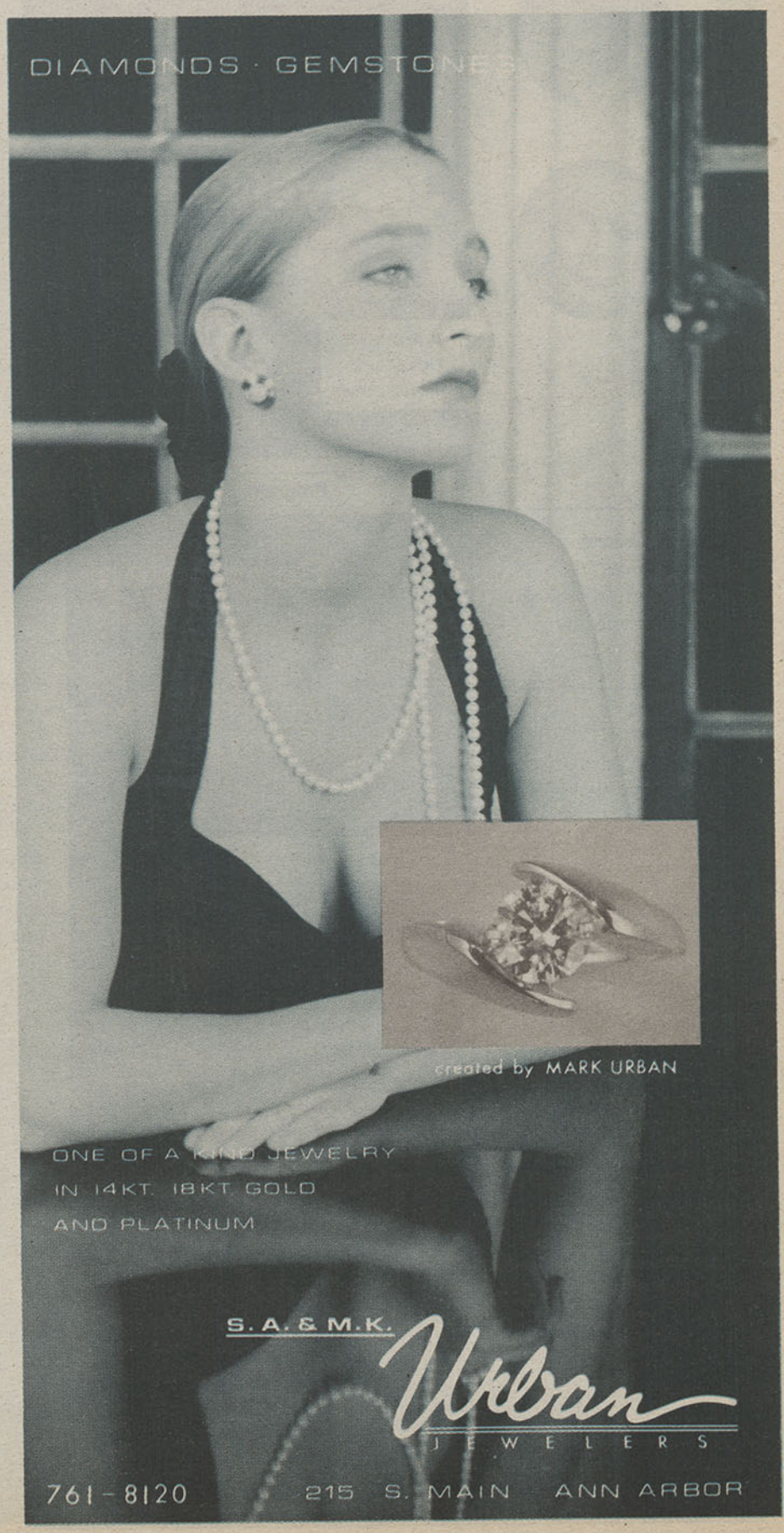
Call for our free brochure

Cameo Wedding Chapel inc.

at Charlestowne Square

255 N. Main Street Plymouth, Michigan 48170

(313) 451-5506



Metropolitan Opera Orchestra

A Benefit Concert for the University Musical Society

JamesLevine

JessyeNorman

30 April 1991
Eight o'clock
Hill Auditorium

Program

Ludwig van **Beethoven**
Scene and Aria, *Ah, Perfido!* Op.65

Alban **Berg**
Three Pieces for Orchestra, Op.6

Intermission

Richard **Strauss**
Le Bourgeois Gentilhomme Suite, Op.60

Richard **Wagner**
"Immolation" Scene from *Götterdämmerung*

Benefit Concert Ticket Prices
(Tax-deductible contributions listed in parentheses.)

Main Floor
$200 ($144)
Includes Post-concert Champagne Reception
$150 ($114)
$75 ($46)
$50 ($21)

$1,000 ($885)
Includes Pre-concert Dinner at Escoffier and Post-concert Champagne Reception

First Balcony
$125 ($90)
$50 ($22)

Second Balcony
$75 ($50)
$25 ($5)

Reservations for this gala evening are being taken now! Please place your telephone order by calling

313.764.2538

Mail reservation orders to:
University Musical Society
of The University of Michigan
Burton Memorial Tower
Ann Arbor, Michigan 48109–1270

Leipzig Gewandhaus Orchestra

Kurt Masur
conductor

May 1–4, 1991
8:00 p.m. Hill Auditorium

Midori, *violinist*
Christian Funke, *violinist*
Jürnjakob Timm, *cellist*
Elisabeth Leonskaja, *pianist*
Claudine Carlson, *mezzo-soprano*

The Festival Chorus
Thomas Hilbish, *director*

Programs

Wednesday, May 1
Sibelius: Violin Concerto in D minor (Midori)

Mendelssohn: Symphony No.3, "Scottish"

Thursday, May 2
Brahms: "Double" Concerto in A minor for Violin, Cello, and Orchestra (Funke/ Timm)

Brahms: Symphony in No.2 in D major

Friday, May 3
Prokofiev: Excerpts from *Romeo and Juliet*

Henze: *Seven Love Songs* for Cello and Orchestra (Timm)

Strauss: *Till Eulenspiegels lustige Streiche*

Saturday, May 4
Glinka: *Ruslan and Ludmila* Overture

Tchaikovsky: Piano Concerto No.2 in G major (Leonskaja)

Prokofiev: *Alexander Nevsky*, a cantata for Mezzo-soprano, Mixed Chorus, and Orchestra (Carlson)

Program subject to change.

Series Prices
All Four Concerts

Block A	**$130**	**Block C**	**$90**
Block B	**$105**	**Block D**	**$65**

Tickets to individual concerts on sale **March 1, 1991**

may festival 1991

UMS
Music Happens Here
313.764.2538
Monday–Friday
10:00 a.m. to 6:00 p.m.
Saturday
10:00 a.m. to 1:00 p.m.

University Musical Society
of The University of Michigan
Burton Memorial Tower
Ann Arbor, MI 48109-1270

GREGORY FOX

Refitting Ann Arbor's SHRINE

GREGORY FOX

Grass returns to the U-M Stadium

by Al Slote

At their November 1990 meeting, the U-M regents authorized the installation of a "system of grass" at the U-M stadium.

"It's a *system* of grass," says interim athletic director Jack Weidenbach, "because we're not going back to the grass of twenty-one years ago. Prescription Athletic Turf, to give it its patented name [it's patented by Purdue University, where it was developed], is a system of handling moisture in grass that just wasn't available twenty years ago. If it had been, artificial turf—the carpet—might not have been necessary.

"We're not removing the carpet because of injuries to players. There are no statistics one way or the other on injuries on artificial turf versus natural grass. What coaches and players do believe, however, is that playing on natural grass doesn't wear you out as fast. You recover faster. There's that, plus the fact that the current carpet was getting worn out and was due for replacement."

According to Paul Spradlin, director of U-M plant extension, which is overseeing the removal of the carpet and the installation of the grass system, the easiest part of the removal job has already taken place: in December, the artificial turf was peeled and rolled up in one day by two tractors with steel rollers. "We delivered two acres of carpet in hundred-yard rolls to the athletic department," says Spradlin.

What does a man do when someone presents him with two acres of carpet? His first instinct is to get rid of it. His second instinct is to get rid of it in a profitable way, if possible. ►

Excavator Neal Young lowered the playing field more than a yard and ended up with 14,000 cubic yards of surplus dirt. The city's paying him to haul it up Main Street to fill the infamous Schneider foundation hole.

The Tree

One of America's great resale shops

featuring

"Gently used clothing"

9:30 a.m.-5:00 p.m.
Monday thru Saturday

663-2008

419 Detroit at Kingsley
Ann Arbor, Michigan

JJ's Home Improvements

Home Remodeling Specialist

- Additions • Custom Decks
- Kitchens • Porches
- Bathrooms • Siding
- Historic Renovations

Insured & Licensed
Michigan #072147

FREE ESTIMATES
Call today at **668-6858**

When considering new office space, it's always nice to meet the neighbors.

If you're impressed with the neighbors, wait'll you see the neighborhood surrounding our new office building, Michigan House. Six acres of mature hardwood forest provide a setting that's almost impossible to find in Ann Arbor.

Of course, the building itself is impressive, too. Its 60-foot, gabled skylight and two-story glass entryway are filled with natural light. The lobby has been finished with the finest granite and limestone.

And that lovely view can be seen from each of the outside offices where windows actually open and close, and, from an expansive second floor employee lounge.

There is executive parking under the building while 200 surface spaces wrap around two of its sides.

Michigan House is located in Plymouth Park, near Plymouth and Green Roads. Call us at 994-5050 so we can arrange for you to meet the neighbors. We think you'll like them.

Although they can be a little noisy at times.

First Martin Corporation

115 Depot Street, Ann Arbor, Michigan 48104

Weidenbach gave the carpet to Bob Lipson, head of CTC Productions/Sports of West Bloomfield, asking Lipson to give him a plan for its disposition. Lipson, according to Weidenbach, is to warehouse the carpet at his own expense.

Bob Lipson is a no-nonsense TV producer and director of "Michigan Replay" with Gary Moeller and "Michigan Basketball Preview" with Steve Fisher. CTC does not stand, as one might think, for Cut the Carpet. It stands, says Lipson, for Cut the Crap.

Reached by phone at CTC headquarters in West Bloomfield, Lipson said he had a call in to Archie Griffin at Ohio State, which also recently installed Prescription Athletic Turf. The two-time Heisman Award-winner is overseeing the marketing of their carpet, and Lipson wanted to see exactly how he's going about it. (Spradlin had heard that OSU is selling its approximately 87,000 square feet of carpet to souvenir hunters for $1 a square foot.)

Lipson eventually decided to sell souvenir-sized pieces of the carpet by mail, including coasters for $15 a set, doormats for up to $50, and 8 × 10 area rugs for up to $800.

"For the really neat pieces," Lipson said, "the big block M in the middle, which suffered some vandalism in the stadium but can be restored, the Michigan letters across both end zones, and the yard markers, ten, twenty, thirty, and so on, I'm thinking of holding an auction. Whether now or just before football season, I don't know yet. But I think an auction is the way to go with the big pieces, because we simply don't know what they're worth."

Lipson may have underestimated the amount of damage done to the carpet. One U-M alum describes a scene of mass souvenir hunting after the U-M basketball game against Chicago State in December. "There were probably a hundred people down on the field tearing off chunks of the carpet," he says. "It was all in rolls on the side of the field. I just got lucky and got the one with the block M from the middle. I remember thinking, as I was tugging on it, 'God, they should really sell this stuff.' "

After Lipson sells the carpet, he'll return the revenue to the athletic department. "The athletic department isn't being greedy about this. I think their first thought was to throw the carpet away."

Weidenbach confirms that. "I don't want to sound cynical," he says, "but the fact is I feel in a way like I've been here before. In one week I had at least a dozen calls from people wanting to know if they could buy a piece of the carpet. Back when I was directing business operations for the university, people called me up wanting to buy a brick from old Waterman gym. When I left business operations ten years later, those bricks were still waiting to be picked up. Furthermore, in the twenty

PETER YATES

years since the carpet was first put down, it has been replaced twice, and no one ever asked for a piece of it then.

"Maybe it's the permanent removal that gives it significance. I don't know. Some high schools have expressed interest in it. But I don't see that. For one thing, the carpet is worn and darn slippery when wet. Secondly, putting a carpet down on a football field is a complicated and expensive business."

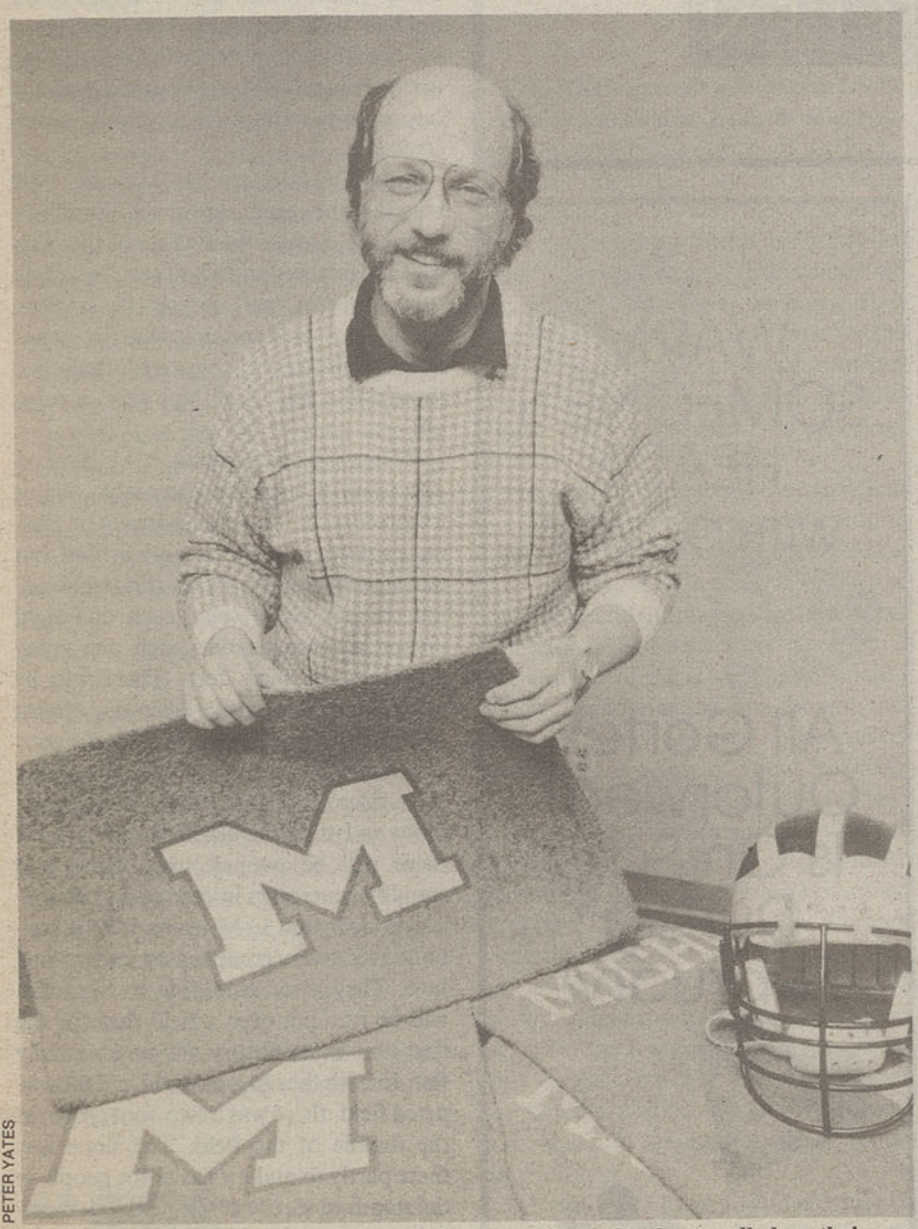
Twenty-one years ago, when the university put in artificial turf, the drill, according to Paul Spradlin, went like this: in the dirt just above the water table went about 1,000 linear feet of drain tiles. Above the drain tiles came about 3,000 tons of crushed limestone in a layer six to eight inches thick. Then came 2,000 tons of asphalt in a layer three and a half inches thick. An 87,000-square-foot carpet pad, 5/8 of an inch thick, was laid on top of the asphalt. Finally, the carpet itself was put down.

"Costly to put in," says Spradlin, "and costly to remove. To remove, you simply go in reverse. The carpet is gone, except for a ten- to twelve-foot track, which we'll leave around the field for TV trucks, equipment, vehicles. Again, that was the easy part. Next, the pad went and then the asphalt. Then we dug down deeper and removed the crushed limestone. The limestone, incidentally, will be reused on a new commuter parking lot on North Campus. The asphalt will be crushed and also reclaimed. Next, we went down deeper and removed all the drain tiles. And finally, the dirt above the water table was removed —some fourteen thousand cubic yards."

Bob Lipson has the job of marketing two acres of carpet. And Neal Young Excavating of Ann Arbor, who won the contract to remove the pad, asphalt, limestone, and dirt, has, it turns out, the task of disposing of 14,000 cubic yards of dirt. Neal Young, president of the company, doesn't have Lipson's marketing problems. He has a contract from the city to fill the gaping hole near the intersection of Main and William, known to many as "The Schneider Hole" after Herb and Estelle Schneider, who went bankrupt not long after having it dug.

The question as to whether 14,000 cubic yards of dirt would be enough to fill the Schneider Hole is quickly answered by Young. "More than enough." How does he know this?

He laughs. "I dug the hole for the Schneiders two years ago." ►



PETER YATES

TV producer Bob Lipson consulted with other schools that have pulled up their stadium carpets in favor of grass, and came up with a thrifty solution to the problem of disposing of the worn-out carpet: he's turning it into souvenir doormats, coasters, and area rugs. He'll sell them by mail, then turn over the revenue to the athletic department.

VIDEO SOURCE

Have your slides, photos, and old movies converted to videotape for

Anniversaries
Birthdays
Reunions
Presentations
Holidays

Transfers
Duplicating
Editing
Production
Filming
VCR & Camcorder Rental
Format Changes
Sale of Equipment, Blanks, & Accessories
Equipment Service

3070 Carpenter Rd.
S. W. Carpenter & Packard

All work done on premises

973-0704

PERKINS

•

RESIDENTIAL

•

COMMERCIAL

•

NEW CONSTRUCTION

•

RESTORATION

•

RENOVATION

•

WE DESIGN

•

WE BUILD

•

WE CAN BEGIN

•

IMMEDIATELY

•

The Perkins Construction Company
3055 Plymouth Road Ann Arbor, MI 48105
313 • 769 • 7760 FAX 313 • 769 • 4777

Kleinschmidt Insurance
...since 1926.

Cincinnati Insurance offers a 3 year rate guarantee on business packages.

REPRESENTING:
Auto-Owners
American Community
Cincinnati
Citizens
Fremont Mutual
Hastings Mutual
Massachusetts Mutual

OFFERING:
Home • Auto • Life
Disability • Business
Insurance of all types

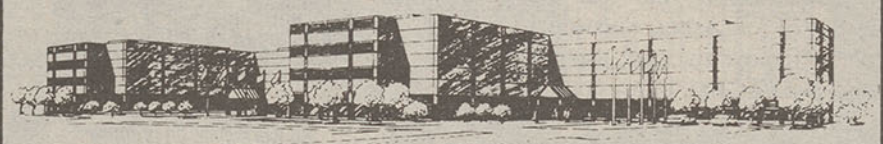
Visit us in our downtown location and receive personalized service from all of our knowledgeable representatives.

206 E. HURON
ANN ARBOR
662-3107

"The Agency that Offers a Choice"

THE ATRIUM II OFFICE CENTER

THE CENTER OF ATTENTION



WELCOME:

To our newest companies
- Associated Group Agents
- Constructed Estimating Institute
- International Business Center
- Kentwood Office Furniture
- Lovejoy Tiffany Travel

Your company can also be part of this center of attention with a suite from 2,500 to 25,000 square feet.

FOR LEASING INFORMATION CONTACT:

McMULLEN
THOMAS B. McMULLEN CO.
Atrium Office Center, Suite 100, 900 Victors Way, Ann Arbor, MI 48108 TEL: (313) 769-1800

total total total total TOTAL TOTAL TOTAL Total Total Total

to•tal (tōt'l) *adj.* **1:** comprising or constituting a whole: ENTIRE **2:** COMPLETE **3:** concentrating all available personnel and resources on a single objective

Total Type & Graphics, Inc. comprises a typography shop, a graphic design studio, and a service bureau, all under one roof.

Because we are a "TOTAL one-stop electronic pre-press shop," we have the experience and skill to complete every facet of your job efficiently and professionally, from beginning to end.

TOTAL service . . . TOTAL dedication . . .
Total Type & Graphics, Inc.

T&G
Total Type & Graphics, Inc.
2459 S. Industrial
P.O. Box 7341
Ann Arbor, MI 48107-7341
(313) 994-6166 FAX (313) 994-3632

WARM SOMEONE'S HEART
WITH GORTEX

All Gortex Outerwear Is On Sale During February!

RUNNING FIT
200 E. Washington, Ann Arbor
769-5016

"With the removal of the dirt," says Spradlin, "we're now down at the stadium's water table. And now, before we start building our natural grass system, we have a once-in-a-lifetime opportunity to do something that has long needed to be done. And that is lower the playing field."

As it happens, unless you sat or, what's more likely, stood in a certain area of the stadium, you probably never realized the playing field needed to be lowered.

"Back in 1924 when the stadium was built," Spradlin says, "it was state-of-the-art. Everyone had an unobstructed view of the action. This was because back then the players and the band sat in the first rows of seats. That's why the cut-throughs exist in the brick wall surrounding the playing field. However, from the time when players and band moved onto the field, spectators in those lower rows had to stand up in order to see. When they stood up, the people behind them had to stand up. It was a domino effect that carried all the way to the top of the stands. It involved some five thousand seats. For many years, then, five thousand ticket holders have basically had obstructed views of the action. Since we were digging up the field anyway, we now had a unique opportunity to improve several thousand seats."

Thus it was that at their December 1990 meeting, the regents approved Spradlin's proposal to lower the surface of the playing field by three and a half feet. Next fall, says Spradlin, no one in the stadium should have to stand up to see the game.

How easy is it to lower a football field three and a half feet? Not very, it turns out.

"First," says Spradlin, "we have to *permanently* lower the water table. We've lowered water tables temporarily on various projects, so as not to work in mud, but never permanently. To do this, we're going to sink eight wells, each one eight inches in diameter and each one going down about thirty feet. There will be pumps and an extensive drain grid system of pipes to keep the water table down. I call this deep system of pipes a dewatering pipe system." To make sure a fuse doesn't blow and turn the stadium into a lake, there will be two electrical feeds and standby generators in case of an outage.

It's clear that U-M teams will be running over a very complicated understructure. They also, according to Spradlin, will be running over a field that for the first time in its history will be essentially flat. In both the old grass field and the carpeted field, there was a two-foot crown in the middle of the field. The slope was there partly to make it easier for people in the stands to see the whole field, but mostly it was there for drainage. Now, with a drainage system operating from below and a dramatically lowered playing surface, a slope is no longer needed.

"With the lowered water table in place," says Spradlin, "we're now ready

PETER YATES

PETER YATES

The U-M's Paul Spradlin was here when the carpet was installed twenty-one years ago. Now he's in charge of taking it out. His biggest challenge: permanently lowering the water table under the stadium, using pumps that empty into the Allen Creek drain.

to build our natural grass system. Over the dirt and the dewatering pipe system, we're placing an eighty-seven-thousand-square-foot fiberglass-reinforced membrane. This will contain the moisture, keeping it at a desired level. Above this membrane comes a second and more extensive series of pipes. For lack of a better label, I'll call this a vacuum piping system. Here there will be several thousand linear feet of piping: two-inch pipes that will connect with four-inch pipes that will connect with six-inch pipes that will flow into a large underground storage tank, which contains two pumps.

"The pumps are the key to the grass system. When it rains, those pumps, via sensors, will activate automatically, creating a vacuum. Water will be sucked through the grass and soil into the pipes and from there into the tanks. No matter how heavy or long the rain, the playing surface should be dry in a short time.

"The rainwater in the tanks will be discharged into the Allen Creek drain, which runs below ground along the Ann Arbor Railroad tracks. During dry periods, the drainage system can be reversed and an underground watering system created for the turf. The field can also, of course, be sprinkled from the top.

"Our timetable calls for blue grass sod to be laid on twelve inches of sand over the pipes during April."

"This will give the grass time to develop a deep root system," says Jack Janveja, director of engineering services, who works under Spradlin and who will be directly supervising the project.

A visit Janveja and Spradlin made last December to Soldier Field in Chicago, home of the Chicago Bears of the NFL, convinced them that an April deadline was necessary. "When they converted back to grass from artificial turf at Soldier Field," Janveja says, "they waited till July to lay their sod over the pipes. That turned out not to be enough time for the grass to develop a deep enough root system. As a result, if you watched games at Soldier Field a year ago, you saw huge divots on the playing field."

The project of removing the carpet and its underpinnings and laying in the natural grass and its underpinnings is budgeted at $1.25 million. The cost of lowering the water table and the playing field is another $1 million. All of which, says Spradlin, is to come out of the athletic department's budget. Spradlin points out, though, that the carpet, which has to be replaced every seven years at a cost of about $600,000, was due to be replaced this year anyway.

Clearly, removing artificial turf from the stadium, lowering its playing field, and installing a natural grass system are high-cost, high-visibility jobs. Perhaps more than even Hill Auditorium or Burton Tower, the stadium is the university's most prominent structure. Indeed, it may be one of the few authentic shrines in the state of Michigan. (Year-round, one can see families visiting the empty 106,000-seat stadium, gaping at its awesome dimensions.)

All this contributes to the pressure on Paul Spradlin and Jack Janveja. After all, as Janveja says, "We don't have a backup stadium."

Asked *when* all the work will be done, he replies with a straight face, "We hope by the next football game." ■

Bay's Arcade Jewelry Shop

Give your Valentine the best to express your love—

A Gift from Bay's

Mention this ad for 15% off any purchase over $100.

16 Nickels Arcade • 665-0551

Bay's—Where Quality is a Tradition, not a Goal . . . since 1916.

FOREVER

Silk Bridal Arrangements

Pilgrim Silks offers the largest selection of handmade silk flowers in Michigan.

For your wedding

- You can choose from all varieties of flowers in any color, with accompanying greenery, without regard to seasonal availability.
- Our floral consultants will help you to create the arrangement of your choice.
- These flowers are FOREVER, lasting mementos of your wedding day.
- Your flowers can become perfect decor for your home after your wedding.

Please call for an appointment
971-5550
Ask for Marnie Higgins

Michigan's Resource for Silk Flowers, Plants & Trees

Pilgrim Silks

Mon.-Sat. 10 a.m.-9 p.m. • Sun. 12 Noon-5 p.m.
Arborland Consumer Mall • Washtenaw at US-23
Ann Arbor • 971-5550

Oriental Rugs

Beautiful
Durable
Affordable

Offering our services and expertise for over 50 years

The Original Since 1939

HAGOPIAN WORLD OF RUGS

Ann Arbor
3410 Washtenaw Ave.
(west of Arborland)
973-RUGS

Oak Park Outlet
14000 8 Mile Rd.
(west of Coolidge)
546-RUGS

Birmingham
1835 S. Woodward Ave.
(north of 14 Mile Rd.)
646-RUGS

LIMITED TIME ONLY!

ALL GARDEN SEEDS 25% OFF!

JANUARY 30 THRU FEBRUARY 20 ONLY!

SAVE NOW ON OUR HUGE SELECTION OF PACKAGED GARDEN SEEDS ON SALE THRU FEBRUARY 20TH ONLY. INCLUDED ARE FLOWER, VEGETABLE AND HERB SEEDS FROM BURPEE, THOMPSON and MORGAN, FERRY-MORSE, LIVINGSTON, ADVANCE, CLYDE ROBBINS, and MANY MORE. OUR SALE LASTS ONLY 3 WEEKS THIS YEAR, SO ACT QUICKLY! SHOP NOW and SAVE ON YOUR BEAUTIFUL and PRODUCTIVE GARDEN.

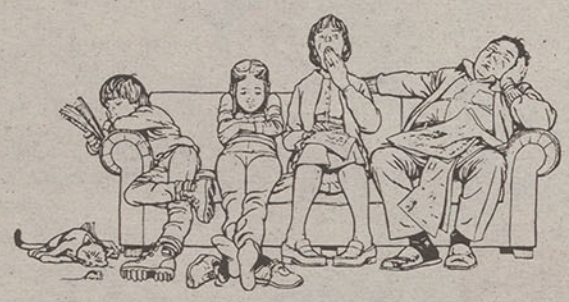
SUBJECT TO QUANTITIES ON HAND · SALE RUNS JAN. 30 THRU FEB. 20, 1991 ·

Hertler Brothers, Inc.

Old-Fashioned Quality, Service, and Value Since 1906
Park Free . . . Drive Thru . . . We Load

Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown Ann Arbor • 662-1713
HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.

In February when it's snowy and cold, and you're tired of winter, and you can't afford to go to the Bahamas, and you need a bit of cheer...



Come shopping at Treasure Mart!

You may find a painting, a new set of dishes, a lamp, jewelry, or the totally unexpected to brighten up your house...your life... your outlook.

Treasure Mart

Everything on Consignment
529 Detroit St.
662-9887

Monday through Saturday 9:00-5:30

Distinctive Designs. Flawless Craftmanship. Complete Satisfaction.

If you missed us during the Remodelors® Home Tour last fall, be sure to see us at the Builders Home and Improvement Show, March 1, 2, and 3. Let us show you examples of our innovative designs and meticulous craftsmanship. Since 1983, we've built our reputation on providing fast, efficient, and cost-conscious custom design and remodeling services. We can help you make the most of your home by creating an environment that meets your needs enjoyably, comfortably and affordably.

994-8797

Remodelor

HOW®

WASHTENAW WOODWRIGHTS, INC.
Quality Craftsmanship Guaranteed

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Above: "Awakenings" director Penny Marshall (center) has turned a compelling book into an accurate but oddly unaffecting film. Robin Williams (left) and Robert DeNiro star. Below: Andie MacDowell and Gerard Depardieu play reluctant lovers in "Green Card," a new comedy that ranks with the best romantic comedies of Hollywood's heyday.

FIRST RUN

"Awakenings" ★★

Penny Marshall, 1990
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

This adaptation of one of the most spectacular and heartrending medical sagas of the recent past is a curiously flat and undistinguished film. Writer Steve Zaillian and director Penny Marshall have taken material with the dimensions of Greek tragedy and reworked it into a scale more suited to the mid-cult aspirations of a TV movie.

Neurologist Oliver Sacks's 1973 book is a compelling fusion of literature and medical reporting about the events of the summer of 1969, when he gave experimental doses of L-dopa to a group of victims of *Encephalitis Lethargica*. The disease had a devastating effect on its victims' nervous systems, freezing them in a trancelike state that condemned them to the back wards of mental hospitals.

For many patients, the effect of L-dopa was nothing short of miraculous. In some cases, the dumb literally regained their speech and the lame learned to walk again. Sacks's book is a testament to the rigors of medical research and treatment, to a battle for knowledge and power over disease that is sometimes won but is mostly lost, and to one man's attempts to cope with the losses.

For the film, Marshall and Zaillian have condensed Sacks's sprawling and complex case histories (twenty in all) into a streamlined narrative focused on one patient, identified in the book as Leonard L. and in the movie as Leonard Lowe. They have also turned Sacks himself into a Hollywood caricature, Dr. Sayers (Robin Williams), the very stereotype of a heroic, misunderstood researcher. For most of the film, he simply putters along looking shy, concerned, and self-righteous.

The film's treatment of the individual patients is mixed. The technical re-creation of the ghastly Parkinsonian tremors and rigidity is done with impressive accuracy. Yet we never feel the human qualities beneath the stricken exteriors—even despite the considerable liberties taken by writer Zaillian in simplifying the nature of the illness.

The moments when the patients respond to the L-dopa and "awaken" from the enforced lethargy of their disease are supposed to be moments of joy, astonishment, and wonder. But Marshall seems uninterested in, or incapable of communicating, these superlative extremes.

Robert DeNiro's Leonard is the hub of the film, but aside from a few touching scenes at the beginning, we never get close enough to him to be emotionally affected by his epic struggle. It's disconcerting to watch a character go through so much, and find yourself so untouched.

"Awakenings" is the kind of film that will receive plenty of respectful reviews. It is a carefully crafted "feel-good" movie, and panning it makes me feel like a heartless grinch. Yet when I consider the golden material and talents that this production team started with, and the cheap brass product they made of it, it is impossible to be generous. In the right hands, "Awakenings" could have been a towering achievement. Instead, it's just another Hollywood shuffle down the safe (and profitable) side of the street.

FIRST RUN

"Green Card" ★★★★

Peter Weir, 1990
Showcase Cinemas (973–8380)

"Green Card" is proof that Peter Weir ranks among the best directors working today. The director of "The Year of Living Dangerously," "Mosquito Coast," and "Dead Poets Society," Weir has written, produced, and directed an agile, endearing comedy that is timely without being slick, and funny without being cloying or crass.

The story—two lonely people think they know what they want, but find it only when fate throws them together—is reminiscent of 1930's romantic urban comedies. In the best manner of a Lubitsch or a Capra, Weir rests the film on two main characters, who are both a bit muddled, but irresistibly charming.

They are deliciously opposite. Gerard Depardieu, as George Faure, is a hulking, passionate, working-class Frenchman who aspires to be a composer; Andie MacDowell is Bronte Parrish, a refined and beautiful Yuppie horticulturist who has retreated into the world of her plants and flowers. They are united by chance and by their own private ambitions. George desperately needs to marry an American in order to stay in New York. Bronte, hungry for a beautiful old apartment with its own elegant greenhouse, needs to be married to meet the requirements of the fussy old people on the board of the building's co-op.

When suspicious immigration investigators turn their little white lie into a frightening legal dilemma, Bronte reluctantly agrees to host George in her apartment over the weekend so they can take a cram course in information about each other. The enforced togetherness triggers a series of battles of will and some very funny comic coincidences.

Weir says he wrote "Green Card" for Gerard Depardieu, and Depardieu's childlike, hulking magnetism is the cornerstone of the film. With his enormous face and hands, Depardieu has a massive, imposing presence that is belied by an endearing innocence and warmth.

Andie MacDowell plays the straight woman, much as she did in "Sex, Lies, and Videotape." A beautiful woman who has trapped herself on her own Victorian pedestal, Bronte is ripe for comic upheaval.

Beyond its fine cast and clever plot, "Green Card" has one of the nicest soundtracks I've heard in awhile, from the opening shot, which explodes with staccato rhythms from fourteen-year-old New York subway musician Larry Wright, to the closing scene, set to "Keep Your Eyes on the Prize" by the Emmaus Group, six formerly homeless men from Harlem.

"Green Card" is an appealing romantic romp, the freshest comedy to come along in years.

Preview

Video Arts Series

Fridays, Feb. 1, 8, & 15, Angell A, 7 p.m.
Program in Film & Video Studies (764–0147)
Free admission

Some call it television, but these artists call it video, and it tends to be at the cutting edge of art as a vehicle for technological experimentation and social criticism. This collection is one of the first serious showcases of video art to arrive in Ann Arbor in some time. The artists will be present for discussions after each performance.

Friday, February 1: Tony Cokes. "Fear and Fascination" examines daytime television in order to reveal how it "constructs in the audience an economy of fear and unfulfilled desires." "Fade to Black" is described as "a meditation on contemporary race relations," which combines "fragments from the actions and credits of Hollywood films, text commentary, and a selective chronology of film which include representations of Blacks." There are also two shorter pieces.

Friday, February 8: Shu Lea Cheang. A program titled "Video Intervention as Formal Strategy." "Color Schemes" "uses the washing machine as metaphor for the great American 'melting pot' of ethnicity." Also presented: ". . . Will Be Televised/Video Documents from Asia" and "Kill Is Dutch for Stream." Cheang's major focus is "conceptions of racial assimilation in American culture, examining the political underbelly of everyday situations that affect the relationship between individuals and society."

Friday, February 15: Peter Rose. A variety of work from an artist who has been described as "comical and philosophical" and who "draws on sources as diverse as Roland Barthes and Ernie Kovacs." His "Pleasures of the Text" uses "invented languages, subtitles, simultaneous translation, and sign language to inspire artful travesties of our use of language."

"The Blue Angel" ★★★★★

Josef von Sternberg, 1930
98 mins., b/w, German, subtitles
Fri., Feb. 1, location to be announced, 7 p.m.
Cinema Guild (994–0027)

Can the pompous, rotund schoolmaster Immanuel Rath find happiness with the scornful, sensuous Lola-Lola, femme fatale of the cabaret stage? This is the question asked by "The Blue Angel," one of the most stylish and cynical examples of early German cinema.

Josef von Sternberg's film is a full-scale assault on the German bourgeoisie, as personified by Professor Rath (Emil Jannings), a petty tyrant to his schoolboys and an unflinching sycophant to his superiors. In his role as roving moral guardian, Rath follows his errant students to a cabaret called the Blue Angel, where he meets the club's star attraction, the inimitable Lola-Lola (Marlene Dietrich).

Lola is everything Rath has been taught to fear and despise in a woman. Brazenly sexual,

Occasionally
GIFT
BASKETS

***Michigan Gourmet Gift Baskets**
Syrup—Honey—Mustards—Preserves—Sauces

***American Spoon Preserves—Gift Boxes**
All Natural from Petosky, MI

***Carp River Preserves, Sauces, Mustards**
Made Natural in Leeland, MI

***State of Michigan Souvenirs**
T-shirts—Sweatshirts—Mitts—Towels—Cutting Boards
Mugs—Magnets—Bumper Stickers—Tote Bags

407 N. Fifth Ave.—A Kerrytown Shop—Open 7 Days
Local Delivery—Worldwide Shipping
769-5151
Visa/MC

What could be more right than NBD Bank's full line of services that give you more reasons to bank with us?

Personal and Business Checking
Savings and Certificate Accounts
Car, Truck and Boat Loans
Home Equity Loans
Mortgage Loans
Personal Trust Services
Investment Management Services
Commercial Loan Services
Cash Management Services
International Banking Services
Convenient Branch Locations

The right bank can make a difference.

NBD

995-8111
Regional Main Office, 125 South Main, Ann Arbor

Subsidiary of NBD Bancorp, Inc.
Member FDIC/Equal Opportunity Lender

February is for VALENTINES

For the very special man in your life, we have many styles of crystal pilsners from Schott-Zwiesel. These life-time gifts range in price from $5.00 to $6.50.

For that very special woman, we have crystal vases from Schott-Zwiesel.

CRYSTAL
Always a gift of good taste

Cristallerie Zwiesel
Germany

kitchen port
"A Kerrytown Store"

A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
open 7 days a week.

HEARTS HEARTS HEARTS

cookie cutters • cake pans • cupcake papers
copper hearts • pie toppers
Gluckwunsch hearts
and from the heart of Kitchen Port
20% OFF all our heart shapes
February 1 through 14, 1991

From the heart of Home Port
during February
30% OFF patina picture frames

"A Lifestyle Store"

home port

403 N. Fifth Ave. 668-6300
Both stores
open 7 days a week.

Marlene Dietrich's Lola-Lola is the quintessential femme fatale in "The Blue Angel," Josef von Sternberg's 1930 classic. Emil Jannings is her victim.

she flaunts herself before the befuddled professor until his grasp on the repressive morals of his youth slips away and he spends the night with her. For Lola this is just an amusing conquest. For Rath, it is the turning point in his life.

"The Blue Angel" is now remembered chiefly as Marlene Dietrich's first major film. But the film was actually designed for the great German actor Emil Jannings, and his performance is outstanding. He goes beyond simple parody of a fatuous professor and makes us recognize the tortured human face behind his clownish exterior.

"Boudu Saved from Drowning" ★★★★
Jean Renoir, 1932
87 mins., b/w, French, subtitles
Sat., Feb. 2, Angell A, 7 p.m.
Cinema Guild (994–0027)

Even if you have already seen Renoir's masterpiece, "Rules of the Game," which is also playing at this night of Renoir films, be sure to drop by for this little gem. Director Paul Mazursky's 1986 hit "Down and Out in Beverly Hills" was a remake of this story: book merchant Lestingois (Charles Granval) takes in the hobo Boudu (Michel Simon) after saving him from an impulsive suicide attempt. The obvious differences are that the setting here is Paris, not California, and the tramp jumps into the Seine, not a swimming pool.

Boudu repays Lestingois, his well-to-do Good Samaritan, by becoming an incredibly disruptive force in his life. He interferes with Lestingois's long-term affair with his mistress and even has the temerity to seek entry to the boudoir of Mme. Lestingois herself. One by one, Boudu manages to outrage just about everyone in the household.

A social outcast by choice, Boudu rejects the values of the so-called civilized world and indulges his appetite for life wherever it takes him. Free of property, responsibility, and morality, he is the romantic notion of freedom carried to its logical conclusion. He provides Renoir with an excellent platform from which to launch well-aimed but basically affectionate barbs at conventional behavior.

The similarity between Renoir's and Mazursky's stories is not complete—the two films have opposite endings. Is one more satisfying than the other? Or is each right for its time? You be the judge.

"Rashomon" ★★★★★
Akira Kurosawa, 1951
83 mins., b/w, Japanese, subtitles
Sat., Feb. 9, Angell A, 7 p.m.
Cinema Guild (994–0027)

Akira Kurosawa's famous treatise on the elusiveness of truth is really a modern dilemma cloaked in the garb of an ancient Japanese folktale. It is based on an amalgam of two short stories by Ryunosuke Akutagawa, a writer who took his own life in 1927, declaring that he was overwhelmed by the moral problems of the twentieth century.

The film opens on a scene in Japan's chaotic eleventh century. Three men—a woodcutter (Takashi Shimura), a Shinto priest (Minoru Chiaki), and a commoner (Kichijiro Veda)—take shelter from a driving rain in the ruins of the Rashomon Gate, at the edge of the ancient capital of Kyoto.

As the downpour continues, the woodcutter tells about an event that has disturbed him greatly. A traveling samurai and his wife have fallen victim to the bandit Tajomaru (Toshiro Mifune). The wife has been raped and the husband murdered. The woodcutter himself found the husband's body, but a police investigation of the crime has served only to confound the matter.

Through flashback we see the murder repeated three times, as the bandit, the wife, and the dead husband (through a medium) each gives a different account of how the death of the Samurai actually came about. Each teller claims responsibility for the deed, and each justifies it based upon the craven actions of the other two. Finally, when all hope of objectivity is lost, the woodcutter confesses to his companions that he has seen more than he told the police. One more version emerges. But is this version any truer than the others? Has the woodcutter himself anything to hide?

"Rashomon" was the first Japanese film to gain wide attention in the West after World War II. It received only a lukewarm reception at home, but was showered with praise in Europe and the United States. With this single film, Akira Kurosawa demonstrated such a comprehensive grasp of the medium that he was immediately recognized as one of the world's leading filmmakers.

"The Virgin Spring" ★★★★½
Ingmar Bergman, 1959
87 mins., b/w, Swedish, subtitles
Tues., Feb. 19, Angell A, 7 p.m.
Program in Film & Video Studies (764–0147)
Free admission

This stark tale, which mingles wanton violence and ardent faith, is a beautiful transcription of an ancient ballad from medieval Sweden. One of the rare Ingmar Bergman films that was not scripted by the director himself, it was adapted by Ulla Isaksson, who also wrote Bergman's "Brink of Life."

The ballad, only thirty-three short stanzas, was expanded by Isaksson into a script that divides neatly into three parts, which mirror the themes of life, death, and rebirth. In part one we meet the major characters, Herr Tore, a farmer (Max von Sydow), and his lovely daughter, Karin (Brigitta Pettersson). In part two, Karin is raped and murdered by a trio of drifters as she journeys to a distant chapel, and her father exacts a terrible revenge. In the last section of the film, the family goes to retrieve Karin's body. When they find her, Tore repents of his revenge and promises to build a church on the spot Karin died. As they lift her body, a spring gushes forth from the soil, signifying God's acceptance of the farmer's repentance.

Bergman's treatment of this story is a virtuoso demonstration of storytelling with a camera. The film's texture is rich in detail, and touches of humor and irony embellish an already strong plot and characters. "The Virgin Spring" is also Bergman's first film with Sven Nykvist, whose beautiful black and white photography of the Swedish forest lands adds to the lyricism of the film.

Curiously, in recent years Bergman has almost apologized for this film, calling it a bad imitation of Kurosawa and distancing himself from its wholehearted religious sentiments. Whatever his philosophical stance, his aesthetic evaluation is clearly too harsh. This film is shown far less often that it once was, and this opportunity to see it should not be missed. ■

Fourth Ave
Birkenstock
Winter-Fest
SALE
Feb. 8th to 15th
10-40% Off
almost everything
Birkenstock • Finn • Ughs
sandals • shoes • boots
Open 10 to 6 Mon. thru Sat.
Closed Feb. 1-7
209 N. 4th Ave. 663-1644

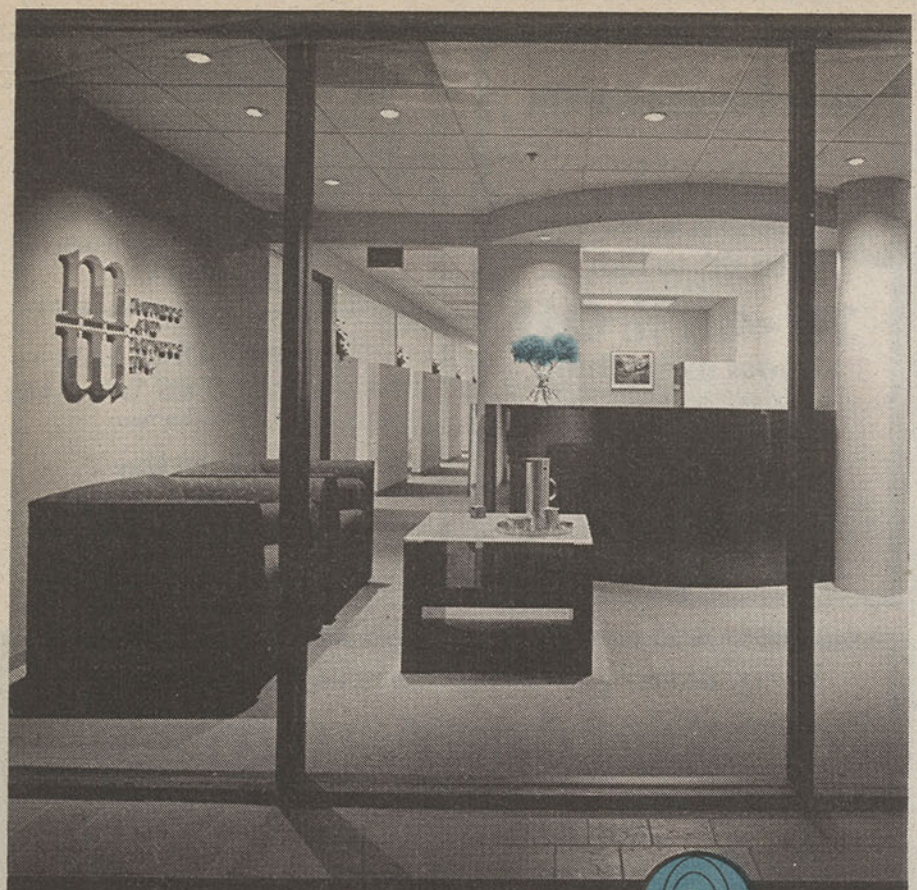
Dragon's Lair Futons
Kerrytown • 410 N. Fourth Ave. • (313) 761-1828
Depot Town • 32 E. Cross St., Ypsilanti • (313) 482-9310
VALENTINE SPECIAL
Give your Valentine
a piece of the rock.
All crystal and gem jewelry
40% off

DRAGON'S LAIR
curiosities for kids
Toys that Teach
To make way
for new merchandise
½ OFF HALF THE STORE
410 N. Fifth Ave., Ann Arbor above Workbench 668-6565

Buying, Browsing, or Selling–You're Always Welcome at
CONSIGNMENT GALLERIES™
We have something for everyone!
Old, New and Gently Used–
• Furniture • Rugs • China
• Jewelry • Lamps • Crystal
• Antiques • Baskets • Sterling
• Collectibles • Mirrors • Silverplate
Crystal—Porcelain Repair Service
Restorations by Linda
Westgate Shopping Center
2577 Jackson Rd.
994-4080
CONSIGNMENTS WANTED
Hours: 9:30–5:30
Mon.–Sat.

PUT YOUR HEART INTO IT AND GET YOUR REAR IN GEAR.

Time to get motivated! Meet the personal trainer that'll help you get the most out of your exercise time! Get your weight down and your heart, lungs, upper legs and hips in great shape! LIFEPlus 2000 lets you program your workout, and gives you constant feedback on elapsed time, pulse rate, calories burned, pedal RPM, speed and distance.
This is not just another cycle you're going through. No matter what exercise programs you've tried before, you'll find a difference in LIFEPlus 2000. Its eight workload levels let you advance at your own rate, and its ergonomic design positions you for maximum comfort and efficiency.
Major benefits. Not a major investment. At $1195, LIFEPlus 2000 is a real value. Other bikes with similar features can cost up to $3000. And LIFEPlus 2000 comes with a 30-day money back guarantee. For a free brochure, call us at 800–322–2209.
Ergonomic Exercise Bike
LIFEPlus™ 2000

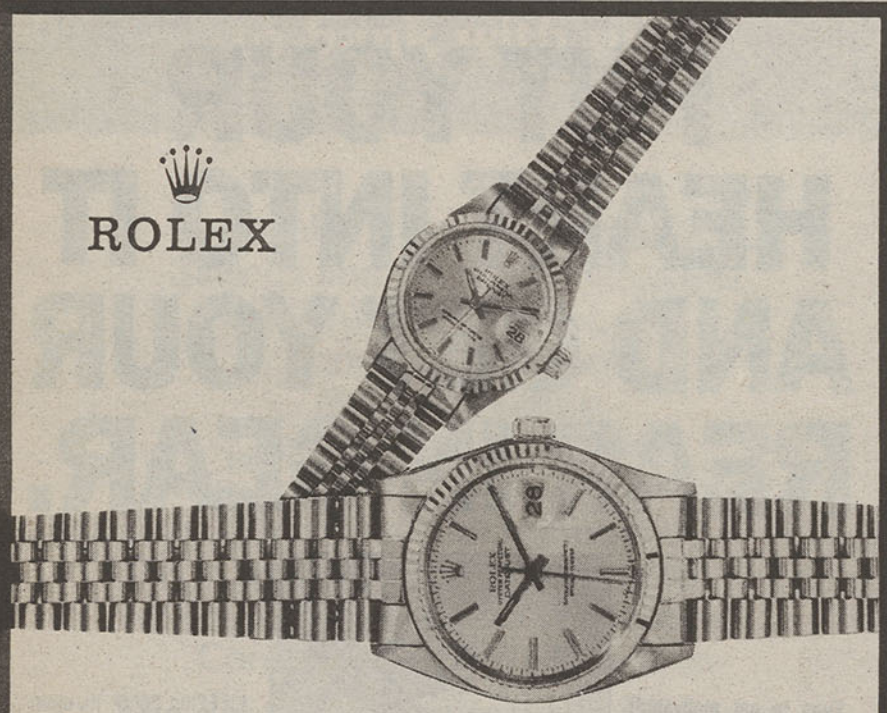


Mundus and Mundus, Inc., Ann Arbor

ORGANIZATIONAL DESIGNS, INC.
ANN ARBOR • 313-662-9458

Ann Arbor Art Association
117 W. Liberty, Ann Arbor. (313)994-8004
With Support From The Michigan Council For The Arts

ROLEX



ACCENT ON ELEGANCE

Legendary Swiss craftsmanship artfully blends stainless steel and 18kt. gold, lending the Rolex Oyster Perpetual Datejust and the Rolex Lady Datejust a spectacular allure and a special strength.

Only at your official Rolex jeweler.

SCHLANDERER & SONS
Jewelers & Silversmiths
208 S. Main St., 662-0306

WINTER SALE

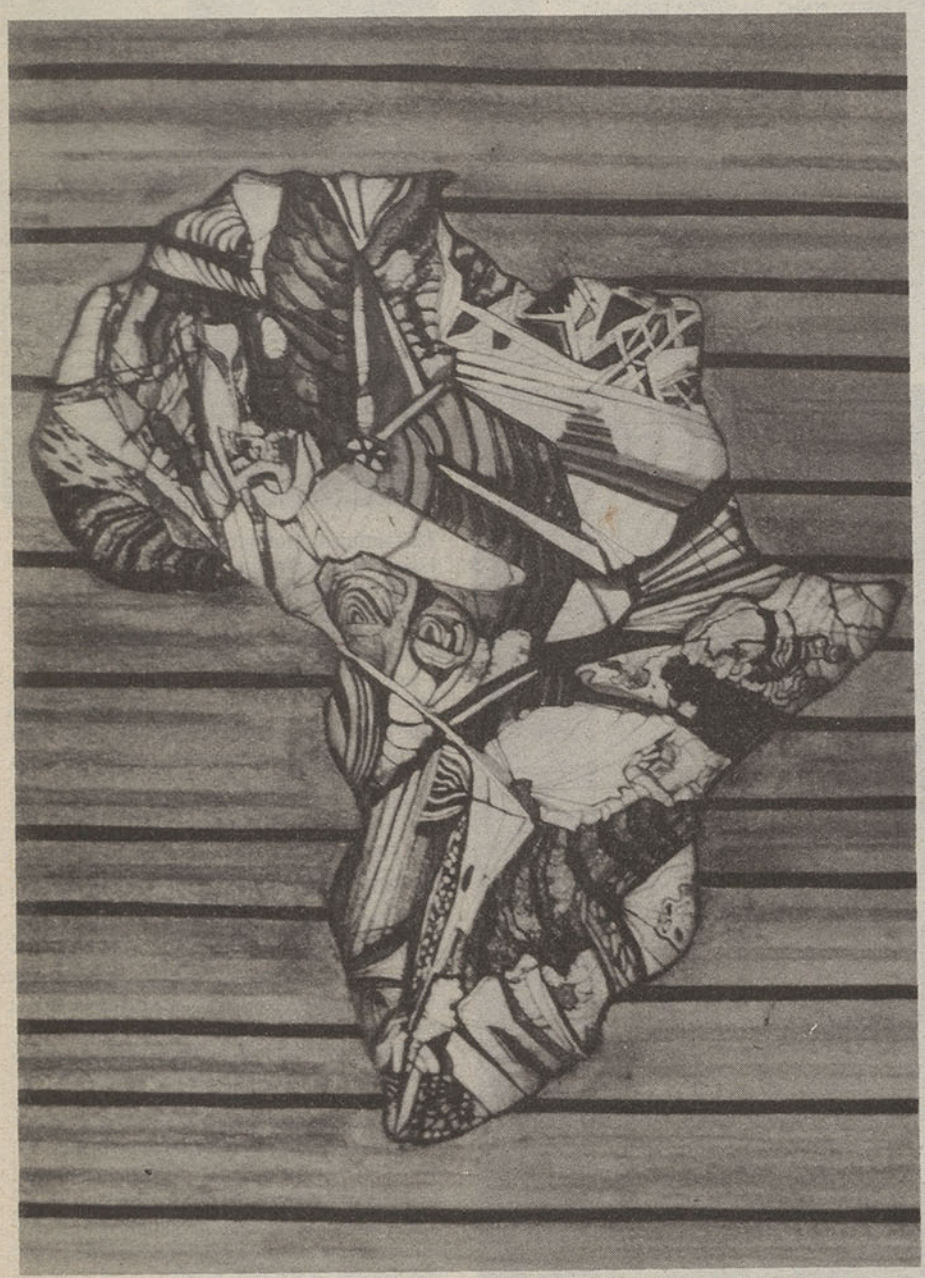
SAVE 20-50%

RENAISSANCE
ANN•ARBOR

336 MAYNARD, ANN ARBOR, MI 48104 (313) 769-8511
MON. TUES. WED. THURS. 10-6, FRI. 10-7, SAT. 10-6, & BY APPOINTMENT

GALLERIES & MUSEUMS

By JENNIFER DIX



"Africa," a drawing by internationally known Farmington Hills artist Lily Pavlovic-Dear, is part of her one-woman exhibit opening at Clare Spitler Works of Art Feb. 3.

Major New Exhibits

CLARE SPITLER WORKS OF ART. The Land and the Sea. *February 3–March 26.* Colorful, expressionist renderings of the Asian and American continents by Yugoslavian-born Farmington Hills artist Lily Pavlovic-Dear, whose work has been exhibited to acclaim in Europe, California, and New York. This exhibit consists mostly of paintings and drawings in which the outlines of land forms, continents and islands, are filled in with a patchwork of patterns strikingly contrasted against striped backgrounds. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

EYEMEDIAE GALLERY. Without a Home. *February 15–March 1.* An exhibit on homelessness by former Ann Arborite Lee Musselman, who lived on the streets of Ann Arbor for a year and a half. Includes assemblages incorporating found objects from the streets and poems painted on shopping bags. *Wed.–Thurs. 1:30–5:30 p.m.; Fri. 1:30–8 p.m.; Sat.10 a.m.–5 p.m. 214 N. Fourth Ave. 662–2470.*

ALICE SIMSAR GALLERY. Recycled and Repossessed Art. *Through February 23.* Prints on handmade paper by Wisconsin artist Bill Weege, one of the country's leading print and paper artists. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Peaceful Themes. *February 1–24.* Not a political exhibit, but an eclectic show of works in all media by local artists depicting soothing or relaxing subjects. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR ART ASSOCIATION. Things and Junk About Stuff. *February 8–March 9.* Sculpture by Dale Wedig and paintings by Michael Letts, both residents of Marquette in Michigan's Upper Peninsula. Wedig's large, funky, painted sculptures contain humorous references to classical and contemporary subjects. He gives a lecture on metalsmithing February 8 (see Events listing). Letts paints abstract expressionist works relating to war and human relationships. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. February's theme is "The Heart," with 15-minute demonstrations on the workings of the human heart every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed at 3 p.m. February 16 for the annual auction. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale shop. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Goin' Home: Black Detroit and the Great Migration, 1910–1930. *Through April 1.* Photographs and texts document the migration of Southern blacks to Detroit in the early 20th century. Smaller exhibitions on this theme are in the Rackham West Gallery (through February 1) and at North Campus Commons (February 18–March 3). *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. *All month.* Imaginative and unusually shaped functional and decorative works in porcelain, crystalline, whiteware, stoneware, and raku, by members of the collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Spine of a Nation: the History and Natural History of the Mississippi. *Through March 1.* Manuscripts, prints, maps, and artifacts document the exploration and early settlement of the Mississippi Valley during the 18th and early 19th centuries. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Accessories by architect Frank Lloyd Wright and Arts and Crafts pieces by designers such as Gustav Stickley and George Niedecken. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures and prints by Eskimo artists from Canada's Northwest Territories. *Tues., Wed., & Fri. 10 a.m.–2 p.m. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaur fossils, Native American cultural artifacts, astronomy, and more. Also, through March, a commemorative exhibit honoring late museum director emeritus Theodore Hubbell, including his collected insects. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORD GALLERY (EMU). Paper Plus. *February 5–27.* Handmade paper and paper art works by Ann Arborite Ted Ramsay, Kalamazoo artist Paul Robert, and Detroit resident Nancy Thayer. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

GALERIE JACQUES. Group Show. *February 2–March 15.* Contemporary drawings and paintings by John Elkerr, Roger Hayes, Michel Herreria, Jaber, Arthur Oshakantsky, and Jean Starck. *Tues. & Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Carnevale di Venezia. *All month.* Masks, marionettes, Venetian glass, and more. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Twenty Works from Twenty Years: Wesley B. Tanner, Printer. *Through March 23.* Fine limited-edition books produced by Wesley Tanner, owner and operator of the Arif Press in Berkeley, California. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

INTERMEDIA GALLERY (EMU). The Ideal Copy. *February 18–March 1.* Photography by EMU grad student Cole Clawson and EMU undergrad Lisa Steichmann. Clawson's documentary-

Robert Doisneau's photograph titled "La Dame Indignee" appears in the U-M Museum of Art's new exhibit, "The Female Gaze," which opens Feb. 9.

The Clay Gallery — A Collective

662-7927

8 NICKELS ARCADE • A² MI
M–F 9:30–5:30; S 9:30–5:00 p.m.

Regrets Only

Diane L. Leoni
Consultant
(313) 434-1257

Offering Creative & Unique Selections!

* calligraphy
* wedding invitations
* birth announcements
* certificates & diplomas
* name tags & place cards
* corporate affairs
* personalized stationery
* parties of all occasions

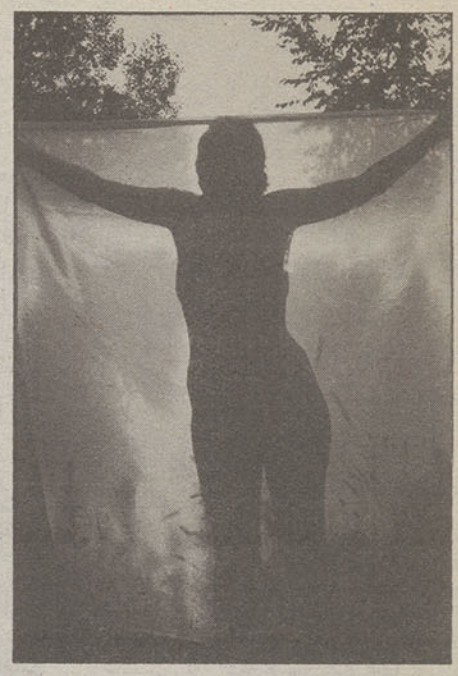
Terrance Shukle

MATTHEW C. HOFFMANN
jewelry design

ANN ARBOR
340 MAYNARD
313 • 665 • 7692

CHICAGO
970 N. MICHIGAN
312 • 664 • 6373

NEW YORK
BY APPOINTMENT
212 • 439 • 9107



This untitled photograph by EMU student Lisa Steichmann appears in "The Ideal Copy," an exhibit at the Intermedia Gallery, Feb. 18–Mar. 1.

style photos capture his subjects in unguarded moments. Steichmann creates dreamlike depictions of women, her prints often filtered in silverprint, palladium, and cyanotype. *Mon.–Fri. 9 a.m.–5 p.m. 114 Ford Hall, McKenny Union, EMU campus, Ypsilanti. 487–1268, 662–0356.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Dangerous Archaeology: Francis Willey Kelsey and Armenia (1919–1920). *Through February 28.* The founder of the Kelsey Museum visited Armenia during a time of political unrest between the two World Wars, and found himself as interested in the plight of the contemporary inhabitants as he was in his archaeological work. This exhibit consists mainly of his correspondence with British and Americans as he sought relief for the war-torn people of Asia Minor. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. Pat Corsa Memorial Exhibition. *February 3–28.* Watercolor landscapes and drawings by Corsa, who was a longtime member of the Ann Arbor Women Painters. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Lutheran High School Student Art Show. *February 17–March 3.* Works in various media by students attending Lutheran high schools throughout the Midwest. Prize entries are announced February 17 (see Events listing). *Mon.–Fri. noon–8 p.m. Concordia College, 4090 Geddes Rd. at US-23. 995–7300.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MICHIGAN GUILD GALLERY. *All month.* Oil paintings of interiors by Martha Salot and Jane Swanson, and carved wooden vessels by Judy Ditmer, all Michigan artists. *Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Mosaic in Black. *February 1–23.* Sculpture, photography, paintings, and other art works by African-American U-M students. *Daily 10 a.m.–9 p.m. Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498.*

MUSEUM OF ART (U-M). Chinese New Year Posters. *Through March 3.* A colorful array of early-20th-century posters in the traditional woodblock style, as well as the somewhat different posters produced after the 1949 Cultural Revolution. **Lessons from the East.** *Through March 10.* Paintings, prints, ceramics, and decorative arts from the museum's Asian collection. **The Female Gaze.** *February 9–March 24.* An exhibit examining the ways in which women are represented in art, particularly as the subject involves nudity or sexuality. Shows the evolution from the traditional

depiction of the female with modestly averted eyes to more contemporary depictions of women gazing directly at the viewer or at subjects previously considered taboo. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Ann Arbor Women Painters' Winter Exhibit. *Through February 14.* Juried show of paintings in all media by local women artists. *Mon.–Fri. 7 a.m.–11 p.m.; Sat. 9 a.m.–11 p.m.; Sun. 11 a.m.–11 p.m. 2101 Bonisteel Blvd. (off Glazier Way), North Campus. 485–2216.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

RACKHAM GALLERY. O, Write My Name: An Exhibition of Harlem Heroes. *Through February 14.* Carl Van Vechten's compelling photographic portraits of Bessie Smith, Richard Wright, Zora Neale Hurston, Langston Hughes, and many other leading figures of the Harlem Renaissance. *Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m. Rackham Bldg. (3rd floor), East Washington at Fletcher. 764–0420.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Fine arts and crafts by American artists. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). For John Cox' Daughter. *Through February 12.* Quilts made by African-Americans from throughout the southeastern U.S., many by unknown artists. The title refers to a tag found on one quilt, which gives no indication of its maker. Also, an exhibit of textiles from the west coast of Africa. **Architecture Exhibit.** *February 16–22.* Architectural drawings, renderings, and models by U-M students. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. *All month.* 17th- and 18th-century engravings, Haitian painting and sculpture, and contemporary paintings by gallery owner Richard Titlebaum. *By appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. Karl Hoeffler and Alexander Shnurov. *February 2–March 2.* German artist Hoeffler and Soviet Union artist Shnurov both create colorful, abstract paintings with political overtones. Hoeffler's works have an almost humorous graffiti style. Painted in day-glo colors, they incorporate symbols referring to the Persian Gulf crisis. Shnurov's large canvases contain elements of collage and words or phrases referring to current events. *Thurs. & Sat. 10:30 a.m.–5 p.m.; Fri. 10:30 a.m.–9 p.m. 111 N. First St. 769–3223.*

WEST SIDE BOOK SHOP. Photographs by Edward S. Curtis. *Through February 28.* More than 100 portraits and scenes of Native Americans in the Great Plains and Pacific Northwest taken between 1906 and 1928 by this noted early-20th-century photographer. Curtis devoted his life to gaining the trust and respect of the indigenous people he photographed, and his historic prints record a now-vanished way of life. *Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 113 W. Liberty. 995–1891.* ■

CHRISTOPHER H. MONTAGNA
PHOTOGRAPHY

Portraits
Weddings
Commercial
Public Relations

668-1800

10 years experience
A FULL SERVICE STUDIO

ORIGINS
HANDCRAFTED GIFTS
in the Courtyard of North Campus Plaza

Handcrafted giftware and decorating items from over 150 of the nation's leading artisans. Free gift-boxing on most items.

- Baskets
- Ceramics
- Collectibles
- Dolls and Santas
- Glass Sculpture
- Jewelry
- Ornaments
- Rugs
- Toys
- Wall Hangings
- Wearable Art
- Wreaths and Flower Arrangements

Open: Monday-Friday 10:00-6:00
Saturday 9:30-5:00 Sunday 12:00-4:00

1737 Plymouth Road, Ann Arbor, MI
(313) 663-9944

Willem van de Velde the Younger, *Ships in a Stormy Sea* (detail), about 1672

MIRROR OF EMPIRE

Dutch Marine Art

of the Seventeenth Century

Now through April 28

Tickets: (419) 243–7000

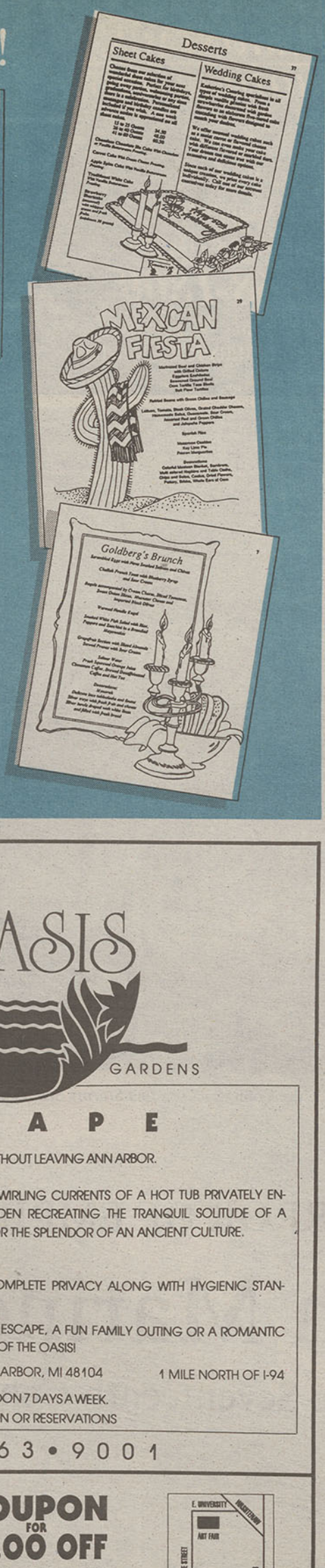
The Toledo Museum of Art

2445 Monroe at Scottwood; (419) 255–8000; Tuesday–Saturday 10 a.m.–4 p.m.; Sunday 1–5 p.m.; closed Monday

Yours Free!

A Delightful Catalogue of Our Favorite Catering Menus, Themes & Decorating Ideas.

Call 995-4270 Today for Your Copy!



Katherine's
C·A·T·E·R·I·N·G

Katherine's Catering, Inc.
24 Frank Lloyd Wright Drive
P.O. Box 985
Ann Arbor, MI 48106
(313) 995-4270
FAX (313) 930-6834

"COME ON OVER TO MY PLACE!"

Guy Hollerin's

A² RESTAURANT AND BAR

A different kind of place!

"I cordially invite you to visit Guy Hollerin's A² for casual, fun dining. My newest restaurant and bar is a grand-slam high-five in quality and atmosphere, featuring amazing **Hearth-Baked Bread, Rotisserie Chicken and Ribs.** You must try it! Come as you are."

Guy Hollerin — Legend

Located on the first floor of the

Best Western

Ann Arbor REGENT at Domino's Farms

3600 Plymouth Road • Ann Arbor, MI 48105 • 313-769-9800

The OASIS

HOT TUB GARDENS

E S C A P E

TO LANDS FAR AWAY WITHOUT LEAVING ANN ARBOR.

DISCOVER THE OASIS. RELAX IN THE WARM, SWIRLING CURRENTS OF A HOT TUB PRIVATELY ENCLOSED IN AN INDOOR OR OUTDOOR GARDEN RECREATING THE TRANQUIL SOLITUDE OF A NORTHERN FOREST, A LUSH TROPICAL ISLAND OR THE SPLENDOR OF AN ANCIENT CULTURE.

CHOOSE FROM TWELVE UNIQUE SETTINGS.

OUR PROFESSIONAL STAFF ASSURES YOUR COMPLETE PRIVACY ALONG WITH HYGIENIC STANDARDS THAT EXCEED FEDERAL REQUIREMENTS.

WHETHER YOU ARE INTERESTED IN A RELAXING ESCAPE, A FUN FAMILY OUTING OR A ROMANTIC GET AWAY—DISCOVER THE UNIQUE QUALITIES OF THE OASIS!

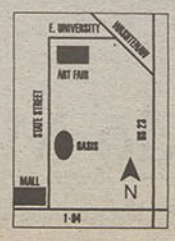
LOCATED AT 2301 SOUTH STATE STREET—ANN ARBOR, MI 48104 1 MILE NORTH OF I-94

OPEN FROM NOON 7 DAYS A WEEK.
FOR INFORMATION OR RESERVATIONS

CALL: 663 • 9001

The OASIS
HOT TUB • GARDENS
663•9001

COUPON FOR $3.00 OFF
A ONE-HOUR SOAK FOR TWO
EXPIRES 2/28/91
NOT VALID WITH OTHER OFFERS



Everyone's coming back to...

TRADITIONS

STEAK · SEAFOOD · RAW BAR

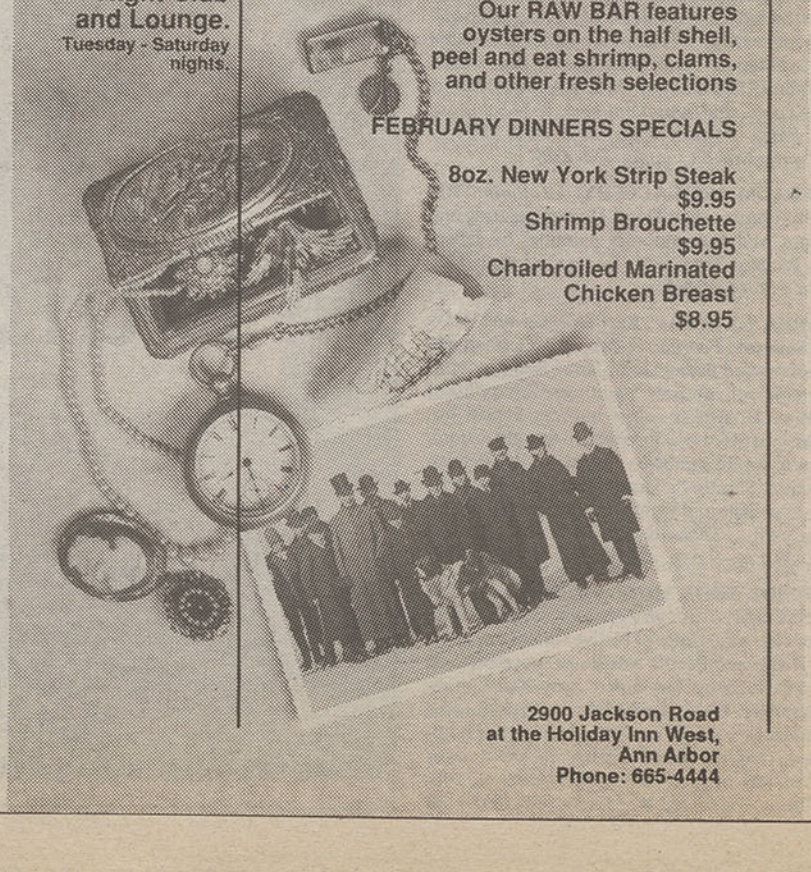
After dinner, enjoy live entertainment in *City Limits* Night Club and Lounge.
Tuesday - Saturday nights.

FRIDAY NIGHT PRIME RIB BUFFET
$12.95

Our RAW BAR features oysters on the half shell, peel and eat shrimp, clams, and other fresh selections

FEBRUARY DINNERS SPECIALS

8oz. New York Strip Steak
$9.95
Shrimp Brouchette
$9.95
Charbroiled Marinated Chicken Breast
$8.95



2900 Jackson Road
at the Holiday Inn West,
Ann Arbor
Phone: 665-4444

MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Lucky Peterson (above) is a multi-instrumental prodigy, and one of Ann Arbor blues fans' favorite live attractions. He returns with his band to Rick's American Cafe, Sat., Feb. 16. Chicago's Urge Overkill (left)—best known for their mutant version of Glen Campbell's "Wichita Lineman"—headlines at the Club Heidelberg, Fri., Feb. 1.

The Ark

637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Feb. 2: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently celebrated their 15th year together by recording a live LP at the Ark for release on the St. Paul-based Red House label. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **Feb. 3: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. A former winner of the *Metro Times* award as "Folk Musician Most Deserving Wider Recognition." **Feb. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Feb. 7: Norman Kennedy.** Celebrated Scottish balladeer. See Events. **Feb. 8: Footloose "Beach Party" Concert.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. The band recently released its 6th recording, "Swingin' on a Gate." The audience is invited to come in beach attire—shorts and Hawaiian shirts, etc.—for an evening of make-believe summer fun. **Feb. 9: Alain Lamontagne.** French Canadian song & dance. See Events. **Feb. 10: Song Sisters' Valentine's Day Party.** Children's concert. See Events. 1 & 3 p.m. **Feb. 10: Homegrown Women's Music Series.** Showcase of regional women's talent. See Events. 8 p.m. **Feb. 12: Nancy Day.** Acclaimed singer, composer, and pianist from Pittsburgh. See Events. **Feb. 13: Open Stage.** See above. **Feb. 14: Loudon Wainwright III.** Veteran singer/songwriter. See Events. 7:30 & 10 p.m. **Feb. 15: RFD Boys.** See above. **Feb. 16: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Feb. 17: Madcat Ruth & Shari Kane.** Ann Arbor's world-class harmonica wizard teams up with guitarist Kane for an evening of blues. Also, Madcat performs a children's concert at 2 p.m. this afternoon (see Events). **Feb. 19: Altan.** This fiery young Irish band led by fiddler and vocalist Maired Ni Mhaoaigh also features her husband, flutist Frankie Kennedy, bouzouki player Ciaran Curran, guitarist Mark Kelly, and fiddler Paul O'Shaughnessy. **Feb. 20: Open Stage.** See above. **Feb. 21: Greg Brown.** Highly regarded singer/songwriter. See Events. **Feb. 22–24: 4th Annual Storytelling Weekend.** Three different storytellers each night. Also, children's storytelling concerts Sunday afternoon (1 & 3 p.m.). See Events. **Feb. 22: Pete Morton.** Acclaimed young British singer-songwriter. FREE. See Events. **Feb. 27: Best of Open Stage.** Showcase of top performers at recent "Open Stage" nights. **Feb. 28: Jay Stielstra & Sally Horvath.** Top-notch local singer/songwriter Jay Stielstra, best known as the author of the popular folk operas "North Country Opera" and "Tittabawassee Jane," is joined by his wife, fiddler and singer Sally Horvath.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Feb. 1 & 2: Oliver Jones.** Acclaimed pianist from Montreal. See Events. **Feb. 8 & 9: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Feb. 15 & 16: Paul Vornhagen Quintet.** See Del Rio. **Feb. 22 & 23:** To be announced.

The Blind Pig

208 S. First St. 996–8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands seven nights a week. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist/vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Feb. 1: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Feb. 2: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Feb. 3: "Blue Sunday."** Blues jam led by **Getta Grip**, a local band that plays blues-rock originals and covers. **Feb. 4: "Greek Night."** Entertainment to be announced hosted by a U-M fraternity or sorority. **Feb. 5: The Smashing Pumpkins.** Grunge-rock quartet from Chicago. Opening act is the **Cult Heroes,** a veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey. See Events. **Feb. 6: Big Dave and the Ultrasonics.** New local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave

OVERTURE AUDIO

- The finest in home audio equipment.
- A friendly staff with over 50 years experience to serve you.
- Expert custom home installations.

Hours: M, Th & F 11-8
T & W 11-6 Sat 10-6
618 S. Main
662-1812

Keith Moorman, Owner
"The more you listen, the better we sound."

BAD CREDIT—NO CREDIT BANKRUPT

- First time buyers & bankrupt buyers
- Auto loans with no turn-downs

If you work—you ride
Your job is your credit

Call Mr. Bond at 434-9600

IMPORTS NOW AVAILABLE

ANN ARBOR TOYOTA

2867 Washtenaw
434-9600

ELAYNE BOOSLER—
Feb. 14, 7:30 & 9:30

TAYLOR MASON—
Feb. 22 & 23

SHOW TIMES:
Tues. 8:30
Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11
Sat. 7, 9, & 11

Group rates available.

Discount and Guest Passes not honored for selected showtimes during special engagements.

February at the Mainstreet!

FEB. 1 & 2—GARY LAZER—This fast and furious funnyman from New York left us laughing exactly one year ago, so it's time to bring him back! In between appearances on MTV, Showtime, and *Letterman*, Lazer takes to the airwaves as one of the most popular radio personalities out East. If his resonant voice doesn't get your attention, his street-smart and sarcastic wit will.

FEB. 8 & 9—WILL MILLER—What is a guy with four graduate degrees doing as a comedian? Making people laugh! In fact, Miller's low-key, casual style is so smooth, he's been rebooked in every club he's performed in. Also a talented musician, he integrates guitar playing and singing with his comedy. Don't miss this weekend of wonderful stand-up!

FEB. 14—ELAYNE BOOSLER—7:30 & 9:30—It's a very special Valentine's Day engagement with "The First Lady of Stand-up"! Her most recent Showtime special —"Elayne Boosler: Top Tomata"—was voted Best Comedy Special of the Year by readers of *Cable Guide* magazine. This Brooklyn native also received ACE award nominations as both Best Performer and Best Director for all five of her cable specials. Once again, it's get-your-tickets-early time at the Mainstreet. **This is a special engagement.**

FEB. 15 & 16—LEW SCHNEIDER—In keeping with our showcase tradition, we're pleased to present another exciting debut at the Mainstreet, and this time with a talent who's no stranger to success! His comedy credits include *Caroline's Comedy Hour*, MTV, and the lead role in the CBS sitcom *Wish You Were Here*!

FEB. 22 & 23—TAYLOR MASON—Ladies and gentlemen! We bring you the 1990 *Star Search* Grand Champion, Taylor Mason!! That's right! The Mainstreet is proud to bring back one of our long time audience favorites who is now making it big on a national basis. Help us welcome Taylor back to Ann Arbor for a weekend that's sure to bring down the house!

EVERY TUESDAY—SHOWCASE NIGHT

EVERY WEDNESDAY & THURSDAY—BEST OF THE MIDWEST

MAINSTREET COMEDY Showcase

314 E. Liberty, Ann Arbor (under Seva)
For more information & reservations call: (313) 996-9080

$4 OFF

PASS THE BUCKS

This coupon entitles holder to one $4 discount off full admission to any Friday or Saturday engagement.
General admission seating available only and excludes selected showtimes during special engagements. One coupon per customer. **Discount based on reserved seating price. Call 996-9080 for more info.**
Expires March 31, 1991

2 TWO MUCH FUN FOR ONE!

This coupon entitles holder to one free admission with one full paid admission to any Wednesday or Thursday engagement.
General admission seating available only and excludes selected showtimes during special engagements. **Discount based on reserved seating price. Call 996-9080 for more info.**
Expires March 31, 1991

Ann Arbor has been a spawning ground for top-notch house-rocking blues bands for almost 20 years. The newest is Big Dave and the Ultrasonics, a blend of home-grown and imported talent that became an immediate hit when they debuted at the Performance Network in December. They're at the Blind Pig, Wed., Feb. 6.

Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Feb. 7** (6–8 p.m.): **The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Feb. 7: Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Feb. 8: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **Feb. 9** (7–8 p.m.): **Trinidad Tripoli Steel Band.** See Rick's. **Feb. 9: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Feb. 10: "Blue Sunday."** See above. This week's host band: the **Conquerroots Blues Band,** an energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Feb. 11: "Greek Night."** See above. **Feb. 12: Destruction Ride.** Local high-energy, punk-style guitar band. **Feb. 13: Wild Kingdom.** Classic reggae covers and Grateful Dead-influenced ska originals. **Feb. 14** (6–8 p.m.): **Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Feb. 14: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon. **Feb. 15: Five Blind Boys of Alabama.** Legendary gospel group. With **George Bedard and the Kingpins.** See Events. **Feb. 16: The Difference.** See Rick's. **Feb. 17: "Blue Sunday."** See above. This week's host band: **Getta Grip** (see above). **Feb. 18: "Greek Night."** See above. **Feb. 19: Uncle Tupelo.** Postpunk rockabilly trio from Belleville, Illinois. See Events. **Feb. 20: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. **Feb. 21** (6–8 p.m.): **Tracey Science.** Local jazz-flavored rock 'n' roll band. **Feb. 21: HR (Human Rights).** Postpunk reggae band from Washington, D.C. See events. **Feb. 22: Drivin' 'n' Cryin'.** Rock 'n' roll band from Atlanta, Georgia. See Events. **Feb. 23: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. Opening act is **Mol Triffid**, a maniacally theatrical local hard-rock quartet whose music keeps shifting gears from tuneless punk fury to psychedelic trippiness to a sort of speed-metal rap. **Feb. 24: "Blue Sunday."** See above. This week's host band: the **Conquerroots Blues Band** (see above). **Feb. 25: "Greek Night."** See above. **Feb. 26: Jax Myth.** Hard-rocking blues quartet from Ypsilanti. **Feb. 27: Getta Grip.** See above. **Feb. 28: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records.

City Grill

311 S. Main **994-8484**

This Main Street sports cafe features a new dance floor upstairs, with a DJ (9:30–11:30 p.m.) Fridays and Saturdays, and live music (9:30–11:30 p.m.) downstairs Wednesdays and Thursdays. Dancing, no cover. **Every Wed.: Al Hill and the Headlites.** This quartet led by Jeanne and the Dreams guitarist and vocalist Hill plays soul, Motown, and early rock 'n' roll classics. **Every Thurs.: John D. Lamb.** Tasty rock 'n' roll originals by this Detroit singer-guitarist who was named best songwriter in the latest *Metro Times* poll. **Every Fri. & Sat.: Dangerous D.** DJ spins a variety of pop, rock, and Motown dance records.

City Limits

2900 Jackson Rd. **665-4444**

Lounge at the Holiday Inn West. **Feb. 1 & 2: Risque.** Top-40 dance band. **Feb. 5–9 & 12–16: The Chance Band.** Versatile top-40 dance band. **Feb. 19–23 & 26–28: Avalon.** Top-40 dance band.

Club Heidelberg

215 N. Main **994-3562**

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Thursday through Saturday, and occasional Tuesdays and Wednesdays. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Feb. 1: Urge Overkill.** Guitar-buzz rock 'n' roll trio from Chicago. With **Wig.** See Events. **Feb. 2: Faithealers.** See Blind Pig. Opening act to be announced. **Feb. 5: Ann Arbor Poetry Slam.** With local poet **Wolf Knight.** See Events. **Feb. 7: Primal Shells.** Formerly known as the Morning Glories, this local quartet features former Evaders guitarist Clarke Pomeroy and former Mr. Largebeat Existence bassist Kurt Vander Voort. They play melodic, high-textured guitar-based rock 'n' roll. Opening act is **Southgoing Zak**, a U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Feb. 8: Gangster Fun.** Reggae and ska band from Detroit. Opening act is **Vinyl Back**, a rock 'n' roll band from Kent, Ohio. **Feb. 9: Harm's Way.** Local thrash-metal band. Opening

act is **Noiz That Hurtz,** a local heavy metal band. **Feb. 14: "Valentine's Day Massacre."** Hard-rock double bill with **Gone in Sixty Seconds** and **Rights of the Accused**. See Events. **Feb. 15: Culture Shock.** Hard-funk "toxic metal" band from Ypsilanti. Opening act is **Mondo Cane,** a rock 'n' roll quartet from Mount Pleasant that plays an irreverent mix of metal, funk, thrash, and pop. **Feb. 16: Trinidad Tripoli Steel Band.** See Rick's. **Feb. 19: Helmet.** Art-metal quartet from New York City. See Events. **Feb. 21: His Name Is Alive.** Atmospheric dance-rock quintet from Livonia. With **Majesty Crush.** See Events. **Feb. 22: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Opening act to be announced. **Feb. 23: George Bedard and the Kingpins.** See Blind Pig. **Feb. 28: Etch-a-Sketch.** New local ska band. Opening act is **Ether.**

Cross Street Station

511 W. Cross St.
Ypsilanti 485–5050

Dance bands on weekends, reggae bands on Thursdays, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Mon.: Martin Simmons and the Spaceheaters.** This versatile local pianist hosts a blues session with various drop-in friends. **Every Wed.: Open Mike Night.** All performers invited. **Every Thurs.: Reggae Night.** Reggae bands to be announced. **Every Fri. & Sat.:** Live music to be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Feb. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Feb. 10: The Richmond-Whittaker Project.** Jazz ensemble from Detroit. **Feb. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 24: Chris Kase Quartet.** Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at the recent Heritage Jazz Competition.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Dancing, no cover. **Every Fri & Sat.:** Live music to be announced.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Chateau.** Top-40 dance band.

Nectarine Ballroom

510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Live music on Wednesdays. Cover, dancing. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger Le Lievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m. **Every Mon.** (except February 4): **Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger Le Lievre. **Feb. 4: Killing Joke.** Veteran English thrash quartet. See Events. **Feb. 6: Rhythm Corps.** Veteran Detroit postpunk rock 'n' roll band. See Events. **Feb. 13:** To be announced. **Feb. 20: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country soul. **Feb. 27:** To be announced.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. February schedule to be announced.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.–midnight. No cover, no dancing. **Feb. 2: Brad Felt Quartet.** Warm, swinging jazz ensemble led by Felt, Detroit's premier tuba player. **Feb. 9: Skanking Voodoo Dolls.** This Detroit-based group plays reggae classics with a Miles Davis-style funky groove. **Feb. 16: Marietta Baylis and the Murphys.** Widely regarded as Ann Arbor's best jazz vocalist, balladeer and blues singer, Baylis is joined by this Toledo jazz trio that features bassist Clifford Murphy, drummer Kermit Walker, and bassist Eric Dickey. **Feb. 23: Henry Gibson/Rayse Biggs Quartet.** Detroit Jazz ensemble led by keyboardist/composer Gibson, a former Heritage Jazz Competition winner, and trumpeter Biggs, a fiery performer who is currently a member of Was (Not Was).

Rick's American Cafe

611 Church 996–2747

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Feb. 1: Tinsley Ellis.** Acclaimed blues guitarist from Atlanta, Georgia. See Events. **Feb. 2: Anne Be Davis.** See Nectarine. Opening act is **Goon Skwad** (see Blind Pig). **Feb. 3: Frank Allison & Friends.** The leader of the Odd Sox performs solo and with various drop-in friends. **Feb. 5: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Feb. 6: Harambe.** New reggae band from Cleveland features former members of I-Tal. **Feb. 7: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Hugh Dewitt and Eric Korte, bassist Jim Rasmussen, keyboardist Martin Simmons, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Feb. 8 & 9: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Feb. 10: Frank Allison & Friends.** See above. **Feb. 12: Ryth MC Feud.** High-energy rock 'n' roll dance music by this popular local band formerly known as Mission Impossible. **Feb. 13: Attic.** Rock 'n' roll by this U-M student band. **Feb. 14 & 15: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Feb. 16: Lucky Peterson.** Blues keyboard prodigy. See Events. **Feb. 17: Frank Allison & Friends.** See above. **Feb. 19:** To be announced. **Feb. 20: New Riddim Band.** Reggae, ska, and rocksteady band from Kansas. See Events. **Feb. 21: Juice.** See Blind Pig. **Feb. 22 & 23:** To be announced. **Feb. 24: Frank Allison & Friends.** See above. **Feb. 26: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Feb. 27: Hannibals.** See Blind Pig. **Feb. 28: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti.

U-Club

Michigan Union
530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: Laugh Track.** National and local stand-up comics. **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Every Thurs. & Sat.:** Live music to be announced. ■

Was this the style when you first went Dancing?

It's time to learn the new night club, disco steps, and the popular latin dances.

CALL 994-4600

Practice the smooth moves that make you look elegant on the dance floor. Call now. Singles and couples invited.

Arthur Murray® Franchised Dance Studios

Mon. to Fri 1-10 p.m.

5060 Jackson Rd. Ann Arbor

More Great Jazz Masterpieces from Columbia at a Great Price!

Single CDs in this ad $10.99.
Miles Davis "Agharta" $19.99.
Sale prices good through 2/28/91.

We also now stock laser videodiscs.

COLUMBIA SONY

Schoolkids' Records ANN ARBOR

Hours:
Mon.–Sat.
10 a.m.–9:30 p.m.
Sun. Noon–8 p.m.
523 E. Liberty
Ann Arbor, MI
(313) 994–8031

Schoolkids' buys and trades for quality used CDs. Your trade credit is good for both new and used merchandise.

WINTERF

February 8,

Winterfest Performance Schedule

Friday, February 8

Time	Performer	Location
4 p.m.	Skylark	Society Bank
4:30 p.m.	Marijim Thoene	Crazy Wisdom Book Store
5 p.m.	Malini's Dances of India	Selo/Shevel Gallery
6 p.m.	Harvey Reed and Loretta Poisson	Ashley's Restaurant
7 p.m.	Frank Allison	Great Lakes Bancorp*
8 p.m.	Espresso	Espresso Royale State Street
10 p.m.	Juice	The Blind Pig**

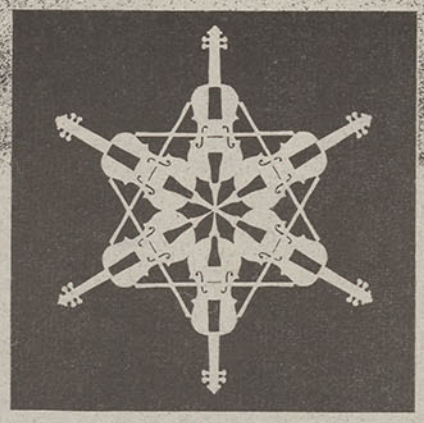
Saturday, February 9

10 a.m.	Mask Puppet Theatre	Michigan Theater*
11 a.m.	Shelia Ritter	Ann Arbor Art Association
12 noon	King Brothers	Bird of Paradise
1 p.m.	Oriana	16 Hands Gallery
2:30 p.m.	Footloose	Bird of Paradise*
3:30 p.m.	Lady Be Good	King's Keyboard
4:30 p.m.	O. J. Anderson	Michigan Theater*
5:30 p.m.	Mr. B.	Bird of Paradise*
6:30 p.m.	David Menefee	Espresso Royale Main Street
7 p.m.	Trinidad Tripoli Steel Band	To Be Determined*

Sunday, February 10

12 noon	Christa Grix Trio	Michigan Guild
12:30 p.m.	Cassini Ensemble	Espresso Royale Main Street
1:30 p.m.	Dance Gallery	The Earle
2:30 p.m.	People Dancing	The Earle*
3:30 p.m.	The Footloose Fancies	Great Lakes Bancorp
4 p.m.	Lunar Octet	Bird of Paradise
5 p.m.	Renaissance Sextet	Bird of Paradise

*Requires purchase of Winterfest button for admission.
**Admittance free with Winterfest button, but WinterFest button is not required for entry.



City of Ann Arbor Department of Parks & Recreation Events

For more information call 994–2780.

February 8

Moonlight Serenade
6–9 p.m. • Huron Hills Cross Country Ski Course
Trail fee will be $2.00 per person. Equipment rental, which will include the trail fee, will be available for $5.50 for adults and $3.25 for youths and seniors.

February 8

Winter Evening at Cobblestone Farm
6–8 p.m. • Cobblestone Farm
Admission will be $1.00 for children and $1.50 for adults. Those wearing a Winterfest button will receive free admission.

February 8

Mack Pool Luau
7:30–9 p.m. • Mack Pool
Tropical refreshments and games will be included in the admission, which will be $1.50 for adults and $1.00 for youth and seniors. Those wearing a Winterfest button will receive free admission.

February 9

Valentine Skate
8–10 p.m. • Veterans Ice Arena
The fee will be $3.00 for adults and $2.50 for youths and seniors.

February 9

Snoball Classic
Veterans Softball Fields
Call Mark Comstock at 663–0098 for more information or to register. Registration fee: $90 per team.

February 9

Buhrrr Fest
2:30–4:30 p.m. • Buhr Park Ice Rink
3:00 p.m. • Ice Cream Eating Contest
3:30 p.m. • Big Wheels on Ice
4:00 p.m. • Broomball
Fee will be $2.00 for adults and $1.50 for youths and seniors. Those wearing a Winterfest button will receive free admission.

February 10

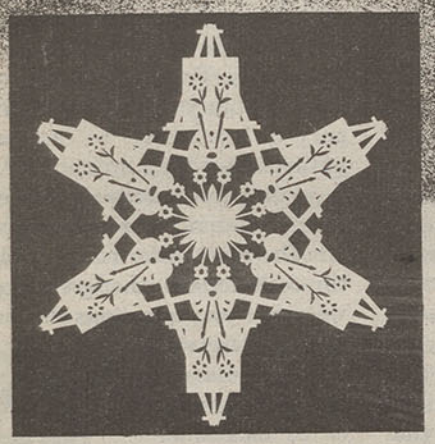
Winter Fun Day
1–3 p.m. • Leslie Science Center
Admission fee will be $1.00 per person; children under 3 will be free.

February 10

Frosty 5K Run
10 a.m. • Huron Hills Ski Center
Registration will be in person at the Department of Parks and Recreation, 5th floor of City Hall, through February 4. Mail-in registrations will be accepted if received before February 4. Participants may also register the day of the race. Pre-registration fee will be $3.00. Day of the race fee will be $5.00. Call 971–6840 for more information.

FEST '91

8, 9, and 10



Arts theme snowflakes for the 1991 Winterfest buttons were designed by Dr. Thomas L. Clark.

The Winterfest logo was designed by Katherine Larson.

Art in windows will be provided by the Ann Arbor Art Association.

$5 Winterfest buttons are on sale at the following locations: 5th floor of City Hall (Department of Parks and Recreation), Michigan Theater, Ann Arbor Art Association, University Musical Society, Borders Book Shop, Schoolkids' Records, Dragon's Lair Futons, and Generations.

WINTERFEST
ANN ARBOR

Winterfest is sponsored in part by the Ann Arbor News and the State Street Area Association.

THE ANN ARBOR NEWS

state street area association

For more Winterfest information call 994-6888.

Discounted Performances

Admission to the following performances will be discounted by presenting a Winterfest button.

February 7 — **Kaleidoscope Books & Collectibles**
Poetry reading by Marcella Harb
7 p.m. • 217 S. State

February 7 — **Norman Kennedy,** Scottish ballad singer
8 p.m. • The Ark

February 8–10 — **Mosaic Theatre Project/Common Ground Theatre Project**
Brigadista
8 p.m. • Performance Network

February 8 — **Footloose Beach Party Concert**
8 p.m. • The Ark

February 9 — **Ann Arbor Symphony Orchestra**
The symphony will present its Choral Extravaganza.
8 p.m. • Hill Auditorium

February 9 — **Alain LaMontagne,** harmonicist
8 p.m. • The Ark

February 10 — **University Musical Society**
UMS will present the DSO with Nadja Solerno Sonnenberg.
4 p.m. • Hill Auditorium

February 7–10 — **UM Dance Company**
Trail Blazers and Troubadours
2 p.m., February 9; 8 p.m., all other days • Power Center

February 9–10 — **Wild Swan Theatre**
The Nightingale
Family Program at the University Museum of Art
10 and 11 a.m., February 9; 10 a.m. only, February 10
FREE

February 8–9 — **Ann Arbor Civic Theatre**
She Loves Me
8 p.m. • Ann Arbor Civic Theatre

ADVERTISEMENT

© 1991, Editorial Concepts (800) 562-7716 All rights reserved.

Health Update...

HVA Urology

HURON VALLEY UROLOGY ASSOCIATES, P.C.

A urologist is the specialist of choice if a problem involves the kidneys, bladder, urethra, ureters or prostate gland, or if there are male sexual problems. Men may have difficulty in passing urine, due to the enlargement of the prostate. Slow urine stream and frequent urination are just two of the symptoms of an enlarged prostate. Early evaluation and treatment are necessary to avoid major complications. Another prostate problem is cancer, the most common cancer in men. In order to detect prostate tumors when they are still small and potentially curable, regular rectal exams are recommended for all men over 45 years of age. A new blood test - prostate specific antigen - is used for the early detection of cancer. If a positive result is indicated, a transrectal ultrasound of the prostate will probably be recommended.

Treatment for impotence includes several different modalities. Hormonal insufficiency can be treated by medication. A recently introduced vacuum apparatus helps produce pooling of blood into the penis and a sufficient erection. Small amounts of medications can also be injected into the shaft of the penis and generate a very satisfactory erection. If these procedures fail, penile implants could be the answer. Implants are the most routinely used surgical treatment for impotence. Many men shy away from seeking helpful advice and thus put themselves and their spouses under unnecessary stress.

Lithotripsy has replaced the scalpel for people suffering from kidney stones. Shock waves containing a multitude of sound frequencies are aimed at the stone. The stone is broken down into pieces small enough to pass out of the body. Yet the soft tissue around the stone remains unharmed.

This information has been provided by Timothy A. McHugh, M.D., M. Hugh Solomon, M.D., and Richard P. Dorr, M.D. Their office is located in the Reichert Health Building, 5333 McAuley, Suite R 2003, phone 434-4444.

MIDWEST EYE SURGICAL CENTER

Cataract Surgery Improved by New No-Stitch Technique

With more than one million operations per year, cataract removal with lens implantation is one of the most commonly performed surgical procedures in the United States. In addition, cataract removal has been one of the most successful procedures, with a greater than 95% success rate in terms of visual rehabilitation and patient satisfaction. Now, a new procedure involving a small incision with a no stitch closure and flexible lens implant has improved cataract surgery.

The surgical procedure involves making a tiny incision (only 3mm or 1/8 inch long) through which the cataract is removed and the flexible lens is folded and inserted. In the past, incisions as large as 12mm with up to 9-10 stitches were required for insertion of a rigid lens.

Dr. M.R. Mian, of the Midwest Eye Surgical Center is one of the pioneers of the 'no stitch' method. He notes this procedure is more difficult to perform (only a small percent of the nation's eye surgeons have mastered this technique) but the advantages to the cataract patient are significant.

Many of the cataract patients undergoing this method are able to return to normal activities an average of three weeks earlier than patients who had traditional (large incision) cataract removal. Another advantage is that 'no stitch' patients are less likely to need eye glasses, and if eye glasses are needed, prescriptions do not need to change as frequently. There is a smaller incision, so injury to the eye after surgery is less likely. In fact, many patients say they do not feel they have undergone surgery and return to their activities immediately.

Dr. Mian, who has introduced this technique to other eye surgeons, welcomes your questions about cataracts or other eye problems. He has two convenient office locations: 317 Ecorse Rd. in Ypsilanti, phone 484-7466, and 770 Riverside in Adrian, phone (517) 263-7118.

OSA

Orthopedic Surgery Associates

A New Focus In Health Care

Americans have made the decision to jump off the couch and onto the fitness trail in hopes of leading a healthier lifestyle. Unfortunately, this leap in the right direction has led to an increase in injuries.

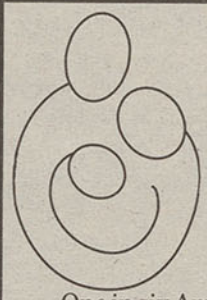
Typically, orthopedic physicians treat injuries after they occur. However, one local group, Orthopedic Surgery Associates, P.C. (OSA), has become an area leader not only in the treatment of musculoskeletal problems, but in their prevention. The physicians and staff of OSA are involved in research into preventative sports medicine to make fitness safe for everyone.

OSA has moved to the forefront of sports medicine through the development of The Center for Sports Medicine and Fitness. The Center offers a variety of programs with an emphasis on physical therapy. Other services include athletic trainer outreach programs, educational seminars, medical coverage for community events, and fitness assessments with personalized exercise plans.

Randy Perrin, an exercise physiologist and certified athletic trainer at The Center, has developed a new fitness testing program targeted toward the "apparently healthy" individuals from the general public, as well as from businesses and corporations. This consists of computerized assessment of blood pressure, heart rate, weight, body fat, flexibility, biceps strength, and aerobic fitness. This information is used to develop a customized fitness plan including the type of exercises, the time and place they are done, and the equipment that is used. The fitness plan is then updated every three to six weeks.

For information about the services offered by Orthopedic Surgery Associates, P.C., call the office of William Heston, III, M.D., Waldomar Roeser, M.D., Donald Wild, M.D., Bruce Stubbs, M.D., John Morris, M.D., Robert Young, M.D., Julius Huebner, M.D. and David Janda, M.D., telephone 434-6500. Or, contact The Center directly by calling 434-8334.

the Center
for Sports Medicine & Fitness



Helping Infertile Couples

Ann Arbor Reproductive Medicine Associates

One in six American couples who wish to have children may face the problem of Infertility. Oftentimes, they are at a loss as to whom offers them the best chance of a successful conception. Moreover, costs are a consideration and their containment is imperative. Therefore, the traditional evaluation of the infertile couple, investigating male and female factors: sperm counts, ovulation (basal temperature charting) and fallopian tube patency (hysterogram or laparoscopy), should be instituted after attempting conception for a year. A woman's OB-GYN physician can be very helpful in initiating Infertility testing and counseling, and treating disorders of ovulation or mild endometriosis with a significant success rate.

However, when the duration of Infertility has been over two years, or initial therapy has been unsuccessful, sub-specialty trained experts - Reproductive Endocrinologists - may be more effective employing state-of-the-art diagnostic testing and applying newer techniques of Assisted Reproductive Technology.

Sophisticated diagnostic testing techniques such as vaginal ultrasonography, sperm-mucous immunologic testing, and laser endoscopy may uncover and successfully treat subtle but significant Infertility problems. Couple-oriented Fertility therapy utilizing Pergonal ovulation induction, Laparoscopic oocyte-sperm transfer (GIFT or ZIFT procedure), and office-based vaginal retrieval In vitro Fertilization (IVF) offer successful pregnancy rates of up to 30% in couples with long-standing Infertility problems.

For further information on the newer techniques of Assisted Reproductive Technology or to schedule a consultation, contact: Ann Arbor Reproductive Medicine Associates located at 4990 Clark Road, Suite 100, in Ypsilanti, Michigan, telephone (313) 434-4766.

ADVERTISEMENT

© 1991, Editorial Concepts (800) 562-7716 All rights reserved.

Health Update...

Catherine McAuley Health System's Chemical Dependency Programs Offer Many Alternatives

Treatment for chemical dependency has changed a great deal over the past several years. Spurred by decreasing insurance coverage and innovative treatment philosophies, chemical dependency treatment now offers more options to patients and their families than ever before. Flexibility has become the watchword for innovative treatment programs such as those offered at the Center for Mental Health and Chemical Dependency (formerly Mercywood and Huron Oaks) on the Catherine McAuley Health System campus in Ann Arbor.

At the Center, family care is the focus of every treatment program, which can include inpatient, intensive outpatient, outpatient relapse programs for adults and outpatient counseling for children and adolescents. Recognizing that each individual has special needs, the Center offers many program alternatives to meet them.

"People who are chemically dependent or who live with someone who is chemically dependent, such as women, children, adolescents or those who have both mental health and chemical dependency treatment needs, require special attention," says Joanne Houston, supervisor, Adult Chemical Dependency Unit. "Women, for example, are often dealing with their dependency while trying to care for the rest of the family and hold down a job at the same time. We tailor our treatment programs to meet each person's needs in one central location."

Innovative programs - They do this with a staff of social workers, psychologists and certified counselors facilitating programs such as the Intensive Outpatient Program, the Adult Relapse Unit and the Growing Tree program.

The Intensive Outpatient Program is a four-week treatment program offering day or evening outpatient treatment along with intensive therapy. Patients may receive family and individual and group therapy. Patients also work with counselors to set goals for themselves during and after treatment, which may include participation in Alcoholics Anonymous or a similar support group.

But recovery isn't always easy. The Center's Adult Relapse Unit helps patients face the challenges of rehabilitation. This intensive program is designed specifically for individuals who have made failed attempts at rehabilitation. The only certified relapse program of its type in Michigan, the Unit helps patients deal with behaviors or situations which can lead to relapse. Half-day or evening treatment sessions are offered and families or significant others are encouraged to participate.

Children included in treatment process - Until recently, children under the age of twelve related to chemically dependent people were largely exempted from the treatment process because it was thought they were too young to be affected by the disease. It is now known they learn to deny, minimize, discount and rationalize the addiction of their loved ones. The Growing Tree program was established to help children overcome some of those negative forces related to addiction.

Designed for children ages three to 11 who are closely associated with a substance abuser, the Growing Tree program is an eight-session course in which children and counselors work together to increase self-esteem, promote the identification and appropriate expression of feelings, and learn coping skills while learning about addictions. Short-term group therapy and a parent support group are also offered. Growing Tree is offered at no cost for children who have a relative undergoing treatment at the Center for Mental Health and Chemical Dependency and a nominal fee for all others.

Chemical dependency doesn't discriminate. It can affect any person regardless of age, race, sex or social class. And it can also be treated. By making chemical dependency treatment available and convenient, the Center for Mental Health and Chemical Dependency has created innovative and flexible treatment programs.

Catherine McAuley Health System is a not-for-profit health care provider based in Ann Arbor, Michigan. Its units include St. Joseph Mercy Hospital, McPherson Hospital, the Center for Mental Health and Chemical Dependency, Reichert Health Building and urgent care facilities in Washtenaw, Livingston and Wayne counties.

For further information about the chemical dependency programs at Catherine McAuley Health System, call **572-4300.**

Help for Children with Learning Disabilities

Dr. Joseph Keeley, a specialist in developmental pediatrics, has joined Pediatric Healthcare Associates in the Catherine McAuley Health System's new Haab Building in Ypsilanti. He provides services for children with special needs such as learning and behavioral disorders. Dr. Neal Weinberg states, "My associates and I are very pleased to welcome Dr. Keeley. He brings a unique set of skills that will benefit our existing patients as well as patients referred by other physicians."

Pediatricians provide information and counseling to parents about the physical and emotional health of their children and adolescents. A child's ability to function in school is a key element in development, plays a significant role in shaping self-esteem and ultimately contributes to success and happiness as an adult.

Dr. Keeley notes that specific learning disabilities (LD) and attention deficit disorder (ADD) can contribute to school failure. As many as 20% of all children are affected by ADD. Examples of LD are the inability to process spoken or written language, and short term memory problems. After a year or two of "getting by," the child is no longer able to cover the inability to learn, begins to fail, and may suffer from school failure as well as diminished self-esteem.

Children with ADD, with or without hyperactivity, are very distractable and are unable to attend to tasks. Although ADD is a common disorder in childhood, it is frequently overdiagnosed and inappropriately treated. Often ADD and LD occur together. With early identification and intervention a child will be able to achieve his or her maximum potential.

If your child has problems in school or has special needs as a result of a medical condition, you should discuss these problems with your pediatrician. Consultations with Dr. Keely can be arranged by calling his office at 487-2100. Pediatric Healthcare Associates, P.C. also has offices on Clark Road in Ypsilanti and in Canton.

Pediatric Healthcare Associates
Neal R. Weinberg, M.D.
John C. Kennedy, M.D.
Lydia A. Chapelsky, M.D.
Joseph Keeley, M.D.
Chrystal DeFreitas, M.D.

How Much Does Appearance Matter?

Just ask the kindergartner with a red birthmark about the first day of school. Or ask the teenager with an ugly red splotch about plans for Saturday night. See how much appearance matters to the red-nosed business person trying to fit the corporate profile. To children and adults with Port Wine Stains and other unnatural blood vessel markings, appearance is sometimes all that matters.

These problems have been difficult to treat effectively until now. The University of Michigan Department of Dermatology recently acquired a pulsed dye laser, which can offer dramatic improvements in appearance for the majority of individuals who have Port Wine Stains and other vascular markings on the skin. The pulsed dye laser is the newest laser technology and is available only in select dermatology centers across the country. This new laser replaces previous forms of treatment such as carbon dioxide and argon lasers which often produced unacceptable pain and scarring.

The pulsed dye laser is a major breakthrough in that it selectively treats blood vessels of benign lesions while leaving the surrounding healthy skin unharmed. It is the only laser safe enough to treat infants and small children in addition to adults. It produces no scarring, and usually requires no anesthesia in adults. Children may require topical or local anesthesia. Small spider veins on the face are also treated effectively with the tunable dye laser.

The Department of Dermatology would be happy to consult with any person who might benefit from this innovative form of laser therapy. To make an appointment for a laser consultation, contact the University of Michigan Department of Dermatology at (313) 936-4054. They will assist you in obtaining prior authorization from your insurance company.

University of Michigan Medical Center

CLASSIFIEDS

Wanted

Women 30–65 years, with cholesterol greater than 250, wanted for 3 mo. cholesterol-lowering study at UM Medsport. **This is not a drug study.** Not eligible if on a cholesterol-lowering medication or have had diet counseling in past 3 years. If interested call 998–7403 after 5 p.m.

Valentines

B—
I love you dearly—
CKDH

Carol Beth, you don't know me yet, but you will. My hair might shed, and I might even drool, but I will be worth it, and you will love me still. So Happy Valentine's Day to my future owner from your future pet! Love, Fido.
P.S. Bark, bark!

Exotic gifts from Hawaii to your loved ones for Valentine's Day. Contact Hawaiian Island Connection, specializing in flowers and other exotic gifts. (800) 75–ALOHA.

MJB—Do I wish you an awesome Valentine's Day? Sure . . . Hope we get to run (or ski) together again soon!

★ VALENTINE BALLOONS ★
Delivered. Exquisite 3-foot mylar hearts, Valentine latex, mugs 'n' kisses. Much more! The Balloon Man: 996–9000.

★ Sweetheart ★
Roses are red,
Violets are blue,
These first five years of marriage
Have been most special
Because of you
Happy Valentine's Day!
Love, Belle

Jamie & Kim,
Happy Valentine's to the very best
With lots of love!!!

Lots of **LUV** to my favorite **CHILLORY.**
Love always, Charzzzz.

Happy Valentine's Day to my family—Bob, Amy, Lisa, Bobby, Ann, Steve, and especially to Joe so far away—G.S.

Hey, dude! This jammin' Michigan chick is wishing you sweet boats and a killer Valentine's Day. See you in no time!

Dear Larrbear,
Happy Valentine's Day!
"S"

Roses are red,
Violets are blue
Mike, Todd, Twig, Purpie—
I really love you!
Be my Valentines! Love, MJ

Otis,
I love you!
Marsha

Happy Valentine's Day to THE men in my life, my husband and baby baby Nick—you guys are great! You definitely keep life **exciting.**
Love, Julie (Mom).

Walk the Dogma; boxers in Tampa; QB after Cinci; Sleeping Bear Classic, twice; UMBS and a 4 a.m. stag; Superstitions' 3 a.m. ringtail: Best year of my life, and only with WEH.

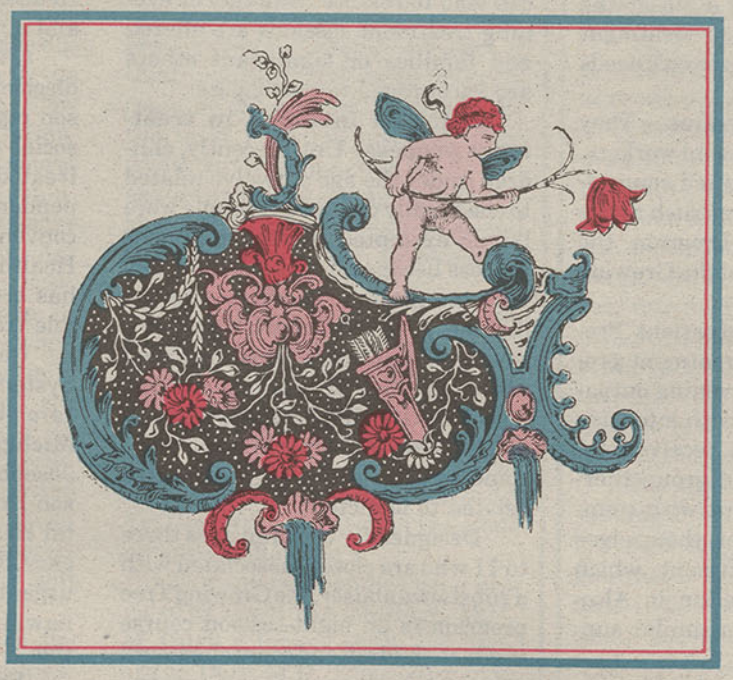
★ Valentine ★
Sure am missing you
this February 14
Love, Betty Boop

Happy Valentine's Day to Mom, Dad, Awin, Debbie, my BF Maheeg, and Merlin, my bunny.

Kelly and Betsy,

Roses are red,
Violets are blue,
You brighten each day
And I love you
Mommy

To my Winnetka Valentines,
Tanti Baci
Love, Zanna



Lessons & Workshops

★ DALE CARNEGIE COURSE ★
- Increase self-confidence
- Improve speaking skills
- Control worry and tension
- Improve home/work relationships
- Tax deductible & college accredited

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422–2392

Keyboard and flute lessons in Ann Arbor's newest music studio. Individualized approach in jazz and classics. Unique environment. 662–3683 or 747–8914.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429–1389.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665–5346.

PIANO—ORGAN INSTRUCTION
In your home. All ages
23 years' experience. 769–0130

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

"Parlez-vous francais?" Adult conversation groups, practice what you know in a relaxed setting. Elem. level activity groups, tutoring for students, all levels. 995–1655.

Voice lessons
Sarah Bachmann Krieger, formerly of the New York City Opera. Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

Clay classes out of my studio—Ann Cecilia Wood—Master Clay Artist and teacher. Basic and advanced handbuilding techniques. Personalized attention for children and adults. Day and evening sessions. 769–5669.

Russian lessons by a native speaker. Experienced teacher, all ages. 663–4067.

Violin lessons. Professional teacher and violinist; MM from UM. 769–9071.

WORKSHOP ON MEN AND SACRED SPACE
Through ritual, discussion, percussion, music making, film, visualization, we will explore the theme of the place of men in contemporary society. Sat., March 9, Unitarian Church, 1917 Washtenaw. Fee $60 (lunch incl.). Lawrence Doe and Richard Gull. To register call 930–2624.

HARMONICA LESSONS
Call Peter Madcat Ruth, 761–8518

Cello lessons. Professional cellist and teacher; Master's degree. 769–9071.

Chinese lessons by a native speaker. 998–0166.

★ Creating Healthy Relationships ★
Learn to overcome co-dependency and develop intimacy with yourself and others. Sundays, 3/17; 4/21; 5/19, 10 a.m.–4:30 p.m. $60 each or $150 for series. For info call Tapestry Counseling at 668–8777 and leave name and number.

Creative writing class. 6 wk. winter workshop, $85. 663–5034 or 663–0546.

Entertainment

THE LINDEN QUARTET
Classical string music for weddings, receptions, and banquets. 665–9610.

LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459–5296

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Classical guitar—Relaxing entertainment for weddings, receptions, dinner parties, etc. . . . Call Joseph, 769–1574.

JIM FITZSIMMONS
Comedy magic for all ages
994–0291

★ KOKO THE CLOWN ★ specializes in young children's parties. Balloon animals, Sesame St. fun, etc. 996–9000.

CONSIDERING LIVE MUSIC?
Sophisticated • Tasteful • Danceable
Call Bruce Dondero, 663–2224

Have Harp ★ ★ ★ Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475–1660

CARICATURES by Walt Griggs. Catering to parties, social events. 747–8537.

★ PIANO JAZZ TRIO ★
Jazz for listening or dancing. Ellington, Gershwin, Brubeck, etc. Call Andy, 475–2310, for sample tape.

YOUR HIT PARADE
Popular songs of 1935–57 (by week). Original recordings played for reunions, anniversaries, parties. David, 662–5253.

Historic banquet facility surrounded by wooded 10 acres for outdoor ceremonies. 66 windows in building; offer a variety of menus. Wellers' Carriage House, 429–2115 or 429–1940.

Heartfelt female vocalist seeks to enhance classy parties and occasions with beautiful melodies and rhythms. Multi-instrumental. R. Blue, 769–1261.

Ideal Family Entertainment
For birthdays, banquets, etc.
Ventriloquist and Magician
Keith Haddrill, 482–2087

D. J. Music Service
since 1978
(313) 624–0159

Psychic entertainment for parties and events. J. Ellen, 998–0604.

Cross-country ski from the door of the Raisin River Cafe. Enjoy a great breakfast or lunch afterwards! Open Sat. & Sun. 10 a.m.–3 p.m. 429–2115. Saline.

Zeemo's One-Man Circus. Juggling, yo-yo tricks, magic, comedy, more. 994–0368.

Services

WEDDING PHOTOGRAPHY
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

Complete home service—drywall, carpentry, painting . . . Bid or T and M. Licensed and insured. Kraftworks Co. 665–0585.

Entertaining help. Food preparation, serving, bartending, cleanup. Experienced, reasonable. 995–1743.

★ FOCUS COUNSELING ★
Affordable short-term therapy. Child, adolescent, individual, family. Culturally diverse. UM and community experience, 14 years. Licensed.
Marta Schonfeld, ACSW, 662–7814

Grocery shopping
Have groceries delivered to your home!
Lee Hardy, 995–2537

Home sitter—Able to care for your home while you're away. Professional nonsmoker. Available 4/27/91. Excellent references. Diana, 485–7103.

★ ★ ★ WORD PROCESSING ★ ★ ★
Experienced. Pickup and rush service. Call and compare rates. 677–4390.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

Sandi's Typing & Word Processing
Desktop publishing: laser, resumes, letters, transcription, reports, theses, flyers, business/academic. 426–5217.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668–6988

★ MOVING ★
Rates starting at $40/hr. 2 men and truck. Residential and commercial. Honest and dependable. Kraftworks, 665–0585.

Astrology & Tarot—Answer life questions of love, career, growth, joy. 665–5579.

Painting & wallpapering—over 25 yrs.' exp. Business, home, apts., condos, custom texturing, decor. pkgs. 426–5542.

CALLIGRAPHY
By Great Impression Designs
663–4672

Need a painter? First in quality. Call Bob: days, eves., 668–0417. Insured.

★ WEDDING PHOTOGRAPHY ★
Soft and exciting, plus good prices. Family portraits, black and white, color. Over 10 yrs. as a professional. 995–8880.
★ PAULA CHRISTENSEN ★

Patricia Morris, RN, MS, CS
Spiritual healer and therapist. Therapeutic counseling sessions, psychic readings, and past life regressions. Private sessions by appointment. (313) 994–0047.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

★ STRESS RELIEF ★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428–9201. AMTA certified massage therapist.

★ Household Debris ★
Appliances, furniture, brush, and misc.
TRC HAULING 665–6895

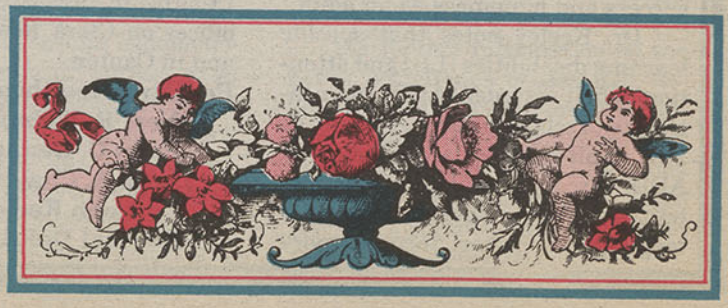
Countertops—give your kitchen a brand-new look. Call Harry's Carpentry: 429–5532, Saline.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
Jayne Burch, MSW
Berkana Center for Personal Growth
2330 E. Stadium, Suite #4, AA
(313) 971–1944
Expertise with addictive relationships, adult children of alcoholics, and co-dependency

Finish carpentry at a reasonable price. Kitchens, baths. Custom shelving and cabinets. Staircases, closets, windows. Harry, 429–5532, Saline.

★ Construction Debris ★
Roofing, lumber, carpeting, and misc.
TRC HAULING 665–6895

★ FINE-TUNING BODYWORK ★
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662–6068 or teletype 662–8052.



CLASSIFIEDS

—**HARDWORKS**—Licensed builder. Residential repair, remodeling, and renovation. Multi-skilled. 662–7814.

HOUSECLEANING—Detailed, references. Call Lori at 665–5540.

INCOME TAX

Modest rates. 15 years' experience
House calls available

Peter J. Hebert, JD, CPA
971–8760

INTEGRATIVE THERAPY

Can heal emotional wounds and rediscover and rebuild the true self through gentle empathic contact. Experienced with physical/sexual abuse, reactions to traumatic stress, depression, and cults. Call 769–7611.

Mitch Rouzie, MSW

Leave this world for an hour with a relaxing, revitalizing massage. Get back on track. Swedish, Acupressure. Certified Myomassologist. Call Kevern Donnelly at 761–9353.

Master Upholsterer working evenings at reduced rates. Call Alan, 482–6616.

★MASSAGE THERAPY★

For stress reduction, relaxation, tension/pain release. Gift certificates available. Appts., Carol Perrault, AMTA certified massage therapist. 971–0762.

★POST-HOLIDAY STRESS★
★RECOVERY GROUP★

Burned out after the holidaze? Depressed, angry, scared, sad? Our **intensive, dynamic, powerful** group can help you regain your strength! 6 weekly 2-hour sessions. Professionally led; confidential. Meet people with similar goals! Leading successful groups for over 6 years. **The Counseling Center of Ann Arbor. Call today: 761–7204.**

★★PS Publications★★

Desktop publishing: laser, resumes, letters, flyers, reports, business/academic. 434–1563.

PAINTING PIZAZZ

Custom painting and services. 20% off painting with this ad. Call Bob, 668–0417. Insured and bonded.

Private/semi-private sessions in PERSONAL FITNESS using yoga, breathing, and movement techniques. Call Kiro, 995–9307.

Psychic readings/palmistry. 20 years' experience. Parties and private appts. Phone Julie Ellen, 998–0604.

★PAINTING★

And wall repair. For quality call Jack,
996–0918 or 996–2715

Professional sewing, serging, alteration and repair. Laura, 434–4559.

Tax preparation and planning. Reasonable rates, evening and weekend appointments. Enrolled to practice before the IRS. Janice Johnson, EA, 971–7748.

★★THERAPEUTIC MASSAGE★★

Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available. 665–7697.

WALLPAPERING
By R. H. Morris
25 yrs.' experience
(313) 624–0159

Powerful healing for self-esteem and relationship problems through intensive group therapy. Openings available for men and women in ongoing groups with experienced therapist. For more info call Jayne Burch, MSW, 971–1944.

Calligraphy by John Bullard. 769–5241. Envelopes, poems, business cards . . .

★★★ROLFING★★★

Helps people gain strength, vitality, and graceful movement by restoring the body to its original design. Call Jeff Belanger, certified rolfer. The Parkway Center, 973–6898.

Psychic counseling for professionals and individuals. I channel specific steps you can take to make your work, relationships, and lifestyle more productive and enjoyable. Call Sandra at 665–9775.

Caning—quality work at reasonable prices. Restore the beauty of older furniture, 668–1962.

★BODY THERAPY★

Stressed out? Feeling aches and pains from your daily routine? Bring comfort and tranquility into your life through a therapeutic massage. Call Ron Sulkanen, myomassologist, 459–1199. House calls, gift certificates, references.

★★ART DECO DESIGN★★

Scintillating additions to your new spring decor, with verve and zest to boot—great gifts for best beaux, including yourself! 207 E. Wash. 663–DECO.

Housecleaning. Also laundry, etc. Reliable, thorough, detailed work. References. Call Kathy at 662–2014.

GROUP COUNSELING:

Opening in ongoing group successfully improving lives for over 4 years. Intensive, supportive, dynamic environment for personal evolution has profoundly improved the lives of motivated adult men and women. Professionally led. Confidential. **The Counseling Center of Ann Arbor.** 761–7204.

Help is available in dealing with
ADOLESCENT SUBSTANCE ABUSE
and related family issues. Group, individual, and family counseling by experienced therapists: **Janet Strauss, ACSW** and **Mitch Rouzie, MSW**
Call 769–7611 for an appointment

Body by Design

Design a workout program to suit your individual needs. Specializing in weight training. 475–5891.

★★BALLOON BOUQUETS★★

Delivered for Valentine's Day. Huge inventory of giant hearts, latex, mugs 'n' kisses, etc., etc. Singing gorilla. The Balloon Man, 996–9000.

★BOOKKEEPING SERVICES★

For small businesses and individuals. Reasonable rates: (313) 663–2943.

Child care—creative, family atmosphere. Emphasis on nonsexist, nonviolent play. 663–5034. Ages 1½ and up.

Creating Results®

Would you like to create your life the way you want it to be? We did, and we want to share what we learned through Technologies for Creating® courses. At Creating Results®, we teach you effective techniques that you can use immediately. Intro. for March classes Feb. 23. Call 429–3501.

DISCOVERY TOYS—Discounted! Parents and **teachers** also **needed** for **very** part-time help. For a free catalog and more info, call **Darrell Jacob, 475–8213.**

★★NEW OPTIONS★★
COUNSELING FOR WOMEN

For career choices, educational decisions, relationships, and relocation. Individuals and groups by MSW. 973–0003.

★WEDDING PHOTOGRAPHY★

Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

ABLE Business Services

Word processing: laser printing, cassette trans., manuscripts, proposals, letters, resumes, databases. 995–1077.

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677–3233.

The Nanny Corporation
In-home child care
769–5265

Wedding and Anniversary Invitations. Save up to 30%; more than 800 styles! Weddings to Remember. (313) 761–5919.

★★★LOSE WEIGHT★★★

Solve the weight problem
once and for all!
JUST DO IT!

EVELYN KATZ, PhD
Licensed Psychologist
973–0709

Personals

SWM, 36, 5′ 9″, 165 lbs., shy, easygoing guy likes most music and the outdoors. Seeks that special SWF/DWF, average to slender, between 30–40. Note/phone/photo. Box 35A, 206 S. Main, AA 48104.

SWM, 34, creative, well grounded in reality, seeks compatible female. I am kind, giving, and attractive, with interests in personal and societal growth, holistic health, nature, and simplicity. Box 10D, 206 S. Main, AA 48104.

SBF, 27, attractive, professional, also pursuing grad. degree. Nonsmoker, with a sense of humor. Enjoys jazz and classical music, dining in or out, biking, theater, movies, etc. Seeks an emotionally secure SM with varied interests. Race nor age matter. Box 19C, 206 S. Main, AA 48104.

SWM, 36, 220 lbs; honest, quiet, independent. Enjoys country walks/rides, older architecture, cooking, movies. Looking for good-natured Rubenesque woman with a sense of humor. Box 26C, 206 S. Main, AA 48104.

DWM (48, 6′, 180 lbs., professional) willing to share conversation, friendship, and whatever happens with similarly interested woman. PO Box 3629, AA 48106.

SWM, 45, 6′ 7″, brown hair, glasses, dentures, nonsmoker. Seeks WF nonsmoker for companion. I like most things. Reply to PO Box 7841, AA 48107.

Nice looking, 5′ 7″, 36-year-old **DWF**, educated, financially secure, physically active, fun loving, sense of humor, nonsmoking, globally conscious, seeking the same in a peaceful, loving man. Send photo/phone/note. Box 12C, 206 S. Main, AA 48104.

SWM, 30, fit, active, slim, sincere, nonsmoker, seeks Christian woman who is friendly, caring, and attractive. Box 10C, 206 S. Main, AA 48104.

WM, mid-40s, sensitive, kind, caring, professional looking for a mutual massage partner. Share the special feelings of closeness and touching in a safe and comfortable way. Write with name, phone, pic if possible, and interests in this area. Let's explore it together. Box 21C, 206 S. Main, AA 48104.

SM teacher: attractive, 35, Jewish, progressive; would like to meet a special woman with similar interests and lots of spark. I enjoy theater, music, films, and offbeat restaurants. Box 23C, 206 S. Main, AA 48104.

DWM, 44, seeks truly special woman, 35–45, who is bright, sexy, perceptive, sensitive, curious, witty, practical, energetic, passionate, honest, reliable, secure, independent, spunky, self-assured, humble, and kind, for relationship of mutual respect, admiration, sharing, fun, understanding, communication, and total equality. Box 30C, 206 S. Main, AA 48104.

Remember exchanging Valentine's Day cards in grade school? I am most definitely the little girl you sat next to in class. You were perhaps too afraid or shy to give me a card that said . . . I LOVE YOU and your heart along with it. Well, we're all grown up . . . me too. The little boy sitting next to me has grown into a man who's: professional/corporate/entrepreneurial, 37–52, tall, relaxed, active, well kept (messy at times is great, too), attractive, expressive, and able to be vulnerable. I'm your counterpart in: hearts, talent, style, appearance, and professionalism. Please don't be too shy or apprehensive . . . send me a Valentine letter, phone number, and photo if possible to: HEART, Box 43C, 206 S. Main, AA 48104.

SWM, 37, marketing executive, seeks self-confident, enthusiastic, smart SWF, 28–38. You must be independent but mature enough to share life. Slightly plump OK. If you're a teacher, engineer, nurse, or lawyer, send note and photo to: Occupant, PO Box 7303, AA 48107.

SWM, 33, tall, thin, smart but easygoing guy seeks modern, modest, and moderate SF. I like music, downhill skiing, and books. For a good time, write Box 42C, 206 S. Main, AA 48104.

SWM—health professional, youthful 40, nonsmoker, fit, independent, down-to-earth, intellectual, sense of humor, who enjoys doing sports, cultural events, travel, etc., and wants the shared experiences and intimacy of a wholesome relationship. Seeks similar qualities and interests in an attractive, personable, spunky SWF, 25–38, no dependents. Box 44C, 206 S. Main, AA 48104.

SM, 36, overeducated environmental scientist, sometimes shy, sometimes thoughtful, sometimes wacky. Likes the outdoors, folk music, philosophy, silly and serious conversation. Hopes to meet a like-minded woman. Box 11C, 206 S. Main, AA 48104.

SWM, 41, tall, fit, nice looking, nonsmoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities in the summer, movies, quiet evenings all year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 27E, 206 S. Main, AA 48104.

I need:
Pulsating
Adrenergic
Ranting
Vibrant
Implacable
Numbing
Intensity!

But like a blue middle eastern rose it is both rare and elusive. **SWM**, 39, 5′ 9″, 170 lbs., nonsmoker. Box 17A, 206 S. Main, AA 48104.

DWM, 45, tall, fit, secure, with a good combination of sensitivity and strength, well educated, broad interests—skiing, tennis, fine food and wine, films, music, kids, pets, and travel. Seeking assertive, warm-spirited woman who feels good about herself, is willing to share intimacy and other special things in life. Box 27V, 206 S. Main, AA 48104.

Adventuresome, intelligent, and attractive woman, 30ish, sought by tall, handsome man, and his equally handsome five-year-old son. Sharing of spiritual values, Christian faith, and a love for gourmet coffee a necessity. Commitmentphobes need not respond. PO Box 8061, AA 48107.

SWM, 40, upbeat prof. who's athletic, enlightened, and lovable. Enjoy the Ark, tennis, homemade pasta, travel, WUOM, and tear-able cinema. This great town must have a kind, yet confident woman, with a place in her heart for an "us" based on mutual respect (perhaps a future child) and evolving well past the millennium. Box 31C, 206 S. Main, AA 48104.

Single professional looking for a compatible partner? We can help. Call us for information, 662–1960.
Video Introductions, Inc.

Singleship Ministries warmly welcomes all singles for friendship and fun: rec. outings, potlucks, Bible studies, speakers, and seminars. Bimonthly 2nd Fri. mtgs. 8 p.m. Huron Hills Baptist Church, 769–6299. Feb. 8 and April 12, guest speaker. More info? Call Doug, 971–4531.

SWM, 37, attractive, nonsmoker, 5′ 11″. Likes playing sports, movies, PBS TV programs, creative writing, lectures, and playing pop music. Box 29C, 206 S. Main, AA 48104.

Take this beautiful **DWF**, 40, to the Caribbean or to Alaska. Pamper her, love her, take care of her and she will give you wonder, devotion, and commitment. Box 34C, 206 S. Main, AA 48104.

CLASSIFIEDS

You are a woman. You're bright, independent—happy with yourself. Ahh! Professional man, Billy Joel's age, who enjoys playing tennis and Chopin . . . would enjoy meeting you. (What about candlelight, romance, etc.? Hey, this is just an ad!) Box 17C, 206 S. Main, AA 48104.

Slender, attractive, professional **DWF** in search of a 43–55, 6′+, professional, financially/emotionally secure S/DWM. A man who values the sharing of ideas, is adventurous, has a flavor of humor, and is a romantic at heart would fit the bill quite well. Box 20C, 206 S. Main, AA 48104.

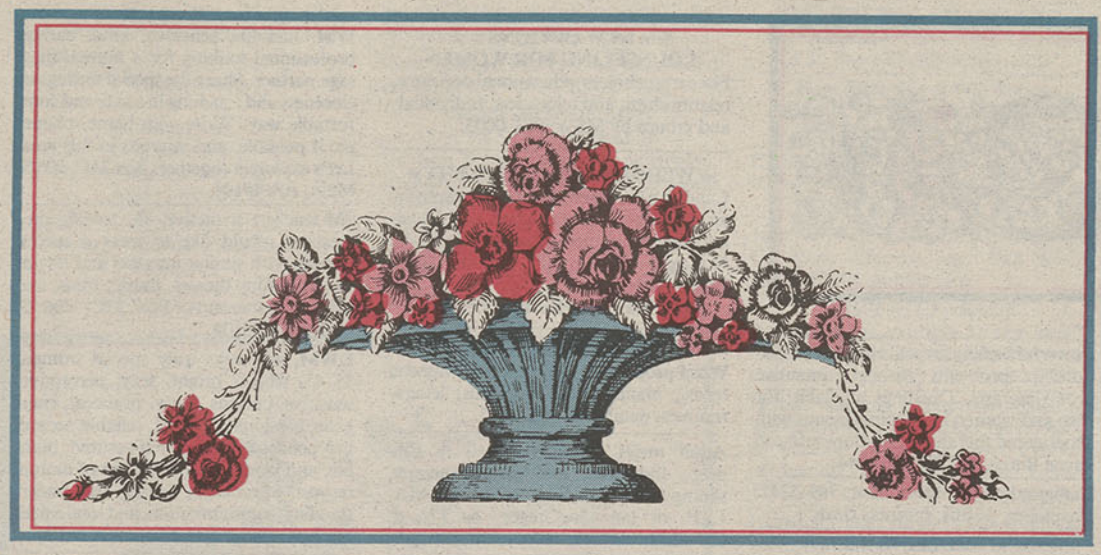
DWM, 39, prof., fit. Looking for an unattached, trim, romantic, and warm woman. A special woman who wants to build a common future in a warm, caring relationship that can grow into a permanent commitment to share love and life together. Box 22C, 206 S. Main, AA 48104.

Very handsome, smart, sensitive, giving **SM**, 31, of extremes: Miller Longnecks or Chateau Margaux; B-52s or Bach; Pringles or prawns; TV or a trip to Tuscany; I'm in quest of a beautiful, brainy, aware woman, 25–35, to share all life offers. Photo and letter to: Box 18C, 206 S. Main, AA 48104.

Be My Valentine? This attractive, prof. **SWF**, 32, seeks companionship/relationship with a secure, sensual, successful man who respects life, love, and work. I want to share my interests—long walks, ethnic food, ice skating, biking, movies, concerts, pets, comedy, and friends. If you are ready to meet an intelligent, caring, passionate woman—respond with a funny valentine. Box 25C, 206 S. Main, AA 48104.

Meet a Great Guy for Valentine's Day!! Would you like to meet someone who is intelligent, interesting, and has a good sense of humor? Send this 33-year-old, 6′ 2″, 180 lbs., graduate-degreed, professional **SWM** a note. Box 27C, 206 S. Main, AA 48104.

Dear Cupid, please let your charms fill the heart of one SWF, 25–32, for this **SWM**, 29, to share warm smiles and cuddles. I'm a kind, fit, good-looking prof. who enjoys dancing, movies, and thoughtful conversation. My Valentine would be one who's honest, caring, and likes to explore. Guide her response to Box 41C, 206 S. Main, AA 48104.



SWM, young 40s, PhD, literate, clean-cut, cuddly, kind—seeks bright, warm-hearted SWF, 30–40, to share winter thaw. Box 13C, 206 S. Main, AA 48104.

SWF awaits SWM who seeks his SOULMATE—could it be me? Box 14C, 206 S. Main, AA 48104.

DWF Gemini, 44. Side one: kids, dogs, barbecues, camping, and folk. Side two: career, dinner parties, International travel, and classical. Both sides seek committed relationship with one nonsmoking, professional man. Interested? Box 15C, 206 S. Main, AA 48104.

SWF, 5′ 9″, loves animals, S. King, long walks, quiet evenings, George Winston. Sometimes shy grad student looking for male friend with humor, warmth, who loves romance, cuddling. Box 16C, 206 S. Main, AA 48104.

SWF, fit 29, very sensitive; fun loving, analytical, perceptive, somewhat intense. Likes ironic and crass humor, literature, philosophy, hard rock, backpacking. Seeks kind, patient, autonomous, very bright man of like mind and temperament, pref. left-leaning, who values truth. Box 24C, 206 S. Main, AA 48104.

DWF, 43, seeks man who, like her, is professional, attractive, warm, fun, and funny. Enjoys cooking, tennis, dancing, laughing, conversation, and hanging out. Send note about yourself. Box 28C, 206 S. Main, AA 48104.

SWM, 32, 5′ 10″, 180 lbs., attractive, easygoing, caring medical professional who loves music, movies, moonlight walks, beaches, and lots more. Would like to meet a female with similar qualities. Please include photo. Box 35C, 206 S. Main, AA 48104.

SWF, 32, seeks friends and companion for social activities. Music, art, and x-c skiing are some of my many interests. Intelligent, fun people wanting good company please write to Box 37C, 206 S. Main, AA 48104.

Attr. **SWF**, 32, blond, emot. stable, funny, and new to area, wants SWM, 32–40ish, good sense of humor and values, stable, nonsexist, unpretentious, rich, and willing to spoil me rotten!! Honesty, monogamy, and life exp. a huge plus. Photo apprec. and returned. Box 38C, 206 S. Main, AA 48104.

DWF, attorney, very eclectic interests—everything from Pistons to Puccini. Dislikes Roseanne Barr and gray Michigan winters. Seeks male friend, age 40–55, with sense of integrity and sense of humor. Box 39C, 206 S. Main, AA 48104.

Bright, witty, entrepreneurial mother ready to be adored and adoring. My life's river is either a gentle stream or full scale rapids. Looking to share the adventure. Send a list of the talents you'd bring to the trip. Box 40C, 206 S. Main, AA 48104.

Single introduction line. (900) 860–3279. $3/minute. Get free singles magazine.

". . . I only wanted to sing my song well . . ." Now I "sing" quite well but I "sing" alone. **SWM**, professional, 39, 5′ 9″, 170 lbs., sentimental, sensitive, supportive. Seeks attractive, fit female of caliber over 30 who has no children, does not smoke, and wants a partner in her life. Box 17A, 206 S. Main, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

SWM, 41, 5′ 8″, nonprofessional, seeks attractive SWF for good times, and fun. Possible relationship. PO Box 7834, AA 48107.

SM, 34, a medical student, going through lots of changes and excited by them, would like to meet woman in similar phase of life for friendship or romance. Other interests: music, XC skiing, movies. Box 36C, 206 S. Main, AA 48104.

SWM, 42, good-looking, nonsmoker, athletic, tall, sense of humor, passable culinary skills, don't do opera ('tho you might), friends important, enjoy schlepping around, as well as more organized activities. Interested in friend, chum, companion, eventual commitment, family; an individual, independent yet comfortable sharing time and feelings; attractive, fit, witty nonsmoker, bright, honest. Box 32C, 206 S. Main, AA 48104.

DWM, young at 50, tall, fit professional seeks S/DWF, 40–55, who is fit and active. Join me for a hike, bike ride, fine dining, or quiet conversation. Our time to meet is overdue. PO Box 827, AA 48107.

DWF in Australia looking for a pen pal. 50, former model, blond, loves life, great sense of humor. Write to Judy Kapp, 10 Dayspring Street, Queensland, Australia 4567.

SWM, 31, handsome and adventurous, a little shy and spontaneous. Weekend escape artist who loves the great outdoors. If you find yourself 25–35, physically fit and a natural woman with an aggressive attitude about living to the fullest potential—perhaps we can share some simple caring in the midst of romance and sensation. Box 33C, 206 S. Main, AA 48104.

For Sale

Living Earth Crafts On-Site Massage Chair. Good price. 971-4456. After 6—769-4247.

Real Estate

Therapy office to share/rent. Great location. Lovely furnishings! 973-8699.

★ FOR RENT ★
Superb shop or gallery spaces with terrific windows—downtown AA, very under-the-market price. $700–$400/mo. 1,000–1,200 sq. ft. Call 663-3326.

APARTMENT FOR RENT. Lg. 2 bedroom furnished apt. UM campus. Available now for fall rentals. Air, disposal, off-street parking. $600–$750/mo. Call Joanne, 434-2152.

Penthouse efficiency apartment/office, elegantly furnished, for short-term sublease by weekend or week. Reasonable rent. 763-2116.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971-5112. See Events for more information.

Alcoholics and addicts—Secular Organizations for Sobriety (SOS). Secular group open to all recovering alcoholics and addicts, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Drop in or contact PO Box 3057, AA 48106.

Ann Arbor Observer
Classifieds Form

Classified category ad is to run under: _____

Name _____

Address _____

City _____ Zip _____ Phone _____

Number of lines _____ at $5.00 per line. Box rental charge $_____ $_____ enclosed

Classifieds Deadline—March issue—February 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Reach over 100,000 readers: Questions? Call us at (313) 769-3175. **$5.00 per line**

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

SERVICES

BUSINESS

Tax Preparation

High quality tax and accounting services at modest rates for you, your family, and your business.

Modest Rates
15 Years Experience
Evening & Weekend Appointments
Personal & Business Tax Returns

Peter J. Hebert, JD, CPA
6075 Jackson Rd. / Ann Arbor / **971-8760**

New Age Tax Service
Specializing in the self-employed
Mataya Empie 313-662-7062

F·T·M·N ADVISORS
FINANCIAL TAX MANAGEMENT NETWORK, INC.
P.O. BOX 6036
ANN ARBOR, MI 48104
313-230-7100
313-971-7748

JANICE G. JOHNSON
TAX SPECIALIST
PUBLIC ACCOUNTANT
ACCOUNTING
RETURN PREPARATION
TAX PLANNING
REPRESENTATION
ENROLLED TO PRACTICE BEFORE THE INTERVAL REVENUE SERVICE

Trucking and Transport

Mini-Movers
Moving Co.
free estimates
references **747-8303**
Minds Moving Matter

Trucking & Transport (continued)

Free Estimates
(313) 995-5499

ACME HAULING
Short Moves
Rubbish & Trash Removal
Commercial & Residential
Clean and reliable *Owned & Operated*
$25 minimum *by* **Jeff Yeargain**

TigerRose Trucking
- **Rubbish Removal**
  Commercial
  Residential
  Construction
- **We Deliver**
  Sand Gravel
  Topsoil Compost
  Woodchips
- **Demolition**
- **Wood Chipping**

Reasonable, Rapid, Reliable **437-9210**

Clerical and Word Processing

PERSONAL SCRIBE
You can have an independent contract secretary with her own 386 laptop. Pay only for the hours you need.
- Word Processing
- Spreadsheets
- Database Management
- Formatting and Editing
- Verbatim transcripts

I will work in your office or in my office.
2125 Foss Court, Ann Arbor, MI
(313) 663-0318

The Wordwright
Professional
Wordprocessing • Typing • Editing
• Correspondence • Reports • Resumes • Transcription
662-8977

Audio Visual Services

GREAT LAKES
Moving & Storage
Executive Relocation Specialists • First Class Warehouse Space • Mini Storage Units / All Sizes
971-1400

Professional Service with a Personal Touch

Tucker Video
PROFESSIONAL VIDEOTAPING
AUDITIONS • CONFERENCES • PERFORMANCES
RESUMES • VIDEO GREETINGS • WEDDINGS
662-2151

Audio Visual Services (continued)

GRAPHIC DESIGN
AND PRODUCTION
LOGOS, BUSINESS CARDS, STATIONARY, BROCHURES, KEYLINING
POSTERS, FLYERS, MAILERS, ADS, SIGNAGE, DISPLAY ART
STEVE DARNELL
483-9633

Testing and Consulting

STRICTLY SPEAKING
Speech and presentation consulting for groups or individuals.
Confidential if so desired.
Anthony J. Vehar, M.A. (313) 665-7236

Employment

CAREER CHANGING
Job Search Strategies • Resumes
Interviews • Decision-making
Charlotte Whitney 662-2216

HEALTH & WELLNESS

SEMINARS
Stress Recognition—Management
Interpersonal Communication Skills
Healthy Living—Facts and Fiction
Four one-hour weekly meetings, personally conducted by an experienced physician.*
For information and registration call
663-7264
*Groups limited to five persons. New groups started continuously.

Personal and Family Counseling

Fighting with the family?
Dread getting older?
Unhappy with your job?
Drinking too much?
Maybe We Can Help.
Individual & Group Counseling
T. J. FOURNIER
Licensed—Certified
621 N. Fourth Ave.
995-5269

Personal & Family Counseling (continued)

MEN
Improve relationships now!
Individual or group consultation
Initial consultation free
Dale Rice, Ph.D. **(313) 487-9858**

Emily Peña Murphey
C.S.W.
Adult children of dysfunctional families; sexual addiction and co-dependence
(313) 995-8879

Psychotherapy and Mental Health

HYPNOSIS
Anne Mininberg
Fellow in Clinical Hypnotherapy
- **Stop Smoking**
- **Improve Concentration**
- **Reduce Stress**

Member American Assoc. of Prof. Hypnotherapists
Member American Assoc. of Prof. Behavior Therapists
777 Eisenhower **996-2024**

Betty Ellerson, A.C.S.W.
Board Certified Diplomate
Women and Minority Issues,
Depression, and Intimacy

Dane S. Hughes, A.F.S.W.
Board Certified Diplomate
Child and Adult Issues,
Male, 12 years in practice

2311 E. Stadium Blvd.
(313) 668-6009
Hours by appointment

Analytic Psychotherapy Associates
- In-depth individual treatment
- Adults, adolescents, children
- Moderate fees

Gerard Pape, PhD
Russell Stambaugh, PhD
Steven Press, ACSW
Janet Pape, MSW
(313) 677-3140

STEPPING STONES
psychotherapy
- Addictions Recovery • Survivors
- Adult Children • Personal Growth

G. Jean Dykhouse, M.A. 313-662-9998

SERVICES

Medical

L.L. SANTORO, D.P.M.
"Always A Step Ahead"

Podiatrist
Foot Specialist
by appointment.
1925 PAULINE AT STADIUM
ANN ARBOR
665-1215

Health and Fitness

PEACEFUL DRAGON SCHOOL
Tai Chi Chuan
• Relaxation
• Meditation in Motion
Beginner classes start this month.
Instructor Wasentha Young—668-6941

Nutrition

EATING DISORDERS
A multi-disciplinary outpatient team offers education, assessment and treatment for anorexia, bulimia and compulsive overeating

• Dr. Maria Th. Beye, Dipl. Psych.
• Dr. Martha Gray, M.D.
• Karen Silverberg, M.S., R.D.

313-747-6502

nutritionist, m.s.
susan e. weiss
eating disorders counselor
weight loss • behavior modification
"a holistic approach to nutrition"
hours by appointment 663-2670

☐ Psychotherapy
☐ Nutrition Counseling
☐ Support Groups
for anorexia, bulimia, and compulsive eating
JUDITH D. BANKER, M.A.
Director
SUSAN E. WEISS, M.S.
SHELLEY R. CHIESA, M.P.H.
THE THERAPY CENTER
of Ann Arbor
668-8448

Nutrition (continued)

Obesity and Overeaters
• Therapy Groups
• Nutritional Counseling
• Weight Reduction Programs
Institute for Psychology & Medicine
973-7377

Massage Therapy

SHIATSU
Japanese Acupressure
6 Years Experience
(313) 996-2347
Rosanne Emanuele, B.A.
Graduate Ohashi Institute
Certified Massage Therapist

Therapeutic Massage Practice
20 years experience
Specializing in back problems
Wiete Liebner, CMT 662-4765

Parkstone Therapeutic Touch Clinic
Massage
Chiropractic
Sauna
410 East William Ann Arbor, MI 48104 (313) 930-1622

Renee Rutz
Certified Massage Therapist
2020 Hogback, Suite 7
313•677•1900 Ann Arbor, Mi. 48105

Anne Carbone, RN, BSN
Certified Hellerwork Practitioner
• *Increased Fitness, Flexibility*
• *Improved Posture and Body Shape*
• *Pain Reduction*
342 S. Ashley , Ann Arbor, MI 48104
Ann Arbor (313) 662-5770 • Lansing (517) 349-8344

Massage Therapy (continued)

Sara Melo-Rasul
Massage Therapist
Certified in England
Member of AMTA
COM. CHIROPRACTIC CTR.
548 Main St.
Ann Arbor
313-996-2347

HOME

GRIMES PIANO SERVICE
TUNING AND REPAIR
DAVE GRIMES • 487-1827

While You're Away
Care for Your Home, Pets, Plants, & More
429-9595

Building and Remodeling

AA IMPROVEMENT SERVICES
Complete residential and commercial remodeling
Drywall • Porches
Additions • Garages
Basements • Attics
Kitchens • Baths • Doors
Windows • Decks
Licensed
For a free estimate
973-3226

WILLIAM SPONSELLER
Construction
"A touch of class"
Remodeling • Decks • Finish Carpentry
Licensed
Insured
References
Free Estimates
429-4795

Building & Remodeling (continued)

KGK CARPENTRY
The experience to make all of your homeowner's dreams a reality.
Licensed and Insured
Ken Kooyers
994-4564

JJ's Home Improvements
Home Remodeling Specialist
Additions • Kitchens
Custom Decks • Porches
Bathrooms • Siding
Historic Renovations
Insured & Licensed
Michigan #072147
FREE ESTIMATES
Call Jeff at **668-6858**

Willard K. Theurer and Sons
Remodeling Contractors
Kitchen & Bath Specialists
Licensed & Insured
We pride ourselves on
• highest quality work
• completing projects on time
• customer satisfaction
429-7120
Honest. Experienced. Here to stay.

Remodeling and Additions
Windows
Kitchens
Bathrooms
Porches/decks
Terrace doors
House painting
Drywall

Bob's Renovations call:
485-8957
Licensed Residential Builder #076603

M.W. Morhous Construction
• custom builder
• fine craftsmanship
• traditional architecture
New construction and professionally designed remodeling.
665-7846

SERVICES

Building & Remodeling (continued)

LaMey Building Co.
SERVING WASHTENAW COUNTY
FOR OVER 20 YEARS
QUALITY FIRST
Licensed • Free Estimates
Screen Porches • Rec. Rooms
Kitchens • Baths • Skylights
Windows • Doors • Additions
Dormers • Masonry • Decks
Electrical • Plumbing
OLDER HOMES A SPECIALTY
487-9156

Office 761-5435
F & F CONSTRUCTION
General Carpentry
and Complete Building
6449 Plymouth Road
Ann Arbor, MI 48105

Kitchens, Bathrooms and Basement Remodeling
Hamilton
Building & Design
665-9850
Ann Arbor

INSTRUCTION — CUSTOM CARPENTRY
HELZERMAN'S CONSTRUCTION SERVICES
ADDITIONS, KITCHENS & BATHROOMS
PROJECT MANAGEMENT — (313) 482-2355 LICENSED

R.V. CARPENTRY INC.
Trim Carpentry
Repair Work
668-6086

R&D Enterprises
Richard & Douglas Post
Remodeling & Renovations
Decks, Fences, Garages,
Basements, Kitchens, Baths.
Free Estimates • References • Prompt
Reliable • State Licensed
483-1849

Building & Remodeling (continued)

WINTER DISCOUNTS
Full-Service Remodeling
Design/Build
HSA
663-2150

Painting

Painting • Wallpaper
for
a professional job
and a free estimate
call AA Services • 973-3226

Dennis R. Thumm
Painting & Wall Coverings
★ ★ Texturing ★ ★
Over 25 Years Experience
426-2279

BEASTER PAINTING
Specializing in:
Painting- interior, exterior; staining & finishing
Drywall- finishing; textured ceilings
10 YEARS EXPERIENCE
Call Dale (313) 973-8274
after 9 a.m.

Repairs and Installations

RICK OWEN
Licensed Master Plumber
repair and installation of all kinds
free estimates 475-8213

Bathtub Refinishing & Chip Work — Fiberglass & Porcelain
Expert Porcelain Repair Co.
994-5811

Repairs & Installation (continued)

WIRED RIGHT ELECTRIC CO
• Residential
• Commercial
• Industrial
• Controls
Call for free estimates.
Small jobs welcome.
429-7120 Anytime

STONE ENTERPRISES, INC.
STONE ENTERPRISES INC. STONE GENERAL CONTRACTOR
RENOVATION SPECIALISTS
• Basement—Repair/Replace
• Foundation—New & Repair
• Underpinning
• New Construction
• Commercial Renovation
• Residential Renovation
DENNIS STONE
Foundation Contractor
(313) 665-1430

ADDCO PLUMBING & HEATING INC.
Mark Zawacki — **Milan, MI**
81-08353 St. of MI — **(313) 439-3831**

Home Improvement

A company specializing in "Handyman" repairs on your home
HOME HANDYMAN
665-8577
A business name you can trust
We guarantee all our work!

FINISH CARPENTRY
SUNDECK HOME IMPROVEMENTS
• Oak Railing
• Basement & attic remodeling
TED WARROW
Licensed Builder, Insured,
References Available
747-9282

D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
New and old wood floors
(517) 851-7365 Stockbridge

Home Improvement (continued)

HANDYMAN
SO WHY DO IT YOURSELF?
• porches • storm windows
• plumbing • wallpaper
• painting • flooring
• insulation • repairs
JOE BAUBLIS 668-7291

Dennis Polnicky
HOME REPAIR SPECIALIST
FINISH CARPENTER
MANY SPECIALTIES
517-423-3674
14 YEARS EXPERIENCE • REFERENCES AVAILABLE

Residential and Commercial Cleaning

CHIM-CHIMENEY
CHIMNEY SWEEPS LTD.
Ann Arbor's oldest certified chimney sweep.
Licensed & Insured
Complete Chimney Service
429-9078
or
665-0999
We reline old chimneys.

Superior Maid Service
(313) 434-8218 **(313) 769-7220**

Custom Home Cleaning
Nation's leading home cleaning company offers custom cleaning for your home. Weekly, biweekly, monthly. Trained professionals. For free estimate call us.
668-8600
merry maids®

SERVICES

Furniture Restoration

ANTIQUE RESTORATIONS

Handcrafted Repairs & Refinishing

Dale Muir Craftswoman 428-9045

- veneer • warps
- brass • pianos
- interior woodwork
- estimates
- pickup
- delivery
- references

OLD BRICK

Repair, refinishing, & restoration of wood furniture

500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

PERSONAL

Need more hours in your day?

CAROL'S *At Your Service* INC.

Home, personal and family organization, for the busy man or woman

Petsitting • Cooking • Errands
Cleaning • Shopping
668-3387

Valentine Gift Certificates

Personal (continued)

ENDLESS ERRANDS

Let us do the running for you.

Business and Personal **769-RUNN**

Bay's Arcade Jewelry Shop

The finest in jewelry, diamonds, gems
In-house custom design, manufacturing and repairs
16 Nickels Arcade, Ann Arbor 668-0551

"Where Quality is a Tradition, Not a Goal"
. . . since 1916

Are you a senior needing assistance in:

- Shopping
- Running Errands
- Housekeeping
- Getting to your doctors appointment
- Etc.

Then call me, I'm your
SENIOR HELPER
Kathy
Call Mon.-Fri. 9-5
429-5879 fee (hourly rate)

Personal (continued)

Video Introductions Inc.
a dating service for single professionals
662-1960

MISCELLANEOUS

Apparel Services

gold bond CLEANERS

· down garments · leather cleaning ·
· waterproofing · free minor repairs ·

332 maynard
at the tower plaza 668-6335

CUSTOM DRESSMAKING AND ALTERATIONS
995-5378
Tues-Sat 10-6
You can have what you want.
HEATHER'S PLACE

Pet Care

Southside Animal Hospital

Janice M. Masica, D.V.M.
4015 Carpenter Rd.
at Ellsworth Rd.
Ypsilanti, MI 48197
(313) 677-2121

Full range of veterinary services *House calls available*

Child Care

The Nanny Corporation

Temporary and Permanent Child Care
Daily · Monthly · Evenings · Weekends
Live In or Live Out
Ann Arbor 769-5265 · Birmingham 258-6330

Beauty and Cosmetics

DONNA K's **WIGS** & THINGS

Wigs for men, women & children
Home & Hospital Appointments
Large Selection & Inventory
FREE CATALOG
313-663-8612

Hot Line

IT'S FAST, IT'S ACCURATE,
IT'S UP-TO-DATE, IT'S FREE!

Cut and Save
THE ANN ARBOR OBSERVER
665-6155
CALENDAR INFORMATION LINE
Cut and Save

WHAT'S GOING ON AROUND HERE?

Call the new Observer Calendar Information Line to find out about events all over town. Concerts, plays, lectures, meetings, movies, and where to find your favorite band. Daily highlights of what you can find in the Observer's monthly calendar, now just a phone call away. Seven days a week, 24 hours a day.

We Recycle :

* Oil
* Tires
* Metal
* Batteries
* Antifreeze
* Styrofoam
* Cardboard
* Plastic Jugs
* Car Batteries

When your car is serviced at **P.A.T.** we will take the responsibility to see that the parts removed from your car are disposed of in an environmentally sound manner

PAT PROFESSIONAL AUTOMOTIVE TECHNICIANS

1225 Jewett
Ann Arbor, MI 48104

BOSCH SERVICE Bosch Authorized service

665-9707

ANDERSONS

PAINT • WALLPAPER

125 W. William, Ann Arbor (313) 995-4411
M, T, W, F 8:30-5:30; Th 8:30-8:00, Sa 8:30-3:00
In Farmington: 22054 Farmington Rd. at Nine Mile
in the Crossroads Shopping Center (313) 476-2926

PROTECTION FOR YOUR HOME
MAXUM® EXTERIOR COATINGS

IF

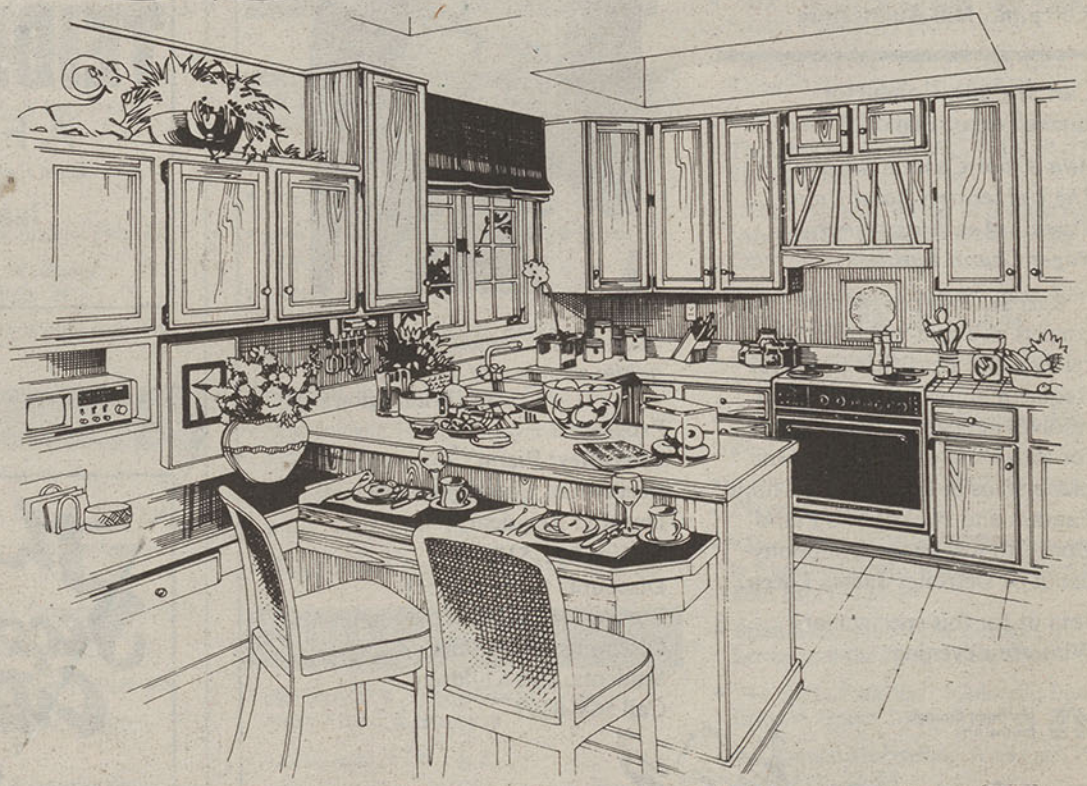
IF is one of our biggest little words. Indeed, if is half of life — *"If only I had known" — "If I had it to do over."*

IF you're ready to replace your kitchen cabinets - or the cabinet doors - spare yourself the ifs. Check out KSI KITCHEN & BATH SHOWROOMS and:

Merillat® AMERICA'S CABINETMAKER™

You'd never forgive yourself IF you had to get by without Merillat furniture quality construction and features such as Merillat's Whisperglide® drawer and tray roller systems — self-closing hinges and easy-clean interiors.

Free Estimates
Free Design Service with Purchase
KitchenAid® Appliances



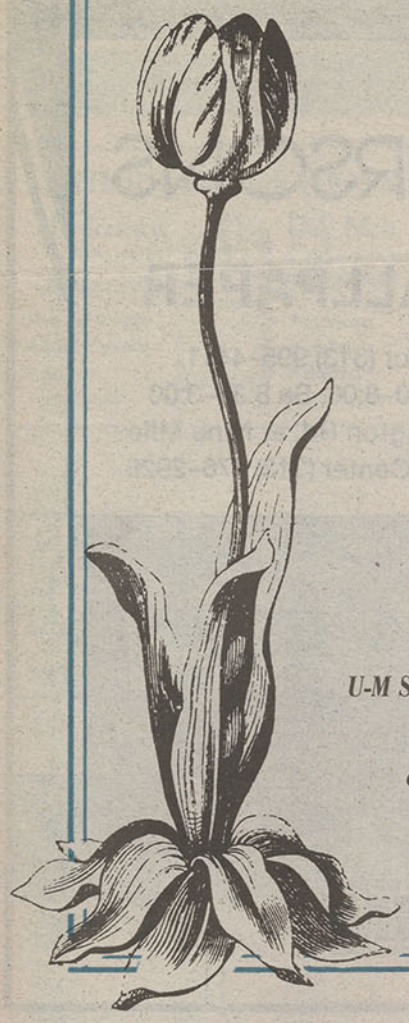
KSI KITCHEN & BATH SHOWROOMS

ANN ARBOR 1952 S. Industrial **769-7669**
BRIGHTON 9325 Maltby Rd. **229-9554**
LIVONIA 34724 Plymouth Rd. **261-6960**
MT. CLEMENS 36549 Gratiot **791-7405**
WATERFORD 5770 Dixie Hwy. **623-2333**

VISA MasterCard

Hours: Mon. & Thurs. 9-8; Tues., Wed., Fri., & Sat. 9-5

Spring to Life



You are cordially invited
to attend a
Garden Party Brunch
to benefit the
University of Michigan Cancer Center

Sunday, March 10, 1991
at twelve o'clock
Willard H. Dow Atrium
940 N. University
Ann Arbor, Michigan

Enjoy music by
Guest vocal artist
Armelia McQueen
of Broadway's "Ain't Misbehavin"
and
U-M School of Music Graduate Chamber Ensemble

Stroll through
a dramatic sculpture garden created by
Russell Thayer and T'Marra Gallery

Ticket donation $75.00
For reservations and further information
call: 936-9586

Ann Arbor Civic Theatre
MainStreet Productions
PRESENTS

SHE LOVES ME

A MUSICAL COMEDY

Book by: Joe Masteroff

Music by: Jerry Bock

Lyrics by: Sheldon Harnick

Directed by: Mary Anne Nemeth

Musical Direction by: Donn McIntosh

Graphic Design by: Marlene Cooper

Thursdays thru Saturdays
Feb. 7-23, 1991
at 8 PM
Tickets $7
Thursdays two-for-one

Performances at:
Ann Arbor Civic Theatre

For Ticket Information Call 662-7282

With the Support of the Michigan Council for the Arts

1 OZ.

A N N A R B O R

Symphony Orchestra

WINTERFEST CHORAL EXTRAVAGANZA
Saturday, February 9
8:00 p.m., Hill Auditorium

Carl St.Clair, Conductor
James Tocco, Piano

Ann Arbor Cantata Singers
The University Choral Union
Karen Lykes, Mezzo-soprano
Roger Chard, Baritone

Carl St.Clair programmed this concert as a mid-winter choral celebration. Durufle's powerful Requiem builds in intensity but resolves in peace, a perfect choice for today's world. The brilliant piano solos in Beethoven's Choral Fantasy and Prokofiev's Piano Concerto will be the Symphony debut of Detroiter **James Tocco.**

Join us for this spectacular Winterfest evening.

James Tocco
"Consistently elegant, technically exquisite, and, best of all, imaginative."
The Washington Post

Program:
Prokofiev: Piano Concerto No. 1
Beethoven: Choral Fantasy
Durufle: Requiem
Tickets $12–$17.50
Discounts for Winterfest Button Holders at the door
Discounts for Seniors, Students, and Children
Call 668-8397

Michigan Council for the Arts

CARL ST. CLAIR, MUSIC DIRECTOR

Attic THEATRE
Presents

TEIBELE AND HER DEMON

A Funny and Touching Fable
by
Isaac Bashevis Singer & Eve Friedman
January 17–February 17

and

The Second City Touring Company

Friday–Saturday, February 22–23
7:30 p.m. & 10:00 p.m.
Sunday, February 24
7:00 p.m.

Call 875–8284 to order tickets. Visa and Mastercard accepted.

EVENTS AT A GLANCE

A capsule guide to selected major events in February. For full details, see listings under the appropriate date in ***February Events****, beginning on page 77.*

For reviews of campus-area and first-run films, see ***Flicks****, page 51. Exhibits at* ***Galleries & Museums*** *are listed on page 55, and* ***Music at Nightspots*** *on page 59.*

Festivals, Fairs, & Shows

- Winterfest '91, Feb. 8–10
- Washtenaw Community College Mardi Gras, Feb. 9
- Baseball Card Show, Feb. 16 & 17
- Ann Arbor Model Railroad Club Winter Spectacular, Feb. 17
- Spinner's Flock Fleece Fair, Feb. 24
- Jewish Community Center Purim Carnival and Purimspiel, Feb. 24

Films

- U-M Video Art Series, Feb. 1, 8, & 15
- Ann Arbor Silent Film Society, Feb. 17

Miscellaneous

- U-M Kelsey Museum benefit with Olivia Street Stompers & Troupe Ta'amullat, Feb. 1
- American Business Women's Association fashion show benefit with Koke McKesson & O. J. Anderson, Feb. 2
- Winter Kiwanis Sale, Feb. 7–9
- Michigan Theater Las Vegas Nights, Feb. 7–9
- City Primary Election, Feb. 18

Pop, Rock, Blues, & Jazz

- Oliver Jones (jazz), Feb. 1 & 2
- Tinsley Ellis (blues), Feb. 1
- Urge Overkill (rock 'n' roll), Feb. 1
- Poncho Sanchez (jazz), Feb. 3
- Killing Joke (rock 'n' roll), Feb. 4
- Rhythm Corps (rock 'n' roll), Feb. 6
- The Smashing Pumpkins (rock 'n' roll), Feb. 6
- Christopher Hollyday (jazz), Feb. 7
- Liz Story, Philip Aaberg, & Nightnoise (New Age), Feb. 12
- Nancy Day (singer/songwriter), Feb. 12
- Loudon Wainwright III (singer/songwriter), Feb. 14
- The Replacements (rock 'n' roll), Feb. 14
- Gone in Sixty Seconds & Rights of the Accused (rock 'n' roll), Feb. 14
- David Sanborn (jazz), Feb. 16
- Lucky Peterson (blues), Feb. 16
- WCBN Benefit Bash, Feb. 17
- Uncle Tupelo (rock 'n' roll), Feb. 19
- Helmet (rock 'n' roll), Feb. 19
- New Riddim Band (reggae), Feb. 20
- Greg Brown (singer/songwriter), Feb. 21
- Human Rights (rock 'n' roll), Feb. 21
- His Name Is Alive (rock 'n' roll), Feb. 21
- Mr. B, Roy Brooks, & Kurt Krahnke (boogie woogie & blues), Feb. 22
- Drivin' 'n' Cryin' (rock 'n' roll), Feb. 22
- Pete Morton (singer/songwriter), Feb. 26

In February, theatergoers can enjoy a number of alternative takes on Shakespeare. The Reduced Shakespeare Company (above) offers a vaudeville telescoping of the Bard's complete plays, Fri., Feb. 8. On Feb. 16, renowned actor Brian Bedford performs excerpts from the poems and plays. Also, beginning Feb. 28, Tom Stoppard's zany "Dogg's Hamlet and Cahoot's MacBeth" is at Performance Network.

Family & Kids' Stuff

- Kaleidoscope Children's Story Hour, every Sunday
- "The Whipping Boy" (Young People's Theater), Feb. 1–3
- Cowboy Arizona, Feb. 3
- Magicians William & Di Schulert, Feb. 3
- "The Nightingale" (Wild Swan Theater), Feb. 9 & 10
- Song Sisters' Valentine's Day Party, Feb. 10
- Rosenschontz children's music duo, Feb. 10
- Madcat's Children's Concert, Feb. 17
- The Ark Storytelling Weekend Children's Concert, Feb. 24
- Jacobson's Children's Winter Carnival, Feb. 23

Classical & Religious Music

- Guitarist Jose Luis Merlin, Feb. 1
- Pianist John Owings, Feb. 2
- U-M School of Music Faculty Artists' Concert, Feb. 3
- Ann Arbor Symphony Orchestra, Feb. 9
- Pianist William Doppmann, Feb. 10
- Detroit Symphony Orchestra, Feb. 10
- Amsterdam Loeki Stardust Quartet, Feb. 11
- Flutist Laura Larson & harpist Kerstin Allvin, Feb. 17
- EMU "Music Now Fest '91," Feb. 20–22
- Cellist Elsa Hilger, Feb. 23
- Flutist Jeffery Zook, Feb. 24

Lectures & Readings

- Theologian David Tracy, Feb. 1, 2, & 4
- Poet Wolf Knight, Feb. 5
- Lear Avia chief executive Moya Olsen Lear, Feb. 7
- Fiction writer Arturo Vivante, Feb. 12
- Feminist classics scholar Sarah Pomeroy, Feb. 12
- Novelist Sarah Glasscock, Feb. 12
- Musicologist Howard Mayer Brown, Feb. 14
- Poet Brenda Flanagan, Feb. 14
- Poet Tom Lynch, Feb. 17
- Congressman Carl Pursell, Feb. 18 & 22

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Gary Lazer, Feb. 1 & 2
- Reduced Shakespeare Company, Feb. 8
- Will Miller, Feb. 8 & 9
- Elayne Boosler, Feb. 14
- Lew Schneider, Feb. 15 & 16
- Taylor Mason, Feb. 22 & 23

Ethnic & Traditional Music

- U-M Gamelan Ensemble, Feb. 2
- Kolos klezmer band, Feb. 2
- The Ethnic Connection (East European folk), Feb. 3
- Scottish balladeer Norman Kennedy, Feb. 7
- Alain Lamontagne (French Canadian), Feb. 9

Conferences & Forums

- U-M Institute of Public Policy Neil Staebler Symposium, Feb. 7 & 8
- Ann Arbor Area Chamber of Commerce "Agenda 1991," Feb. 14
- U-M Institute for the Humanities "Constructed Bodies" conference, Feb. 14–16
- U-M "Black American Families" symposium, Feb. 15 & 16

Dance & Multimedia

- U-M Dance Company, Feb. 7–10
- Community Ballet Workshop, Feb. 16
- Iso & The Bobs, Feb. 17
- Mummenschanz mask-mime troupe, Feb. 20
- Ann Arbor Civic Ballet, Feb. 23 & 24

Theater & Opera

- "Endgame" (Brecht Company/U-M Residential College), Feb. 1 & 2
- "Mammy and Miz Alice" (EMU Beaux Arts Festival), Feb. 1 & 2
- "Brigadista" (Mosaic Theater Project/Common Ground Theater Ensemble), Feb. 1–3 & 7–10
- "Cherries" (Performance Network), Feb. 1, 2, 8, & 9
- "My Big Land" (Moscow Studio Theater), Feb. 1
- "The Teacher of Russian" (Moscow Studio Theater), Feb. 2
- "She Loves Me" (Ann Arbor Civic Theater), Feb. 7–9, 14–16, & 21–23
- "Blush at Nothing" (Purple Rose Theater Company), Feb. 7–10, 14–17, 21–24, & 28
- "The Complete Works of Shakespeare (Abridged)" (Reduced Shakespeare Company), Feb. 8
- "The Marriage of Figaro" (New York City Opera), Feb. 13, 15, & 16
- U-M Basement Arts Theater, Feb. 7–9 & 14–16
- "The Bacchae" (EMU Players), Feb. 14–17 & 21–23
- "The White Rose" (U-M University Players), Feb. 14–17
- "Psycho Beach Party" (The Permanently Punished Penny Pingleton Players), Feb. 14–17 & 21–24
- Brian Bedford in "The Lunatic, the Lover, and the Poet," Feb. 16
- "La Serva Padrona" (Colorado Four Corners Opera Company), Feb. 22
- 4th Annual Storytelling Weekend (The Ark), Feb. 22–24
- High School Drama Festival, Feb. 23
- "Watch on the Rhine" (Ann Arbor Civic Theater), Feb. 27 & 28
- "Dogg's Hamlet and Cahoot's MacBeth" (Bosco Productions), Feb. 28

Hot Line

IT'S FAST, IT'S ACCURATE, IT'S UP-TO-DATE, IT'S FREE!

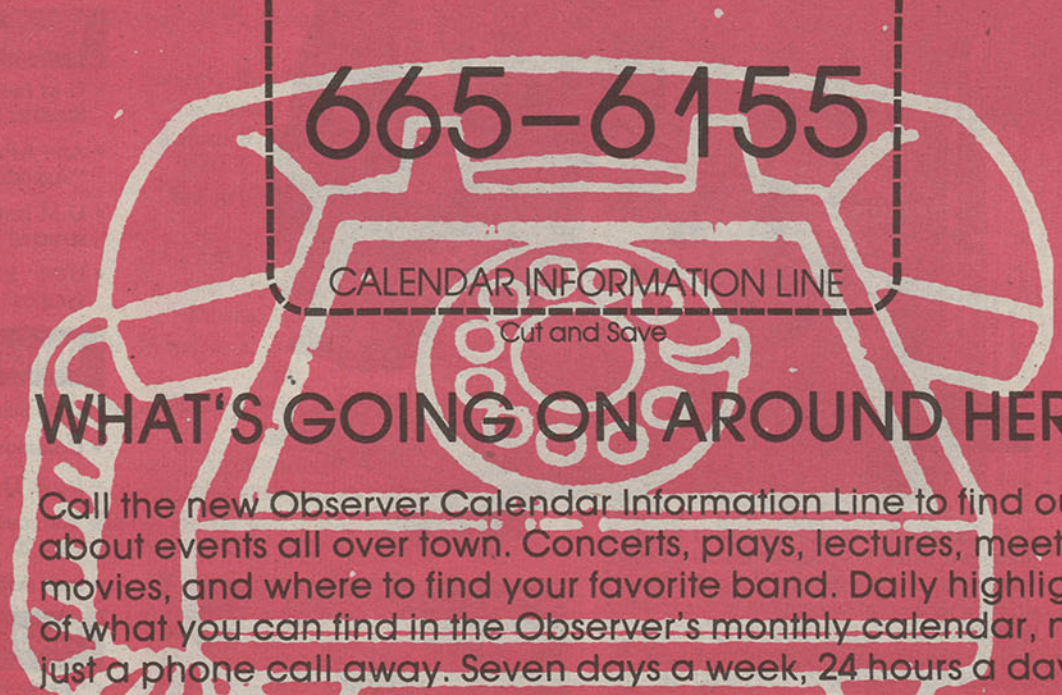
Cut and Save

THE ANN ARBOR OBSERVER

665-6155

CALENDAR INFORMATION LINE

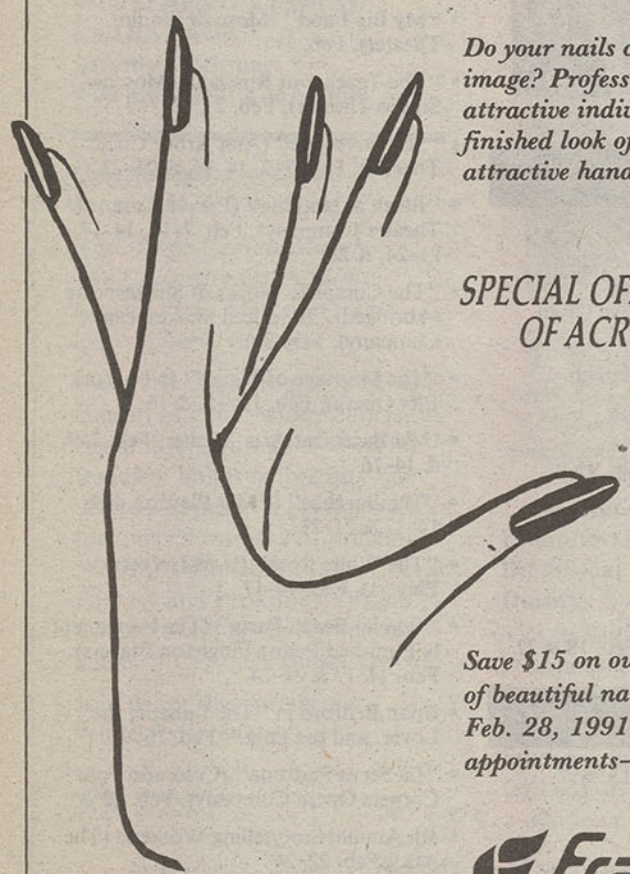
Cut and Save



WHAT'S GOING ON AROUND HERE?

Call the new Observer Calendar Information Line to find out about events all over town. Concerts, plays, lectures, meetings, movies, and where to find your favorite band. Daily highlights of what you can find in the Observer's monthly calendar, now just a phone call away. Seven days a week, 24 hours a day.

Look at your nails!



Do your nails complement your image? Professionals and attractive individualists need the finished look of well groomed, attractive hands.

SPECIAL OFFER — FULL SET OF ACRYLIC NAILS

$30

Save $15 on our reg. $45 set of beautiful nails with this ad until Feb. 28, 1991. Day and evening appointments—665-7207.

Fran Coy's
HAIR STYLISTS

Convenient location at 418 S. Wagner (between Jackson & Liberty)

"Quality Time..."

2nd Generation

Twenty-two years ago my parents sent me to Jack and Jill because they knew it would be a nurturing, secure, and educational environment for me.

Now, twenty-two years later, my wife and I have chosen Jack & Jill for our daughter Anna. It is much easier to concentrate on our work when we know Anna is in good hands. Thank you Jack & Jill.

Peter & Chuck

- Infant Center
- Toddler Center
- Nursery School
- Kindergarten
- Learning Center

Jack & Jill Learning Centers
Since 1960

Ann Arbor
(313) 761-8070

Briarwood
(313)665-5564

East Ann Arbor
(313) 973-7222

FEBRUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for March events by February 4; items submitted after February 9 might not get in.

Next month's deadline:
All appropriate material received by February 9 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—603 Oxford at Geddes Ave. 764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 Friday

★ **"AIDS": Guild House Noon Forum.** Talk by William Johnson, a gay minister who is director of the United Church of Christ AIDS Project, based in New York City. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"The Role and Fate of Scientific Findings in National and International Policy Debates": U-M School of Natural Resources Distinguished Speaker Series.** Lecture by Audubon International Program environmental consultants Michael and Frances Weber. *Noon, 1040 Dana Bldg., 430 East University. Free. 763-6961.*

★ **Mah-Jongg: Jewish Community Center.** Every Friday. All invited to play this popular board game. Beginners welcome; coaching provided by JCC member Ann Rosenkrantz. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3-6 p.m., Michigan Union location to be announced. Free. 994-0368.*

★ **"New Essays on *Their Eyes Were Watching God*": Shaman Drum Bookshop Publication Party.** Michael Awkward, new director of the U-M Center for Afroamerican and African Studies, is on hand to sign copies of this book he edited, a collection of essays on Zora Neale Hurston's novel. The essays were first presented at a recent U-M conference. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **"The Question of Pluralism: The Aesthetic and the Ethical in the Modern University": 8th Annual Jitsuo Morikawa Memorial Lecture.** Also, February 2. First in a series of two lectures by University of Chicago theology professor **David Tracy**, a well-known Catholic theologian whose books include *Blessed Rage for Order: The New Pluralism in Theology*. Both lectures are followed by panel discussions with U-M College of Engineering technical communications professor Leslie Olsen, U-M English professor Lemuel Johnson, and a third panelist to be announced. Also, small-group discussions. Co-sponsored by the First Baptist Church Jitsuo Morikawa Memorial Fund, the U-M Council on Ethics and Values in the University, and the American Baptist Campus Ministry. Tracy also talks on February 4 (see listing). *4:15-6:45 p.m., U-M Law School Hutchins Hall Hongiman Auditorium (room 100), corner of S. State St. and Monroe. Free. 764-0320.*

The Kelsey Museum's annual benefit, "The Kelsey and All That Jazz," features music by the Olivia Street Stompers and Middle Eastern dance by Troupe Ta'amullat. Fri., Feb. 1, at the Michigan League ballroom.

"Tibet Today." Also, February 6 & 10 (different topics). First in a series of three slide lectures by Lia Frede, who for the past 18 years has divided her time between Ann Arbor and Tibet. Tonight's slide show focuses on the cities, monasteries, and landscapes of central and northern Tibet. Any donations will be used to support Frede's projects to provide food and medical care for Tibetans. *6-7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Wheelchair-accessible. Donations accepted. 665-0870.*

"The Whipping Boy": Young People's Theater. Also, February 2 & 3. Ron Miller directs a cast of young people in local playwright Rachel Urist's adaptation of Sid Fleischman's novel, a variation on the famous prince-and-the-pauper story. Set in a mythical kingdom, this is the story of an obnoxious young prince and the street urchin who serves as the scapegoat for his misdeeds. Over time, the two become friends and run away together, encountering adventures with bears, bandits, and sewers. *6 p.m., Young People's Theater, 1035 S. Main. Tickets $4.50 (children, $2.50) in advance at the Michigan Union Ticket Office, Generations, and Dough Boys; $6 (children, $4) at the door. For reservations, call 665-8929.*

★ **Video Art Series: U-M Program in Film & Video Studies.** New York video artist **Tony Cokes** screens and discusses several of his works, which offer an African-American perspective on contemporary life. Among the works being shown tonight is **"Black Celebration,"** which juxtaposes newsreel footage of urban black rioting in the 1960s with music by Skinny Puppy and spoken commentary on the evils of capitalism. Second in a series of four weekly screenings featuring prominent video artists (see also 8 Friday & 15 Friday listings). *7 p.m., Angell Hall Auditorium A. Free. 764-0147.*

Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk on a holistic health or spirituality topic to be announced. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3-$5 suggested donation. 662-4902.*

★ **Humanistic Friday Night Services: Hillel Humanistic Judaism Group.** All are welcome at this alternative to traditional Jewish Sabbath eve services. *8 p.m., Hillel, 1429 Hill St. Free. For information, call Sunny Schwartz at 996-5950.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $5 (children, $2.50) at the door. 662-3371.*

"Music Tonight": Concordia College. Also, February 2. Concordia College students present a revue of music from the Broadway stage, including numbers from Bernstein's "Candide," "West Side Story," "On the Town," and more. *8 p.m., Kreft Center for the Arts, Concordia College, 4090 Geddes Rd. at Earhart Rd. $3 in advance at the Kreft box office and (if available) at the door. 995-7300.*

Jose Luis Merlin: Kerrytown Concert House. A program of classical and traditional Latin American guitar music performed by this acclaimed Argentine classical guitarist. Merlin is making his second appearance at Kerrytown Concert House under the auspices of Arte de America, an organization for cultural exchange between Latin and North America. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students and seniors, $5). Reservations suggested. 769-2999.*

"My Big Land": Moscow Studio Theater (Michigan Theater Foundation Drama Season 1991). Currently in the midst of its debut American tour, this acclaimed Soviet theater company performs two plays during its Ann Arbor stay, "My Big Land" tonight and Alexander Buravsky's "The Teacher of Russian" tomorrow night (see listing). Written in 1958 by Jewish dissident Alexander Galich, "My Big Land" is an exploration of the meaning of homeland that follows the relationship between a Jewish father and son from the Ukrainian town of Tulchin from the 1920s through WW II, when the father is killed by the Germans, and the son, in Moscow to pursue a career as a violinist, returns to his hometown as a member of the advancing Red Army. Originally banned by Soviet censors because of its Jewish characters and its political content, "My Big Land" played to sold-out audiences in its Moscow Studio Theater premiere two years ago. Directed by Oleg Tabakov, the famed Soviet actor who founded Moscow Studio Theater in 1974, the play is performed in Russian, with simultaneous translation into English via infrared headsets. (The translation is rehearsed and integrated with the performers' pacing and dynamics.) *8 p.m., Michigan Theater. Tickets $26.50 (MTF members, $24.50; students, $14.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"Endgame": Brecht Company/U-M Residential College Drama Program. Also, February 2. U-M Residential College drama senior Martin Sweeney directs Samuel Beckett's popular absurdist comedy, a mournful yet very funny play about the interminable lives of a strange family. They are a man confined to a wheelchair, his parents (who live in separate garbage cans), and his son (who is incapable of sitting down). Often interpreted as a dark fantasy about the aftermath of an apocalyptic cataclysm, or the interior of a human skull, the play explores the premise that "nothing is funnier than unhappiness" through the alternately vicious and comic encounters between the family members. The cast includes Brecht Company veterans Richard Perloff, Kurt Maier, Sallie Sills, and Tony Bedwell. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students & seniors, $3) at the door only. 747-4354.*

"Mammy and Miz Alice": EMU Beaux Arts Festival. Also, February 2. EMU drama professor Annette Martin presents the premiere of her work in progress, a multimedia performance piece exploring the complex, contradictory, and highly charged bonds that develop between black women and the white women they work for. *8 p.m., Sponberg Theater, Ford St., EMU campus, Yp-*

Ann Arbor Property Owners
Winter '90 Tax Notice

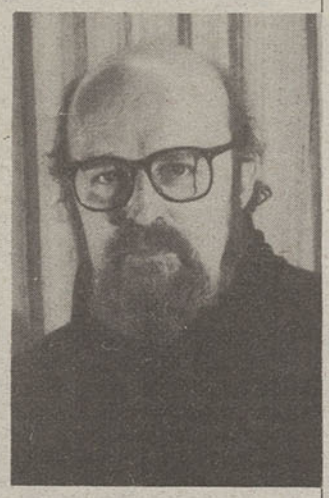
A two percent penalty will be assessed on all taxes paid in February. All 1990 property taxes may be paid at the Ann Arbor Treasurer's Office through February 28. After that they must be paid at the County Treasurer's Office.

If you have questions, call us at **994-2833.**
TREASURER,
CITY OF ANN ARBOR

Announcing the Eighth Annual Jitsuo Morikawa Memorial Lectures

THE QUESTION OF PLURALISM

The Aesthetic and the Ethical in the Modern University



DR. DAVID TRACY
The University of Chicago

Author of *Blessed Rage for Order: The New Pluralism in Theology*

4:00 p.m., FRIDAY, FEBRUARY 1, 1991

9:00 a.m., SATURDAY, FEBRUARY 2, 1991

HONIGMAN AUDITORIUM ROOM 100, HUTCHINS HALL, THE U OF M LAW SCHOOL
(corner of South State and Monroe)

Sponsored by The Jitsuo Morikawa Memorial Fund, The Council for Ethics and Values in the University (CEVU), and The American Baptist Campus Ministry.

For more information, please call the CEVU office at 764-0320.

silanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 in advance and at the door. 487-1221.

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. Also, February 2, 3, & 7-10. Rick Sperling directs the world premiere of acclaimed San Francisco playwright Tanya Shaffer's provocative multimedia theater piece about the journey of self-discovery, at once humorous and dark, of an enthusiastic young American woman who has gone to Nicaragua to pick coffee beans, observe the elections, and "try to give something back." Developed through El Teatro del Esperanza's playwright's lab, the work incorporates slides, tapes, and music from the Nicaraguan presidential campaign, as well as the work of Latin American poets and Nueva Cancion musicians. Currently an artist in residence at Detroit's Attic Theater, playwright Shaffer is also a member of Ann Arbor's Mosaic Theater project. San Francisco Mime Troupe member Daniel Chumley says "Brigadista" is a "refreshing, comic, and commendably self-critical look at the attitudes and postures North American activists project as they struggle to help the Sandinista movement in Nicaragua." The cast includes Tony Alvarez, Annie Wagner, Ana Salazar, Ann Alvarez, David Grillo, Sree Nallamothu, Michael Carney, Cornelius Harris, and Tonia Alvarez. Tonight's performance is followed at 10:30 p.m. by a free reception open to the public.

This production is co-sponsored by the local Latin American Solidarity Committee, and a portion of the proceeds goes to local peace and justice organizations. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8-9:30 p.m., 215 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995-8888.*

Gary Lazer: MainStreet Comedy Showcase. Also, February 3. Regularly featured on the Showtime cable network, Lazer is a New York City comic known for his sardonic, often self-directed satire and his crisp, well-structured monologues. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 for reserved seating, $11 general admission. 996-9080.*

"The Kelsey and All That Jazz": U-M Kelsey Museum of Archaeology Annual Benefit. This popular annual benefit for the U-M's archaeology museum features lively old-time jazz, ragtime, and Dixieland performed by the **Olivia Street Stompers**, a popular local group led by U-M classics professor and Rackham Graduate School dean John D'Arms. Also, folkloric and classical dances of the Near and Middle East performed by **Troupe Ta'amullat**, a high-spirited, beautifully costumed dance company that is a regular attraction at Detroit's annual Arab Festival and at the Ann Arbor art fairs. Refreshments include ancient Roman desserts. *9 p.m.-midnight, Michigan League ballroom. Tickets $30 (Kelsey associates, $25; students, $10) available in advance and at the door. For reservations, call 763-3559.*

Oliver Jones: Bird of Paradise. Also, February 2. This Canadian pianist plays a richly melodic, exuberantly expressive music that blends classical and gospel influences with the jazz traditions of Art Tatum and Oscar Peterson. (Jones grew up in the same Montreal neighborhood as Peterson and studied piano with his sister, Daisy Peterson.) A big hit in earlier performances at the Kerrytown Concert House. *9:30 p.m., Bird of Paradise, 207 S. Ashley. $7 at the door only. 662-8310.*

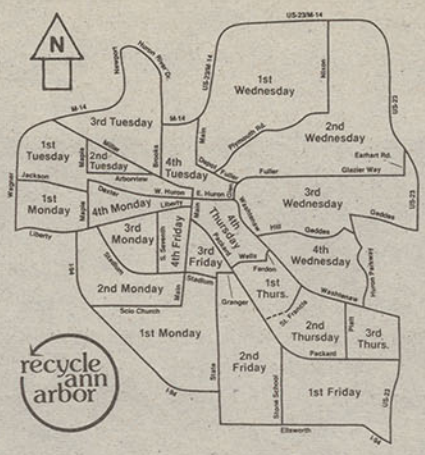
Dance Jam: People Dancing Studio. Also, February 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

Tinsley Ellis: Rick's American Cafe. This guitarist from Atlanta is rated by many blues buffs as the equal of Johnny Winter and the late Stevie Ray Vaughan. Ellis is a skillful songwriter and an appealingly husky-voiced singer, but his claim to fame is the way he wields a guitar, mixing stinging slide work with terse, taut single-note runs. After making several highly regarded records with Atlanta's Heartfixers, Ellis formed his own band in the late 80s, and his debut solo LP, "Georgia Blue," features a collection of raw, undiluted original blues, along with an impressively diverse selection of covers of the Meters, Albert King, and Tampa Red. His newest LP is "Fanning the Flames." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Urge Overkill: Club Heidelberg. According to one enthusiastic critic, this guitar-buzz rock 'n' roll trio from the Chicago area makes the music the Frankenstein monster would have made "if the Frankenstein monster had had a damaged Iggoid brain and an allergy to inertia." The band has an acclaimed new LP, "Jesus Urge Superstar," and their latest single, "Wichita Lineman," transforms the old Glen Campbell hit into a wrenching wail of regret and desperation against a background of throbbing guitar sludge. Opening act is **Wig**, a local metal-edged original rock 'n' roll band with a big beat and a nationally acclaimed debut LP. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

"Cherries": Performance Network. Also, February 2, 8, & 9. A late-night musical theater extravaganza featuring a witty, at times campy melange of traditional cabaret song & dance, comic skits, and monologues written and staged by local theater veterans Rob Reiniche, Judyth Guyer, and Arwulf Arwulf. Also, works by other local artists. Performers are Laura Levy, Nona Blewitt, and the show's three creators. *Midnight, Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.

FILMS

AAFC. "Simon of the Desert" (Luis Bunuel, 1965). Mystical drama based on the life of the ascetic 15th-century saint. With **"Land Without Bread"** (Luis Bunuel, 1932), a documentary about the depressed community of Las Hurdes, Spain. Spanish, subtitles. MLB 4; 7 p.m. **"Kwaidan"** (Masaki Kobayashi, 1964). Four tales of the supernatural adapted from the stories of Lafcadio Hearn, a 19th-century American who lived in Japan. Japanese, subtitles. MLB 4; 8:20 p.m. **CG. "The Blue Angel"** (Josef von Sternberg, 1930). Classic early melodrama about a stuffy professor who falls for a nightclub performer. Marlene Dietrich. See Flicks. German, subtitles. Location to be announced, 7 p.m. **"Othello"** (Stuart Burge, 1965). Brilliant adaptation of Shakespeare's tragedy. Laurence Olivier. Location to be announced, 9 p.m. **FV. Video Art Series.** See Flicks and Events listing above. FREE. AH-A, 7 p.m. **MED. "Guess Who's Coming to Dinner"** (Stanley Kramer, 1967). Family drama involving a liberal suburban white couple whose daughter comes home with a black fiance. Katherine Hepburn, Spencer Tracy, Sidney Poitier. MLB 3; 7:30 p.m. **"A Raisin in the Sun"** (Daniel Petrie, 1961). Fine adaptation of Lorraine Hansberry's play about a poor black family in Chicago. Sidney Poitier, Claudia McNeil, Ruby Dee. MLB 3; 9:30 p.m.

2 Saturday

★ **"The Question of Pluralism: The Aesthetic and the Ethical in the Modern University": 8th Annual U-M Jitsuo Morikawa Memorial Lecture.** See 1 Friday. 9 a.m.-12:30 p.m.

★ **"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. The assembled riders pick their own leader, destination, and speed. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. Also, February 3. A wide range of top-quality adult and children's used books and records. Today: all items are half-price. The Friends Book Store will be restocked for reopening on February 9 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects, including books on tape, children's storytelling programs, and Literary

Tony Alvarez and Annie Wagner star in Tanya Shaffer's "Brigadista," a multimedia piece about an idealistic young American woman who goes to Nicaragua to live and work. Feb. 1-3 and 7-10, at Performance Network.

Council activities. *10 a.m.–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994–2333.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Planetarium") through March 17. "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Planetarium" is an audiovisual show highlighting the advanced features of the museum's newly renovated planetarium. *10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Brightest Stars"), $2 ("Planetarium"). Children under 5 not admitted to "Planetarium." 764–0478.*

★ **"Foccacia": Kitchen Port.** Ed's Breads bakery owner Ed Rosen demonstrates the making of this Italian flat bread. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"The Whipping Boy": Young People's Theater. See 1 Friday. 1 p.m.

"Items of Affection": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday. A docent-led conservatory tour featuring plants with a romantic aura or Valentine's Day theme. Includes the cocoa plant, the fragrant jasmine plant, and plants with heart-shaped leaves. Limited to 30 participants; reservations recommended. *1 & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members & children under 6, free). For reservations, call 763–7061.*

Portrait Drawing: Ann Arbor Art Association. Also, February 9. Ann Arbor artist Paul Fortier executes pastel and line portraits while you wait. You can also watch for free. *1–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $7–$12 per portrait. 994–8004.*

Quilt Sale: Friends of the Jean Paul Slusser Gallery (U-M School of Art). Sale of historic and contemporary quilts made by African-Americans and currently displayed at the Slusser Gallery (see Galleries). Proceeds to support scholarships for art students and future exhibitions. *2–5 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free admission. 764–0397.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★ **Chinese New Year's Day Reception: U-M Museum of Art.** Opening reception for the seasonal exhibits "Chinese New Year's Posters" and "Lessons from the East" (see Galleries). *5–7 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

Benefit Banquet and Dance: Ann Arbor Greens. Dinner followed by dancing to live music by the Woodstock Census. Proceeds go to the campaigns of the three Ann Arbor Greens running for city council (see Inside City Hall, p. 17). *6 p.m. (dinner), 9 p.m. (dancing), First Unitarian Church, 1917 Washtenaw at Berkshire. $15 (dinner & dance), $5 (dance only). Tickets available in advance and at the door. 665–6251.*

Gary Lažer: MainStreet Comedy Showcase. See 1 Friday. 7, 9, & 11 p.m.

★ **"Brigid: Goddess of Poetry": Open Arches/Creation Spirituality.** All are welcome to share their original poetry or music at this ceremony honoring the Celtic deity of poetry and healing. Includes ritual, discussion, and refreshments (bring a snack to share). *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–7291.*

"Fashion, Music, Comedy, and Much More": American Business Women's Association Maia Chapter/MIX 107 FM. A benefit fashion show featuring clothing from local retailers Renaissance, Ayla, and K. Tyson, with hairstyles by A Cut Above. Other entertainment includes award-winning local jazz singer **Koke McKesson** with pianist **Jim King**, mime/comedian **O. J. Anderson**, and a demonstration of jewelry design by local designer **Matthew Hoffmann**. Refreshments. Proceeds to provide scholarships for women. *7:30–11 p.m., Ann Arbor Regent Inn (formerly the Marriott), 3600 Plymouth Rd. Tickets $25 in advance at Renaissance, Ayla, K. Tyson, and A Cut Above Hair Design; and at the door. 930–1935.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller John Freeman. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $4. 994–8804.*

The acclaimed Moscow Studio Theater presents a political drama, "My Big Land" (above), Fri., Feb. 1, and the black comedy "The Teacher of Russian," Sat., Feb. 2, at the Michigan Theater. Both performances are in Russian with simultaneous English translation.

John Owings: Kerrytown Concert House. Since winning the 1975 Robert Casadesus International Piano Competition, this classical pianist has enjoyed a distinguished career as a soloist. A reviewer for the *London Daily Telegraph* has praised him as a performer of "real spiritual elation." Tonight's program includes sonatas by Scarlatti and Beethoven, Debussy's "Children's Corner," and preludes and etudes by Rachmaninoff. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students and seniors, $5). Reservations suggested. 769–2999.*

★ **U-M Gamelan Ensemble: U-M School of Music.** U-M grad student Susan Pratt Walton leads this extremely popular ensemble of U-M faculty and students and area musicians dedicated to performing the traditional percussive music of central Java in Indonesia. Guest performer is S. D. Trustho, a Javanese composer, musician, dancer, and member of the Court Art of Java ensemble who currently is a visiting U-M professor. The gamelan is an ensemble of fifty gongs and bronze xylophones, and the music is a gorgeous concatenation of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Kolos: Hillel. Unlike the well-known traditionalist Klezmer Conservatory Band, the "bad boys" of Kolos are intent on taking klezmer where it's never been before, fusing this traditional Eastern European Yiddish music with American and African pop, jazz, reggae, Latin, and funk. The group has found a ready audience among younger Jews for its adventurous sound and often overtly political message—one song, "Shalom," laments the ongoing bloodshed between Israelis and Palestinians. While some purists frown on the group's hybridization of a traditional Jewish art form, Kolos defends its dedication to its ethnic heritage. "We see music as a living tradition," says saxophonist Greg Wall. "Jewish music can't be preserved in cement. I think that the Jewish community in time will be excited that there is fresh blood." Tonight's concert is followed by a party with hors d'oeuvres, desserts, and drinks. *8 p.m., Hillel Auditorium, 1429 Hill St. $18 (students, $10) available in advance by calling 769–0500.*

"Music Tonight": Concordia College. See 1 Friday. 8 p.m.

"The Teacher of Russian": Moscow Studio Theater (Michigan Theater Foundation Drama Season 1991). This acclaimed Soviet theater company completes its 2-night stay in Ann Arbor with a production of Alexander Buravsky's allegorical black comedy set in a Soviet hospital, located in a popular seaside resort, that is run by a corrupt physician who rents patients' rooms to vacationing tourists and pockets the profits. When the hospital is investigated by government officials, the director falsifies his guests' medical records and breaks a young man's legs to make the records look accurate. The action includes adult themes and partial nudity. Directed by Oleg Tabakov, with a cast that features the renowned Soviet actress Maria Mironova. The play is performed in Russian, with simultaneous translation into English via infrared headsets. (The translation is rehearsed and integrated with the performers' pacing and dynamics.) *8 p.m., Michigan Theater. Tickets $26.50 (MTF members,*

Set the Mood with Romantic Wear . . .

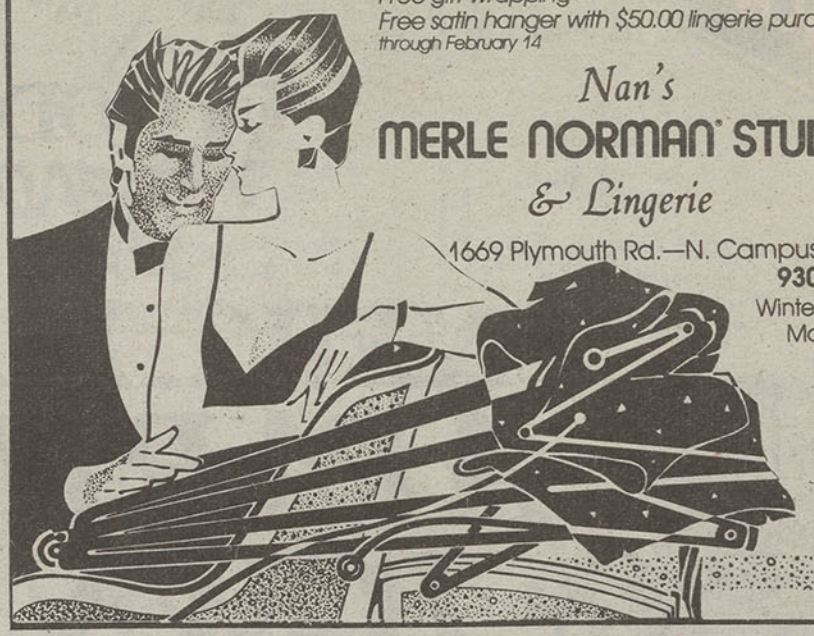
Valentine's Day Feb. 14th

Lacy, Silky, Satin Lingerie

Let our professional staff help you select the perfect gift.

Free gift wrapping

Free satin hanger with $50.00 lingerie purchase through February 14



Nan's

MERLE NORMAN® STUDIO

& Lingerie

1669 Plymouth Rd.—N. Campus Plaza

930-6516

Winter Hours:
Mon.–Sat.
10–6

Macintosh®

in three affordable sizes.

When it comes to increasing productivity at an economical price, there's no tool that is more able. The Macintosh® Classic® is a complete Macintosh, with monitor, keyboard, mouse, and system software.

Now In Stock!

The low cost of the L.C.® introduces the high quality of Macintosh color and graphics to a new, wider world. With its 16MHZ 68020 processor, the Macintosh LC runs all the thousands of Macintosh programs at impressive speed, and, with an optional Apple® IIe card, runs thousands more Apple II applications as well.

Introducing a Macintosh II that's flexible and powerful, for the lowest possible price. Increase its capabilities and performance by adding either a NuBus or an 030 Direct Slot adapter® card, which let you attach one of hundreds of available high-performance expansion cards.

So come in and see a demonstration. And see a new value in personal computing that couldn't be more respectable. Or affordable.

The Learning Center Ltd.

381 N. Maple Road, Ann Arbor, Michigan 48103
(313) 996–1616

Store Hours: Mon. 10–6, Tues. 10–6, Wed. 10–6, Thurs. 12–7, Fri. 10–6, Sat. 10–5
Closed Sunday

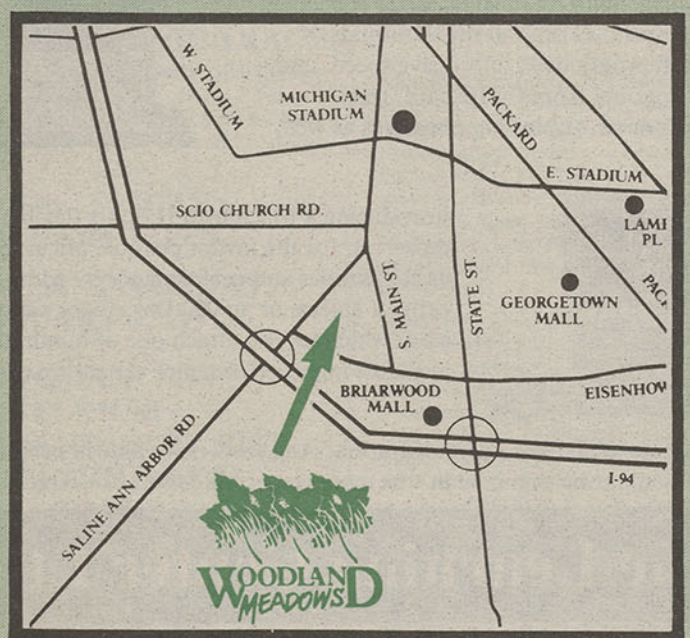
Authorized Dealer

© 1990 Apple Computer Inc., Apple, the Apple logo, Macintosh are registered trademarks of Apple Computer Inc. Classic is a registered trademark licensed to Apple Computer Inc. NuBus is a registered trademark of Texas Instruments.

NOW LEASING ...

WOODLAND MEADOWS APARTMENTS

NEW... LUXURIOUS APARTMENTS & TOWN HOMES!



New, elegant one & two bedroom apartments and two & three bedroom town homes with a classic New England design.

Features:

- Washer and Dryer • Microwave • Basic Cable Provided
- Mini Blinds • Carports and Garages • Cathedral Ceilings
- Fireplaces and Much, Much More!

PLUS...

- Beautiful Furnished Short-Term Apartments
- Spacious Clubhouse • Pool/Spa
- Exercise Facilities

LOCATION:

Quiet location just south of downtown Ann Arbor — minutes from Briarwood Mall, supermarkets, I-94, restaurants and everything else that the Ann Arbor area has to offer. Yet just 40 minutes from downtown Detroit.

EXPERIENCE WOODLAND MEADOWS TODAY!

Saline Ann Arbor Rd. and S. Main St.
275 Fieldcrest St. • Ann Arbor, MI 48103

PHONE (313) 995-1000

$24.50; students, $14.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

"Endgame": Brecht Company/U-M Residential College Drama Program. See 1 Friday. 8 p.m.

"Mammy and Miz Alice": EMU Beaux Arts Festival. See 1 Friday. 8 p.m.

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8 p.m.

Oliver Jones: Bird of Paradise. See 1 Friday. 9:30 p.m.

"Cherries": Performance Network. See 1 Friday. Midnight.

FILMS

AAFC. "Ali—Fear Eats the Soul" (Rainer Werner Fassbinder, 1974). The story of a love affair between a German widow in her 60s and a young Arab half her age. German, subtitles. MLB 4; 7:30 p.m. **"In a Year of 13 Moons"** (Rainer Werner Fassbinder, 1979). Weird tale of a man who undergoes a sex-change operation. German, subtitles. MLB 4; 9:15 p.m. **CG. "Boudu Saved from Drowning"** (Jean Renoir, 1932). Social satire about a tramp who creates chaos in the home of the well-meaning bourgeois who saves him from drowning. See Flicks. French, subtitles. AH-A, 7 p.m. **"A Day in the Country"** (Jean Renoir, 1936). Bittersweet, impressionistic short film chronicles a brief family outing in the countryside. French, subtitles. AH-A, 8:30 p.m. **"The Rules of the Game"** (Jean Renoir, 1939). Comedy about the amorous adventures of the bourgeoisie and working class during one weekend in the country. French, subtitles. AH-A, 9:15 p.m. **MED. "48 HRS"** (Walter Hill, 1982). Action comedy about a world-weary cop who springs a criminal from jail for two days to help hunt down the latter's dangerous partner. Nick Nolte, Eddie Murphy. MLB 3; 8 & 10 p.m.

3 Sunday

★ **"Toledo Zoo and Maumee River": Washtenaw Audubon Society.** WAS member Jim Ballard leads a trip to these two northern Ohio sites to look for wintering ducks. Dress for the weather. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★ **"The Domestic Violence Project/SAFE House": First Unitarian Church Adult Forum.** Discussion led by DVP volunteers Kathy Dotson and Liz Kraut. (*Note*: The DVP also sponsors a panel discussion on February 19. See listing.) *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Citizen Dispute Resolution Center director Cassie St. Clair presents the second in a 2-part series of programs on **"Learning to Appreciate Differences in People."** The main program is preceded each week at 10:45 a.m. by coffee and fellowship. *11 a.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. For information, call Dave at 971-1852.*

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** Also, February 10. SKR's learned and opinionated **Jim Leonard** continues his popular listening and lecture series on these two great 19th-century German Romantic composers. Today's topic is **Schumann's Lieder.** Also this month, SKR's Jim McCandlish launches a series on grand opera (see 6 Wednesday listing). *11 a.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

★ **Excursion to Mud Lake Bog: Michigan Botanical Club.** All are invited to join botany enthusiasts in an exploration of this local bog, accessible only when its floating mat of sphagnum is frozen in winter. *1 p.m. Meet at U-M Matthaei Botanical Gardens western parking lot, 1800 N. Dixboro Rd., to arrange carpools. Free. 769-7820.*

★ **"Afternoon Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Moderate-paced 20-mile ride to a destination chosen by the assembled riders. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-3001, 994-0044.*

★ **"River Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 2-hour hike through woods on the west side of the Huron River to explore what goes on there in the winter. Dress for the weather. *1 p.m., Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. (between North Territorial and Island Lake rds.), Dexter. Free. To register, call 426-8211.*

"Cowboy Arizona": Jewish Community Center Youth Programs. Harold Rice, a real cowboy from Arizona, tells kids what it's like to rope and brand calves, work on roundups, and break in broncos. He also discusses the evolution of cowboy clothing, explains cowboy leather accessories, and shows how to make a key fob. For kids in kindergarten through 5th grade. *1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (JCC members, $12), plus a $2 materials fee. 971-0990.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 2 Saturday. Today: fill a grocery bag with books & records for $4, or buy a $6 Friends tote bag and fill it for free. 1-4:30 p.m.

"The Whipping Boy": Young People's Theater. See 1 Friday. 1 & 4 p.m.

"The Ethnic Connection": Kerrytown Concert House. This local quintet directed by accordionist David Owens performs a lively family concert of Eastern European folk music, including klezmer, Balkan dance tunes, and Yiddish songs. Other performers are clarinetist Ralph Katz, trumpeter Neil Alexander, mandolin and guitar player Nan Nelson, and balalaika player Marvin Brode. *1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students and seniors, $5). Reservations suggested. 769-2999.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

William and Di Schulert: Rudolf Steiner School Children's Concert Series. An afternoon of amazing and amusing close-up magic and stage illusions by this husband-and-wife team from Clarkston, Michigan. Second in a series of four concerts. *1:30*

The popular U-M Gamelan Ensemble presents a concert of Javanese music and dance, Sat., Feb. 2, in Rackham Auditorium.

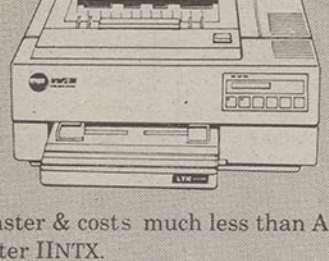
MARIO'S
RESTAURANT
Special Weekly Menu Themes
MARDI GRAS FEB 5-9
VALENTINE'S DAY FEB 12-16
ALL AMERICAN WEEK FEB 18-22
MEXICAN FEB 25-MARCH 1
Gourmet Buffet Only $6.95
Join Us for Lunch Weekdays
11:30AM to 2:00PM
Located in Domino's Farms
For Buffet Menu Information & Reservations 930-4030
A Division of Katherine's Catering, Inc.

MURDER
'CROSS THE BORDER
• March 16
• March 23
OVERNIGHT MURDER MYSTERY:
*1 night accommodation
*Hors d'oeuvres (cash bar)
*Murder Mystery Dinner Theater
*Breakfast for 2
$159 per couple ($ US) *(plus tax & gratuities)*
(Compri) Hotel Windsor Riverside
Windsor, Ontario
Reservations: (519) 786-6221

Watch For Us This WINTER!
The University Activities Center Presents
Starbound Talent Show
Mendelssohn Theatre
Feb. 2
Impact Dance Theater Show
Mendelssohn Theatre
March 7, 8, & 9
Comedy Company
Mendelssohn Theatre
March 14, 15, & 16
Cabaret
Power Center
March 21, 22, & 23
Special Presentation of "The Wall"
Power Center
March 27
Amazin' Blue
Union Ballroom
April 5
Michigras
Union
April 10-13
For ticket prices and more information call 763-1107.
University Activities Center

UNIVERSAL SOFTWARE, INC.

Why Pay More For A Slower PostScript® Printer?



- ▼ 3 times faster & costs much less than Apple LaserWriter IINTX.
- ▼ Can be upgraded to 600x300 dpi.
- ▼ Perfect for Apple and IBM environments.
- ▼ Uses field-proven Canon SX engine.
- ▼ 100% LaserWriter IINTX compatible.
- ▼ SCSI Hard Disk Drive Interface and Memory Expansion Kits available.

newgen NewGen Systems Corporation™

USI offers one of the *largest varieties of hardware* and *peripherals* in the area. A complete line of IBM and Mac software for business and home. IBM compatible computers. Math co-processors. Memory upgrades. Printers. And much, much more!

And now we are pleased to offer more services for the

TOTAL BUSINESS SOLUTION

New Vertical Markets

CAD ACCOUNTING
NETWORKING EDUCATIONAL
CONSULTATIVE EVALUATIONS
and as always

Superior Service

ALL SOFTWARE 20–50% OFF
GAMES PRODUCTIVITY
UTILITIES TAX PREP

UNIVERSAL SOFTWARE, INC.
"THE ULTIMATE CHOICE"

206 South Fifth Avenue Ann Arbor, Michigan 48104
313–996–4500
28260 Franklin Road Southfield, Michigan 48034
313–356–7890

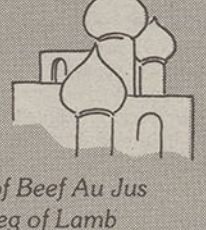
THE *League Buffet*

International Nights

Thursday Dinner 4:30–7:30 p.m.

February 7

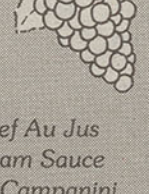
India



Prime Ribs of Beef Au Jus
Spiced Leg of Lamb
Shrimp Curry
Roast Chicken with Yogurt Masala
Meatballs Stuffed with Almonds
Baked Fresh Fish
Barbequed Beef Kabobs

February 14

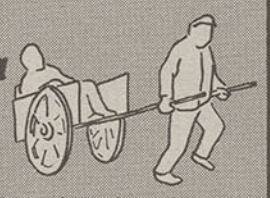
Southern Italy



Prime Ribs of Beef Au Jus
Spaghetti with Clam Sauce
Breast of Chicken Campanini
Stuffed Pork Chop
Roast Veal with Tomato and Black Olive Sauce
Steak Braised in Red Wine

February 21

China



Prime Ribs of Beef Au Jus
Beef with Mushrooms
Steamed Trout with Black Beans
Szechuan Duck
Lion's Head
Mongolian Fire Pot
Batter Fried Shrimp

February 28

British Isles

Prime Ribs of Beef Au Jus with Yorkshire Pudding
Baked Trout with a Mustard Sauce
Poached Chicken with Leeks
Toad in a Hole
Deviled Shortribs
Stuffed Filet of Sole with Lobster Sauce
Steak and Kidney Pie

Monday–Friday
11:30 a.m.–7:30 p.m.
Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

The Michigan League
911 N. University
764–0446

EVENTS *continued*

p.m., Rudolf Steiner School, 2775 Newport Rd. $3 (children under 2, free) at the door. $10 for all four concerts in the series. 668–6992.

"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ **Sunday Tour: U-M Museum of Art.** Also, February 10 & 17. Museum docents lead an hour-long tour of a selected museum exhibit. Today's tour is **"Lessons from the East"** (see Galleries). *2–3 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★ **"What's Out There Besides Trees and Shrubs": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Garden docents lead this 90-minute trail walk to spot such natural features as bird and animal nests. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *2 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **"Organic Certification in the '90s: A First Step, Starting a Local Chapter": Community Farm of Ann Arbor.** Talk by Organic Growers of Michigan representative Lee Purdy. *2 p.m., Washtenaw County Cooperative Extension Service, 4133 Washtenaw (entrance on Hogback). Free. For information, call 663–4968 or 426–3954.*

Ann Arbor Youth Chorale. Recently returned from a performance at the Chicago Midwest Conference of Orchestral and Instrumental Musicians, this 70-member ensemble of area youths ages 9–14 performs a mixture of sacred and secular works from Vivaldi to folk tunes. Richard Ingram, Don Williams, and Ruth Datz conduct. Piano accompanist is Carol Muehlig. *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. $3 at the door only. 994–4455.*

★ **"The Land and the Sea": Clare Spitler Works of Art.** Opening reception for this exhibit (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★ **Pat Corsa Memorial Exhibition: Kerrytown Concert House.** Opening reception for this exhibit (see Galleries). *4–6 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

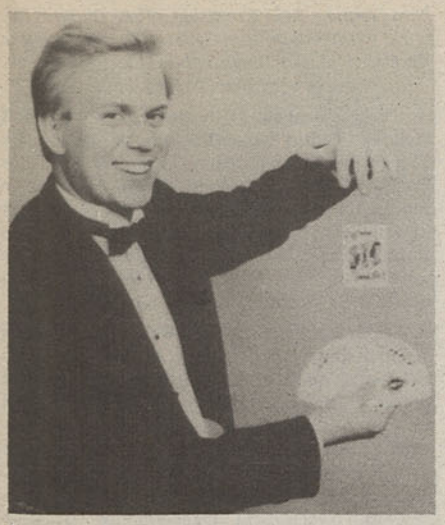
★ **Weekly Meeting: Feminist Women's Union.** Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement through creative and diverse forms of action for effective social change. *4 p.m., Michigan Union location to be announced. Free. 662–1958.*

★ **Faculty Artists' Concert: University Musical Society/U-M School of Music.** An all-Mozart program featuring many of the U-M's internationally known music faculty. Performers include violinist Hamao Fujiwara, pianist Arthur Greene, baritone Leslie Guinn, soprano Lorna Haywood, cellist Jerome Jelinek, pianist Martin Katz, mezzo-soprano Karen Lykes, clarinetists John Mohler and Fred Orman, violist Yizhak Schotten, violinist Stephen Shipps, basset hornist Michael Sullivan, and violist Hong-Mei Xiao. Program: several nocturnes for two sopranos and baritone, "Kegelstatt," the aria "Ch'io mi scordi di te," the Trio for Clarinet, Viola, and Piano, and the Quintet in G Minor for two violins, two violas, and violoncello. *4 p.m., Rackham Auditorium. Free. 763–4726.*

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747–8138 or Allen Dodson at 451–0489.*

★ **Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

Singletons. Also, February 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Regent Inn (formerly the*



Magician William Schulert presents an afternoon of illusion at the Rudolf Steiner School, Sun., Feb. 3.

Marriott), 3600 Plymouth Rd. $2. For information, call Mary at 677–2421.

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 6:30 p.m.

"Dreams and Other Heavenly Visions": School of Metaphysics Holy Works Study Group. Every Sunday. School of Metaphysics members lead a discussion about understanding dreams. Includes discussion of dreams and visions as described in various holy scriptures. *6:30–7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Minimum $6 donation. 482–9600.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7–9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–2491.*

Poncho Sanchez: Eclipse Jazz. Sanchez is a largely self-taught percussionist whose performances celebrate various musical traditions from Latin jazz to Tex-Mex and soul. His band features a powerful horn section and vigorous percussion instruments, including his trademark conga drums. *8 p.m., Lydia Mendelssohn Theater. Tickets $16.50 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Fully restored 70mm version of the classic animated film set to a score conducted by Leopold Stokowski. Mich., 3, 5:30, & 8 p.m.

4 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★ **Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: fourth in a series of 10 weekly slide-illustrated classes on **"Western Art from the Baroque Period to the Present"** presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Anton Shammas: U-M Center for Near Eastern and North African Studies Brown Bag Lecture Series.** This visiting U-M Near Eastern literature professor speaks on a topic to be announced. All are welcome to bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★ **"The Athenian Agora, Dura, and Olynthus: Digging in the Grand Manner in the Glory Days of Archaeological Colonialism": U-M Kelsey Museum Distinguished Lecture Series.** Shades of Indiana Jones! SUNY Buffalo classics professor Stephen Dyson gives a slide lecture about the unearthing of these ancient Greek sites during the period between the two World Wars. In conjunction with the exhibit "Dangerous Archaeology: Francis Willey Kelsey and Armenia" (see Galleries). *5 p.m., 180 Tappan Hall, 519 S. State. Free. 763–3559.*

★ **"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over potluck in an informal, friendly setting. *5:30–7:30 p.m., location to be announced. For directions and information, call Suzanne at 747–8998.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Held indoors until warm weather returns. *6:30 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*

★ **Volunteer Information: U-M Medical Center.** A chance to learn about volunteer opportunities in 155 different service areas, including intensive care, the art cart, patient messenger service, and more. All invited. *7 p.m., 2C108 University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996–4290.*

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **LaRon Williams**, a popular local storyteller who specializes in African-American tales. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★ **Shamanic Journeying: Creation Spirituality.** Every Monday. All invited to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677–3675.*

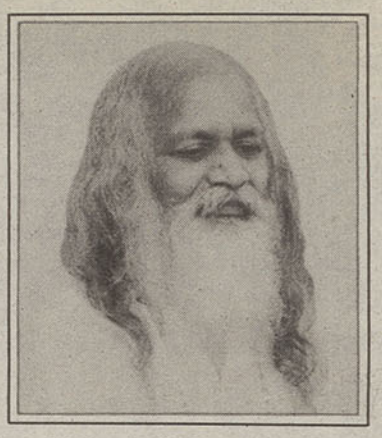
★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

★ **Campus Orchestra: U-M School of Music.** Cindy Egolf-Sham Rao conducts this ensemble of U-M nonmusic majors. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **"Postmodernity and the Rediscovery of Mysticism": U-M Program on Studies in Religion.** Lecture by University of Chicago theology professor David Tracy (see 1 Friday listing). *8 p.m., Rackham Amphitheater. Free. 764–4475.*

★ **Writers' Series: Guild House.** Every Monday. Readings by local poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Killing Joke: Prism Productions. This veteran English thrash quartet blends inventive, at times suprisingly melodic guitar noise, thumping rhythms, and lyrics of apocalyptic alienation. They are best known for their doomsday anthems, including "Wardance," "Bloodsport," and "Love Like Blood." After a 2-year layoff, the band recently regrouped and released an LP, "Extremities, Dirt, and Various Repressed Emotions," with a new lineup that includes former Public Image Ltd. drummer Martin Atkins and three original members, guitarist Geordie, singer/keyboardist Jaz Coleman, and bassist Paul Raven. Opening act is **Dogzilla.** *10 p.m. (doors open at 9 p.m.), Nectarine Ballroom, 510 E. Liberty. Tickets $11.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*



Maharishi Mahesh Yogi
Founder of the Transcendental Meditation and TM-Sidhi Program

Feel at home with yourself . . . anywhere.

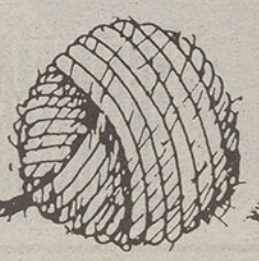
T. M. is an extraordinarily effective and scientifically validated technique to eliminate the effects of stress and anxiety in the body, creating perfect health and a sense of total wellbeing.

TRANSCENDENTAL MEDITATION
February free introductory lectures:
Sundays, Feb. 10 and 24, 2 p.m.
Tuesdays, Feb. 12 and 26, 7:30 p.m.

T. M. Center • 205 N. First
Ann Arbor • 996–8686

The Needlepointe Tree

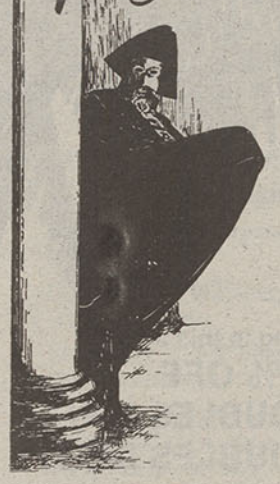
Sign up now for classes in needlepoint & knitting.
(Several to choose from.)



Classes begin February 7th.

222 E. William, Ann Arbor • 761-9222
Across from the Ann Arbor Y.
Monday–Saturday 10:00–5:00

Carnevale di Venezia



at
GALLERY FOUR FOURTEEN
featuring
Venetian masks, costumes & glass
February 5–10, 1991

Tues.–Fri. 10–1, 2:30–7; Sat. 10–5;
Sun. 12–3; Closed Mon.
414 Detroit St. Ann Arbor, Mi. (313)747-7004

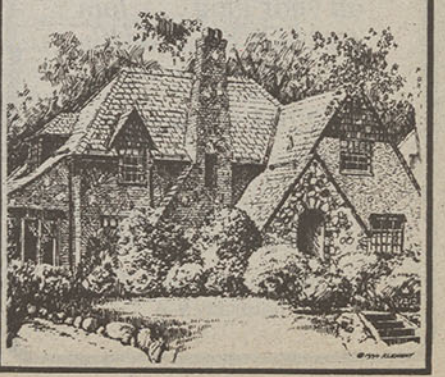
Architectural Caricatures℠

Pen and ink originals
Capture a memory, forever.

- *home or cottage— family keepsakes, greetings or notecards*
- *business or shop— advertising, identity*
- *church or temple— wedding invitations or distinct*
- *local or college landmarks or buildings*
- *gifts for special holidays or events*

NEW REDUCED PRICES!

Michael Klement
313•769•9784



EARTH WISDOM MUSIC
HUGE 7TH ANNIVERSARY SALE
Sunday, February 10th
7 years' worth of demo tapes at special prices
$1 off regular price of other tapes and CDs
Other Special Sales All Month Long
314 E. Liberty (inside Seva) 769–0969

Treat your sweetheart to a Valentine's special of beauty care
includes
Massage from Susan, C.M.T.
Facial from Marianne
Top it all off with a
Finishing style from
Andrew, Bill, or Steve
$70.00
good through
3/31/91
Gift Certificates Available
3060 Packard Suite B
971-4456
For a More Beautiful You
THE HAIRITAGE SALON INC.

Belinda's
More than Romance
More than Love
More than a Florist
TUXEDO DELIVERY
TO YOUR VALENTINE
• Arrange dinners for two
• Flowers
• Candy
• Personalized gift baskets
Make your love show all year long . . . Join our LOVER'S CLUB.
2295 S. State
"Located in Timm's Place"
761–5190
Monday–Friday 9–7
Saturday 9–4

Your Body's O·A·S·I·S
Bring in this ad for
10% OFF
DOUBLES DIP/
DOUBLES DELITE
VALID FEB. 1991 ONLY
Timms PLACE
HAIR & BODY SALON
2295 S. State near Briarwood
663–9577
THIS OFFER NOT VALID IN COMBINATION WITH ANY OTHER OFFER.

FILMS
No films.

5 Tuesday

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Also, February 12 & 19. This month's speakers and topics to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Art Break: U-M Museum of Art.** Also, February 12, 19, & 26. Museum docents lead a 20-minute tour of a selected exhibit. Today's tour is **"Lessons from the East"** (see Galleries). *12:10–12:30 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★ **"New Chinese Visions of World Affairs": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Beijing (China) University international politics professor Wang Jisi, currently a U-M visiting professor. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **Eastern Michigan University Gospel Choir: U-M Hospitals Gifts of Art.** Gospel music performance by this EMU vocal ensemble. *2 p.m., University Hospital 1st-floor lobby, E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **General Meeting: Committee to Defend Abortion and Reproductive Rights.** Every Tuesday. All invited to learn about abortion clinic defense and other pro-choice activities. *6:30 p.m., 24 Tyler, East Quad, 701 East University. Free.*

★ **"1992: The Future of Europe and Its Impact on U.S., Israel, and World Events": Hillel.** Talk by U-M law professor Joseph Weiler, also director of the Academy of European Law at the European University Institute in Florence, Italy. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 19. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** Also, February 19. Tonight's meeting includes a lesson on the skate technique for skiing. All invited to learn about the club's upcoming ski trips, outings, and other social events. While not officially a singles group, the club has a reputation as one of the more exuberantly social-minded organizations in town. Informal socializing begins at 7 p.m. *7:30–9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free ($11 annual dues for club membership). 662–SKIS.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club member Bob Paup shows slides of **"Norway."** Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

The Nordic Choir: Zion Lutheran Church. This renowned chorus from Luther College (Decorah, Iowa) performs works by Schuetz, Bach, Esquivet, Breger, and others. Weston Noble conducts. *7:30 p.m., 1501 W. Liberty. Tickets $10 (students & seniors, $5) in advance and at the door. 994–4455.*

★ **Monthly Meeting: U-M Science Research Club.** U-M president **James Duderstadt** discusses **"Teaching vs. Research: Some Thoughts on an Old Controversy,"** and U-M aerospace engineering professor Charles Kauffman discusses **"Soviet Achievements in Aerospace Science."** *7:30–10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763–0494.*

★ **"Choices for Healthy Eating": Simcha Hadassah Monthly Meeting.** MedSport clinical dietitian Kathy Rhodes offers tips on deciphering food labels and preparing healthy meals. Also, samples of nutritious appetizers and desserts from MedSport's *High Fit, Low Fat Cookbook*. Open to all Jewish women over 18. *7:45 p.m., home of Barbara Herman, 3475 Creekside. (Take Dixboro Rd. north to Plymouth, turn right on Plymouth, left at flashing light into Tanglewood subdivision. Creekside is the first left.) Free. 663–8510.*

★ **"Biographical and Historical Aspects of Rudolf Steiner": Rudolf Steiner Institute.** Also, February 12 & 19. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662–3508, 764–2901.*

Wolf Knight: Ann Arbor Poetry Slam. Reading by this local poet known for his mythic and political poems written from an offbeat point of view influenced by Jane Roberts's Seth books. Knight describes himself as a "disillusioned warrior and un-hungry hunter." He has also collaborated with his wife on poems about warriors and American Indians.

Knight's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the first of four Grand Slam qualifying tournaments that culminate in a showdown next August against tonight's featured reader, Wolf Knight, the defending Grand Slam champion. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicock at 761–9063 (eves.) or 995–9857 (days).*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

The Smashing Pumpkins: The Blind Pig. This rock 'n' roll quartet from Chicago has been called "hip grunge rock without the phallic overtones." The band describes their music as "a twisting vine of guitars, Zeppelin drums, and chant-chant vocals, all of this backed by a constant hypnotic drone." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

FV. "Wild Strawberries" (Ingmar Bergman, 1957). Also, February 6. Masterful film about an aging professor reflecting back on his life's disappointments. Swedish, subtitles. Mich., 7 p.m.

MTF. "Metropolitan" (Walt Stillman, 1990). Through February 7. Witty, affectionate, ironic look at a group of young socialites. Mich., 9 p.m.

6 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings and is still strong in mainland Southeast Asia, no religious beliefs are required. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Lear Avia chief executive Moya Olsen Lear talks about her rise from housewife to head of an aviation corporation, Thurs., Feb. 7, at Lydia Mendelssohn Theater.

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Art of the Dogon": U-M Museum of Art Videos at Noon.** Showing of this 24-minute video on the dramatic art of Mali's Dogon tribe. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"An Update on the Soviet Nationality Question": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Paul Goble, a former CIA Soviet affairs analyst who is currently a U.S. State Department special assistant for Soviet National Issues and Baltic Affairs. Bring a bag lunch. Also, this afternoon Goble is joined by U-M history professor Goeff Eley and U-M political science professor emeritus Alfred Meyer for **"Nations Without Territory: A New Approach to the Nationality Problem or a Revival of an Old Idea"** (4 p.m.), a colloquium exploring the resurgence of interest in the ideas of Otto Bauer, an Austrian Social Democratic Party expert on the nationalities question who died in 1938. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All are welcome at this silent vigil to support nonmilitary solutions to the Persian Gulf crisis. Sponsored by the Interfaith Council for Peace and Justice. *12:30–1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, no promotion of political candidates, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Buhrrr Blast": Ann Arbor Parks Department. Also, February 13 (different program). Games and activities for kids. This week: **Ice Soccer.** Ball provided; helmets required. The rink is also open for regular ice skating (adults, $2; youth & seniors, $1.50). *4:15–5:15 p.m., Buhr Ice Rink, 2751 Packard Rd. $1.50. 971–3228.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through February 28. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Birds."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Adult Softball Game Meetings: Ann Arbor Public Schools Community Education and Recreation Department Team Sport Programs.** First in a series of organizational meetings for upcoming summer softball programs. Tonight's meetings are for men's City slow pitch (7 p.m.) and men's Capital and United slow pitch (8 p.m.). Other meetings are February 12 at Stone School, women's Capital slow pitch (7 p.m.) and men's fast pitch (8 p.m.); February 13 at Tappan Middle School, women's one-night-a-week league (7 p.m.) and men's one-night (8 p.m.); February 20 at Tappan, Co-Rec slow pitch (7 p.m.); and February 27 at Stone School, men's Century league (7 p.m.) and men's Master's (8 p.m.). *7 & 8 p.m., Stone School, 2800 Stone School Rd. Free. 994–2300, ext. 225.*

★**Public Boating Course: Ann Arbor Power Squadron.** First meeting of a 7-week free public course in boating safety for beginners. All are welcome. *7 p.m. (registration), 7:30 p.m. (instruction), Clague Middle School, 1616 Nixon Rd. Free (small materials fee). 971–3780.*

★**"Illiteracy: Everybody's Business—National, State, and Local Pictures": Ann Arbor Area League of Women Voters General Meeting.** Talk by Washtenaw Literacy director Donna DeButts. Discussion follows. *7–9 p.m., Ann Arbor Women's City Club Carruthers Room, 1830 Washtenaw. Free. 665–5808.*

Mask-Making Workshop: Creation Spirituality. (Rescheduled from January.) Toledo high school religion teacher Mark Jesionowski leads this workshop on making masks as an expression of one's inner self. No special artistic abilities necessary. First of two sessions (second meeting in March, with a dance in April). *7:30 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). $2 materials fee. For information, call Lin Orrin at 677–3675.*

★**"Shiatsu: The Art of Acupressure."** Lecture/demonstration of this stress-reducing bodywork technique derived from Chinese acupuncture. Demonstrator is Ann Arborite Peter Sinclair, who has studied with leading Shiatsu practitioner Wataru Ohasi and illustrated a book on the practice. Wear loose, comfortable clothing. *7:30–9:30 p.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Free. 663–1689.*

★**"Environmentalism in our Jewish Lives: Where Does It Fit?": Hillel.** Talk by Ann Arbor Ecology Center representative Ruth Kraut. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769–1773.*

★**"It's Not Foreign": Hillel Orthodox Minyan.** Jewish Learning Network of Michigan director Rabbi Avraham Jacobovitz talks about the myths and realities of living as an Orthodox Jew in the modern world. Last in a series of three talks on orthodox Judaism. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**International Folk Dancing: U-M Folkdance Club.** Also, February 20. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., location to be announced. Free. 663–3885.*

★**"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** (Rescheduled from January.) Also, February 13, 20, 27, and continuing into March. SKR's opera expert Jim McCandlish, an avid collector who once set up a record-importing operation for the German News import company, launches this 8-week listening and lecture series on grand opera recordings. Today's lecture is an overview. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Tibetans in Exile."** See 1 Friday. Tonight, Lia Frede gives a slide lecture about her 18 years in the Dalai Lama's community in the Indian Himalayas. *8–9:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Wheelchair-accessible. Donations accepted. 665–0870.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant),*

Ann Arbor's Renowned

KIWANIS Rummage Sale

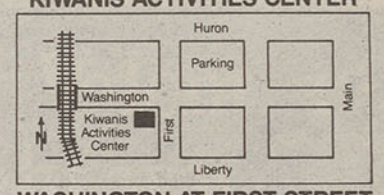
Antiques
Appliances
Books
Clothes for Entire Family
Draperies & Curtains
Furniture & Lamps
Hardware
Household Items
Linens
Mattresses & Frames
Sporting Goods
Toys & Games

Food Service Available

Sponsored by the Kiwanis Club of Ann Arbor with the cooperation of WJR AM RADIO 76

FEBRUARY 7, 8, & 9
Thursday 9 a.m.–6 p.m.
Friday 9 a.m.–6 p.m.
Saturday 9 a.m.–1 p.m.

KIWANIS ACTIVITIES CENTER



WASHINGTON AT FIRST STREET

WASHTENAW COMMUNITY COLLEGE
MARDI GRAS
SCHOLARSHIP BENEFIT

Join us for an evening of
fun, food and fabulous music
to benefit the
Washtenaw Community College
Scholarship Fund!

Saturday, February 9, 1991
Washtenaw Community College • Student Center Building
4800 E. Huron River Drive, Ann Arbor

PATRON ADMISSION
(7:00 p.m.-midnight)

Subscriber — $75/person
($40 tax deductible)

Guarantor — $125/person
($90 tax deductible)

Benefactor — $200/person
($165 tax deductible)

Each patron is invited to attend a pre-party and a New Orleans-style dinner. This special dinner will be prepared and served by our Culinary Arts students.

GENERAL ADMISSION
(8:00 p.m.-midnight)
(Advance sales only)

Friend — $15/person
($15 tax deductible)

General admission ticket holders are invited to sample the wares of New Orleans-style food and beverage vendors.

LAUGH... at the antics of our carnival performers!

DANCE... to the musical mastery of Morris Lawrence and the WCC Jazz Orchestra!

DRESS UP... in Mardi Gras masks and costumes; prizes will be awarded for the most imaginative designs (optional)!

ENJOY... the blues piano of legendary Mr. B!

The Mardi Gras Scholarship Benefit is presented by the Washtenaw Community College Foundation for the purpose of raising funds for WCC students. These funds — in the form of scholarships, grants and loans — enable students to begin or continue their education at the College.

For more information about Mardi Gras, please call the WCC Foundation at (313) 973-3629.

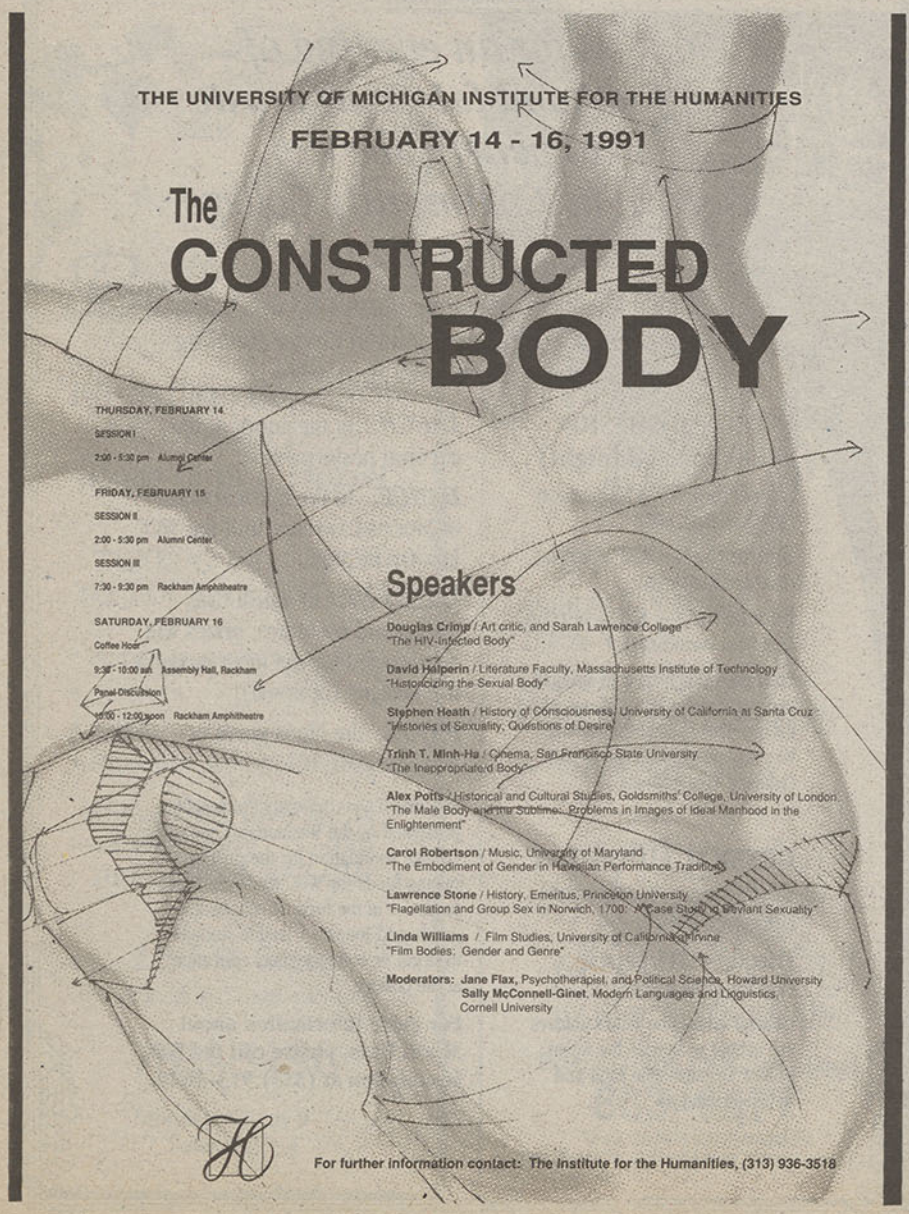
SALE WEEK
February 10th–16th
(regular store hours)

$10 OFF
all shoes
10–50% OFF
all merchandise

VALENTINE'S DAY
Thursday, February 14
Refreshments, Videos and Raffle—10 a.m. til 8 p.m.

TORTOISE AND HARE
RUNNING and FITNESS CENTER
213 E. Liberty Plaza, Ann Arbor
769-9510

BRIDES-TO-BE, INC. presents
The Largest Bridal Party Ever!!
Featuring Fashions from MARIE BRAZEAU BRIDAL & PRESIDENT TUXEDO! And 100 Fashions & Displays!
Everything a Bride-To-Be needs or wants for her wedding!
All in one place—at one time!
Sunday, February 10th—12:30 p.m.
WEBER'S INN
3050 Jackson Road
Ann Arbor
OVER $2,000 IN PRIZES!
Grand Prize—$300 in Tuxedo Rentals from PRESIDENT TUXEDO!
790-5500
$5.00 Advance Reservations • $6.00 at the Door
With 3 Guests, Bride's Admission is Free with this Ad!


THE UNIVERSITY OF MICHIGAN INSTITUTE FOR THE HUMANITIES
FEBRUARY 14 - 16, 1991
The
CONSTRUCTED
BODY
THURSDAY, FEBRUARY 14
SESSION I
2:00 - 5:30 pm Alumni Center
FRIDAY, FEBRUARY 15
SESSION II
2:00 - 5:30 pm Alumni Center
SESSION III
7:30 - 9:30 pm Rackham Amphitheatre
SATURDAY, FEBRUARY 16
Coffee Hour
9:30 - 10:00 am Assembly Hall, Rackham
Panel Discussion
10:00 - 12:00 noon Rackham Amphitheatre
Speakers
Douglas Crimp / Art critic, and Sarah Lawrence College
"The HIV-Infected Body"
David Halperin / Literature Faculty, Massachusetts Institute of Technology
"Historicizing the Sexual Body"
Stephen Heath / History of Consciousness, University of California at Santa Cruz
"Histories of Sexuality, Questions of Desire"
Trinh T. Minh-Ha / Cinema, San Francisco State University
"The Inappropriate'd Body"
Alex Potts / Historical and Cultural Studies, Goldsmiths' College, University of London
"The Male Body and the Sublime: Problems in Images of Ideal Manhood in the Enlightenment"
Carol Robertson / Music, University of Maryland
"The Embodiment of Gender in Hawaiian Performance Traditions"
Lawrence Stone / History, Emeritus, Princeton University
"Flagellation and Group Sex in Norwich, 1700: A Case Study of Deviant Sexuality"
Linda Williams / Film Studies, University of California, Irvine
"Film Bodies: Gender and Genre"
Moderators: Jane Flax, Psychotherapist, and Political Science, Howard University
Sally McConnell-Ginet, Modern Languages and Linguistics, Cornell University
For further information contact: The Institute for the Humanities, (313) 936-3518

314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.

Rhythm Corps: Prism Productions. This veteran Detroit postpunk quartet plays big-beat rock 'n' roll anthems with a strong internationalist antiwar point of view. The title song to their 1988 major label debut, "Common Ground," was a hit single that was also heard frequently during NBC's Olympics coverage. Their second CBS LP is due out soon. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $7 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1–645–6666.*

FILMS

FV. "Wild Strawberries" (Ingmar Bergman, 1957). Masterful film about an aging professor reflecting back on his life's disappointments. Swedish, subtitles. Mich., 7 p.m. **MTF. "Metropolitan"** (Walt Stillman, 1990). Also, February 7. Witty, affectionate, ironic look at a group of young socialites. Mich., 9 p.m. **GH. "The Diary of Anne Frank"** (George Stevens, 1959). Adaptation of the play based on the famous diary kept by a Jewish teenager in hiding from the Nazis in Holland. Millie Perkins, Joseph Schildkraut, Shelly Winters. FREE. 603 Oxford Rd. (across from Geddes Ave. entrance to Arboretum), 8 p.m.

7 Thursday

65th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 8 & 9. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular event, the biggest of the three annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses about $60,000. Proceeds benefit Kiwanis's numerous service projects. *10 a.m.–7 p.m., Kiwanis Activities Center, 200 First St. at W. Washington. Free admission. 665–2211.*

"Meeting Challenge—Creating Success": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by Lear Avia chief executive **Moya Olsen Lear**. A former housewife with no business experience, Lear embarked on her career when she took up the cause of her late husband, inventor Bill Lear, who died before he could finish the revolutionary Lear Fan 2100, a composite plastic jet plane. Against the advice of friends and family, Moya Lear became chairman of the Lear Avia board and oversaw the completion of the project. "You never know what you are capable of doing until you are challenged," she says. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 761–2203, 973–1384, or 426–5867.*

★ **3rd Annual Neil Staebler Symposium: U-M Institute of Public Policy Studies.** Also, February 8. Health care experts from throughout Michigan convene for a 2-day symposium on such issues as AIDS, maternal and child care, health insurance, and more. *Noon (reception), 1–6 p.m. (seminars), Rackham Amphitheater (4th floor). Free. 763–2318.*

★ **"The Japanese School Instructor": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by U-M medical student Veronica Ichikawa and U-M Asian Languages grad student Konomi Shinohara, who is also a calligrapher. Both work as instructors at the Japanese Society of Detroit's Saturday school for Japanese youngsters whose families are living temporarily in the Detroit area. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

David Gage: First Presbyterian Church Thursday Forum. This local classical pianist performs a program to be announced. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–4466.*

★ **Congolese Dance: Michigan Union Arts & Programs "Arts at Mid-Day."** U-M dance students present a program of Congolese dances prepared by U-M dance teacher Biza Stompa, director of the popular Bichinis Bia Congo dance troupe. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, Arborcrest Memorial Park president Wanda Hagan discusses how to make no-cost estate wills and living wills and shows a video on lifesaving techniques. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Birds."** 4–4:30 p.m.

"India": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Indian recipes. Also this month: **"Southern Italy"** (February 14), **"China"** (February 21), and **"British Isles"** (February 28). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **"Line": U-M Basement Arts Theater.** Also, February 8 & 9. Kevin Humbert directs fellow U-M students in Israel Horowitz's theater-of-the-absurd-style satire on capitalist greed. Five characters vying for an unseen "finish line" become increasingly competitive and violent with one another in their efforts to reach it first. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★ **5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** Second in a monthly series of free early-evening parties featuring live jazz. This month: **Christopher Hollyday and His Quartet**, a jazz ensemble led by Hollyday, an acclaimed 20-year-old alto-saxophonist from Massachusetts who has two LPs on the RCA/Novus label. *Boston Herald* reviewer Kevin Convey praises Hollyday for "a grasp of tradition and technique far greater than his years." Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater lobby. Free. 665–4755.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★ **Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** Every Thursday. All are welcome at this half-hour prayer service for a peaceful resolution to the crisis in the Persian Gulf. *7–7:30 p.m., St. Mary's lower chapel, 331 Thompson. Free. 663–0557.*

★ **Weekly Meeting: Yellow Ribbon Support Group.** Every Thursday. An information-sharing and support group for area residents who have friends or relatives in the Persian Gulf area. Activities include compiling lists of items to send to service people in Saudi Arabia, sharing letters from those abroad, and raising funds to send packages overseas. Car pooling available. *7–9 p.m., UAW local 898, 8975 Textile Rd., Ypsilanti. Free. For information, call 761–7593 or 665–8171.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★ **"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** A Siddha

Although the snow-sculpting contest of previous years is gone, the annual city Winterfest still offers plenty of attractions: sports events and family fun at various city parks, and a wealth of performing arts events held in downtown locations. Feb. 8–10.

Twenty-year-old alto saxophonist Christopher Hollyday performs with his quartet in the 5:01 Club jazz series, Thurs., Feb. 7. The free early-evening parties (with cash bar) are monthly at the Michigan Theater.

Meditation staff member leads a workshop on this time-honored form of meditation and spiritual living. All welcome. *7 p.m., Siddha Meditation Center of Ann Arbor, Arbor Atrium Bldg. Suite 280, 315 W. Huron. Free. 994–8840.*

10th Annual Las Vegas Nights: Michigan Theater Foundation. Also, February 8 & 9. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win up to $500, though Lady Luck is rarely that generous. A blackjack tournament each night ($25 entry fee) features $500, $100, and $50 cash prizes. Also, tonight only, several celebrity dealers are on hand. *7 p.m.–midnight, Radisson on the Lake, 1475 Whittaker Rd. (off I-94, exit 183), Ypsilanti. Thurs.: $5 (free admission before 8:30 p.m.); Fri. & Sat.: $5 ($3 before 8:30 p.m. includes a Michigan Theater movie pass). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668–8397.*

★ **Marcella Harb: The Kaleidoscope Series/Winterfest '91.** This area poet, whose work often deals with ecology, women's issues, and relationships, reads from her new book, *Finding the Ei in Me*, just published by Re-Press in Chicago. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **Open House: Emerson Middle School.** Also, February 13 & 20. All interested parents of middle-school children are welcome to tour Emerson's recently completed middle school facility, scheduled to open for classes next fall. Emerson is a private school for gifted children. Refreshments. Additional open houses to be held next month. *7:30 p.m., 5425 Scio Church Rd. Free. Reservations requested. 665–5662.*

★ **Annual Joint Meeting: U-M Women's Research Club/U-M Research Club.** U-M Center for Judaic Studies historian Judith Elkin discusses **"Imagining Idolatry: Missionaries, Indians, and Jews,"** and U-M physics professor Jean Krisch discusses **"General Relativity."** Refreshments. All invited. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 995–5531.*

★ **Monthly Meeting: Huron Hills Lapidary Society.** Everyone is invited to bring their questions about rocks and minerals (including items you'd like identified) for a group problem-solving session. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★ **General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

★ **Ann Arbor Ski Club Meeting.** Also, February 21. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing lessons, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

★ **42nd Annual Meeting: Washtenaw Soil Conservation District.** A chance to meet with county residents who share concerns about soil and water conservation and wildlife. Area residents Nancy Gieger and George Schnierle present **"Way up North—in Alaska!"**, a slide show about their summer in Alaska. Also, election of officers (those who own at least 3 acres of land in Washtenaw County are eligible to vote), awards, door prizes, and refreshments. *8 p.m., Freedom Township Hall, 11508 Pleasant Lake Rd. at Lima Center Rd. (about 7 miles west of Ann Arbor off Ann Arbor-Saline Rd.). Free. 761–6721.*

★ **Mixed Chamber Ensembles: U-M School of Music.** Jeffrey Gilliam directs several U-M music student chamber ensembles. Program to be announced. *8 p.m., School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Norman Kennedy: The Ark. A charming performer with a superb repertoire of traditional ballads, this famed a cappella singer from Glasgow, Scotland, possesses a beautiful, richly expressive voice, and he sings in a light, lilting dialect. Kennedy is something of a Renaissance man as well. In addition to his singing talents, he's also a master weaver—a former head weaver at Colonial Williamsburg who now runs his own weaving school in Vermont. The Ark is trying to persuade him to offer a weaving workshop this afternoon (call for details). *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. Discount with $5 Winterfest button. 761–1451.*

"Trailblazers and Troubadors: Forty Years of Modern Dance": U-M Dance Company. Also, February 8–10. U-M dance majors perform a program of classic and contemporary modern dances. The two traditional pieces in the program are Jose Limon's masterpiece, "There Is a Time," a lyrical group work based on Ecclesiastes with a Dello Joio score, and Lucas Hoving's trio, "Icarus," a distillation of the tragic Greek myth about a boy who tries to fly. U-M dance student Matthew Rose returns in the title role, which he first performed with Ann Arbor Dance Works last fall. Also, three premieres by U-M dance faculty. Retired U-M dance professor Vera Embree's "View from a Window" features U-M dance professor Linda Spriggs in a piece about a woman looking back over her life. Jessica Fogel's "Dig," a work for seven women with a David Borden score, is a meditation upon Fogel's experiences last summer in the Greek islands. Peter Sparling's "Orion," a work for one man and nine women, presents a man's imagined celestial journey. It features a commissioned score by Brooklyn, New York, composer Christopher Thall. Lighting by New York City lighting designer Richard Nelson. *8 p.m., Power Center. Tickets $9 & $12 in advance at the Michigan League Box Office and at the door. Discount with $5 Winterfest button. 764–0450.*

"She Loves Me": Ann Arbor Civic Theater. Also, February 8, 9, 14–16, and 21–23. Mary Anne Nemeth directs Joe Masteroff's charming musical set in a perfume shop in pre-World War II Budapest. The action centers around two employees, Georg and Amalia, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. With music by Jerry Bock and lyrics by Sheldon Harnick, this is a delightful piece of fluff. (The script is adapted from Miklos Laszlo's *Parfumerie*, best known through Ernst Lubitsch's 1940 film classic, "The Shop Around the Corner.") The cast includes Tracy Plester, Patrick Beller, Wendy Wright, and Jeff Willets. Musical direction by Donn McIntosh. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $7 (Thursdays, 2 for the price of 1). Discount with $5 Winterfest button. For information and reservations, call 662–7282.*

"Blush at Nothing": Purple Rose Theater Company. Also, February 8–10, 14–17, 21–24, & 28, and March 1–3. This new theater company organized by film star (and Chelsea resident) Jeff Daniels presents its inaugural production, a romantic farce written by former Ann Arborite Lisa Wing, who is currently studying at the Yale School of Drama. Set in Kalamazoo, the play is a comedy about an elderly woman who has been sending love letters in her granddaughter's name to an eligible suitor far away. She dies before telling her granddaughter of her actions, and the young man shows up to find a family squabbling over an inheritance, and a girl who has no idea why he purports to be in love with her. With a little supernatural help from

Roses are red,
Violets may please,
But for Valentines Day
Make it
Say Cheese!

BRING IN THIS AD FOR 10% OFF ON A STRAWBERRY, RASPBERRY OR CHERRY CHEESECAKE.

Say Cheese
416 W. HURON · NEXT TO FIRESIDE STORE
994·5163 25 Varieties Available

Music For All Occasions
Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties, etc.
Call (313) 994-5457 or 475-1660

Rub your Valentine the right way!

body works
Fitness Studio at Ashley Square
123 N. Ashley • Suite One
Downtown • Ann Arbor

Give your sweetheart a beautifully wrapped massage gift certificate for Valentine's Day.

Give a touching gift
Call 668-8681

AMERICAN MASSAGE THERAPY ASSOCIATION AMTA

Certified Massage Therapists: Barry Rider, Lisa Beals, and Sara Melo

Kilwin's Chocolates

Remember your sweetheart and co-workers this Valentine's Day,
Thursday, Feb. 14th.

- Sweetheart boxes & tins
- Valentine novelties
- Truffles - 10 varieties
- Gourmet jelly beans
- Hard candies
- We send U.P.S.

The Finest Quality Handmade Chocolates

Now open Sundays, 12–6
Thurs. & Fri. til 9 p.m.

107 E. Liberty
769–7759

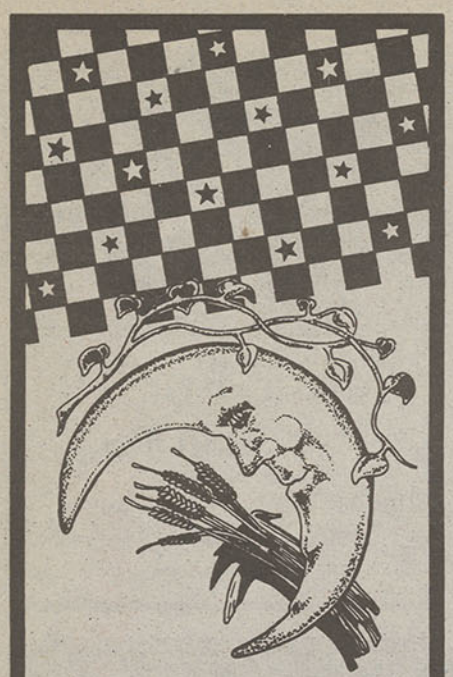
Check Your Watch—
It's Almost
Valentine's Day!!

Miami Moon Jewelry

We're having a fantastic pre-Valentine sale! Awesome accessories at unbelievable prices!! Most earrings $8.00!! Values to $100.00. Ear and nose piercing $8.00.

Expert Jewelry Repair
We buy gold and diamonds.
10 day interest free loans.

106 E. Liberty
Corner of Liberty & Main,
upstairs. (313) 769–7478



you're invited to visit our

new & improved Packard St. store....

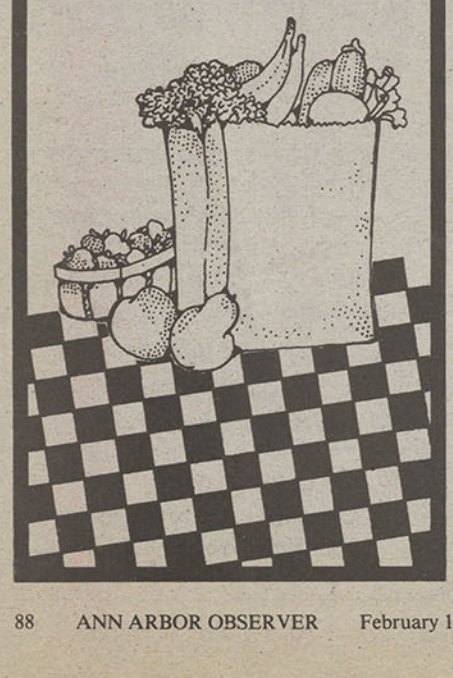
Along with installing a new floor and widening a few aisles, we've added a new deli cooler and found room for the following:

- *A wider cheese selection*
- *Additional fruit juices and natural sodas*
- *More frozen foods*
- *New deli items, including non-dairy soy alternatives*

People's Food Co-op

740 Packard
Open daily 9-9 / free parking

& 212 N. Fourth Ave.
M-F 9-9, Sat. 8-7, Sun. 10-8



DEXTER MILL'S

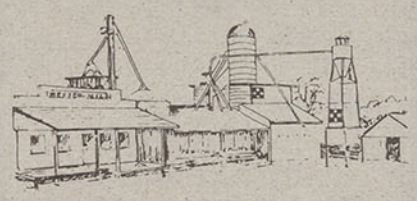
BIRD SEED

The Dexter Mill blends fine quality bird seeds—4 different mixes—right at the Mill on Central Street.

And we offer straight seeds of all kinds: black & striped sunflowers, sunflower hearts, safflower, brown flax, white & red millet, milo, rape seed, our own cracked corn, and more.

SPRING BIRD SEED SALE
FEBRUARY 8-16
15% OFF
All feeders and houses

DEXTER MILL



3515 Central Street, Dexter
426-4621

Hours: Mon.-Fri. 9:00-5:30;
Thurs. 9:00-6:30;
Sat. 8:00-4:00; Closed Sun.

Grandma's spirit, however, everything turns out happily. Director is Newell Kring, a veteran of the Chelsea Area Players. The cast of area performers is to be announced.

Named for the Woody Allen film "The Purple Rose of Cairo," in which Daniels starred, Purple Rose Theater is dedicated to new plays, with an emphasis on Middle American themes and playwrights. This weekend's performances and that of February 14 are lower-priced "preview nights"—gala opening night is February 15. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $10 (preview nights), $25 (gala opening night). After February 15, tickets are $13 (Thurs. & Sun. matinee) and $15 (Fri. & Sat.) in advance at the theater box office or by calling 475-7902.*

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

HILL. "Mean Streets" (Martin Scorsese, 1973). Tragic story of a small-time hood trying to take on the local Mafia. Robert DeNiro. Hillel, 8 & 9:45 p.m. **MTF. "Metropolitan"** (Walt Stillman, 1990). Witty, affectionate, ironic look at a group of young socialites. Mich., 7:30 p.m. **"Jacob's Ladder"** (Adrian Lyne, 1990). Gripping film of a Vietnam vet tormented by mysterious flashbacks. Mich., 9:30 p.m.

8 Friday

★ **3rd Annual Neil Staebler Symposium: U-M Institute of Public Policy Studies.** See 7 Thursday. 9:30 a.m.-3:30 p.m.

65th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 7 Thursday. 10 a.m.-6 p.m.

★ **Guild House Noon Forum.** Talk on a social justice topic by a speaker to be announced. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Conservation Work at Angkor Wat": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** U-M art history professor Eleanor Manikka discusses art conservation efforts in the ancient city of Angkor, Cambodia, touching on the controversy over using chemicals such as Agent Orange in cleaning Angkor Wat (a temple). All are welcome to bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3-6 p.m.

★ **Skylark: Winterfest '91.** Acoustic folk and bluegrass music performed by this popular local ensemble. First in a series of (mostly) free arts performances presented today through Sunday at various downtown locations. Some events require purchase of a Winterfest button ($5), available at the door or in advance at the Michigan Theater. *Note:* The annual snow-sculpting contest on Main Street, which has been a part of Winterfest for the past several years, will not take place this year. *4 p.m., Society Bank, 100 S. Main. Free. 994-8004.*

★ **Marijim Thoene: Winterfest '91.** This local harpsichordist performs music of the 17th and 18th centuries. *4:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 994-8004.*

★ **Malini Srirama: Winterfest '91.** This internationally renowned Ann Arbor resident performs classical dances of India. *5 p.m., Selo/Shevel Gallery, 301 S. Main. Free. 994-8004.*

★ **"Contemporary Metalsmithing Techniques": Ann Arbor Art Association.** Slide presentation by Northern Michigan University (Marquette) metalsmithing professor Dale Wedig, whose work is exhibited at the Art Association this month (see Galleries). An opening reception for the exhibit immediately follows the lecture. *5 p.m. (lecture), 6-8 p.m. (reception), Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★ **"Line": U-M Basement Arts Theater.** See 7 Thursday. 5 p.m.

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department/Winterfest '91. A variety of family activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adult & kids' games, storytelling, making valentines, and more. Also, fresh baked goodies from the wood stove. *6-8 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (children, $1); free to those wearing a $5 Winterfest button. 994-2928.*

Amy Drum solos in Jose Limon's "There Is a Time," part of the "Trailblazers and Troubadours" contemporary dance concert presented Feb. 7-10 at the Power Center. A gala dinner and reception to honor retired U-M dance professor Vera Embree precedes the Feb. 9 performance.

"Moonlight Serenade": Ann Arbor Parks Department/Winterfest '91. Cross-country skiing under the stars along lighted and groomed paths at Huron Hills Ski Center. *6-9 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2 trail fee. Ski rentals (adults, $5.50; children & seniors, $3.25) available. 971-6840.*

★ **Harvey Reed and Loretta Poisson: Winterfest '91.** Popular local jazz pianist Reed teams up with singer Poisson for a performance of jazz standards and more. *6 p.m., Ashley's, 338 S. State. Free. 994-8004.*

Frank Allison and the Odd Sox: Winterfest '91. This favorite local band performs snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. *7 p.m., Great Lakes Bancorp, 401 E. Liberty. Winterfest button ($5) required. 994-8004.*

U-M Co-Ed Gymnastics vs. Ohio State. *7 p.m., Varsity Arena, Hoover at S. State. $3. 764-0247.*

10th Annual Las Vegas Nights: Michigan Theater Foundation. See 7 Thursday. 7 p.m.-1 a.m.

★ **Video Art Series: U-M Program in Film & Video Studies.** Chinese-American video artist **Shu Lea Cheang** screens and discusses several of her works. Included in tonight's show is **"Color Schemes,"** a clever, multifaceted film that uses the washing machine as a metaphor for America's melting pot. Third in a series of Friday-night screenings featuring prominent video artists. *7 p.m., Angell Hall Auditorium A. Free. 764-0147.*

Expressions. Also, February 22. This week's topics: "My Myths, Fantasies, and Misconceptions," "Expressions Topics: A Discussion," and "Breakables" (an open-ended "mystery" topic designed to stimulate the imagination). Also, Pictionary. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

★ **"The Rise and Fall of the Borscht Belt": Grads and Young Professionals Veggie Shabbat Potluck.** Ann Arborite Judith Endelman, who co-curated the Henry Ford Museum's recent "Americans on Vacation" exhibit, talks about the rise and fall of New York's Catskills as a Jewish resort area. Preceded by dinner and socializing (bring a vegetarian dish to share). *7:30 p.m., U-M Lawyers Club, 551 S. State. Free. Reservations requested. Call 769-0500.*

"Mack Pool Luau": Ann Arbor Parks Department/Winterfest '91. Mack Pool is transformed into a tropical paradise—or at least a passable facsimile of one. Tropical food from Diamond Head Cafe, games & prizes, and other activities. Swim-

ming in Mack Pool. *7:30–9:30 p.m., Mack Pool, 915 Brooks at Miller. $1.50 (youths & seniors, $1); free to those wearing a $5 Winterfest button. 994–2898.*

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

Spinning Stars Square Dance Club. Also, February 22. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **Symphony Band and Concert Band: U-M School of Music.** H. Robert Reynolds, Dennis Glocke, and Michigan Marching Band director Gary Lewis conduct these two U-M student bands in a program of classical and popular works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **Espresso: Espresso Royale Caffe.** Jazz music by this local ensemble. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 994–8004.*

"The Complete Works of William Shakespeare (Abridged)": Reduced Shakespeare Company (Michigan Theater Foundation Serious Fun Series). This trio of contemporary vaudevillians transforms Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers absurdity and Three Stooges slapstick. The program opens with a 30-minute travesty of "Romeo and Juliet" performed in hightop sneakers and a variety of slip-on costumes that features Juliet performing the balcony scene atop Romeo's shoulders. This is followed by "Titus Andronicus" performed as a cooking show, a rap version of "Othello," a condensation of the 14 comedies into an orgy of mixed identities and cross-dressing that goes under the title of "The Love Boat Goes to Verona," a series of bloody scenes from the tragedies, and a collective treatment of the history plays as a football game (interrupted when King Lear wanders onto the field and is penalized for introducing a fictional character). The program concludes with four versions of "Hamlet," an extended version featuring audience participation, 15-second and 5-second reprises, and a final version performed backwards. "The Reduced Shakespeare Company breezes through Shakespeare with such revisionist relish and comic dexterity that even those with only a general knowledge of his plays won't be able to resist," says a *Los Angeles Herald-Examiner* reviewer. *8 p.m., Michigan Theater. Tickets $15 (MTF members, $13) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Trailblazers and Troubadors: Forty Years of Modern Dance": U-M Dance Company. See 7 Thursday. 8 p.m.

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Will Miller: MainStreet Comedy Showcase. Also, February 9. A New York City comic, Miller often accompanies his sharply humorous observations about various topical matters with a bit of guitar playing and some sardonic song parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Alain Lamontagne, a French-Canadian folksinger and storyteller—and harmonica player and step dancer—appears at the Ark, Sat., Feb. 9.

Juice: Winterfest '91. This popular local rock 'n' roll band combines a variety of musical influences, from 1960s British and American rock to R&B and funk. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Cover (admission free with $5 Winterfest button). 994–8004.*

"Cherries": Performance Network. See 1 Friday. Midnight.

FILMS

AAFC. Peter Greenaway Shorts (1975–1978). Perversely funny series of short films. Includes **"Windows,"** about people who leave the room through the window in a small English country parish. MLB 4; 7 p.m. **"Dear Phone,"** a wicked comedic thriller about the power phones have over our lives. MLB 4; 8:30 p.m. **"H Is for House,"** a Dadaistic film about picture-book pretty objects. MLB 4; 10 p.m. **CG. "Enemies, A Love Story"** (Paul Mazursky, 1989). Adaptation of Isaac Bashevis Singer's book about a European Jewish war refugee in New York and his love of three women. Ron Silver, Anjelica Huston, Lena Olin. Location to be announced, 7 & 9:15 p.m. **FV. Video Art Series.** See Flicks and Events listing above. AH-A, 7 p.m. **MED. "Gentlemen Prefer Blondes"** (Howard Hawks, 1953). Musical comedy about two young women searching for romance. Jane Russell, Marilyn Monroe. MLB 3; 8 p.m. **"The Seven Year Itch"** (Billy Wilder, 1955). Amusing adaptation of George Axelrod's stage comedy about a married man bewitched by the blond occupying the apartment above his. Marilyn Monroe, Tom Ewell. MLB 3; 10 p.m.

9 Saturday

"5th Annual Snoball Classic": Ann Arbor Parks Department/Winterfest '91. Round-robin softball tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6–10 players on the field, and each team is guaranteed 3 games. Open to players ages 16 and older of all levels; coed teams only. Other deviations from AASA softball rules include: batters start with one ball and one strike; bases may be touched, grabbed, or stepped on; and no metal or hard, triangle-shaped cleats. If there is no snow or the temperature is above 34 degrees Fahrenheit, the tournament is postponed to February 16. *9 a.m., Veterans Park softball fields, diamonds 2 & 3. $90 per team. Limited to 12 teams. To register, call Mark Comstock at 663–0098.*

65th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 7 Thursday. 9 a.m.–1 p.m.

"Blizzard Ball Scramble": Ann Arbor Parks Department. Six holes of golf in the snow. Each golfer plays their foursome's best ball. Prizes for winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes to all participants after play is completed. *10 a.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $40 per team. In-person, advance registration required at Buhr Park Ice Rink (2751 Packard) by February 3. Limited to 25 teams. 971–3228, 971–6840.*

Baseball Card Show: Giant Flea Market. Also, February 10. This monthly show features collectors from throughout Michigan offering their cards for sale or swap. Also, baseball memorabilia. *10 a.m.–6 p.m.; Giant Flea Market Show Room, 214 E. Michigan at Park, Ypsilanti. Free admission. 971–7676 (weekdays), 487–5890 (weekends).*

Mask Puppet Theater: Winterfest '91. A lively children's story theater featuring life-sized colorful puppets. *10 a.m., Michigan Theater. Winterfest button ($5) required. 994–8004.*

★ **West Park Winter Carnival: West Park Neighbors.** Three hours of winter sports fun and other activities for the whole family. Includes a hockey game at noon, followed by open skating to music. Bring your own sled or toboggan, skis, skates, and hockey equipment. Also, hot chocolate, tea, coffee, and a marshmallow roast. Canceled if snow and ice conditions are poor. *10 a.m.–1 p.m., West Park. Free. 761–2497.*

★ **"The Nightingale": U-M Museum of Art Family Programs/Winterfest '91.** Also, February 10 (one performance only). The inventive local children's theater company **Wild Swan Theater** presents an adaptation of Hans Christian Andersen's tale set in the court of a mythical oriental emperor, where the song of a wild nightingale is the kingdom's most precious treasure. When the emperor is dazzled by the gift of a jeweled mechanical bird, however, the neglected nightingale flees the kingdom. Using colorful costumes and sets and imaginative puppets

Flowers?
Again?
Valentine's Day. . .

Say it with Balloons

BALLOON BOUQUETS

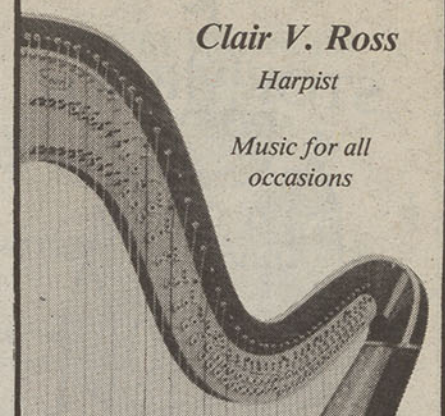
- Tuxedo & costume delivery.
- Champagne, candy, cheesecakes
- Valentine Specials

Mastercard/Visa accepted.

971-8630

Clair V. Ross
Harpist

Music for all occasions



2108 Glencoe Hills #8
Ann Arbor, MI 48104
973-6278

Alisa's of Ann Arbor

St. Valentine Special
Thursday, Friday & Saturday
February 14, 15 & 16

Special Groups of Sample Wedding Gowns
50–70% off retail prices

Free veil with purchase of any wedding gown at regular price.

Tuxedo Rentals—Only $45.00
Includes groom's tuxedo with 6 or more tuxedos. Sign up before March 15th regardless of wedding date in 1991.

6055 Jackson Rd.
Ann Arbor, MI
769–7770

American Airlines and the MIX 107 FM Present

THE WINTER SOLSTICE CONCERT

Featuring Windham Hill Recording Artists

NIGHTNOISE
LIZ STORY
PHILIP AABERG

Feb. 12 • 7:30 pm • Power Center

Reserved seats available at all TICKETMASTER locations. Charge by phone: 645-6666 or 763-TKTS. For 24 hr. concert & club info, dial 99-MUSIC.

An Office of Major Events Production

STORYBOOK GARDENS

NOW ENROLLING FOR WINTER 1991

Child Care Center

Mari-Jane Trombly
Owner
330 Miller
(313) 662–6166

7:00 a.m.–6:00 p.m.
6 weeks to 12 years

Carriage House Nursery

1410 Woodridge Ave. in N.E. Ann Arbor Serving Ann Arbor Tech Park, Domino's and Schlumberger.

Quality Child Care for Infants - 5 years old

- Play-based, developmental program
- Staffed by early childhood professionals
- Family-like environment

Call about our weekend playgroups for working parents.

For more information or to schedule a visit, please call:

995-5155 or 761-3302

Jill Seaman, Director

Enrollment reservations now being accepted for summer and fall.

Center visit and program orientation meetings:
10–11:30 a.m. February 6, 7, 8, 13, 14, 15

Space for reservations is limited.

OPEN HOUSE
7:00–9:00 p.m.
Wednesday, April 10th

123 North Ashley
Suites 10 & 11
Ann Arbor, MI 48104
995–2688

Early Childhood Education in a Nurturing Environment

CHILDREN'S PLAYSPACE

and masks, the play is a fable about the value of nature over artifice. As with all Wild Swan's performances, the show is accessible to the blind and deaf through sign-language interpretation and audio description.

The cast includes Wild Swan co-directors Sandy Ryder and Hilary Cohen, with Amy Forman, Michelle Wilson, Michael McCafferty, and Michol Sherman. Local dancer/choreographer Noonie Anderson appears as both the real and mechanical birds. With costumes and puppets by John Gutosky, sets by Attila Huth, and original music by Karin Swanson and Steve Carow. Script is by EMU English professor Jeff Duncan. The Performance Network premiere of Duncan's "Where the Hoozah and the Coataway Meet" was a co-winner of *Ann Arbor News* theater critic Christopher Potter's 1990 Best Drama award. *10 & 11 a.m., U-M Museum of Art, 525 S. State at South University. Admission by free ticket, available in advance at the museum gift shop. 764–0395.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

★ **"Creamy Soups without Cream or Cholesterol": Kitchen Port.** Cookbook author and former West Coast restaurateur Rachel Albert shows how to make creamy, healthy vegetable purees. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Sheila Ritter: Winterfest '91.** This popular local children's entertainer sings in a high, clear voice while accompanying herself on guitar and autoharp. *11 a.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★ **The King Brothers: Winterfest '91.** Brothers Kenny King, 9, and Billy King, 13, perform vintage rock 'n' roll by Elvis Presley and Buddy Holly, along with original compositions. Their cassette recording of Elvis covers, "The King Brothers Sing the King," has been a popular seller around town. *Noon, Bird of Paradise, 207 S. Ashley. Free. 994–8004.*

★ **Children's Valentine's Day Card Making Party: Jacobson's.** Children of all ages are invited to make a valentine for that special someone. Materials provided. *Noon–1 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★ **"Be Sweet to Your Heart": Jacobson's.** Recipe demonstration and taste samples by former Washtenaw County Extension Service home economist Marion Prince Holt. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★ **"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** Also, February 16 & 23. Discussion led by an Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

"Items of Affection": U-M Matthaei Botanical Gardens Conservatory Tour. See 2 Saturday. 1 & 2 p.m.

★ **Cross Country Ski Trip: Sierra Club.** Easy to moderate two-hour skiing trip in scenic Park Lyndon North. Canceled if ski conditions are poor. *1 p.m. Meet at City Hall for directions. Free. For information, call Ruth Graves at 483–0058.*

★ **"Snowshoes": Waterloo Natural History Association.** WNHA naturalist Stu Kabinowitz explains types of snowshoes, their history, and how to obtain kits for making your own. Followed by a snowshoeing expedition (weather permitting). *1 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **Oriana: Winterfest '91.** Renaissance and medieval music performed by this local ensemble. *1 p.m., 16 Hands, 119 W. Washington. Free. 994–8004.*

Grand Reopening: Kempf House Center for Local History. Also, February 10. The Kempf House, a restored Victorian home named for the family of German-born musicians that occupied it at the turn of the century, reopens for tours following its winter recess. Rob Stewart and Terry Stollsteimer of the Genealogical Society of Washtenaw County are on hand today and tomorrow to discuss immigrant German families in Washtenaw County, and offer tips on tracing family roots. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50 cents). 994–4898.*

Portrait Drawing: Ann Arbor Art Association. See 2 Saturday. 1–4 p.m.

★ **"Property Tax Relief for Fixed-Income Seniors": Gray Panthers of Huron Valley.** Discussion led by Terry Brent, new coordinator of the U-M Turner Geriatric Center's Housing Bureau for Seniors. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

Past Life Regressions Workshop: School of Metaphysics. School of Metaphysics staff lead a workshop on discovering one's past lives. *2 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

"Buhrrr Fest": Ann Arbor Parks Department/ Winterfest '91. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest at 3 p.m., a "Big Wheels on Ice" party for kids (bring your own Big Wheels) at 3:30 p.m., and broomball, a less sophisticated version of ice hockey, at 4 p.m. Brooms and ball provided; helmets required (some youth helmets are available). *2:30–4:30 p.m., Buhr Park, 2751 Packard Rd. $2 (youths ages 17 & under and seniors ages 60 & over, $1.50); free to those wearing $5 Winterfest buttons. 971–3228.*

Footloose: Winterfest '91. This popular and talented local quartet performs lively, foot-tapping acoustic music on fiddle, mandolin, banjo, hammered dulcimer, and more. *2:30 p.m., Bird of Paradise, 207 S. Ashley. Winterfest button ($5) required. 994–8004.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, February 10 & 23. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run

Charismatic violinist Nadja Salerno-Sonnenberg and local organist Marilyn Mason are featured soloists in a concert with the Detroit Symphony Orchestra at Hill Auditorium, Sun., Feb. 10.

Michelle Wilson appears in Wild Swan Theater's "The Nightingale," an adaptation of the Hans Christian Andersen tale, Feb. 9 & 10 at the U-M Museum of Art.

includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★ **Lady Be Good: Winterfest '91.** This female quartet specializes in the revival of lesser-known big band and jazz music of the 20s, 30s, and 40s written by female composers. *3:30 p.m., King's Keyboard House, 115 E. Liberty. Free. 994–8004.*

O. J. Anderson: Winterfest '91. Performance by this local favorite, a versatile clown, mime, actor, and all-around talented guy who bills himself as a "New Age vaudevillian." *4:30 p.m., Michigan Theater. Winterfest button ($5) required. 994–8004.*

★ **"Line": U-M Basement Arts Theater.** See 7 Thursday. 5 p.m.

Gala Dinner and Reception to Honor Vera Embree: U-M Dance Department. Alvin Ailey Company director **Judith Jamison** is among the luminaries gathered tonight to pay tribute to retired U-M dance professor Vera Embree. Festivities kick off with a **cocktail party** (5–6 p.m.) at the Alice Simsar Gallery, followed by a **catered gourmet dinner** (6–7:30 p.m.) from Cousins Heritage Inn, served in the penthouse apartments of One North Main. Following the final evening's performance of **"Trailblazers and Troubadours: Forty Years of Modern Dance"** (see listing below), a **champagne reception** is held backstage at the Power Center.

Founder of the Contemporary Dance Company of Detroit, Embree is also a dancer, choreographer, film producer, poet, and actress. She served for two decades on the U-M dance faculty and received statewide recognition for her work as a dance educator. Proceeds from tonight's event go toward the establishment of a dance scholarship fund in her name. *5 p.m., Alice Simsar Gallery, 301 N. Main. Tickets $100 (includes cocktails, dinner, dance concert, and reception), $75 (cocktails, dinner, and reception only), or $25 (post-concert reception only), available by calling 763–5460.*

Mr. B: Winterfest '91. Energetic boogie-woogie and blues piano by Mark "Mr. B" Braun, a longtime local favorite with a growing international reputation. *5:30 p.m., Bird of Paradise, 207 S. Ashley. Winterfest button ($5) required. 994–8004.*

★ **David Menefee: Winterfest '91.** This local folk-singer and songwriter, who recently released his first cassette recording, performs his original music. *6:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 994–8004.*

Trinidad Tripoli Steel Band: Winterfest '91. Caribbean music performed by this very popular local steel drum band. *7 p.m., The Blind Pig, 208 S. First. Winterfest button ($5) required. 994–8004.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

10th Annual Las Vegas Nights: Michigan Theater Foundation. See 7 Thursday. 7 p.m.–1 a.m.

Will Miller: MainStreet Comedy Showcase. See 8 Friday. 7, 9, & 11 p.m.

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $10. 764–0247.*

Swingin' A's Square Dance Club. Also, February 23. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

Valentine's Ragtime Trot: Grand Traditions Vintage Dance. One-step dancing to live ragtime music by the Grand Traditions Ensemble. No partners necessary. Participants encouraged to come in period costume (circa 1910–1920). Refreshments. Two preparatory workshops are offered earlier today: basic 1-step tango (10 a.m.–noon) and advanced (1–4 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Dance, $10; workshops, $5 each. Reservations requested. 429–0014.*

"Valentine Skate": Ann Arbor Parks Department/ Winterfest '91. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. *8–10 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $3 (youths ages 17 & under and seniors ages 60 & over, $2.50). 761–7240.*

★ **Contemporary Music Concert: U-M Residential College.** Original works by five Residential College students. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

6th Annual Mardi Gras: Washtenaw Community College. An evening of fun, frolic, food, dancing, and music in a festive atmosphere. Charismatic, playful clarinetist **Morris Lawrence** leads the popular **Washtenaw Community College Jazz Orchestra** in spirited New Orleans and Dixieland jazz. Magicians, jugglers, and fortune-tellers add to the atmosphere. Food booths offer a vast selection of Cajun-style cuisine. All encouraged to come in costume or mask; prizes awarded. Patrons ($75–$200) attend a pre-party cocktail reception and dinner prepared by WCC culinary arts students. All proceeds go to WCC's scholarship fund. This event usually sells out in advance; get your tickets early. *8 p.m.–midnight, WCC Student Center Bldg., 4800 E. Huron River Dr. General admission tickets $15 (students, $12) in advance only. 973–3629.*

Old-Fashioned Hootenanny: Homeless Action Committee. A down-home evening featuring live folk, jazz, blues, and country music by performers to be announced. Also, an open mike for those who want to sing or play. *8 p.m., Halfway Inn, 701 East University (Church St. entrance to East Quad). $5 donation requested. 665–0912.*

"Music in the American Tradition": EMU Symphony Orchestra Cabaret Concert. Russel Reed conducts this EMU music-student ensemble in a celebration of works by American composers. The program includes Morton Gould's "American Salute," Aaron Copland's "Lincoln Portrait" (with narrator Peter Fletcher), Richard Rodgers's "Victory at Sea" (with guest conductor John Becker), a "George M. Cohan Salute" arranged by Ralph Hermann, Charles Ives's "Variations on 'America,'" and Sousa's "Stars and Stripes Forever." Also, two pieces featuring baritone Donald Hartman of the EMU music faculty, "La Calunnia" from Rossini's "Barber of Seville" and "The Impossible Dream" from Mitch Leigh's "Man of La Mancha" score. Refreshments. *8 p.m., McKenny Union Ballroom, EMU campus, Ypsilanti. Tickets $6–$10 in advance at the Quirk Theater Box Office and at the door. 487–1221.*

★ **Faculty Recital: U-M School of Music.** Bass-baritone Frank Ward and pianist Kelly Benson perform works of Purcell, Ravel, Mozart, and African-American composers to be announced. *8 p.m., U-M School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Contemporary Directions Ensemble: U-M School of Music.** H. Robert Reynolds directs this U-M music-student ensemble known for its performances of avant-garde classical music. The program features pianist Laura Ward in Messiaen's "Oiseaux Exotiques," as well as works by Hartkey and Charles Dodge. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Winterfest Choral Extravaganza: Ann Arbor Symphony Orchestra/Winterfest '91. The dynamic Carl St.Clair returns from a recent concert tour in Germany to conduct an exciting program featuring internationally acclaimed pianist **James Tocco** and the voices of the **Ann Arbor Cantata Singers** and the **University Choral Union.** Tocco performs Prokofiev's First Piano Concerto, a short one-movement work which features a brilliant piano cadenza. The concerto is followed by Beethoven's Fantasia for Piano, Chorus, and Orchestra, and the evening concludes with Maurice Durufle's masterful Requiem. Soloists are mezzo-soprano **Karen Lykes** and baritone **Roger Chard.** *8 p.m., Michigan Theater. Tickets $12–$17.50 in advance at the Michigan Theater box office or by calling*

OAK TRAILS & CHILDREN'S HOUSE MONTESSORI SCHOOL

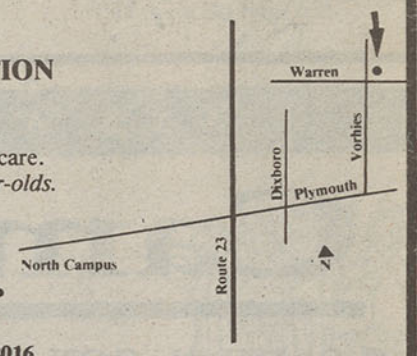
6561 Warren Rd.
Northeast Ann Arbor
Since 1956
a non-profit corporation

MONTESSORI BASED EDUCATION
Montessori Preschool
Montessori Elementary
Now offering before and after school day care.
Inquire about our programs for 2½–12 year-olds.

MORTENSON MATH SEMINAR
Friday, March 8, 7:30–9:00

MORTENSON MATH WORKSHOP
Saturday, March 9, 9:00–4:00

For reservations or information call **662–8016.**



The Rudolf Steiner School of Ann Arbor

Offering a balanced curriculum including science, literature, mathematics, foreign languages, music and art.

One of 400 Waldorf schools world wide with 70 years experience in helping children develop the confidence necessary to meet the challenges of a rapidly changing world.

Introductory Evening: February 13, 7:30 p.m.
Join us for refreshments, tour the school, meet our faculty.
Now accepting applications in grades P–8.

2775 Newport Rd. • Ann Arbor, MI 48103
(313) 995–4141

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

EMERSON
A NEW MIDDLE SCHOOL ALTERNATIVE

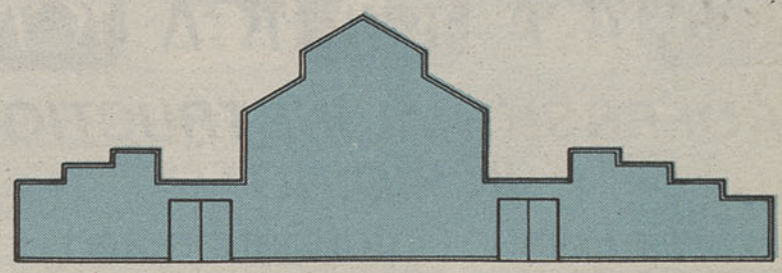
Where the needs of gifted children are served

Where education teaches self-trust

Where learning is joyful and valuable

Where students thrive in an atmosphere of trust and respect, independence and responsibility

Where teachers support and challenge individual growth, creativity and the development of maximum potential



APPLICATIONS NOW BEING ACCEPTED FOR FALL OF 1991
AND FOR OUR CURRENT YEAR UPPER LEVEL PROGRAM
Call us for information, or to sign up for a January or February open house

EMERSON MIDDLE SCHOOL
5425 Scio Church Road, Ann Arbor, Michigan 48103 • (313) 665-5662

Emerson School does not discriminate on the basis of race, color, sex, nationality, or ethnic origin.

Fantasy Attic Costumes

Your North of New Orleans
Mardi Gras Center

305 S. Main 665-2680

ANN ARBOR "Y"

Camping

● **CAMP AL-GON-QUIAN**
YOUTH RESIDENCE CAMP AGES 8 to 15
FAMILY CAMP
YOGA CAMP

● **DAY CAMP BIRKETT**
CHILDREN AGES 6 to 12

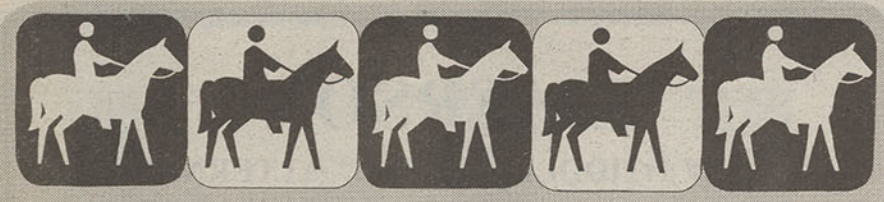
● **EXPLOR-ARTS/SPORTS**
CHILDREN AGES 6 to 12

● **KIDDIE KAMP**
CHILDREN AGES 3 to 6

Ann Arbor "Y"
350 S. Fifth Ave.
663-0536

Washtenaw United Way
Member Agency

CALL FOR COMPLIMENTARY CATALOG



Saginaw Hills Farm

SUMMER HORSE CAMP
First Session June 17th

PROFESSIONAL INSTRUCTION IN RIDING

For Further Information and
Free Brochure Call:
663-5375 or 769-3999

668-8397. Discount with $5 Winterfest button.

Alain Lamontagne: The Ark. A big hit at last year's Ann Arbor Folk Festival, Lamontagne is a French Canadian who sings and tells stories while accompanying himself on virtuoso chromatic harmonica and doing traditional Quebecois step dancing. His repertoire includes traditional and original songs in folk and blues idioms, but the secret of his appeal—one reviewer calls him a "sorcerer"—is the way he blends the heterogeneous elements of his performance into an act as simple and singular as breathing. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

"Trailblazers and Troubadors: Forty Years of Modern Dance": U-M Dance Company. See 7 Thursday. 8 p.m.

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8-9:30 p.m.

"Cherries": Performance Network. See 1 Friday. Midnight.

FILMS

CG. "Rashomon" (Akira Kurosawa, 1951). Superlative study of human nature relates the varying accounts of four people involved in a rape/murder case. See Flicks. Japanese, subtitles. AH-A, 7 p.m. **"The Seven Samurai"** (Akira Kurosawa, 1954). The complete, uncut (3½-hour) version of this drama about warriors hired to defend a 16th-century Japanese village from bandits. Japanese, subtitles. AH-A, 8:30 p.m. **HILL. "The King of Comedy"** (Martin Scorsese, 1982). A would-be comedian kidnaps his idol, a talk-show host. Robert DeNiro, Jerry Lewis, Sandra Bernhard. Hillel, 8 & 10 p.m. **MED. "The Fabulous Baker Boys"** (Steve Kloves, 1989). Two brothers get more than they bargain for when they hire a sexy female singer to liven up their nightclub act. Jeff Bridges, Beau Bridges, Michelle Pfeiffer. MLB 3; 7:30 & 9:45 p.m. **MTF. "C'est la Vie"** (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 7 p.m. **Frank's Drive-In Movie Night.** Selected camp films and trailers from the collection of Michigan Theater projectionist Frank Uhle, including **"Hallucination Generation"** (Edward Mann, 1966), about drug-corrupted hippies, and **"Ghidrah, the 3-Headed Monster,"** (Inoshiro Honda, 1965), a Japanese monster movie. Mich., 8:45 p.m.

10 Sunday

★ **"Armed Police on the U-M Campus": First Unitarian Church Adult Forum.** U-M Guild House minister Ann Marie Coleman, also an Ann Arbor city council member, discusses the U-M administration's controversial decision to build its own campus police force. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Social Security": Ann Arbor Unitarian Fellowship.** Talk by U-M social work professor William Birdsall. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

★ **"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** WCPARC's informative nature guide Matt Heumann leads this walk through a frozen swamp. Dress warmly and be prepared for strenuous walking and bending in search of interesting natural features. *10 a.m., Park Lyndon North (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

"Frosty 5-km Run": Ann Arbor Parks Department/Winterfest '91. A 5-km run over hilly and (perhaps) snowy terrain. Spikes permitted. Prizes for top 3 male and female finishers; all participants are eligible for a raffle of gift certificates donated by local merchants. Free hot beverages, fruit, and bagels. *10 a.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $5 in advance and day of race. 971-6840.*

★ **"The Nightingale": U-M Museum of Art Family Programs.** See 9 Saturday. 10 a.m.

Baseball Card Show: Giant Flea Market. See 9 Saturday. 10 a.m.-6 p.m.

★ **First Singles: First Presbyterian Church.** See 3 Sunday. Today: the local **Hulabalu Chorus** leads a sing-along. 11 a.m.

Well-known classical pianist William Doppmann, a U-M alum, returns to Ann Arbor Sun., Feb. 10, for a concert at Kerrytown Concert House.

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** See 3 Sunday. Today's topic is **Schumann's C Major Symphony**. 11 a.m.

★ **Collage Jewelry Drop-In Workshop: Winterfest '91.** Parents and children ages 5 and older are invited to participate in making collage jewelry with the supervision and assistance of Art Association instructors. *Noon-2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★ **Christa Grix Trio: Winterfest '91.** Classical and jazz music performed by this local flute, harp, and bass trio. *Noon, Espresso Royale Caffe, 324 S. State. Free. 994-8004.*

★ **Cassini Ensemble: Winterfest '91.** Classical chamber music performed by this polished ensemble of local professionals. *12:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 994-8004.*

Grand Reopening: Kempf House Center for Local History. See 9 Saturday. 1-4 p.m.

"Winter Fun Day": Ann Arbor Parks Department/Winterfest '91. An afternoon of outdoor and indoor winter activities, including a magic show by 14-year-old Linsey Janson, bubble sculptures by "bubbleologist" Ron Loyd, science and nature music by Dale Petty, an energy puppet show presented by the Ecology Center, a hands-on workshop on making a pinecone bird feeder, a scavenger hunt, and other games. Also, sledding (weather permitting). *1-3 p.m., Leslie Science Center, 1831 Traver Rd. $1 (children under 3, free). 662-7802.*

Song Sisters' Valentine's Day Party: First United Methodist Co-op Nursery. The popular acoustic duo of Julie Austin and Chris Barton performs a variety of children's songs on themes of love, friendship, and families. The two accompany themselves on guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always feature lots of audience participation. All members of the family are welcome. An annual fund-raiser for the First United Methodist Co-op Nursery. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance and at the door. For advance tickets, call Mary Wigton (1 p.m. concert) at 995-5030 or Mary Bates (3 p.m. concert) at 995-5627.*

Rosenschontz: Michigan Theater Foundation "Not Just for Kids" Performing Arts Series. A big hit in its local debut last year, the duo of Gary Rosen and Bill Schontz is one of the superstar attractions in the burgeoning field of children's music. They have performed in prestigious concert halls and festivals throughout North America, appeared frequently on national radio and TV, released five best-selling LPs, and seen their songs performed by Sesame Street characters and on the Captain Kangaroo show. A favorite with parents as well as kids, Rosenschontz's songs are known for their offbeat, pervasive humor, eclectic musical styles, and vivid, inventive lyrics. Their topics range from serious social and family issues to high-

spirited childhood comedies, like "Don't Bring It Home" (about wild gifts for mom), "It's the Truth" (a series of tall-tale excuses), and "My Security Blanket." Their shows feature lots of audience participation, with kids and parents invited to provide two-part choral harmonies, clap out catchy rhythms, and even improvise new verses. *1:30 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

★ **Dance Gallery Studio: Winterfest '91.** Ballet, modern, jazz, and tap dance performed by Dance Gallery Studio students and faculty. *1:30 p.m., The Earle, 121 W. Washington. Free. 994-8004.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30-4:30 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

★ **"Understanding the Guitar Fingerboard": Oz's Music Environment.** Oz's Music owner Steve Osburn, a former guitar teacher at Herb David Guitar Studio, offers this beginning workshop for guitarists. First in a series of monthly workshops on the fundamentals of guitar playing. *Note*: Osburn demonstrates the electronic Chapman Stick Touchboard on February 12 (see listing). *2 p.m., Oz's Music Environment, 215 S. State (3rd floor). Free. 662-3683.*

★ **Introductory Session: The Transcendental Meditation Program.** Also, February 12, 24, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

U-M Men's Wrestling vs. Minnesota. *2 p.m., Varsity Arena. $3. 764-0247.*

"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ **Sunday Tour: U-M Museum of Art.** See 3 Sunday. 2 p.m.

★ **"Cornus Ex Machina": U-M Stearns Collection Winter Lecture Series.** U-M horn professor Lowell Greer, an accomplished musician who has won every major horn competition in Europe and the U.S., presents a lecture/demonstration on the evolution of the French horn from its origins as a hunting and battle signal to its contemporary place in the concert hall. He plays several horns from his own collection and the historic Stearns collection. *2 p.m., School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.*

"Trailblazers and Troubadors: Forty Years of Modern Dance": U-M Dance Company. See 7 Thursday. 2 p.m.

People Dancing: Winterfest '91. Original contemporary dance by this adventurous company led by local dancer/choreographer Whitley Setrakian. *2:30 p.m., The Earle, 121 W. Washington. Winterfest button ($5) required. 994-8004.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 9 Saturday. 3 p.m.

★ **The Footloose Fancies: Winterfest '91.** Vintage soft-shoe and tap dancing, with some musical comedy routines. Includes audience participation. *3:30 p.m., Great Lakes Bancorp, 401 E. Liberty. Free. 994-8004.*

★ **Lunar Octet: Winterfest '91.** Lively and original Latin jazz performed by this popular local group. *4 p.m., Bird of Paradise, 207 S. Ashley. Free. 994-8004.*

★ **The Rayse Biggs Duo: Eclipse Jazz "Java and Jazz" Series.** Renowned Detroit trumpeter Rayse Biggs and pianist Henry Gibson lead a 1-hour workshop on jazz, followed by 2 hours of music. Free gourmet coffees served. *4 p.m. (workshop), 5-7 p.m. (concert), Michigan Union Tap Room. Free. 763-0046.*

Detroit Symphony Orchestra: University Musical Society. This program directed by new DSO conductor Neeme Jarvi features two outstanding guest artists, the internationally known young violinist **Nadja Salerno-Sonnenberg** and U-M organist **Marilyn Mason**. A fiery, extremely charismatic performer who made her Ann Arbor debut in the 1988 May Festival, Salerno-Sonnenberg is featured in Shostakovich's energetic Violin Concerto No. 1. Mason, U-M organ department chair and a highly accomplished musician and scholar, performs in Saint-Saens's Organ Symphony No. 3. Also on the program is contemporary composer Lawrence Rapchak's "Sinfonia Antiqua," which received its world premiere earlier this week in Detroit.

This afternoon's concert is preceded by a free lecture by the DSO's newly appointed executive director, Mark Volpe (3 p.m., Rackham Bldg.). *4 p.m., Hill Auditorium. Tickets $14-$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale February 9.) Discount with $5 Winterfest button. To charge by phone, call 764-2538 or 763-TKTS.*

★ **Renaissance Sextet: Winterfest '91.** Jazz, swing, and oldies performed by this local group (formerly the 3-D Quintet). *5 p.m., Bird of Paradise, 207 S. Ashley. Free. 994-8004.*

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. See 1 Friday. 6:30 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7 p.m.

William Doppmann: Kerrytown Concert House. A formidable pianist who has won the prestigious Naumburg, Michaels, and Leventritt competitions, this U-M alum has received international acclaim for his powerful, moving performances. A *Washington Post* reviewer called him "an artistic giant" who "defies description or superlatives and creates the aura of pure music." Doppmann is also a noted composer who received a 1987 Guggenheim Fellowship for his work. Tonight's program includes Bach's Chromatic Fantasy and Fugue, Schumann's "Kreisleriana," two of Liszt's Transcendental Etudes, and Prokofiev's Sonata No. 7 in B flat. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

★ **"To Be Or Not To Be": Washtenaw County Women's Action for Nuclear Disarmament Monthly Meeting.** Membership in the local WAND chapter has declined in recent years, and the coordinating committee is deciding whether to continue the group. All are invited to join a discussion of possible future directions for WAND, including general peace activism or as a women's political empowerment group. *7:30 p.m., St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). Free. For questions or comments, call Dalynn Park at 761-3971 or the WAND message line at 761-1718.*

★ **"Mount Kailash in Remote West Tibet."** See 1 Friday. Tonight, Lia Frede concludes her series of three slide lectures with an account of her physically challenging pilgrimage to this sacred mountain. *8-9:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Wheelchair-accessible. Donations accepted. 665-0870.*

Homegrown Women's Music Series: The Ark. This popular showcase of local and regional women's music talent continues its 1991 season with performers to be announced. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $6 suggested donation. 995-3953.*

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

FILMS

MTF. "C'est la Vie" (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 7:30 p.m.

Rosenschontz, the superstar kids' entertainment duo of Gary Rosen and Bill Schontz, perforns at the Michigan Theater, Sun., Feb. 10.

11 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10-11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10-11:30 a.m.

★ **Pre-Fund-Raiser Celebration: WCBN-FM.** This remote broadcast from Schoolkids' Records hosted by WCBN program director Andy Flynn features brief acoustic sets by popular local rock 'n' roll singer/songwriter **Frank Allison** and the **King Brothers**, the duo of 13-year-old Billy King and his 9-year-old brother Kenny whose self-produced cassettes have been big sellers locally. WCBN's annual 88.3 hour on-air fund-raiser begins at 8:42 a.m. on Thursday and culminates on Sunday with a "Benefit Bash" in the Michigan Union Ballroom (see listing). Also, this Thursday's "Jazz Til Noon" show is broadcast live from PJ's Used Records and CDs (9 a.m.-noon, 517 Packard). *Noon-3 p.m., Schoolkids', 523 E. Liberty. Free. 763-3500.*

★ **"Revolutionaries Prior to the Islamic Revolution in Iran": U-M Center for Near Eastern and North African Studies Brown Bag Lecture Series.** Lecture by Mahshid Amir-Shahy, a visiting Persian scholar who teaches in Paris. All are welcome to bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.*

★ **"Hello, Dolly!" Auditions: Saline Area Players.** Also, February 12. All are invited to audition for a production of this popular musical, to be directed by the Ann Arbor recreation department's Jan Koengeter. Audition information packets available at the Saline library. *7-9 p.m., Saline High School, 7190 N. Maple Rd., Saline. Free. For more information, call Lori Cheek at 429-2919.*

★ **"Bird Care: Health Problems": Ann Arbor Cage Bird Club.** Talk by Brighton veterinarian James Botsford. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★ **"The Sharing of God": Eckankar Center of Ann Arbor.** An Eckankar representative leads a discussion about being a channel for God's love. *7:30-8:30 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **"Federal Funding for Mental Illness": Alliance for the Mentally Ill of Washtenaw County.** Talk by U.S. representative **Carl Pursell**, the veteran Republican congressman whose district includes most of Washtenaw County. *7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

★ **Composers' Forum: U-M School of Music.** U-M music composition students perform their recent works and discuss them with the audience. *8 p.m., School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Amsterdam Loeki Stardust Quartet: University Musical Society. This unusual Dutch quartet performs recorder music of the Baroque and Renaissance periods, touring with some 30 period instruments. The group, which also performs contemporary music, takes its name from its first professional engagement, a performance of a TV com-

Kindergarten Information Night

Tues., February 12, 7:30 p.m.
2937 Birch Hollow Drive

The Hebrew Day School of Ann Arbor

Come learn about our school. Our principal, kindergarten teacher and parents will answer your questions.

For details, call 971-4633.

Now Pre-Leasing Phase II

WE'RE BUILDING A BETTER WAY OF LIFE.

Featuring 1, 2, & 3 Bedrooms

Make yourself at home in a truly different apartment environment. Featuring amenities uncommon in rental communities. Innovative floorplans, unique cutaway walls, fireplaces, oversized windows and cathedral ceilings. Come by today and reserve one of the best locations.

- Full-size washer & dryer included
- Reserved covered parking
- Private entries
- Spacious walk-in closets
- Clubhouse with indoor jacuzzi & recreation room
- Illuminated tennis courts & spectacular pools
- Small pets welcome

Briar Cove

ON THE CROSSROADS · BY THE MALL

995-3300
Call or visit today

9 a.m.-6 p.m. Monday-Friday
10 a.m.-4 p.m. Saturday
12-4 p.m. Sunday

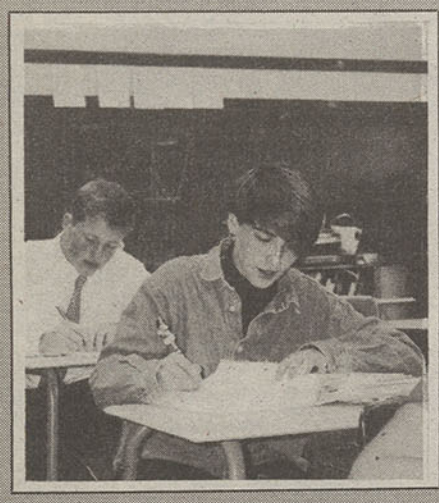
Conveniently located off Eisenhower Rd. between State St. and Ann Arbor-Saline Rd.

ADRIANS
T-SHIRT PRINTERY
• QUALITY GARMENT PRINTING AT REASONABLE PRICES
ONE WEEK DELIVERY ON MOST ORDERS
• OUR ARTISTS WORK WITH YOU TO PRODUCE SHIRTS YOU CAN BE PROUD OF
• COMPLETE LINES OF 100% COTTON & 50/50 QUALITY WEARABLES
— 1002 PONTIAC TRAIL ANN ARBOR —
• WE FEATURE THE HANES BEEFY - T
• MINIMUM ORDER 12 SHIRTS
994-1367

Fr. Gabriel Richard High School

On the Map in Education Since 1883

Our special value-based education has led to:
. . . students who want to LEARN and participate
. . . teachers who strive for self-improvement
. . . parents who get involved.



Since 1985 we have had:

- 10 National Merit Finalists
- 12 Commended Students
- 3 Vocations
- 14 District and 7 Regional Athletic Championships
- 98% Students College Bound

For enrollment information call:
Diane Nowak, principal
(313) 662-0496

FMGEMS
NMB
FLEX

Stanley H. Kaplan provides the most expert preparation available for the FMGEMS, NMB, and FLEX. We've prepared tens of thousands of foreign medical school graduates for the FMGEMS and FLEX, and as many American students for the NMB. We've applied our twenty years of expertise to our review courses for foreign-trained medical graduates taking the NMB. Our FMGEMS, NMB, and FLEX review courses are modular, are self-paced, and feature curriculum-matching supplements. And our centers are open days, evenings, and weekends.

Call or visit today.
(Bring in this ad and "test" our materials for one day at no charge!)

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

203 E. Hoover • Ann Arbor • 662-3149

EVENTS *continued*

mercial jingle for "Loeki the Lion." Winners of the 1981 Musica Antiqua Competition in Bruges, the quartet has toured worldwide and released several award-winning records on Decca's L'Oiseau-Lyre label. Tonight's concert spans music from the 16th through 18th centuries, including excerpts from Bach's "The Art of the Fugue." *8 p.m., Rackham Auditorium. Tickets $14–$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

★ **Writers' Series: Guild House.** See 4 Monday. 8:30 p.m.

FILMS

MTF. "C'est la Vie" (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 7:30 p.m.

Baritone Peter Lightfoot sings the role of the hapless Count in the New York City Opera's touring production of Mozart's "The Marriage of Figaro." At the Power Center, Feb. 13, 15, & 16.

12 Tuesday

★ **"The Expanding Vista: American Television in the Kennedy Years": Ann Arbor Public Library "Booked for Lunch."** EMU broadcast history lecturer Mary Ann Watson discusses her recent book about the role of TV in American culture from the Nixon-Kennedy debates to the coverage of Kennedy's assassination and funeral. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor "Y" Parker Room (2nd floor), 350 S. Fifth Ave. at William. Free. 994-2342.*

★ **"Deforestation and Reforestation in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M School of Natural Resources forest ecology professor Burton Barnes. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★ **Art Break: U-M Museum of Art.** See 5 Tuesday. 12:10–12:30 p.m.

★ **"Women in the Greek Domestic Economy": U-M Women's Studies Department Feminist Scholarship Lecture Series.** Columbia University classics professor **Sarah Pomeroy** talks about women in ancient Greece. Pomeroy is best known for her 1975 book *Goddesses, Whores, Wives, and Slaves*, which set the standard for research on women in antiquity. Reception follows. *4 p.m., Rackham Auditorium. Free. 763-2047, 764-0360.*

★ **Arturo Vivante: U-M Department of English Visiting Writers Series.** Fiction reading by this Italian-born writer, whose evocative, fanciful short stories often appear in the *New Yorker*. His latest collection, *The Tales of Arturo Vivante*, is a series of stories set in Tuscany that has been praised as "fiction that will make you feel happier for having read it." *5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley. Presented by Easthaven Animal Hospital veterinarian Barbara Butman and Humane Society cat behavior specialist Sue McIntyre. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *6:30–9:30 p.m., Forsythe Middle School, 1655 Newport Rd. $2 (children under 12, free) requested donation. Preregistration required; space limited. 994-2300, ext. 216.*

★ **Auditions for "Hello, Dolly!": Saline Area Players.** See 11 Monday. 7–9 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994-0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.*

★ **"RAPE!: How Can We Stop Producing Rapists?": Ann Arbor/Washtenaw National Organization for Women Monthly Chapter Meeting.** A short dramatic presentation and panel discussion featuring area rape counselors and those who work with sex offenders. Question-and-answer session follows. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★ **Kindergarten Information Night: Hebrew Day School of Ann Arbor.** All interested parents are invited to meet with the school's principal and teachers, and with parents of current students. *7:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. Free. 971-4633.*

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All those who support animal rights invited to learn about animal issues and WCAR's activities to educate the community. Tonight's agenda includes planning the annual "Meat-Out" and planning for a demonstration to improve conditions for animals at a stockyard in St. Paul, Minnesota. Meets 2nd Tuesday of each month. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free to visitors ($25 annual dues). 995-5430.*

★ **Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 663-1870.*

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★ **"Printers": Washtenaw Atari Users Group Monthly Meeting.** Demonstration and discussion of various Atari-compatible printers. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994-5619.*

★ **Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

★ **Sarah Glasscock: U-M Residential College.** Reading by this young Texas fiction writer whose acclaimed 1988 first novel, *Anna L.M.N.O.*, is an unpredictable, sometimes zany story of the life of a hairdresser. *8 p.m., Benzinger Library, East Quad, 701 East University. Free. 763-0176.*

"Windham Hill Winter Solstice Concert": Prism Productions/U-M Office of Major Events. An evening of New Age-oriented jazz by three of the Windham Hill label's biggest recording stars, pianists **Liz Story** and **Philip Aaberg** and the instrumental quartet **Nightnoise**. Story is a stunningly virtuosic musician whose music blends elements of rock, folk, and jazz to create a vibrantly colorful, emotionally stirring new music. A classically trained pianist who has worked with several pop

and rock performers, Aaberg plays a soulful, rhythmic music fashioned from an eclectic mix of everything from 20th-century impressionism to New Orleans R&B. Nightnoise blends elements of jazz, classical chamber music, and pop with the dark, haunting strains of traditional Celtic music. Members include violinist Billy Oskay, jazz flutist Brian Dunning, and two founding members of the renowned Bothy Band, guitarist Micheal O Domhnaill and his sister, Triona Ni Dhomhnaill, who plays keyboards and sings. For tonight's show, all three acts join forces in various combinations ranging from solos and duets to a quartet and a sextet. *7:30 p.m., Power Center. Tickets $16.50 (students, $12.50) in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★ **Hands-On "Stick" Seminar: Oz's Music Environment.** Oz's owner Steve Osburn demonstrates the Chapman Stick Touchboard, a 10-string electric instrument played more like a piano than a guitar. Visitors may try out the instrument afterwards, or sign up for an hour of free instruction. *8 p.m., Oz's Music Environment, 215 S. State (3rd floor). Free. 662-3683.*

★ **Mary Ida Yost: EMU Music Department Organ Recital Series.** This EMU music professor is joined by trumpeter Carter Eggers for a program of works for organ and trumpet by Bach/Vivaldi, Borroff, Tartini, Langlais, and Herbert C. Clarke. *8 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487-4380.*

★ **Arts Chorale: U-M School of Music.** Paul Rardin conducts this U-M nonmusic major chorus in a program of spirituals and songs by Duke Ellington, Randall Thompson, and George Gershwin. *8 p.m., Hill Auditorium. Free. 763-4726.*

Nancy Day: The Ark. Named 1988 Pianist of the Year in her hometown of Pittsburgh, this versatile singer-songwriter is best known for her songs about domestic violence and abuse. Her latest LP, "Survivor," features original songs about sexual assault and the recovery process. She has other sides, as well, performing everything from rock 'n' roll to opera, the mood of her music ranging from dramatic to lightheartedly silly. "Her love ballads are touching and gentle, her political satires humorously sharp, and her calls for action firm, strong, and bold," says a *Los Angeles Times* reviewer. She's been a big hit in previous local appearances. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761-1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

FV. "The Magician" (Ingmar Bergman, 1958). Also, February 13. Brooding, allegorical film about a 19th-century magician caught up in murder and the underworld. Swedish, subtitles. Mich., 7 p.m. **MTF. "C'est la Vie"** (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 9 p.m.

Several of Windham Hill's star recording artists, including pianists Liz Story and Philip Aaberg, and the Nightnoise quartet, present a "Winter Solstice Concert," Tues., Feb. 12, at the Power Center.

13 Wednesday

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. Free. For location and information, call 761-6591.*

★ **"Using Michigan Dried Cherries": Kitchen Port.** Kitchen Port's Julie Lewis offers tips on cooking with this local product. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Reconstructions in Soviet Art and Culture": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M architecture professor Anatole Senkevitch, a member of the U.S./U.S.S.R. Commission on the History, Theory, and Practice of the Visual Arts. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30-1:30 p.m.

"Field of Dreams": Jewish Community Center. Showing of Phil Alden Robinson's 1989 film adaptation of W. P. Kinsella's baseball fairy tale, *Shoeless Joe*. Stars Kevin Costner. Bring a bag lunch; beverages available. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971-0990.*

★ **"Careers in Biology": U-M Center for the Education of Women "Women in Science" Career Series.** Panel discussion with women professionals in the biological sciences. *4-5:30 p.m., U-M Center for the Education of Women, 330 East Liberty St. Free. 998-7080.*

"Buhrrr Blast": Ann Arbor Parks Department. See 6 Wednesday. This week: **Kids' Choice.** The children in attendance choose this week's activity. 4:15-5:15 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6-7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. Today's topic: **"Valentine's Day."** 6:30-7 p.m.

★ **Open House: Emerson Middle School.** See 7 Thursday. 7:30 p.m.

★ **"Moving Images/Non-Moving Issues of Transition and Time": U-M School of Art.** Award-winning Philadelphia painter Paul Glabicki talks about his expansion into film and computer graphics as part of a tradition beginning with such pioneering artists as Marcel Duchamp. *7:30 p.m., U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

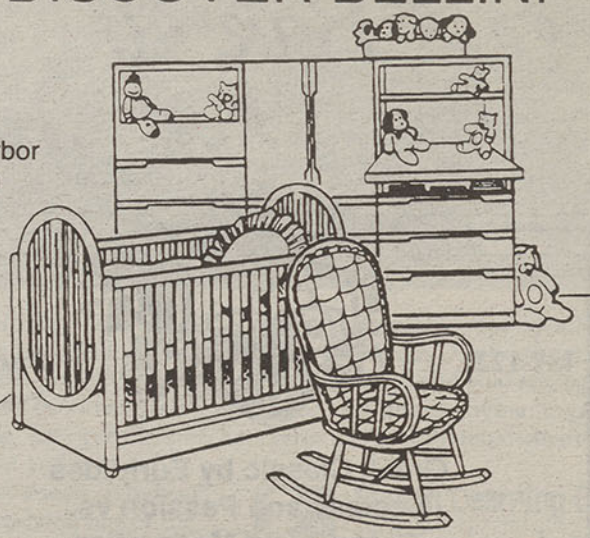
★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★ **"Exploring the Spiritual Life": New Dimensions Study Group.** Showing of several videos to be announced on such topics as intuition, meditation, psychic abilities, and compassion. Discussion follows. *7:30 p.m., 215 N. Seventh (between Miller and Huron). Free. 1-777-7827.*

★ **"Introduction to Eurythmy as a Spiritual Art of Movement": Rudolf Steiner Institute.** Lecture/demonstration, with audience participation, by Detroit Waldorf School eurythmy teacher Brigida Baldzun, a former member of the Spring Valley Eurythmy Group. She also offers a 6-week course in eurythmy ($36) beginning February 20. *7:30-8:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Channeled Spiritual Discussion Group.** Also, February 27. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.*

Catering a la Cart!
Romantic Dinner for Two
To order call 761-2525
Div. Ann Arbor Party Center Inc.

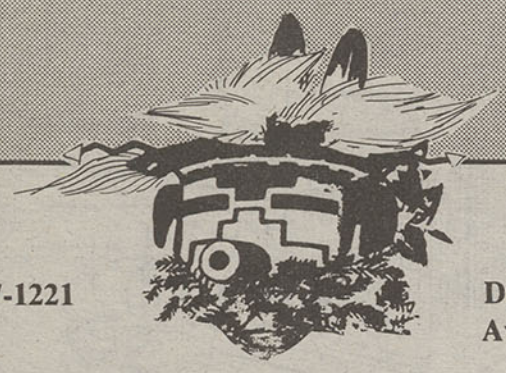
DISCOVER BELLINI
Watch for our Ann Arbor opening in Woodland Plaza.

Bellini offers European crafted baby and children's furniture, unique bedding and accessories, and provides outstanding quality and design.
BELLINI®
644-0525
1875 S. Woodward • Birmingham • 1 block north of 14 Mile

Ann Arbor Thrift Shop
Winter bargains make room for Spring merchandise!
Come early, come often for the find you'd hate to miss.
Clothing donations accepted after the 7th of each month.
(All proceeds go to the needy.)
1149 Broadway
(across the street from Kroger)
662-6771
For your convenience:
Store Hours
Mon.-Fri. 10-4; Sat. 10-1
• Free parking at our door • AATA bus service
No. 1 Pontiac • No. 2 Plymouth

PHOTOGRAPHY by KASPARK

ANN ARBOR-663-0189

ROCKS • FOSSILS • MINERALS • SUPPLIES
ROCKEFELLERS
3 Miles East of Chelsea at 12290 Jackson Rd
Tuesday–Saturday 10–5:30 475–0101

The Bakhai

487-1221 Discounts Available
Greek Classic by Euripides
Ecstasy and Passion vs.
Reason and Moderation
February 14 thru 17 & 21 thru 23
8 p.m. except Sunday 2:30 p.m.
Thurs. $4, Fri. & Sat. $8, Sun. $7
ARTS and ENTERTAINMENT
THEATRE
at EASTERN MICHIGAN UNIVERSITY

Largest in-stock selection of baby furniture at lowest prices
5 DRAWER CHEST Prices starting at 309.97
CRIB Prices starting at 329.97
3 DRAWER CHEST Prices starting at 239.97
HUTCH Prices starting at 149.97
Finishes available in honey oak, natural, white, and white pastel
GLIDE-R-MOTION ROCKER™ by Dutalier
Available in a variety of fabrics and styles. In stock for immediate delivery. Add comfort and beauty to your nursery. Gentle, pleasing movement.

ottoman sold separately
Prices starting at 199.99
ANN ARBOR: 200 S. MAIN, TUES., WED., THURS., SAT. 9:30-9; SUN. 12-5
OAK PARK: 22130 COOLIDGE (SCHAEFFER) AT 9 MILE
ROCHESTER: 1406 WALTON BLVD. (HILLS PLAZA)
ROSEVILLE: 31770 GRATIOT (NEXT TO FARMER JACK'S)
HOURS: MON., TUES., WED., SAT. 9:30-6; THURS. & FRI. 9:30-9; SUN. 12-5.
Prices good thru February 28, 1991
Kiddie Land

EVENTS *continued*

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. Today's topic is **Mozart's "The Magic Flute."** 8 p.m.

"The Marriage of Figaro": New York City Opera National Company (University Musical Society). Also, February 15 & 16. Touted as "the Cadillac of touring companies," this touring arm of the New York City Opera Company returns to town with a production of Mozart's delightful comic opera about mismatched lovers and mistaken identities. The servants Figaro and Susanna want to marry, but they must first outwit their master the Count, who wants Susanna for himself, as well as various other characters with their own agendas. An uproarious series of confusing events ensues in an opera chockful of melodies you can go home whistling. Written when Mozart was 30, this is one of the composer's most musically sophisticated and appealing works.

The touring company frequently showcases both young singers on the verge of international careers, and some seasoned professionals. All NYCO productions feature English supertitles projected above the stage to provide simultaneous translation of the lyrics. *8 p.m., Power Center. Tickets $18–$38 (Wed.) & $20–$40 (Fri. & Sat.) in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

FV. "The Magician" (Ingmar Bergman, 1958). Brooding, allegorical film about a 19th-century magician caught up in murder and the underworld. Swedish, subtitles. Mich., 7 p.m. **MTF. "C'est la Vie"** (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 9 p.m. **JCC. "Field of Dreams"** (Phil Alden Robinson, 1989). See Events listing above. Jewish Community Center, 1 p.m.

14 Thursday

"Agenda 1991": Ann Arbor Area Chamber of Commerce Government Services Program. This annual workshop on legislative issues affecting the local business community kicks off with a keynote talk on **"State Issues"** by veteran WKAR-TV (MSU public TV) political commentator **Tim Skubik.** The main business features two panel discussions. Ann Arbor mayor Jerry Jernigan, Washtenaw Development Council executive director Gretchen Waters, and two other panelists to be announced discuss **"Growth and Development,"** and Ann Arbor Public Schools superintendent Richard Benjamin, Washtenaw Intermediate School District superintendent Michael Emlaw, Washtenaw Community College president Gunnar Myron, Michigan Association of School Boards government relations director Tom White, and another panelist to be announced discuss **"Education."** Also, a luncheon speaker to be announced. *8:30 a.m.–1:30 p.m., Ann Arbor Regent Inn (formerly the Marriott), 3600 Plymouth Rd. $32 (chamber members $27) includes lunch. Reservations required. 665–4433.*

"Patient Advocacy": First Presbyterian Church Thursday Forum. Talk by U-M Hospital patient relations director Joanne Leith. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–4466.*

★ **"The Genetic Relationship of the Ainu Language": U-M Center for Japanese Studies Brown Bag Lecture Series.** U-M linguistics and Asian languages professor Alexander Vovin talks about Ainu, thought to be the original ancient language of northeastern Asia. Now nearly vanished, Ainu is spoken today only by inhabitants of the island of Hokkaido, but its influence can be seen in the Japanese, Korean, and Russian languages. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★ **Brenda Flanagan: Michigan Union Arts & Programs "Arts at Mid-Day."** This U-M grad, a 3-time Hopwood Award-winner, reads from her latest collection of poems, *All Alone Dancing. 12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **"Love Songs for Valentine's Day": U-M Hospitals Gifts of Art.** Ann Arborite Vito Abate sings romantic selections in celebration of today's holiday. *12:30 p.m., University Hospital 1st-floor lobby, E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Those who want to avoid the sweet and the sentimental on Valentine's Day can take in a dose of the cynical and the poignant when singer/songwriter Loudon Wainwright III brings his biting wit to the Ark, Thurs., Feb. 14.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: Neil Saxe, a member of Young Judea who recently returned from a trip to Israel, discusses **"Israel Today."** 1 p.m.

★ **"The Proposed Ann Arbor Senior Activities Center": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Report from the task force behind the proposal on the April ballot to levy a .35-mill tax to build and operate a new senior center on open land near Pioneer High School. Discussion follows. AARP is open to all residents age 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 483–1412.*

★ **"Constructed Bodies": U-M Institute for the Humanities.** Also, February 15 & 16. Scholars in various disciplines explore the variety of cultural meanings that have been attached to the human body in different historical periods. The 3-day conference begins today with talks by MIT literature professor David Halperin (**"Historicizing the Sexual Body"**), Princeton University history professor emeritus Lawrence Stone (**"Flagellation and Group Sex in Norwich, 1700: A Case Study in Deviant Sexuality"**), and University of London historical and cultural studies professor Alex Potts (**"The Male Body and the Sublime: Problems in Images of Ideal Manhood in the Enlightenment"**). *2–5:30 p.m., U-M Alumni Center, 200 Fletcher at Washington. Free. 936–3519.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Valentine's Day."** 4–4:30 p.m.

★ **"Josquin and the Veneration of Mary": U-M School of Music Inaugural Ethel V. Curry Musicology Lecture.** Nationally known University of Chicago musicologist **Howard Mayer Brown**, president of the Chicago-based Renaissance Society, talks about the music of the great Renaissance composer Josquin des Prez in the context of a burgeoning emphasis on the Virgin Mary in the 15th- and 16th-century Catholic church. This is the first annual lecture given in the memory of Ethel V. Curry, mother of U-M music professor and bands director H. Robert Reynolds. *4 p.m., School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **"On Being a Dual-Career Couple": U-M Center for the Education of Women.** Panel discussion featuring working married couples, who discuss the ways they balance career and family responsibilities. *4:10–6 p.m., U-M Center for the Education of Women, 330 East Liberty St. Free. 998–7080.*

★ **"Kitchen Help," "Long Line of Tradition," and "What Goes Up Must Come Down": U-M Basement Arts Theater.** Also, February 15 & 16. U-M students present three short plays by fellow U-M student Andy Newburg. "Kitchen Help" is a comedy about three co-workers. "Long Line" is a 10-minute play on the meaning of the word "tradition." The evening concludes with "What Goes Up," a surreal, shadowy dream play about a man pursued by a mysterious figure that turns out to be himself. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

3rd Annual Valentine's Dinner-Dance: Agenda. A

dinner of fine Salvadoran dishes prepared by Salvadoran refugee Pilar Celaya, followed by dancing to recorded Latin American music played by DJ Alejandro Celaya, Pilar's son. Choice of vegetarian or nonvegetarian meals. Proceeds to benefit the Celaya family, who are living in sanctuary at the Ann Arbor Friends Meeting. The occasion also celebrates the 5th anniversary of *Agenda*, Ann Arbor's local alternative monthly newspaper. *6:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. $8 (children, $4) donation. Reservations required. 996-8018.*

★ **Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** See 7 Thursday. 7-7:30 p.m.

★ **Weekly Meeting: Yellow Ribbon Support Group.** See 7 Thursday. 7-9 p.m.

★ **Valentine's Day Readings: The Kaleidoscope Series.** Assorted local writers and actors read poetry, prose, and dramatic monologues on the subject of love—happy or sad, young or old, heterosexual or gay. Participants include Arwulf Arwulf, Dana Buck, Judyth Guyer, Nancy Heusel, Rob Reiniche, Annemarie Stoll, and Natasha Raymond. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Dreams and Their Interpretation": Gaia Meditation Group.** All are invited to this organizational meeting for a dream discussion and interpretation group. Tonight's agenda includes a presentation by U-M visiting philosophy scholar John Morris and discussion of modern approaches to dream interpretation based on the work of Carl Jung. *7:30-9 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-7291.*

Loudon Wainwright III: The Ark. One of the most talented and original of the early 70s singer-songwriters, Wainwright writes his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture. His best-known songs include "Motel Blues," "Kick in the Head," "Dilated to Meet You," and "Dead Skunk in the Middle of the Road." He's also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Elayne Boosler: MainStreet Comedy Showcase. One night only. Dubbed the "First Lady of Stand-Up" by *Rolling Stone*, this Brooklyn, New York, comic is known for her fresh, funny, and cutting observations on what she calls "the politics of life." She is a frequent and popular guest on all the late night TV shows, and she has starred in three Showtime comedy specials. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $22.50. 996-9080.*

★ **EMU Jazz Ensemble: EMU Music Department.** David Woike directs this EMU music student ensemble in a program to be announced. *8 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487-4380.*

The Replacements: Prism Productions/U-M Office of Major Events. A lot has happened to this Minneapolis quartet since they first hit (and nearly fell off) the stage at Joe's Star Lounge several years ago and immediately established themselves as Ann Arbor's favorite rock 'n' roll band. In 1988 Slip Dunlap replaced original guitarist Bob Stinson, and recently Steve Foley replaced drummer Chris Mars. They have released a series of LPs that have earned them universal critical acclaim as one of the world's best rock 'n' roll bands, but they still haven't achieved the degree of popular acceptance nationally that they enjoy in Minneapolis and Ann Arbor. Their latest LP, "All Shook Down," is a virtual solo work by Paul Westerburg, a showcase for his extraordinary talents as a songwriter and a

SHOULD A CHILD BE INVOLVED IN THE LEGAL SYSTEM?

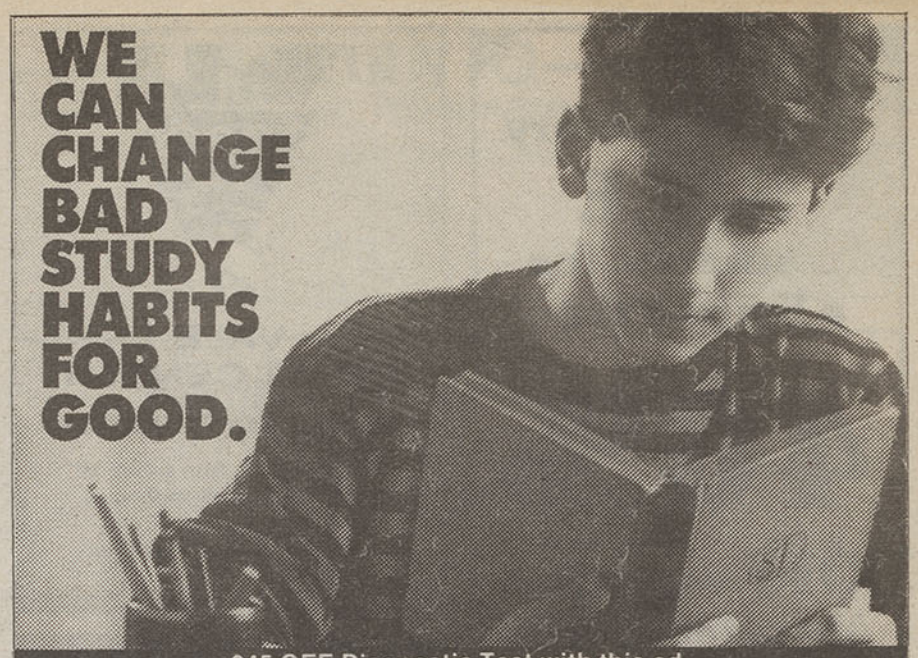
-We are conducting a study at the University of Michigan regarding the effects that testifying in court has on victims of sexual child abuse. We would like to talk with people who have been through the system as well as people who chose not to be involved. Our goal is to learn how to better fulfill the needs of the child.

-Anyone interested in helping us, please contact Lindsey at 994-3465 or Dr. Ellsworth at 747-4032.

-Confidentiality is assured.

-Each participant will be paid $15.

WE CAN CHANGE BAD STUDY HABITS FOR GOOD.



$45 OFF Diagnostic Test with this ad

At Sylvan Learning Centers, our Study Skills Program is specifically designed to help students improve the way they study. Our customized program teaches good habits like time management and goal setting, while improving skills in listening comprehension, reading/studying, organizing and test-taking. Our certified teachers offer lots of individual attention, encouragement and praise. Just a couple of hours a week at Sylvan® could make studying one of the best habits your child picks up.

Sylvan Learning Center®
Helping kids do better.®

National Award Winning Center. Now in our 7th year.

For Information Call

Ann Arbor	Novi
(313) 665-7323	(313) 344-1474

READING • MATH • WRITING • STUDY SKILLS • SCHOOL READINESS
COLLEGE PREP • SAT/ACT PREP • ALGEBRA • BEGINNING READING

Parents, are you concerned because your child isn't learning? Are you unsure of your child's readiness for school?

Many normal, intelligent children need to be taught how to learn so that they can become successful adults. Recognition of learning problems and early intervention are crucial.

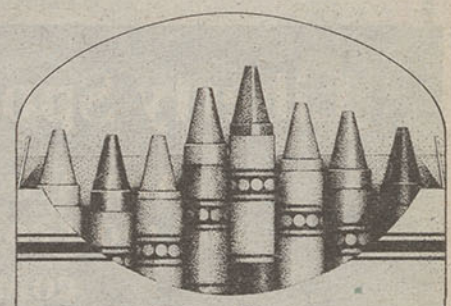
Our certified staff can evaluate your child's (aged 3-18) abilities and give recommendations about appropriate educational decisions. To offer the most comprehensive learning diagnosis, we coordinate our educational evaluations with other important tests.

Call today to help your child reach his or her maximum learning potential.

For further information or to make an appointment, please call:
Anita Swift Miller, M.A.
Educational Evaluation
& Consultation Service
(313) 764-1226

Appointments are available weekdays, evenings and weekends.

University of Michigan
Medical Center



Open House
March 7th, 9:30-11 a.m.

EARLY LEARNING CENTER

A pre-school based on learning through creative play

Certified teachers
Small child/teacher ratio

2309 Packard Rd.
994-4245

This non-profit corporation does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the enrollment of children.

After-Inventory
SALE
continues for
a limited time

40%

OFF reg. price
Alterations at cost

Entire Inventory

Sizes for
Regular • Big • Tall

Ann Arbor
Clothing

211 S. Main Jack & Betty Fagin
Open Daily 9-5:30
Open Friday 'til 8:30

VALE
FLOAT CENTER
RELAX TO THE MAX!
208 S. Ashley, Ann Arbor, MI
(between Liberty and Washington)
Tues.-Sat. 10 a.m.-10 p.m.
Sun. noon-8 p.m., closed Mon.
994-9015

BEAUTIFUL
LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.

michigan vein center
1•800•228•3467
313•981•1015

Liberty Sports Complex

Ann Arbor's finest
and most complete sports
complex

Indoor facilities offering:

Indoor Pool	Nautilus	Stairmasters	Whirlpool	Basketball Court
Track	Cybex	Treadmills	Sauna	High & Low Aerobics
Ergometer	Free Weights	Life Cycles	Steam Room	Stretch & Tone Classes
	Recreation Room	Indoor Tennis	Volleyball	Step Aerobics

and our new outdoor complex offering:

3 Pools	6 Miniature Golf Holes	Basketball
Shuffleboard	Children's Play Area	Sand Volleyball
Putting Green	Snack Bar	Outdoor Tennis
	Child Care	

Also shed those extra pounds with our Weight Loss Program.

Join now—you can't
afford to wait!

LIBERTY
SPORTS
COMPLEX
2975 W. Liberty
665-3738

EVENTS *continued*

marvelously expressive vocalist. "It's music that's tough without being crass, and sentimental without being soft," says *Austin Chronicle* critic Mark Capps, "and occasionally [Westerburg] writes something that hits on that strange secret thing that is the reason we all listen to music in the first place." *8 p.m., Hill Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

"The Bacchae": EMU Players. Also, February 15-17 & 21-23. EMU drama professor Jim Gousseff directs the classical Greek tragedy by Euripides about the catastrophe that results when King Pentheus bans the worship of a new god, Dionysus, from his city. The young god avenges himself by leading all the women of Thebes to the mountains to "frolic and dance with wild animals." This production sticks to Euripides's text, using a superb free verse translation by Robert Bagg, but the setting is adapted to accommodate music, dance, costumes, and sets in the style of the kachinas, the Hopi gods of the winds in the mountains. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat.), & $7 (Sun.) in advance and at the door. Group discounts available. 487-1221.*

"The White Rose": U-M University Players. Also, February 15-17. Guest artist Bob Farley, the former artistic director of Atlanta's Alliance Theater, directs U-M drama students in a new play by L.A. playwright Lillian Garrett based on the true story of five University of Munich students arrested for advocating the overthrow of Hitler's regime during WW II. An exploration of the evolution of great evil from the common, small-minded selfishness of ordinary people in ordinary circumstances, the action focuses on the students' interrogation by members of the Munich police and the Gestapo. "It's a very moving piece, similar in effect to the story of Anne Frank," says director Farley. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $9 & $12 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. Also, February 15-17 & 21-24. James Bolosh directs Charles Busch's twisted mutation of 60s beach movies, a stylized period piece in which a group of carefree beach bums undergo a series of experiences that transport them from the protective magic of the beach to the cold shoulder of the real world. The cast of wacky characters includes a surfer girl with multiple personalities, her deservedly long-suffering mother, her wave-bashing boyfriend, a beach guru, a beautiful but conniving queen of the beach, and Yoyo and Provoloney, an inseparable duo with a surprising secret for everyone. The 1988 local production of Busch's similarly spirited "Vampire Lesbians of Sodom" was one of the Performance Network's biggest hits ever. The cast of U-M and EMU students in this new local troupe includes Kirk Lutz, Courtney Cox, John Connon III, Christa Schubert, Anne Henne, Martha Hargelt, Adam Smock, Edwin Dobski, Daniel Hickey, Bill Lome, and Nona Blewett. Costumes by Stacy Thibert, sets by Peter Knox, and hair by Drew Martin. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663-0681.*

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Valentine's Day Massacre": Club Heidelberg. Hard-rock double bill featuring two bands that include Kiss covers in their repertoires. **Gone in Sixty Seconds** is a thrash-and-metal-edged quintet from Maumee, Ohio, that describes their music as "a '76 Ford Duely crew cab running headlong into a semi-truck filled with whoopee cushions." Members include former Necros guitarist Andy Wendler. **Rights of the Accused** is a self-styled "guitar heavy, drunk rock" band from Chicago whose debut LP on the Noise label is titled "Kick Happy, Thrill Hungry, Reckless and Willing." *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

FILMS

HILL. "The Sure Thing" (Rob Reiner, 1985). Romantic comedy about two incompatible college students on a cross-country car trip. John Cusack, Daphne Zuniga. Hillel, 8 & 9:45 p.m. **MTF. "C'est la Vie"** (Diane Kurys, 1990). Through February 15. Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 7:15 p.m. **"Akira Kurosawa's Dreams"** (Akira Kurosawa, 1990). Also, February 15. Series of surreal episodes based on the dreams and nightmares of the famous director. Japanese, subtitles. Mich., 9:10 p.m.

15 Friday

★ **"Black American Families: Challenges and Opportunities": U-M Center for Afroamerican and African Studies/U-M Women's Studies Program.** Also, February 16. This two-day symposium on African-American families opens with **"Children of Color: Challenges and Opportunities for the 21st Century,"** a keynote address by UC-Berkeley minority mental health specialist Jewelle Taylor Gibbs. The symposium continues with panel discussions on such topics as single parents, the role of grandparents in raising children, and the sources of family stress. *10 a.m.-4:45 p.m., Rackham Bldg., 915 E. Washington. Free. For a complete program agenda, call 764-5513 or 763-2047.*

★ **"Graduate Employees Organization: Bargaining Table Discussions": Guild House Noon Forum.** Talk by GEO organizer Ingrid Cook. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Doing It All for Confucius: Lee Kuan Yew's Legacy in Singapore": U-M Center for South and**

Wildly popular with Ann Arbor audiences, the Minneapolis-based Replacements return to town for a show at Hill Auditorium, Thurs., Feb. 14.

EMU students Michael McCafferty and Tim Cordes star in a production of Euripides's classical tragedy "The Bacchae," Feb. 14–17 and 21–23 at EMU's Quirk Theater.

Southeast Asian Studies Brown Bag Lecture Series. MSU anthropology professor Bob McKinley talks about Singapore's controversial former prime minister Lee Kuan Yew, who recently stepped down after many years in power. McKinley holds that Lee's political program was dictated by a desire to redeem Chinese civilization from the profound cultural humiliation it experienced at the hands of Western colonial powers during the 19th century. Bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★ **"Constructed Bodies": U-M Institute for the Humanities.** See 14 Thursday. This afternoon's program features talks by University of Maryland music professor Carol Robertson (**"The Embodiment of Gender in Hawaiian Performance Traditions"**), University of California-Santa Cruz history of consciousness professor Stephen Heath (**"Histories of Sexuality, Questions of Desire"**), and University of California-Irvine film studies professor Linda Williams (**"Film Bodies: Gender and Genre"**). *2–5:30 p.m., U-M Alumni Center, 200 Fletcher.*

This evening's speakers are San Francisco State cinema professor Trinh Minh-Ha (**"The Inappropriate Body"**) and art critic and Sarah Lawrence University visiting professor Douglas Crimp (**"The HIV-Infected Body"**). *7:30–9:30 p.m., Rackham Amphitheater (4th floor).*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3–6 p.m.

★ **"Miniatures of the Gospel of King Gagik of Kars": U-M Kelsey Museum Distinguished Lecture Series.** Slide-illustrated lecture by New York University Institute of Fine Arts professor Thomas Mathews, a leading authority on Armenian and Byzantine miniature painting. Reception follows. *4 p.m., 180 Tappan Hall, 519 S. State. Free. 763–3559.*

★ **"Music at the Business School": U-M School of Music.** An hour of music presented by U-M music faculty and students. Program to be announced. *4 p.m., Hale Auditorium, 701 Tappan at Monroe. Free. 764–2524.*

★ **"Hammer and Hoe: Alabama Communists During the Great Depression": Shaman Drum Bookshop Publication Party.** U-M history and Afro-American studies professor Robin D. G. Kelley is on hand to sign copies of his new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **"Kitchen Help," "Long Line of Tradition," and "What Goes Up Must Come Down": U-M Basement Arts Theater.** See 14 Thursday. 5 p.m.

★ **"Without a Home": Eyemediae Gallery.** Opening reception for this exhibit on homelessness (see Galleries). *6–8 p.m., 214 N. Fourth Ave. Free. 662–2470.*

3rd Annual Valentine's Dinner and Dance: Ann Arbor Center for Independent Living. Dinner with entertainment by local comedian Bill Barr, followed by dancing to classic and contemporary rock 'n' roll performed by Charlie Martin and the Late Show. *6–7 p.m. (dinner), 7–11 p.m. (dance), Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Tickets $17 (dance only, $5). Reservations requested. 971–0277.*

★ **Monthly Potluck: American Medical Women's Association.** All female physicians and medical students invited to meet for informal socializing. Bring a dish to share. *7–9 p.m., 1253 Island Drive, apartment 102. Free. For information, call 995–8343.*

★ **Paul Vondiziano: EMU Music Department.** Classical guitar recital by this Grand Rapids Junior College music professor. Program to be announced. *7 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487–4380.*

★ **Video Art Series: U-M Film & Video Studies Program.** See 1 Friday. Tonight, Philadelphia-based video artist **Peter Rose** screens and discusses several of his works. Rose is known for his clever, provocative juxtapositions of text and image. Among the works being shown tonight is **"The Pressures of the Text,"** a hilarious parody of art criticspeak that incorporates sign language and ideographic symbols. Also, **"Ben Franklin Dreams the New World,"** a video that uses computer-processed images, encoded vocal techniques, and excerpts from Franklin's written observations on politics, scientific research, lies, women, and language to form a sort of postmodern media biography. Says one critic, "[Rose's] work asks very serious questions regarding the nature of thought and the meaning of language, while at the same time casting banana peels for unsuspecting minds." Last in a series of Friday-night screenings featuring prominent video artists. *7 p.m., Angell Hall Auditorium A. Free. 764–0147.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

★ **"Hotspots of '90": Ann Arbor Train and Trolley Watchers.** This slide presentation by club member Kerry Conroy features the Norfolk Southern's "Rathole," Conrail's "Horse Shoe Curve," and more. All invited. *7:30 p.m., St. Andrew's Episcopal Church basement, 306 N. Division. Free. 996–8345, 971–8329.*

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group and plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes showing of a Metropark film and discussion of a ski trip to Glen Arbor and a trip to Sault Ste. Marie, Ontario, for the Agawa Canyon train ride. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663–3077.*

U-M Women's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $3. 764–0247.*

"Energy: From the Personal to the Planetary to the Individual": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by local psychotherapist Judy Stone, followed by breathing and bending exercises. Wear loose clothing. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3–$5 suggested donation. 662–4902.*

★ **Faculty Recital: U-M School of Music.** Tuba player Fritz Kaenzig and pianist Jeffrey Gilliam perform music of Telemann, Hindemith, Wyatt, Penderecki, and Koetsier. *8 p.m., School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Marriage of Figaro": New York City Opera National Company (University Musical Society). See 13 Wednesday. 8 p.m.

"The Bacchae": EMU Players. See 14 Thursday. 8 p.m.

"The White Rose": U-M University Players. See 14 Thursday. 8 p.m.

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Lew Schneider: MainStreet Comedy Showcase. Also, February 16. This Second City grad hosts Nickelodeon's "Make the Grade" game show and starred in last summer's offbeat CBS sitcom, "Wish You Were Here." As a stand-up comic he is known for his down-to-earth observations on the oddities of everyday life. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Clarence Fountain and the Five Blind Boys of Alabama: Prism Productions. Formed in the early 40s at Alabama's Talladega Institute for the Deaf and

LISA DANTO
5th Ward City Council • Democrat/Green

• Property Tax Reform to Maintain Economic Diversity
• Create New Affordable Housing
• Expand City Recycling Commitment

Public Health Nurse • Community Housing Coalition Education Subcomittee of A² Solid Waste Commission

Paid for by Danto for Council, Shirley Coombs Treasurer, 731 Gott St., Ann Arbor

Begin a Rewarding Career
▪ your first or second ▪
as a Professional Travel Agent!

- no college degree needed
- financial assistance available
- hands-on computer training
- job placement assistance

Day class begins March 4
Evening class begins May 6

14 Week Day Classes
22 Week Evening Classes

For more information contact:
Conlin-Hallissey Travel School
2761 Plymouth Rd., Ann Arbor, MI 48105 (313) 769-2318

CANOE SPORT®

Outdoor gear, clothing, and camping supplies
- Canoes: Old Town, Mad River, Sawyer, Curtis, Wenona, Gruman, Hydra, Swift, and Dagger
- On-site river access
- Yakima racks
- Custom paddles
- Expert repair & recanvasing

Free Parking

Mon.-Sat. 10-6
940 N. Main, Ann Arbor Call 996-1393

URBAN FORESTERS ANN ARBOR®

Make your trees safer for the harsh winter— trimming, cabling, hazardous tree removal/ inspection

Special winter rates December-March

Winter wood chips are of highest quality. **Order Now**

Emergency Service Completely Insured

662-1684

Brad Burton—U of M Forestry
Lic. #92592

Complete Tree Care—Disease diagnosis, spraying and fertilizing, micro-injections, trimming and removals, stump removal and clearing, firewood.

Remodeling and Additions

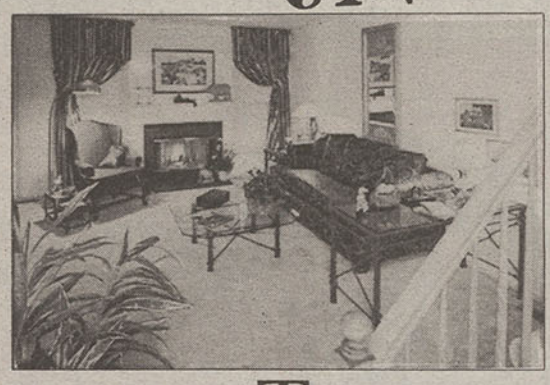
windows, kitchens, bathrooms,
porches/decks, terrace doors,
house painting, drywall.

Bob's Renovations call: 485-8957

Licensed Residential Builder #076603
Michigan Radon Remediation Contractor Michigan Radon Diagnostician

Grand Opening of Phase II

New Models Now Open!

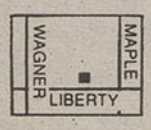


Phase 1 Models Now Available for Immediate Occupancy

Affordably Priced from $115,000

662-9100

Located on Liberty Rd.
Between Maple and Wagner.



Models open 12-6
daily & weekends

These beautifully landscaped 2 and 3 bedroom homes feature 2 1/2 baths, fireplace, built-in bookcases, high-efficiency furnace and central air, plush carpeting, oak kitchen cabinets, premium wood windows, Hotpoint oven/range and dishwasher, sliding glass doors that lead to a private patio area, attached garage, full basement and the list goes on and on. Enjoy maintenance-free living with low association fees at what will surely become Ann Arbor's newest standard for luxury living -- *Liberty Pointe.*

LIBERTY POINTE

EVENTS *continued*

Blind, the Five Blind Boys are still one of the most celebrated black gospel singing groups, blending intense, straining lead vocals with exhilaratingly sweet harmonies. The group has enjoyed a resurgence of popularity in the past couple of years, after lead singer Fountain (one of two remaining original members) took the starring role in the Obie-winning musical adaptation of the Greek tragedy "Oedipus at Colonus." The rest of the group played supporting roles in that production. The current 7-member lineup includes 6 vocalists, guitar, bass, and drums. Their repertoire includes traditional gospel songs and gospelized versions of other songs like "If I Had a Hammer" and "The Battle Hymn of the Republic." The Five Blind Boys play one hour-long (or more) set. The show is opened and closed with sets by local rockabilly & blues favorites **George Bedard and the Kingpins.** *10 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

AAFC. Jane Campion Shorts. Three short films by the Australian director of "Sweetie": **"A Girl's Own Story," "Peel,"** and **"Passionless Moments."** MLB 4; 7:30 p.m. **"Cane Toads"** (Mark Lewis, 1988). Humorous pseudo-documentary on the rapid spread of an Australian pest. MLB 4; 9:15 p.m. **CG. "Saturday Night and Sunday Morning"** (Karel Reisz, 1960). One of Britain's first and best "angry young man" dramas. Albert Finney. MLB 3; 7 p.m. **"The Ruling Class"** (Peter Medak, 1972). Hilarious black comedy about British noble who thinks he's Jesus Christ. Peter O'Toole, Alastair Sim. MLB 3; 8:45 p.m. **FV. Video Art Series.** See Flicks and Events listing above. FREE. AH-A, 7 p.m. **MED. "Suspicion"** (Alfred Hitchcock, 1941). A newlywed woman begins to fear that her husband is trying to kill her. Cary Grant, Joan Fontaine. AH-B, 7:30 p.m. **"Rebecca"** (Alfred Hitchcock, 1940). Classic adaptation of Daphne du Maurier's novel about a new wife who is overshadowed by her predecessor's memory. Laurence Olivier, Joan Fontaine. AH-B, 9:30 p.m. **MTF. "Akira Kurosawa's Dreams"** (Akira Kurosawa, 1990). Series of surreal episodes based on the dreams and nightmares of the famous director. Japanese, subtitles. Mich., 7 p.m. **"C'est la Vie"** (Diane Kurys, 1990). Quiet, understated study of two young girls packed off to the seaside while their parents' marriage is falling apart. French, subtitles. Mich., 9:15 p.m.

16 Saturday

★ **"Black American Families: Challenges and Opportunities": U-M Center for Afroamerican and African Studies/U-M Women's Studies Program.** See 15 Friday. The symposium continues today with workshops on such topics as psychological intervention with minority youth, male family roles, and tracing black family genealogy. 9 a.m.–12:15 p.m.

★ **"Constructed Bodies": U-M Institute for the Humanities.** See 14 Thursday. The conference concludes with responses to the previous two days' talks by Cornell University modern languages and linguistics professor Sally McConnell-Ginet and psychotherapist Jane Flax, also a Howard University political science professor. *9:30 a.m.–noon, Rackham Amphitheater (4th floor).*

"A Celebration of Culture": Northside Elementary School. Show and sale of prints, paintings, and sculpture by African-American artists. In observation of Black History Month. *10 a.m.–4 p.m., Northside Elementary School, 912 Barton Dr. Free admission. 747–1850, 994–1958.*

Antiques and Collectibles Show: Giant Flea Market. Also, February 17. A large variety of antiques and collectibles offered by dealers from throughout Michigan. *10 a.m.–6 p.m., Giant Flea Market Show Room, 214 E. Michigan at Park, Ypsilanti. Free admission. 971–7676 (weekdays), 487–5890 (weekends).*

★ **Open House: Child Care Connection.** A chance to meet the staff and explore the facilities at this new parent-owned, nonprofit day-care center. Refreshments. *2664 Miller Rd. Free. 994–1150.*

★ **Origami Workshop: U-M Museum of Art.** Master paper-folder Don Shall, president of the Ann Arbor Society for Origami (see 21 Thursday listing) leads this hands-on workshop on the ancient Japanese art of paper-folding. All ages welcome. *10 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

Baseball Card Show: Detroit Tigers Museum. Also, February 17. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

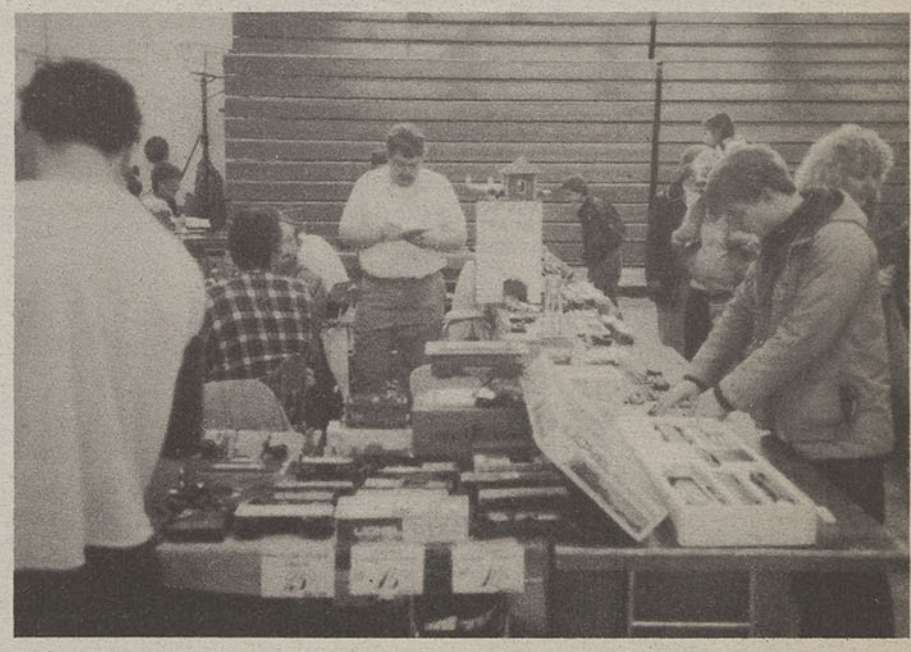
Mobile Workshop: The Scrap Box. Children ages 4 and over are invited to browse through the Scrap Box's amazing collection of fun "junk" and scrap materials and construct a take-home mobile. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1. 994–4420.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

Behind-the-Scenes Tour: U-M Museum of Art Connoisseurs Club. Coffee, pastries, and a tour conducted by museum staff. *11 a.m., U-M Museum of Art, 525 S. State at South University. $10 in advance by calling 747–2064.*

★ **"Market Basket: Lemons": Kitchen Port.** Nanci Jenkins talks about cooking with lemons, which are plentiful and at their peak this time of year. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Survival of the Fittest": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a hike to explore the strategies different animals adopt to survive winter. Also, environ-



The 20th Annual Winter Spectacular, the largest model railroad show in the Midwest, comes to Ypsilanti High School, Sun., Feb. 17.

"Psycho Beach Party," a twisted send-up of 1960s beach movies by New York City playwright-actor Charles Busch, is presented at Performance Network, Feb. 14–17 and 21–24.

---

mental games. *1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★**"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

"Items of Affection": U-M Matthaei Botanical Gardens Conservatory Tour. See 2 Saturday. 1 & 2 p.m.

★**"Kitchen Help," "Long Line of Tradition," and "What Goes Up Must Come Down": U-M Basement Arts Theater.** See 14 Thursday. 5 p.m.

4th Annual "Adventures and Treasures" Auction: Ann Arbor Hands-On Museum. More than 100 goods and services are auctioned by lively professionals Lloyd Braun and Jerry Helmer at the museum's annual fund-raiser. Highlights include a stay at the Benson House bed and breakfast in Petoskey (owned by former Ann Arbor Chamber of Commerce executive director Rod Benson and his wife, Carol), tickets to U-M football and Tigers baseball games, dinner for two at Cousins Heritage Inn, and Pine Knob concert tickets. Preceded by a buffet dinner during which guests can socialize, try out the museum exhibits, and view items to be auctioned. *7 p.m. (dinner and viewing), 8 p.m. (auction), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth. Tickets $50 in advance at the museum or by calling 995–5439.*

Lew Schneider: MainStreet Comedy Showcase. See 15 Friday. 7, 9, & 11 p.m.

"Liebeabend": Kerrytown Concert House. Award-winning Michigan tenor David Jackson sings love songs by Strauss, Finzi, and other masters of the art song. He is joined by Detroit-area soprano Mary Grivas for some Schumann duets. Pianist is Susan Keith Gray. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). 662–7681.*

David Sanborn: U-M Office of Major Events. Well-known through his frequent appearances on "Late Night with David Letterman," this alto saxophonist is widely acclaimed as a leading innovator in contemporary jazz. A four-time Grammy Award winner, Sanborn has collaborated with the likes of Paul Butterfield and Bob James, and has released two best-selling albums, "Double Vision" and "A Change of Heart," the latter containing the 1987 Grammy winner for instrumental R&B, "Chicago Song." *8 p.m., Hill Auditorium. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

Brian Bedford in "The Lunatic, the Lover, and the Poet": Michigan Theater Foundation Drama Season 1991. Tony Award-winner Brian Bedford, a celebrated Shakespearean actor, presents his one-man show, an engaging 2-hour exploration of Shakespeare's inner life through a selective anthology of memorable passages from his poetry and plays. Performing without props or costumes, Bedford re-creates several Shakespearean characters in their most intensely dramatic moments, including major characters like Romeo, Hamlet, and King Lear, and lesser figures like Malvolio and Nick Bottom. *8 p.m., Michigan Theater. Tickets $26.50 (MTF members, $24.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Up with the Academy!": Community Ballet Workshop Winter Concert. Also, February 17. The Community Ballet Workshop, an ensemble of teenage and young adult dancers, performs short classical ballets choreographed by co-directors Camilla and John Chiapuris, and including a new work set to Bizet's "Dea Nutrix." Also, a guest performance by Ballet Repertory, a local ensemble featuring the choreography of Wendi Alger. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $6 in advance at First Position Dancewear and at the door. 996–8515.*

"The Marriage of Figaro": New York City Opera National Company (University Musical Society). See 13 Wednesday. 8 p.m.

"The Bacchae": EMU Players. See 14 Thursday. 8 p.m.

"The White Rose": U-M University Players. See 14 Thursday. 8 p.m.

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Lucky Peterson: Rick's American Cafe. A 27-year-old blues prodigy who began playing drums and organ with blues greats appearing at his father's nightclub in Buffalo, New York, Peterson made his first record (produced by Willie Dixon) at age 5, and by the time he was 17 he was Little Milton's band leader. After several years as the featured soloist in Bobbie "Blue" Bland's band, Peterson set out on his own two years ago. His funky keyboards can be heard on several recent Alligator LPs, and on his own debut Alligator LP, "Lucky Strikes!" where he plays all the organ, piano, and guitar parts. His original songs range from traditional blues shuffles to contemporary dance grooves that reflect the influence of the likes of Chick Corea and Donny Hathaway. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

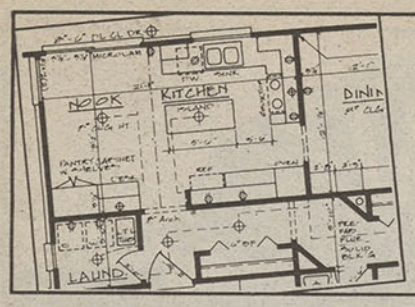
AAFC. "Privilege" (Yvonne Rainer, 1990). Subversive film combines excerpts of old "educational" films, computer text, and interviews with menopausal women for a dramatic study of race, gender, and class. MLB 4; 7:30 & 9:30 p.m. **CG. "Small Change"** (Francois Truffaut, 1976). Bittersweet look at childhood in a small French village. French, subtitles. MLB 3; 7 & 9:30 p.m. **"Zero for Conduct"** (Jean Vigo, 1933). Exuberant film about irrepressible students in a French boarding school. French, subtitles. MLB 3; 8:45 p.m. **MED. "What's Up, Tiger Lily?"** (Woody Allen et al., 1966). Japanese adventure movie redubbed to make one very long, funny joke about a secret quest for the world's best egg salad. With music by the Lovin' Spoonful. AH-A, 8 p.m. **"The Front"** (Martin Ritt, 1976). Black comedy about a man who serves as a front for blacklisted writers during the McCarthy era. Woody Allen, Zero Mostel. AH-A, 10 p.m. **HILL. "The Princess Bride"** (Rob Reiner, 1987). Comic fantasy set in a fairy-tale kingdom. Billy Crystal, Peter Falk, Andre the Giant, Wallace Shawn, Mandy Patinkin. Hillel, 8 & 10 p.m.

17 Sunday

★**"Exclusionary Practices in Ann Arbor Public Schools": First Unitarian Church Adult Forum.** Discussion led by Ruth Zweifler, the outspoken director of the Student Advocacy Center and a frequent thorn in the side of the public schools administration. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

20th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model rail-

Winter Weekend Packages!
Featuring "Instant Florida" in Ann Arbor
3-day, 2-night packages with extras from $149 Call for details!
Weber's Inn
3050 Jackson Rd • Ann Arbor, MI 48104 • 313-769-2500
Hotel Reservations ONLY 1-800-443-3050



We're Building Your Future...

J.E. BROWN BUILDING, inc.

761-3961

• Handcrafted • Custom Built • Reasonably Priced

Introducing . . .

PARKWAY ANIMAL • CLINIC •

Full Veterinary Service

Caroline J. Sutton, DVM

769-9922

Classy CANINES

All Breed Pet Grooming

Certified Groomers

Jeni Shull and Lori Gotts

930-9988

Two businesses under one convenient roof

891 W. Eisenhower Parkway

(located in the Colonnade Shopping Center)

East Ann Arbor HARDWARE

Since 1946 • Full Service Hardware

SPECIAL of the MONTH!

Taylor®

Wall Thermometer

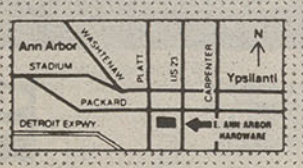
Ideal for energy conservation in the home. F° or C°.

Reg. $2.19

Now $1.50

WHILE SUPPLIES LAST

971-5440



Mon., Wed. & Fri. 8-8;
Tues. & Thurs. 8-6; Sat. 8-5
3010 Packard Rd., Ann Arbor

No parking problems—two large parking areas, front & rear.

road flea market. Model railroaders, collectors, and train buffs from ten states gather to display, trade, and sell more than $2 million worth of model railroad equipment and memorabilia. Highlighted by two large operating layouts, one HO-gauge and one NTRAK. Also, several smaller layouts, railroad movies, new product displays, and test track facilities to make sure any equipment you purchase is in working order. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. $3 (children ages 9 & under with adult, free). 761–6994 (days).*

Baseball Card Show: Detroit Tigers Museum. See 16 Saturday. 10 a.m.–5 p.m.

Antiques and Collectibles Show: Giant Flea Market. See 16 Saturday. 10 a.m.–6 p.m.

★ **First Singles: First Presbyterian Church.** See 3 Sunday. Today: Former First Presbyterian minister Lois Colon previews a Palm Sunday weekend retreat for singles exploring Christian spirituality in relation to loneliness, solitude, and companionship. Followed by a trip to the Rum Raisin Inn in Saline for brunch. 11 a.m.

★ **Crooked Lake Trail Hike: Sierra Club.** A two- to three-hour hike along this trail in Pinckney Recreation Area. *1 p.m. Meet at City Hall for directions. Free. For information, call Bob Bergman at 996–5683.*

★ **"All About Bluebirds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a slide-illustrated discussion of the characteristics and habits of the eastern bluebird and things you can do to encourage bluebirds to live and nest near you. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

Madcat's Children's Concert. Ann Arbor's world-renowned harmonica wizard, who also sings and plays guitar, performs a variety of folk, blues, and jazz for kids. *2 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today's tour is **"The Female Gaze."** 2 p.m.

"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

U-M Women's Basketball vs. Purdue. *2 p.m., Crisler Arena. $3. 764–0247.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

★ **"Plant Taxonomy According to Butterflies": Michigan Botanical Club Monthly Meeting.** Talk by U-M biology professor Brian Scholtens. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★ **"Broadening the Environmental Agenda": Ecology Center of Ann Arbor Annual Meeting.** Panel discussion of various social issues as they relate to the environment, including labor issues, racism, homelessness and poverty, and war. Speakers to be announced. *2–4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 761–3186.*

★ **Allen Dodson and Bruce Sagan: Ann Arbor Council for Traditional Music and Dance.** These two area folk musicians perform traditional dance music from the French regions of Auvergne, Brittany, and Gascony, playing fiddle, recorder, nickelharpa, melodeon, concertina, and hurdy-gurdy (a hurdy-gurdy duet is promised). *2 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children, $3). 769–1052.*

Tom Lynch: Granite Line Writers. Tom Lynch, who owns a funeral home in Milford, is a middle-aged, self-educated poet whose one volume of poetry, *Skating with Heather Grace*, was published by Knopf in 1987. His lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, and sometimes both. His verse roars with an Irish instinct for rhetorical intricacy and grandeur, and extravagant storytelling. He reads today from a second collection in progress.

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

Flutist Laura Larson and harpist Kerstin Allvin make beautiful music together at Kerrytown Concert House, Sun., Feb. 17.

★ **Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

★ **"Kit Houses/Catalog Houses": Washtenaw County Historical Society.** Grace Shackman, Ann Arbor's unofficial architecture historian, presents a slide-illustrated talk on Ann Arbor's historic kit homes, popularly styled houses sold through catalogs and shipped ready to assemble. Shackman regularly writes the Observer's "Then & Now" column, and her feature story on "Ann Arbor's Kit Homes" (written with Rob Schweitzer) appeared in last month's Observer. *2–4 p.m., 141 Job Skills/Campus Events Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 663–2017.*

"Up with the Academy!": Community Ballet Workshop Winter Concert. See 16 Saturday. 2 p.m.

"The White Rose": U-M University Players. See 14 Thursday. 2 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

"The Bacchae": EMU Players. See 14 Thursday. 2:30 p.m.

"A Western/A Society Drama": Ann Arbor Silent Film Society. First feature: **"The Covered Wagon"** (James Cruze, 1923) is a semi-documentary-style story of two wagon trains traveling the Oregon Trail in 1848 from Kansas City to California and Oregon. Second feature: **"Dancing Mothers"** (Herbert Brenon, 1926) stars Alice Joyce and Clara Bow in a Jazz Age tale of a woman who discovers that her husband is having an affair and falls in love with her flapper daughter's boyfriend. Also, **"The Finishing Touch"** (Clyde Bruckman, 1928), a comic short starring Laurel & Hardy as contractors who agree to build a house in one day for an impatient home owner. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). $2 donation. 761–8286, 996–0600.*

★ **"Tamarack Swamp Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through a frozen swamp to explore this wetland tree. Wear waterproof boots. *3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Campus Band: U-M School of Music.** Myron Moss conducts this U-M nonmusic major student ensemble. Program to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

★ **Prinzipal VI: Concordia College.** Members of this group of local organists perform solo organ works by Bach, Distler, Durufle, and Langlais. Performers are Janice Beck, Mary Ida Yost, James Hammann, Marguerite Thal, and Donald Williams. *4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 994–4455.*

"Music for Flute and Harp": Kerrytown Concert House. The romantic sounds of flute and harp duets fill the Kerrytown Concert House as flutist

Laura Larson and harpist Kerstin Allvin present a program ranging from Baroque to contemporary music. The Michigan-based duo has toured worldwide and has commissioned a number of works by Michigan composers. Detroit composer James Hartway's "Detours" is performed tonight. Also on the program: music by Mozart, John Dowland, Saint-Saens, and others. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

★ **Richmond-Whittaker Project: Eclipse Jazz "Java and Jazz" Series.** This 8-piece jazz band from Detroit leads a 1-hour workshop on jazz, followed by 2 hours of music. Free gourmet coffees served. *4 p.m. (workshop), 5-7 p.m. (concert), Michigan Union Tap Room. Free. 763-0046.*

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 4 p.m.

★ **Big Circle Meeting: Huron Valley Greens.** All invited to discuss **"Stopping the War for Oil in the Gulf and Building Alternatives at Home."** The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663-0003.*

Singletons. See 3 Sunday. 6–10 p.m.

WCBN Benefit Bash. The 200-watt U-M student-run radio station's annual 88.3-hour on-air fundraiser culminates with a dance party featuring several popular local performers. This year's lineup includes original rock 'n' roll by **Frank Allison and the Odd Sox**, bluegrass by the **RFD Boys**, postpunk hard rock by **Mol Triffid**, jazz-flavored rock by **Tracey Science**, reggae by **O. C. Roberts and the Samaritans**, funk-rock by Detroit's **Enemy Squad**, and folk blues by guitarist **Joe Bankert**. Also, additional performers to be announced. Broadcast live on WCBN (88.3 FM). *7-11 p.m., Michigan Union Ballroom. $5 minimum donation at the door; free admission to anyone pledging $20 or more during the fund-raiser. 763-3500.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7 p.m.

★ **"A Collection of Culinary Curiosities": Ann Arbor Culinary Historians.** All are invited to bring any culinary oddity connected with the growing, preparing, cooking, serving, or eating of food for a guessing game. If you have a utensil whose purpose you're unsure of, bring it—maybe someone else will know what it is. Limit 2 items per person. *7-9 p.m., Washtenaw County Cooperative Extension Service, 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 662-9211.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

★ **Faculty Chamber Music Recital: U-M School of Music.** Chamber music performed by an ensemble of U-M music school faculty, including bassoonist Richard Beene, violinists Jennifer John and Paul Kantor, clarinetist Fred Ormand, bassist Stuart Sankey, violist Yizhak Schotten, and pianist Virginia Weckstrom. Program includes Schubert's Sonatensatz, Quartettsatz, and Octet. *7:30 p.m., School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

Iso and The Bobs: Michigan Theater Foundation Serious Fun Series. An evening of iconoclastic, gravity-defying song and dance by these two celebrated quartets. Iso is a spin-off of Momix, the modern dance company (itself a spin-off of Pilobolus) that was a big hit at the 1987 Ann Arbor Summer Festival. Like Momix, Iso blends virtuoso dance technique, spectacular acrobatics, bizarre props, and flashy costumes to create a weirdly surreal and often wildly funny dance theater. The Bobs are a self-styled "nu-wave" a cappella vocal ensemble from San Francisco in the same tradition as Uncle Bonsai. Their lyrics—witty, often whimsical vignettes of ordinary life—have been described as an urban equivalent of Garrison Keillor's Lake Wobegon tales, and their music inventively mixes a doo-wop base with elements of jazz, funk, classical, and assorted exotica, along with various abstract sound effects. The two groups perform both alone and together in the course of the evening. Earlier collaborations between Iso and the Bobs (including a 1988 Michigan Theater appearance) have earned rave reviews around the country. *San Francisco Examiner* critic Philip Elwood calls it "the most imaginative, effervescent, and brilliantly performed show around." *8 p.m., Michigan Theater. Tickets $18.50 (MTF members, $16.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

FILMS

Ann Arbor Silent Film Society. "A Western/A Society Drama." See Events listing above. $2. Sheraton Inn Amphitheater, 3 p.m.

18 Monday

Ann Arbor City Primary Elections. This year's only council primary matches U-M planner Bob Eckstein and Washtenaw County public health nurse Lisa Danto, also a member of the Ann Arbor Greens, in a contest for the Fifth Ward Democratic nomination. The winner faces Republican incumbent Joe Borda in the April 1 city election. To vote in the primary, you must have been registered to vote by January 22. To vote in the April election, you must be registered by March 4. *Polls are open 7 a.m.-8 p.m. If you are uncertain about where to vote, call the city clerk, 994-2725.*

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★ **"Ancient Iranian Religions": U-M Center for Near Eastern and North African Studies Brown Bag Lecture Series.** Lecture by U-M Iranian studies professor Gernot Windfuhr. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.*

★ **Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's topic: **"Love Conquers All."** 7:30–8:15 p.m.

The acrobatic iconoclastic modern dance quartet Iso—a spinoff of Momix—appears with The Bobs, a "nu-wave" vocal quartet, in a joint performance that critics have hailed as imaginative and brilliant. At the Michigan Theater, Sun., Feb. 17.

HAWTHORN CENTER ASSOCIATION

CRAFT SHOW

Saturday
Feb. 23, 1991
10:00–4:00

At the Northville Community Center
303 W. Main St.

One block west of Center Rd. (Sheldon Rd.)

PROCEEDS WILL GO TO THE HAWTHORN CENTER ASSOCIATIONS GENERAL FUND

$1.00 ADMISSION

VICKI HONEYMAN

WASH & WEAR
HAIRCUTS

207 E. ANN 663-HAIR

After Working Hard All Day, You and Your Spouse Ought to Work Out.

The Ann Arbor "Y" is open seven days a week with over 100 hours of recreation time.

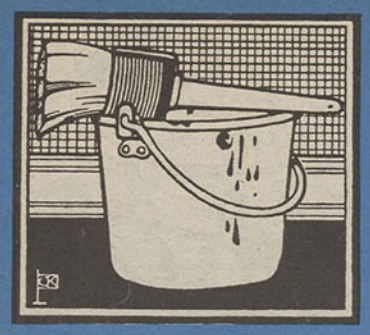
- Swimming
- Aqua aerobics
- Aerobics
- Dance
- Jogging
- Fitness & conditioning
- Free weights
- Nautilus
- Raquetball
- Basketball
- Volleyball
- Martial arts
- Sauna
- Snack bar
- Spacious locker rooms
- Experienced instructors

For more information concerning memberships or classes, or to tour our facilities, call 663-0536.

No joiner fee with this ad for new "Y" memberships
through 2/28/91

Ann Arbor "Y"
350 S. Fifth Ave.
663-0536

Member Agency
Washtenaw
United Way



PAINTING
interior/exterior

WALLPAPERING
& PLASTERING

RESTORATION
& REPAIR

OAK FLOOR
REFINISHING

Free Estimates

KEN
LUSSENDEN
& CO.

The Residential
Renovation
Specialist

995–0715

★ **Health and Weight Maintenance Workshop: Day Care Homes Association.** A Washtenaw County Public Health Department representative leads an informational session on health and nutrition. Geared especially to day-care providers and all others who work with young children. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662–5493.*

★ **University Choir: U-M School of Music.** Jerry Blackstone and students Paul Rardin and Laura Dreilich direct this U-M music student chorus in a program that includes Zimmerman's "Psalm Concert" and Durufle's "Four Latin Motets." *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **Kyra Gaunt: Michigan Union Arts & Programs "Concert of the Month."** Recital by this lyric soprano, a U-M music school student. Program to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Writers' Series: Guild House.** See 4 Monday. 8:30 p.m.

U-M Men's Basketball vs. Purdue. *9:30 p.m., Crisler Arena. $10. 764–0247.*

FILMS

No films.

19 Tuesday

★ **"Fluids and Cores: Contributions of a Feminist Therapist to the Postmodernist Reconception of Subjectivity": U-M Institute for the Humanities Brown Bag Lecture.** Talk by psychotherapist Jane Flax, also a Howard University political science professor. Flax is in town for the U-M conference on "Constructed Bodies" (see 14 Thursday listing). Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★ **"The Complex Fine Arts Tradition Behind the Simple Lines of Chinese Brush Painting": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Center for Chinese Studies resident artist Li Yongcun, a member of the faculty at the Central Chinese Academy of Arts and Crafts. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **Art Break: U-M Museum of Art.** See 5 Tuesday. 12:10–12:30 p.m.

★ **Clair Ross: U-M Hospitals Gifts of Art.** This local harpist performs selections to be announced. *2 p.m., University Hospital surgery family waiting area, E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **"Women in Middle Eastern Literatures": U-M Center for Near Eastern and North African Studies.** A colloquium featuring talks by three of the center's visiting scholars. Syrian-born Samar Attar talks about **"Female Sexuality and the 'Civilizing Mission': The Example of the Box Woman and Sheharazade in the 'Thousand and One Nights.'"** Persian scholar Mahshid Amir-Shahy talks about **"The Image of Women in Contemporary Persian Fiction,"** and Turkish scholar Talat Halman discusses **"Women in Turkish Literature."** Also, U-M Near Eastern studies professor Edna Coffin talks about **"Women in Hebrew Literature."** All invited. *3–5:30 p.m., Rackham West Conference Room (4th floor). Free. 764–0350.*

★ **Monthly Meeting: Sierra Club.** Club member Karen Muran gives a slide presentation about her participation in a national Sierra Club service trip in Utah last year. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662–7727.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Speaker and topic to be announced. Also, club members show and critique their recent prints. All invited. *7:30 p.m., room 310, Forsythe Middle School, 1655 Newport Rd. Free to first-time visitors ($7.50 annual dues). 663–3763, 665–6597.*

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is **"The Principles of Database Software."** Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30–10 p.m.

★ **Biweekly Meeting: Washtenaw County Ski Touring Club.** See 5 Tuesday. Tonight, election of officers and a discussion topic to be announced. 7:30 p.m.

★ **"The Poet as Keeper of the Antiquities: The Social Function of the Greek Epic": U-M Netherlands-America University League.** Talk by University of Amsterdam (Netherlands) classics professor Simon Slings, currently a U-M visiting professor. *8 p.m., 2009 Angell Hall. Free. 764–5370.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★ **"Terminating the Life of a Critically Ill Patient in Jewish Law": Hillel Jewish Law Students Union.** Talk by internationally renowned legal ethicist Daniel Sinclair, a research fellow at Hebrew University. Sinclair also leads a colloquium tomorrow on recent developments in the application of Jewish law in the state of Israel (4 p.m., 3050 Frieze Bldg.). *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Co-Dependency": Domestic Violence Project/SAFE House. Panel discussion on the emotional ties and other problems that may keep women in abusive relationships. Speakers to be announced. (*Note:* Beginning February 7, the DVP is sponsoring a 10-week support group for women and children who are or who have been in an abusive relationship. For information, call 973–0242. *8 p.m., North Campus Commons Boulevard Room, 2101 Bonisteel Blvd., U-M North Campus. $2 at the door (domestic violence survivors, free). 995–5444.*

★ **University Symphony Orchestra: U-M School of Music.** Donald Schleicher directs this polished U-M music student orchestra in a program of concerti for various instruments to be announced. Soloists are recent winners of the music school's concerto competition. Other winners are heard tomorrow night with the University Philharmonia Orchestra (see listing). *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

Uncle Tupelo: The Blind Pig. This postpunk rockabilly trio from Belleville, Illinois, has gotten lots of enthusiastic critical attention for its debut LP, "No Depression." Roscoe Shoemaker of the *Austin Chronicle* calls the group's music "a combination of songs that either peel the paint off the walls or make you cry in your beer." Opening act is popular local rock 'n' roll singer-songwriter **Frank Allison**, who performs a solo set. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

Helmet: Club Heidelberg. This New York City-based art-metal quartet is led by former Band of Susans guitarist Page Hamilton. *Rockpool* critic Kristin Carney enthusiastically describes the band's debut Amphetamine Reptile single, "Born Annoying," as "a loud, fuzzy, bassy volume attack, something like a grungier Tar or less abrasive Bastards." Opening act is **Hwaseem.** *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

FILMS

FV. "The Virgin Spring" (Ingmar Bergman, 1959). Masterful, grimly poetic drama based on a medieval tale of a devout man who takes revenge on the men who raped and murdered his daughter. Max von Sydow. See Flicks. Swedish, subtitles. FREE. AH-A, 7 p.m. **MTF. "Landscape in the Mist"** (Theo Angelopoulos, 1988). Through February 23. Two Greek children set off for Germany, where they believe they will find their long-lost father. Greek, subtitles. Mich., 7 p.m. **"Witches"** (Nicholas Roeg, 1990). Also, February 20. Hilariously scary tale of a young boy and his grandmother who take on a convention of witches that invades their town. Anjelica Huston. Mich., 9:20 p.m.

20 Wednesday

★ **"Vegetarian Wild Mushroom Pate or Veal and Artichoke Pate": Kitchen Port.** Moveable Feast chef Andrew Kile demonstrates how to make these delicacies. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Paul Gaugin: The Savage Dream": U-M Museum of Art Videos at Noon.** Shot on location in Tahiti and the Marquesas, this 45-minute video chronicles the final years of the French painter who abandoned his "civilized" life in 1901 and fled to the South Seas in search of fresh inspiration. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★ **"The European Revolutions of 1848 and 1989": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Oakland University political science professor Robert Goldstein, an expert on the struggles against repression and censorship in Europe and America who is currently completing a manuscript entitled *Limits in the Land of the Free: Political Repression in Modern America.* Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30–1:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6–7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. Today's topic: **"Small . . . So Small."** 6:30–7 p.m.

★ **Open House: Emerson Middle School.** See 7 Thursday. 7:30 p.m.

★ **Monthly Meeting: Ann Arbor Bonsai Society.** Speaker and topic to be announced. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues). 665–4447.*

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers are welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island

Patrick Beller and Tracy Plester (front) and Wendy Wright and Jeff Willets star in the Civic Theater's production of the romantic 1960s musical, "She Loves Me." Feb. 7–9, 14–16, and 21–23.

Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 426–4410.*

★ **"Single Moms": New Options Women's Forum.** Local social worker Phyllis Perry presents a lecture/discussion on how single mothers can juggle multiple roles in the 90s. *7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–0003.*

★ **"Birds and Birding in Great Britain": Washtenaw Audubon Society.** Slide-illustrated talk by club member Nick Parsons. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including various proposed revisions to zoning ordinances. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./ Detroit St. parking lot.) Free. 662–3833.*

★ **Russell Skowronek: Michigan Archaeological Society Monthly Meeting.** This visiting U-M anthropology professor speaks on a topic to be announced. *7:30 p.m., Modern Languages Bldg., room 124B. Free. 971–5210.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 6 Wednesday. *7:30–10:30 p.m., Michigan Union Anderson Room.*

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. Today's topic is **"Bel Canto: Rossini, Bellini, and Donizetti."** 8 p.m.

★ **University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher directs this polished U-M music student orchestra and winners of the music school's concerto competition in a program to be announced. Second of two nights of concerto performances (see 19 Tuesday listing). *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **Wright Winds Chamber Ensemble: U-M School of Music.** This recently formed band from the Wright-Patterson Air Force Base in Ohio performs music for winds by Strauss, Grieg, Mozart, Copland, and other composers. Also featured are a woodwind quintet and brass quintet drawn from the ensemble. *8 p.m., School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. For information, call Katie Brauer at 936–2214.*

★ **"Music Now Fest '91": 7th Biennial EMU Contemporary Music Festival.** Also, February 21 & 22. This 3-day celebration of contemporary music features concerts, recitals, lectures, and open rehearsals by EMU music faculty and students. The festival begins tonight with a chamber concert featuring works by Mark Phillips, Lettie Beckon Alston, Samuel Adler, and Bela Bartok. Performers are soprano Glenda Kirkland, oboist Kristy Merretta, French hornist Willard Zork, percussionists Whitney Prince and John Dorsey, and pianists Lettie Beckon Alston, Dady Mehta, and Katherine Collier. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. All events are free except Friday night's Festival Finale. Tickets ($5; students & seniors, $3) for the finale are available in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Mummenschanz: University Musical Society. Also, February 21. This perennially popular Swiss mime-mask troupe returns to Ann Arbor with its unique form of theater that blends acting, mime, dance, puppetry, magic, and illusion. Founded more than two decades ago, Mummenschanz appeals to all ages with its fantastic worlds of wondrous creatures, from double-jointed humanoids to billowing cloth monsters. The company uses these surreal scenes to express deep and subtle truths. "When you leave the theater, you may find that the finer points of Mummenschanz's performances have only just begun to register," says former *New York Times* critic Clive Barnes. "Little Japanese paper flowers of suggestion have been tossed into the water and they open long after the curtain has fallen." *8 p.m., Power Center. Tickets $12–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

New Riddim Band: Rick's American Cafe. Reggae, ska, and rocksteady by this Kansas band that includes three former members of the Blue Riddim Band, the first white group to play the annual Sunsplash festival in Jamaica. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Solutions to your New Year's Resolutions

A responsible weight control program includes ***required, regular*** *exercise.*

Benefits of Regular Exercise + Diet for Weight Control

- *Increased metabolism*
- *Increased muscle tone*
- *Increased joy*
- *Increased self-esteem*
- *Improved regularity*
- *Improved heart function*
- *Better sleeping patterns*
- *Decreased loss of muscle*
- *Decreased loss of protein*
- *Decreased stress*
- *Decreased blood fats*
- *Decreased total body fat*
- *Decreased boredom*
- *Decreased appetite*

The Weight Control Clinic

at The University of Michigan

• metabolic assessment • body fat testing • seminars • nutrition and exercise counseling • required exercise participation • cholesterol and blood pressure screening • health risk analysis • dietary analysis • stress manangement • supermarket tours • group and individual programs

Open House

Thursday, Feb. 21, 7–8 p.m.
Central Campus Rec. Building, Room #1256

747–2722

ACT
ANN ARBOR CIVIC THEATRE PRESENTS...

Watch on the Rhine

by Lillian Hellman
Directed by Ted Heusel

LYDIA MENDELSSOHN THEATRE

February 27-March 2, 1991 at 8:00 p.m.

Saturday Matinee at 2:00 p.m.

For Ticket Information until Feb. 24th, Call 662-7282

For Ticket Information after Feb. 24th, Call 763-1085

WITH THE SUPPORT OF THE MICHIGAN COUNCIL FOR THE ARTS

Fabulous selection of cars available

Home of Subaru Man's fine cars and great prices.

Introducing the new Legacy—
Excellent availability.
Come see and test drive.

ANN ARBOR SUBARU

ANN ARBOR SUBARU
4255 Jackson Rd.
Ann Arbor 662–3444

THE SHAPE OF THINGS TO COME

PRECOR USA M9.1

RUN WITH A WINNER

Get a Precor M9.1 Electronic Treadmill User-friendly electronics track calories burned, distance, speed and lapsed time. A runaway winner from Precor, maker of the world's finest home exercise equipment.

PURCHASE A PRECOR TREADMILL NOW THRU FEBRUARY AND SAVE $100.00

We feature a full line of in home gym equipment...

•Rowers •Ski Machines •Multi Station Weight Machines •Saunas/Steamers
•Stair Climbers •Stationary Bikes •Weights & Benches •And More

FITNESS SOURCE

ANN ARBOR Maple Village - Maple at Jackson In the Fox Village Mall 996-9553
NOVI Novi Town Center - South of I-696 - Next to Borders Book Shop 347-4944
Hours Mon. thru Sat. 10-9 p.m. Sunday 12-5 p.m.

Bio Energy Medical Center

Treating Illness At Its Source.

If you suffer with chronic pain, fatigue, candida, digestive problems, or immune system disorders, make an appointment for a FREE consultation concerning your health.

James R. Neuenschwander M.D. Medical Director
Colonics-Acupuncture-Homeopathy-Holistic Psychology-Massage and Reflexology

For an appointment Call (313) 995-3200

1207 Packard at Wells, Ann Arbor, Michigan 48104

How Fit Are You?

The U of M Fitness Research Center

encourages individuals to have a Comprehensive Fitness Evaluation **every five years.**

If you were tested *prior to December 31, 1985, schedule a repeat evaluation for the reduced fee of $195 (reg. $245).*
OR
Schedule your first test now *and join our long-term study of health and fitness.*

A Comprehensive Fitness Evaluation includes:
- Maximum exercise stress test (metabolic) • Body fat determination
- Pulmonary function tests • Comprehensive blood analysis
- A feedback session • Education materials

Individual counseling and training available.
Call 763-2462.

401 Washtenaw Avenue
Ann Arbor, MI 48109-2214

THE UNIVERSITY OF MICHIGAN Fitness RESEARCH CENTER

SCHWINN CYCLING AND FITNESS

20 minutes every other day to total fitness

AIR-DYNE

Our Biggest Sale Ever . . . at Blow-Out Prices!
(through February)

Campus Bike & Toy
514 E. William
662-0035

Washtenaw Cycle and Fitness
3400 Washtenaw Ave.
971-2121

When your next diet fails, don't blame yourself. Find out why . . .

Our program includes:
- Safe, rapid weight loss
- A nutritionally complete supplement
- Strict medical supervision
- A combined educational and behavioral approach
- Realistic ways to incorporate physical activity into your lifestyle
- Intensive maintenance program for lifetime weight management

Call us for information about our next free orientation.

HMR® Fasting PROGRAM

Institute for Psychology and Medicine P.C.
2345 Huron Parkway
Ann Arbor, MI 48104
973-7377

EVENTS *continued*

FILMS

MTF. "Landscape in the Mist" (Theo Angelopoulos, 1988). Through February 23. Two Greek children set off for Germany, where they believe they will find their long-lost father. Greek, subtitles. Mich., 7 p.m. **"Witches"** (Nicholas Roeg, 1990). Hilariously scary tale of a young boy and his grandmother who take on a convention of witches that invades their town. Anjelica Huston. Mich., 9:20 p.m. **GH. "M"** (Fritz Lang, 1931). Harrowing melodrama about a psychotic child murderer pursued by both the Berlin police and the underworld. Peter Lorre. German, subtitles. FREE. 603 Oxford Rd. (across from Geddes Ave. entrance to Arboretum), 8 p.m.

21 Thursday

★ **"Music Now Fest '91": 7th Biennial EMU Contemporary Music Festival.** See 20 Wednesday. This morning: **Anthony Iannaccone**, celebrating his 20th anniversary as EMU's composer in residence, discusses his compositional roots (10 a.m., Washtenaw Community College Towsley Auditorium). Also, the **EMU Symphonic Band** performs works by Adler, Copland, and Giannini. The band is joined by EMU music professor **Carter Eggers** on trumpet and the **Alexander Trio**, an EMU music faculty ensemble featuring violinist Daniel Foster, cellist Diane Winder Stein, and pianist Joseph Gurt. This evening: an ensemble of EMU music faculty and guest artists perform **"The Music of Anthony Iannaccone"** (8 p.m., EMU Alexander Recital Hall).

★ **"Hammered Dulcimer Music": International Neighbors.** Local hammered dulcimer player Jane Ellenberger, dressed in prairie costume, performs traditional folksongs. Also, information about dulcimer classes and instruments. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 665-5835.*

"Works by Women Composers for Teaching and Performance": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by local concert pianist and teacher Virginia Weckstrom-Kantor. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994-5627.*

"Ann Allen: Ann Arbor's First Lady": First Presbyterian Church Thursday Forum. Talk by U-M library science professor emeritus Russell Bidlack. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662-4466.*

★ **Arts at Mid-Day: Michigan Union Arts & Programs.** Pianist Steven Gathman, a U-M music school grad student, performs with various friends to be announced. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: a showing of **"Der Purimshpiler"** (Joseph Green, 1937), a romantic comedy about a drifter who falls in love with a shoemaker's daughter in a small town in Galicia. Yiddish, subtitles. 1 p.m. Also, representatives from the Washtenaw Council on Aging are on hand to offer **"Tax Assistance for Seniors"** (11 a.m.-2 p.m.; preregistration required).

★ **"Women Looking Ahead: A Research Project on Undergraduate Women's Views of Graduate Schools": American Association of University Women Monthly Meeting.** Lecture by U-M Center for the Education of Women director Carol Hollenshead. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 663-7851.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Small . . . So Small."** 4-4:30 p.m.

★ **"How to Travel Alone in America and Abroad": Older Women's League Monthly Meeting.** Travel tips for older women, spanning the choices from top-grade hotels to camping. Emphasis is on encouraging women to strike out on their own. All invited to learn about this support group, which concerns itself especially with issues facing those who are widowed or divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. *6:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.*

U-M Women's Gymnastics vs. EMU. *7 p.m., Varsity Arena, Hoover at S. State. $3. 764-0247.*

★ **Burnette Staebler: The Kaleidoscope Series.** This local actress and director reads from Mark Twain's *Personal Recollections of Joan of Arc.* Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.*

★ **Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** See 7 Thursday. 7-7:30 p.m.

★ **Weekly Meeting: Yellow Ribbon Support Group.** See 7 Thursday. 7-9 p.m.

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of the annual ski trip, the home-

Still stretching the limits of the imagination after twenty years, the Swiss mime and dance troupe Mummenschanz returns to Ann Arbor for two shows at the Power Center, Feb. 20 & 21.

Soprano Connie Dykstra and baritone Stephen Bryant appear in Pergolesi's one-act comic chamber opera, "La Serva Padrona," at the Museum of Art, Fri., Feb. 22.

less shelter, the MDOT Adopt-a-Highway program, and more. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **General Meeting: Ann Arbor Democratic Party.** Discussion topics include the April ballot proposal for a millage to build and operate a senior citizens' center and other topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

★ **"Dancing Turtles": Guild House Women & Spirituality Series.** Local women's counselor and spiritual drummer Reba Devine leads an earth-centered prayer service. All men and women invited. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Is Your Lawn Hazardous to Your Health?": Orchard Hills/Maplewood Homeowners Association/Thurston Nature Center Committee.** Talks by Ecology Center environmental issues director Mike Garfield and plant pathologist Vivienne Armentrout, director of Plant Health Alternatives consulting firm. All invited. *7:30 p.m., Clague Middle School, 2616 Nixon Rd. Free. 662-2179.*

★ **Ann Arbor Ski Club Meeting.** See 7 Thursday. 8 p.m.

U-M Men's Basketball vs. Wisconsin. *8 p.m., Crisler Arena. $10. 764-0247.*

★ **Jazz Combos: U-M School of Music.** Ed Sarath directs U-M jazz students in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted original songs have been recorded by artists as different as Willie Nelson and Carlos Santana. Brown is himself an engaging, at times mesmerizing performer, with a deep, gravelly voice and a strong fluid guitar. His latest LP, "One More Goodnight Kiss," has received wide critical acclaim. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

Mummenschanz: University Musical Society. See 20 Wednesday. 8 p.m.

"The Bacchae": EMU Players. See 14 Thursday. 8 p.m.

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

HR (Human Rights): Prism Productions. Led by Joseph I, the former lead singer of the hardcore reggae band Bad Brains, this octet plays an almost uncategorizable brand of dance music that seamlessly blends reggae rhythms, hardcore adrenalin, soul instrumental textures, and jazz sophistication. *The Beat* reviewer Todd Shanker calls the band's new LP, "Charge," a "righteous blaze of riddim" and "seductively impassioned reggae." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $13 at the door. To charge by phone, call 1-645-6666.*

His Name Is Alive: Club Heidelberg. Led by Livonia native Warren Defever on guitar and keyboards, this dance-rock quintet blends the airy, rapt vocals of Karen Oliver and Angie Carozzo with dreamily atmospheric instrumental effects. The band's debut LP on the 4AD label, "Livonia," has gotten rave reviews, especially in the British rock press. "It is lonely and glacial and lovely, a gilt-edged puzzle-box of melodies refracted as if through a prism," says *Hot Press* reviewer Graham Linehan. "Like many 4AD records, in fact, you remain unsure whether to play it or chant over it in hope of contacting dead relatives." Opening act is **Majesty Crush**, a Detroit band featuring two former members of Spahn Ranch that plays brooding, uptempo rock 'n' roll. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

FILMS

JCC. "Der Purimshpiler" (Joseph Green, 1937). See Events listing above. Jewish Community Center, 1 p.m. **MTF. "A Better Tomorrow"** (John Wee, 1986). Also, February 22. Two brothers, a policeman and a gangster, team up to combat a Hong Kong underworld leader. Cantonese, with English and Mandarin subtitles. Mich., 7 p.m. **"Landscape in the Mist"** (Theo Angelopoulos, 1988). Through February 23. Two Greek children set off for Germany, where they believe they will find their long-lost father. Greek, subtitles. Mich., 9 p.m.

22 Friday

★ **"Music Now Fest '91": 7th Biennial EMU Contemporary Music Festival.** See 20 Wednesday. This morning: the Novi High School and the Cass Technical High School bands perform **"Music for Band"** by EMU composer-in-residence Anthony Iannaccone (11 a.m.). This afternoon: open rehearsals by the **EMU Concert Winds** (1 p.m.), the **EMU University Choir and Chamber Choir** (2:30 p.m.), and **EMU Symphony Orchestra** (3:30 p.m.). The program concludes this evening with a **Festival Finale: Music for Choir, Orchestra, and Band** (8 p.m.) featuring four works by Anthony Iannaccone, "Toccata Fanfares" for chamber winds, "Chatauqua Psalms No. I and II," "Divertimento" for orchestra, and "Orpheus: Images of Song and Dance No. 1" for wind instruments. Also, works by Mark Mainero and Samuel Adler. Performers are the EMU Symphony Orchestra, Concert Winds, Choir, and Chamber Choir. All today's events are held in the Washtenaw Community College Towsley Auditorium.

Society Bank Lunch & Learn. Talk on a topic to be announced by U.S. representative **Carl Pursell**, the veteran Republican congressman from Plymouth whose district includes Ann Arbor and western Washtenaw County. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747-7744.*

★ **"The Professional Role in Managing the Environment": U-M School of Natural Resources Distinguished Speakers Series.** Lecture by Society of American Foresters president Arthur Smyth. *Noon, 1040 Dana Bldg., 430 East University. Free. 769-6961.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Friday. 3-6 p.m.

Forsythe Viking Fair: Forsythe Middle School. The family fun at this school fund-raiser includes a variety of games. Also, a silent auction, a plant sale, book sale, bake sale, and more. *6-9 p.m., Forsythe Middle School, 1655 Newport Rd. Free admission. 663-5304.*

★ **Metaphysical Rap Session: School of Metaphysics.** All are welcome at this informal discussion. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482-9600.*

Bi-Weekly Meeting: Expressions. See 8 Friday. This week's topics: "What Are My Personal Traditions?" and "What Would Induce Me to Share More?" Also, "If" (an open-ended "mystery" topic designed to stimulate the imagination), and new games. 7:30 p.m.

U-M Ice Hockey vs. Kent State University. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

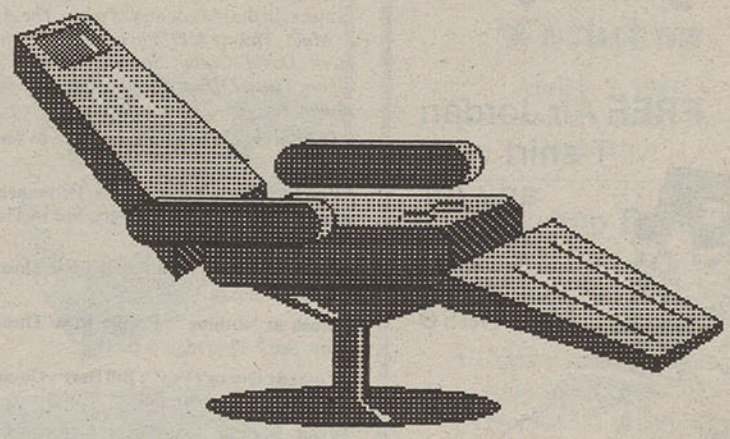
QUIT SMOKING
THROUGH HYPNOSIS & MEDICATION

"I had tried to quit four times before, unsuccessfully. This was the easiest, the least painful, and the most successful. My husband is a smoker and it doesn't even bother me!"

D.D., Ann Arbor

Two small group sessions conducted by
David G. Logan, MD • 995-2025
Reichart Health Building • 5333 McAuley Dr.

TO OUR PATIENTS, THIS IS AN EASY CHAIR.



Sitting in one of our chairs is like sitting in an easy chair. At Progressive Dental of Ann Arbor we do everything we can to make your visit a comfortable and relaxing experience. That's why we've specially designed our modern dental chairs with our comfort in mind. We've even equipped our chairs with headphones so you can listen to your favorite music during your visit.

While your comfort is important to us, assuring you of quality care is important, too. That's why we strive to maintain our objective of providing our patients with a full-service family dental office that offers quality professional services such as cosmetic dentistry, orthodontics, TMJ therapy, oral surgery and more. We also offer convenient evening hours and accept most dental insurance plans. All this in a unique and comfortable atmosphere. At Progressive Dental, we do everything we can to make your visit to the dental chair easy.

At Progressive Dental of Ann Arbor we work hard to make you comfortable with dental care.

pda

DAVID TeGROTENHUIS, D.D.S.
KIMBERLY RICE, D.D.S.

PROGRESSIVE DENTAL OF ANN ARBOR, P.C.

Ann Arbor
Domino's Farms
24 Frank Lloyd Wright Dr.
Ann Arbor, MI 48106
930-4022

Walk away with a wedding!

Rent everything you need from us.

- Tables/chairs
- China/tableware
- Champagne fountains
- Party tents
- Dancefloors/stages
- Decorations/lights

ACTION RENTAL

RENTAL • SALES • SERVICE

971-8330

OPEN 7 DAYS

major credit cards accepted

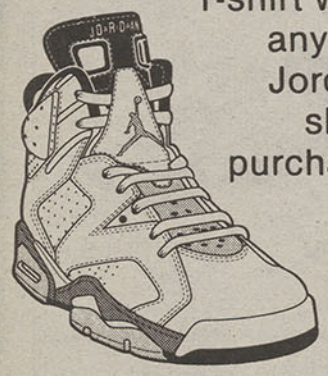
Carpenter · Meijer's · Ellsworth · Showcase Cinemas · ACTION RENTAL

4051 Carpenter Rd.

(1 Block South of Meijer's)

JORDAN BY NIKE

FREE Air Jordan T-shirt with any Air Jordan shoe purchase



STATE STREET SPORTS

330 S. State Street
at Nickels Arcade
761-7615

JUST DO IT.

EVENTS *continued*

Spinning Stars Square Dance Club. See 8 Friday. 8–10:30 p.m.

★ **Marla Smith and Carolyn Lipp: Concordia College.** An all-Bach concert presented by violinist Marla Smith, co-founder of the highly regarded local Cassini Ensemble, and Concordia keyboard professor Carolyn Lipp, a student of noted local harpsichordist Edward Parmentier. *8 p.m., Kreft Center for the Arts, Concordia College, 4090 Geddes Rd. at Earhart. Free. 995-7300.*

"La Serva Padrona": U-M Museum of Art Chamber Concert Series. The Colorado Four Corners Opera Company presents Pergolesi's one-act comic chamber opera about a maid who marries her employer and becomes mistress of the household. Stars baritone Stephen Bryant (son of former University Choral Union director Donald Bryant), soprano Connie Dykstra, and Larry Henkel (of the local Papagena Opera Company) in the nonsinging role of a servant. Performance is in English. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $10 (students, $5) available in advance at the museum gift shop. To charge by phone, call 747-0521. For information, call 764-0395.*

"Mr. B's Birthday Bounce": Kerrytown Concert House. Also, February 23. Ann Arbor's irrepressible boogie and blues pianist Mark Braun once again celebrates his birthday month with a KCH concert. A popular performer at the Frog Island Festival, the summer art fairs, and local clubs, Mr. B plays with an effortless style that belies the complexity of his art. He has released several acclaimed LPs, including "Partners in Time," a collaboration with the late bebop legend, drummer J. C. Heard. Mr. B is joined tonight by two outstanding Detroit-area musicians, the nationally renowned percussion virtuoso **Roy Brooks** and bassist **Kurt Krahnke**, a favorite collaborator for many famous jazz musicians when playing in Detroit. These two concerts are being recorded for a live album. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

4th Annual Storytelling Weekend: The Ark. Also, February 23 & 24. Storytelling is enjoying a major renaissance as a form of popular entertainment, and the Ark's annual storytelling festival features nine of the best-known storytellers from around the country and the state. Three different performers each night, and two children's concerts Sunday afternoon. Tonight's headliner is **Jon Spelman**, the host of the Emmy Award-winning TV show "Three Stories Tall." He tells traditional and contemporary stories. Also, folksinger **Owen McBride**, a longtime Ark favorite who blends long, winding Irish folktales with short barrages of Irish jokes, and **Laura Pershing**, an Ann Arbor resident who tells mysterious stories of her grandmother's adventures in the old country. *8 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"The Bacchae": EMU Players. See 14 Thursday. 8 p.m.

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, February 23. Sometimes referred to as a "one-man variety show," Mason is a somewhat highbrow topical humorist who also does ventriloquism and musical comedy. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 for reserved seating, $11 general admission. 996-9080.*

Drivin' 'n' Cryin': Prism Productions, Melodic, introspective rock 'n' roll with a sharply metallic edge by this Atlanta, Georgia, quartet that has been a college radio favorite for several years. Their latest Island LP, "Mystery Road," is said to "embody both the poetic soul of the South and the independent spirit of the garage." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $7 at the door. To charge by phone, call 1-645-6666.*

FILMS

AAFC. "The Brood" (David Cronenberg, 1979). Gruesome special effects highlight this horror film about a disturbed woman who gives literal birth to manifestations of her repressed anger and hostilities. MLB 4; 7:30 p.m. **"Videodrome"** (David Cronenberg, 1981). Horror film about a TV porn channel proprietor who becomes involved in a murderous racket. MLB 4; 9:15 p.m. **MTF. "Landscape in the Mist"** (Theo Angelopoulos, 1988). Also, February 23. Two Greek children set off for Germany, where they believe they will find their long-lost father. Greek, subtitles. Mich., 7 p.m. **"A Better Tomorrow"** (John Wee, 1986). Two brothers, a policeman and a gangster, team up to combat a Hong Kong underworld leader. Cantonese, with English and Mandarin subtitles. Mich., 9:20 p.m.

Celebrated cellist Elsa Hilger, who in 1935 became the first woman to join the ranks of a major American symphony orchestra, is still active as a soloist. She presents a recital, Sat., Feb. 23, at Kerrytown Concert House.

23 Saturday

★ **Mystery Owl Trip: Washtenaw Audubon Society.** WAS member Mike Kielb leads a trip to a location to be announced to look for short-eared owls. *Meeting time and location to be announced. Free. For information, call Mike Kielb by February 16 at 995-4357.*

★ **D. Yarrow Halstead: U-M Museum of Art Family Programs.** This Ypsilanti singer/songwriter and actress presents an adult program that blends original songs, excerpts from poetry by Marge Piercy and Ntosake Shange, and dramatic monologues, for a presentation about the ways women view themselves. In conjunction with the museum's current exhibit "The Female Gaze" (see Galleries). Halstead has played at women's coffeehouses throughout the Detroit-Ann Arbor area and currently performs with the local theater troupe Workers' Lives/Workers' Stories. *10 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

★ **"Recipes from '365 Easy One-Dish Meals'": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates quick and easy-to-make meals from this cookbook in the popular series released by Harper-Collins. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Children's Winter Carnival: Jacobson's.** Games, activities, and entertainment for children of all ages, including a visit from Frosty the Snowman. Prizes and refreshments. *Noon-4 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

U-M Men's Wrestling. A triple dual meet against Morgan State and two other schools to be announced. *Noon, Varsity Arena. $3. 764-0247.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 9 Saturday. Today's run is a joint program with the Toledo Hash House Harriers. *1 p.m., Monroe, Michigan, location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

"Items of Affection": U-M Matthaei Botanical Gardens Conservatory Tour. See 2 Saturday. 1 & 2 p.m.

Elsa Hilger: Kerrytown Concert House. This celebrated cellist became the first woman (apart from harpists) member of a major symphony orchestra when she was hired by the Philadelphia Orchestra in 1935. Since her retirement in 1969, she has maintained an active solo career and is still going strong at age 85. Today's program includes concerto excerpts and selected duos performed with pianist Catherine Merena Baird. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students and seniors, $5). Reservations suggested. 769-2999.*

Taylor Mason: MainStreet Comedy Showcase. See 22 Friday. 7, 9, & 11 p.m.

Tri-School Drama Festival: Huron High/Pioneer High/Community High. Three local high schools showcase their entries in last month's state drama festival. Huron High students present Arthur Kopit's black comedy **"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad,"** an absurdist drama about a feckless son and his domineering mother. Pioneer High students appear in British playwright Benn Levy's farce **"Clutterbuck,"** about the relationship between two couples who meet on a cruise ship. Community High students present Stephen Gregg's **"This Is a Test,"** a comedy about test anxiety. Each show is approximately 45 minutes long. *7:30 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Ticket prices to be announced. 994-2097.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $5. 663-0744, 994-8804.*

U-M Ice Hockey vs. University of Alabama-Huntsville. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Swingin' A's Square Dance Club. See 9 Saturday. 8–11 p.m.

"Mr. B's Birthday Bounce": Kerrytown Concert House. See 22 Friday. 8 p.m.

Ann Arbor's renowned boogie and blues pianist Mark "Mr. B" Braun (left) celebrates his birthday with leading Detroit drummer Roy Brooks (right) and bassist Kurt Krahnke. Kerrytown Concert House, Feb. 22 & 23.

4th Annual Storytelling Weekend: The Ark. See 22 Friday. Today's headliner is **Maggi Pierce**, a Northern Ireland native whose act blends Ulster folktales, legends, songs, and recitations with childhood reminiscences. Also, **Len Cabral**, who uses mime, humor, and movement to tell African, African-American, and Cape Verdean stories and folklore, and **Michael Barrett**, a teacher from western Michigan who tells traditional oral tales. 8 p.m.

Winter Concert: Ann Arbor Civic Ballet. Also, February 24. This local troupe performs classical ballets choreographed by artistic director Lee Ann King, including "La Boutique Fantastique." Guest soloist is professional dancer Michelle Lavigne, a former AACB member. Also, a guest performance by Jazz Dance Theater. Proceeds to benefit Washtenaw County Community Mental Health Special Projects. *8 p.m., Power Center. Tickets $10 (children, $5) in advance and at the door. Group rates available. 668-8066.*

"The Bacchae": EMU Players. See 14 Thursday. 8 p.m.

"She Loves Me": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Friday. 8-9:30 p.m.

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Avalon" (Barry Levinson, 1990). Also, February 24. Bittersweet saga of an immigrant family in Baltimore. Mich., 5 & 9:45 p.m. **"Landscape in the Mist"** (Theo Angelopoulos, 1988). Two Greek children set off for Germany, where they believe they will find their long-lost father. Greek, subtitles. Mich., 7:25 p.m.

24 Sunday

★ **"Chanting for World Peace": Zen Lotus Society.** Daily through March 2. Zen Buddhist Temple-Ann Arbor head priest Samu Sunim leads chants designed to clear the mind of anxiety and bring inner peace, serenity, and clarity. *6-7 a.m., noon-1 p.m., & 7-8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.*

★ **"The Peace Neighborhood Center": First Unitarian Church Adult Forum.** Peace Neighborhood Center worker Vicki Shotton leads a discussion of the services provided by this local community center. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Wonders of the Camera": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by U-M mechanical engineering professor Francis Fisher. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

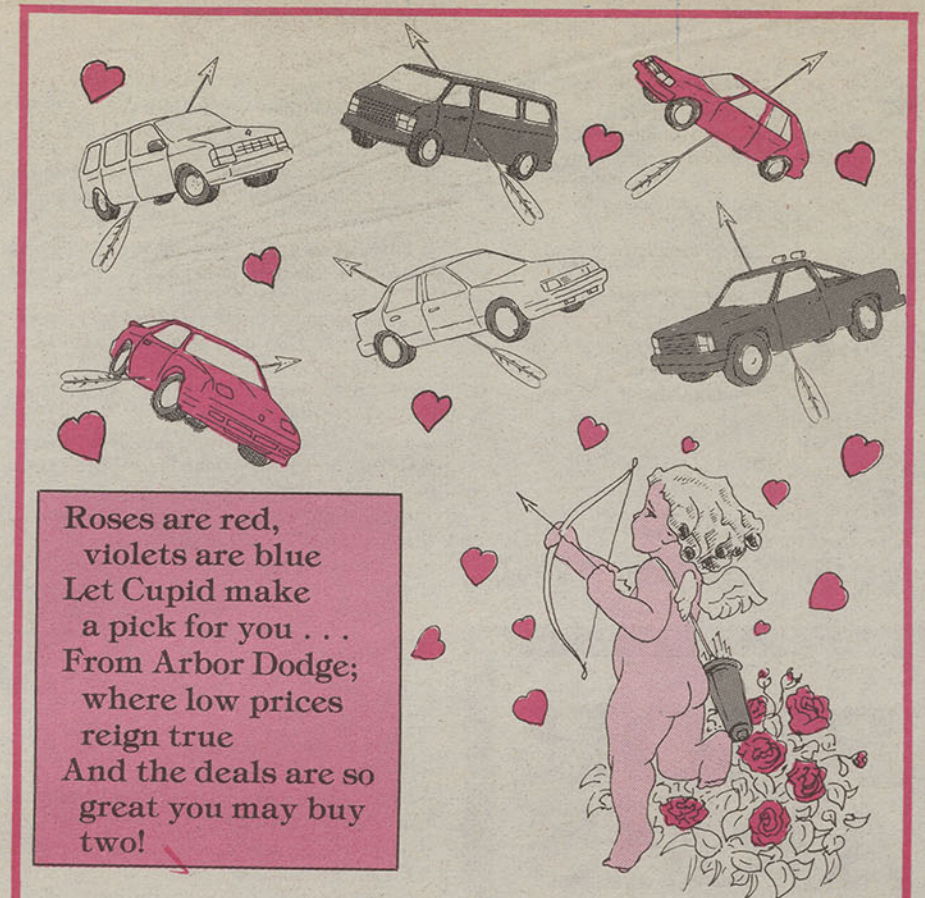
★ **"The Great Elm Swamp Adventure": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining naturalist Matt Heumann leads a trek through the mostly unexplored eastern end of the Forest Park annex at Parker Mill, where ghostly dead elms and oaks lurk. *10 a.m., Parker Mill, Geddes Rd., just east of US-23. Free. 971-6337.*

★ **Spring Fleece Fair: Spinners' Flock.** A chance to stock up on rare wool, mohair, angora, blends, and exotic fibers. Also, fleeces, spinning and quilting materials, and some handmade sweaters, mittens, hats, and fiber art works for sale. Spinning demonstrations are given throughout the day, and there are plenty of experienced craftspeople on hand to give free advice on knitting and weaving techniques. *10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free. 475-7119.*

★ **First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local clinical social worker Kate Drinkwater leads the first in a 2-part series of discussions on **"Dealing with Danger: A Biblical Perspective."** 11 a.m.

★ **Annual Purim Carnival: Jewish Cultural Society/Hebrew Day School/Jewish Community Center.** All welcome to come in costume to this event celebrating the traditional Jewish holiday commemorating the brave Queen Esther's intercession for her people with the King of Persia. Games, refreshments, and a costume parade for kids of all ages. *Noon-2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Children's Storytelling Concert: The Ark. Two concerts featuring different storytellers par-



MID WINTER CLEARANCE

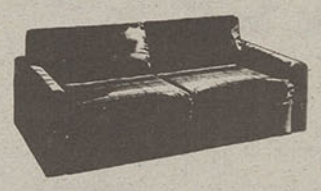
Stratford® FURNITURE AT UNHEARD OF SAVINGS!

Stratford® 5 Pc. Incliner heads up Sectional with left Incliner, armless, corner full Sleeper with innerspring mattress and right facing heads up Chaise Lounge with a 100% Herculon textured cover. All 5 pieces

NOW $2399

Stratford® queen size Sleeper with 7" innerspring mattress and 100% Herculon cover in a rich earth tone fabric with a 5 year guarantee on the cushion. Cors 5 years on the mattress and a lifetime on the mechanism!

NOW $699

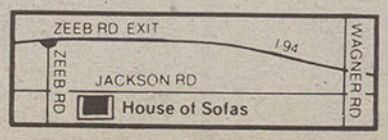


Stratford® full size Sleeper with 7" innerspring mattress! With a durable texture blended fabric. Lifetime guarantee on the mechanism!

NOW $599

6 months same as cash with no interest or carrying charge on approved credit!
In-stock merchandise only!

5301 Jackson Road
Ann Arbor
1 Block East of Zeeb Rd.
995-1055



STORE HOURS
Mon., Thurs., Fri.,
10 a.m.-8 p.m.
Tues., Wed., Sat.
10 a.m.-6 p.m.
Sun. 12 noon-6 p.m.

VISA MasterCard

Based on the Model of Dr. M. Scott Peck, Author of the Best Seller

THE ROAD LESS TRAVELED

from his Book

Different Drum

"It is true that we are called to wholeness. But the reality is that we can never be completely whole in and of ourselves. We cannot be all things to ourselves and to others . . .

"These . . . are the paradoxical seeds from which community can grow."

—Dr. M. Scott Peck,
The Different Drum

Community is:

A group working in synergy toward common goals,
An adventure into the possibilities of being human,
An energetic and effective decision-making body.

We seek to make community real. Join us.

The Foundation for Community Encouragement, Inc. invites you to attend a

Community Building Workshop

April 5-7, 1991
Sheraton University Inn,
Ann Arbor

Workshop Benefits

You will have the opportunity to:

- Experience the community building process
- Understand the stages of community building
- Discover the principles of community
- Identify personal barriers
- Build specific communication skills for effective group work

For more information and registration materials, contact:

Jeff Crane
343 Berkshire Dr.
Saline, MI 48176
(313) 429-1232

The Foundation for Community Encouragement

The Foundation for Community Encouragement (FCE) is a 501(c)(3) non-profit educational foundation. Dr. M. Scott Peck, author of *The Road Less Traveled* and *The Different Drum*, helped found the organization in 1984 along with ten others.

Sze-Chuan West

Sze-Chuan and Hunan Specialties, Cocktails, Complete Vegetarian Menu, Carry-Out Available

Best Chinese Restaurant
—Michigan Daily
Five out of last six years
Quality and consistency you can taste

2161 W. Stadium 769-5722

breads, croissants, cookies, danish, tortes, macaroons, brownies, pasties, rolls...

Where you can find European quality specialties and more

Dayringer Bakery

1164 Broadway
(next to Kroger)
Ann Arbor, Mich.
662-5210

Mon.–Sat. 7 a.m.–6 p.m.

ARBOR FARMS
Wholefoods Market

2215 W. Stadium (near Liberty)
Mon-Sat 9-8 Sun: 10-6 996-8111

60% off
everyday discounted price

Kirsch®
Blinds

ACE BARNES HARDWARE
2015 W. Stadium
3352 Washtenaw

Store Hours: Mon.-Sat. 9 a.m.-8:30 p.m. Sun. 11 a.m.-5 p.m.

EVENTS *continued*

ticipating in the Ark's Storytelling Weekend (see 22 Friday listing). Specific performers to be announced. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Alsace-Lorraine": Genealogical Society of Washtenaw County.** Talk by Farmington Genealogical Society president Peter Schaldenbrand. Followed by a class on **"Preserving Photographs"** presented by club member Nancy Goff. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 663-2825.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★ **Open House Apartment Parade: Brookhaven Manor Retirement Community.** An opportunity to tour several occupied apartments at Brookhaven and talk to residents about life in this retirement community. Refreshments. *2–4 p.m., 401 Oakbrook Dr. (off S. Main north of Eisenhower). Free. 747–8800.*

"Planetarium": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 2 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 2 p.m.

Winter Concert: Ann Arbor Civic Ballet. See 23 Saturday. 2 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

★ **Rudolf Steiner's 130th Birth Anniversary Commemoration: Rudolf Steiner Institute.** Talks, music, refreshments. All invited. *3:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **Mark Brampton Smith: Music at St. Andrew's.** Organ recital by this 1979 U-M music school grad, currently organist at Temple Beth Emeth in Ann Arbor and at the First United Methodist Church in Plymouth. The program is highlighted by Sigfrid Karg-Elert's Fuge, Kanzone, and Epilog, a work based on a plainsong fragment, "Credo in vitam venturi saeculi." The Epilog also features a small women's chorus and a violin solo. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but donations are accepted to benefit the St. Andrew's music program. 663–0518.*

Jeffery Zook: Kerrytown Concert House. This award-winning young Michigan flutist appears to be on the fast track to stardom. He has performed as a soloist with noted orchestras throughout the U.S., Britain, and Europe, drawing praise from such authorities as world-famous flutist James Galway, who has said, "You could count upon me to be sitting in the front row of any recital given by Jeffery Zook." Today's program features music by East European composers Prokofiev, Dvorak, Bartok, and Feld. Accompanist is the well-known local pianist Michele Cooker. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

★ **Concert: Zion Lutheran Church.** Richard Ingram, Donald Williams, and Carol Muehlig conduct the church's sanctuary choir, soloists, and a full orchestra in Mozart's "Requiem." Also, Williams is the featured soloist in Poulenc's Organ Concerto in G Minor. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

"Psycho Beach Party": The Permanently Punished Penny Pingleton Players. See 14 Thursday. 4 p.m.

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Purimspiel: Jewish Comunity Center. Hilarity is promised in this debate about the relative merits of two Jewish delicacies, the latke (a potato pancake associated with Hanukkah) and the hamantaschen (a 3-pointed prune-filled cookie associated with Purim). Ann Arbor city councilwoman **Liz Brater** and local attorney **Jerry Lax** champion the "lovely latke," while U-M English professor (and Liz's husband) **Enoch Brater** and U-M Hillel associate director **Joseph Kohane** defend the "holy hamantaschen." Moderator is U-M internal medicine physician Robert Green. Followed by desserts, including both latkes and hamantaschen. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $2. 971–0990.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7 p.m.

Israeli Dancing: Hillel. See 3 Sunday. 8 p.m.

4th Annual Storytelling Weekend: The Ark. See 22 Friday. Today's headliner is **Johnny Moses**, a native of the remote village of Ohiat, British Colombia. Also known as Walking Medicine Robe, Moses specializes in Native American medicine teachings and lore. Also, **Jackson Gillman**, a self-styled "stand-up chameleon" whose act blends storytelling, mime, dance, song, and sign language, and **Barbara Jones**, a member of the Detroit Story League who tells traditional African-American family tales. 8 p.m.

FILMS

MTF. "Avalon" (Barry Levinson, 1990). Bittersweet saga of an immigrant family in Baltimore. Mich., 7:30 p.m.

25 Monday

★ **Oatmeal Cookie Contest: Kitchen Port.** Entry forms are due today for this contest to find the best

The Ann Arbor Civic Theater presents "Watch on the Rhine," Lillian Hellman's award-winning World War II drama about a German-American family, with (from left) Laurie Atwood, Lauren Muscovitz, Ian Lawler, John Barber, and Bill Cross. Feb. 27 & 28 and into March, at Lydia Mendelssohn Theater.

oatmeal cookie in town. Enter in one of two age categories (under 18 or 18 and over) and be prepared to submit four cookies for judging on February 28. Judges are *Ann Arbor News* food writers Mary Blaske and Catherine Arcure. Awards announced March 2. *9:30 a.m.–5 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★ **Monthly Meeting: Huron Regional Alliance.** Anyone interested in peace, justice, environmental, and other progressive issues is invited to join this coalition of area groups dedicated to social and environmental change. Meets 4th Monday every month. *7 p.m., location to be announced. Free. For information, call 663–0003.*

★ **Monthly Meeting: Indoor Garden Association.** Discussion on indoor gardening led by a speaker to be announced. Meets 4th Monday every month. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–6327.*

★ **"Enriching the Lives of People with Disabilities": Ann Arbor Art Association.** Lecture by Very Special Arts Michigan (Grand Rapids) executive director Dennis Grantz. *7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★ **Writers' Series: Guild House.** See 4 Monday. 8:30 p.m.

FILMS

No films.

26 Tuesday

★ **Art Break: U-M Museum of Art.** See 5 Tuesday. Today's tour is **"The Female Gaze."** 12:10–12:30 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation; boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

★ **Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

"The Lemniscatory View of the Universe": Rudolf Steiner Institute. Talk by Hazel Straker, a lay astronomer from England. A lemniscate is a figure-8 shaped curve. The talk assumes a basic knowledge of Rudolf Steiner's thought. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $2) at the door only. 662–6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★ **Pete Morton: Schoolkids' Records New Artist Concert Series.** Voted "Most Promising New Artist" by *Folkroots* magazine, this English singer/songwriter has released two highly acclaimed LPs. He lists Bob Dylan and Martin Carthy as his major influences. *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

No films.

27 Wednesday

★ **"Cooking with Prunes": Kitchen Port.** Kitchen Port's Julie Lewis offers tips for dishes using this oft-maligned and funny looking but truly delicious fruit. *Noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30–1:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6–7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. Today's topic: **"Getting in Trouble."** 6:30–7 p.m.

★ **Channeled Spiritual Discussion Group.** See 13 Wednesday. 7:30 p.m.

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 6 Wednesday. Today's topic is **"Early and Middle Verdi: 'Il Trovatore' and 'Rigoletto.'"** 8 p.m.

"Watch on the Rhine": Ann Arbor Civic Theater. Also, February 28 and March 1 & 2. AACT veteran Ted Heusel directs Lillian Hellman's gripping drama about compromise and conscience in Hitler's Germany. An anti-Fascist activist married to an American woman flees his homeland to take sanctuary in the United States, where he finds he cannot ignore the fight against Fascism. The cast includes Bill Cross, Laurie Atwood, Phyllis Wright, Chris Korow, and Susan Morseth. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10–$13, available at the AACT box office (before February 24) and Lydia Mendelssohn Theater Box Office (beginning February 24). 662–7282, 763–1085.*

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "The Sound of Music" (Robert Wise, 1965). Also, February 28. *Tentative.* Restored, 70mm version of Rodgers & Hammerstein's beloved musical about the irrepressible Trapp family singers. Julie Andrews, Christopher Plummer. Mich., 7:30 p.m.

28 Thursday

"Second Chances": First Presbyterian Church Thursday Forum. Talk by Cecille Smith, executive director of the Options Center, a local agency that helps former prison inmates return to society. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–4466.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: U-M communications professor emeritus Ed Stasheff discusses **"The Early Days of Television: Memories That Bless & Burn."** 1 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. Today's topic: **"Getting in Trouble."** 4–4:30 p.m.

★ **Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** See 7 Thursday. 7–7:30 p.m.

★ **Weekly Meeting: Yellow Ribbon Support Group.** See 7 Thursday. 7–9 p.m.

★ **Mary Minock: The Kaleidoscope Series.** This Wayne State University English professor reads her poetry, which draws upon her working-class Detroit background. Tonight she reads from a recently completed manuscript, *Love in the Upstairs Flat*. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

"Dogg's Hamlet and Cahoot's MacBeth": Bosco Productions. Also, March 1–3 & 7–10. Bj Wallingford directs Tom Stoppard's absurdist comedy, a pairing of one-act plays adapted from Shakespearean tragedies. In "Dogg's Hamlet," a group of English schoolboys who have been studying Shakespeare's foreign language create their own mock language while building a wall. Then the schoolboys present a hilarious 15-minute version of "Hamlet," which they encore in an even funnier 2-minute version. The second play superimposes a performance of "MacBeth" on a police interrogation of dissident Czech dramatist Pavel Kohout, who once staged "MacBeth" in his living room when the government forbade its public performance. The cast is to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Watch on the Rhine": Ann Arbor Civic Theater. See 27 Wednesday. 8 p.m.

"Blush at Nothing": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "The Sound of Music" (Robert Wise, 1965). *Tentative.* Restored, 70mm version of Rodgers & Hammerstein's beloved musical about the irrepressible Trapp family singers. Julie Andrews, Christopher Plummer. Mich., 7:30 p.m.

Shehan-Shah
Vegetarian and Indian Cuisine

Low Price of $4.95 Luncheon Special
Combination plate
vegetarian & non-vegetarian

7 Course Lunch Buffet all you can eat
$6.25
11:30 a.m.–2 p.m. Fri. & Sat. only

Dinner Menu is also available.
10% off Dinner Menu
with this ad • Mon.–Thurs. only

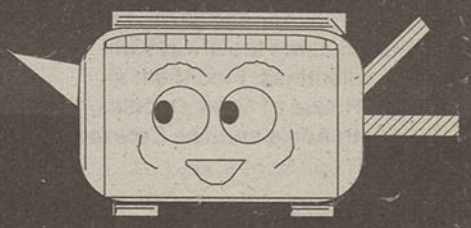
214 E. Washington, Ann Arbor
668–7323
Coupon expires 2/28
Reservations Available Carry-out Available

翠 **ASIA GARDEN** 園
Specializing in Sze-Chuan, Hunan, & Mandarin Cuisine
Vegetarian Menu Available
Family Dining • Carryout
Cocktails
Imported Beer & Wine

"Food: 8 out of 10
Service: 10 out of 10
Atmosphere: 8 out of 10"
Ann Arbor News

Limited delivery area after 5 p.m.
707 Packard
(Near State Street) **668–2744**

Save on Black,
Brown & Blue ...



Would you like to save $15 - $25 and get 23% more copies from your copier or laser printer? ... Just Call for all the Info!
Lightning Bolt Computers (313) 769-5670 - (6 years in Business)
Free delivery & cleaning of your copier or laser printer!
~ Ann Arbor ~ Chelsea ~ Dexter ~ Manchester ~ Milan ~ Saline ~

Deloitte & Touche

DISCOVER THE ESSENTIAL STEPS FOR BUSINESS GROWTH

WHAT? A five-seminar series designed to fast-track entrepreneurs and growth-minded managers through the business growth process.

Presented by:
Geraldine Larkin, Ph.D.
Manager
Emerging Business Services
Deloitte & Touche

Co-Sponsored by:
Michigan Technology Council
Miller, Canfield, Paddock and Stone
National Association of Women Business Owners
NBD Bancorp

WHERE? The Ann Arbor Regent, 3600 Plymouth Road.

WRITING A BUSINESS PLAN
Wednesday, March 6
6:00–9:00 p.m.
$55 per person

CREATING A MARKET STRATEGY
Friday, March 15
9:00 a.m.–3:00 p.m.
$80 per person includes lunch

NICHE MARKETING
Friday, April 5
9:00 a.m.–12:00 Noon
$55 per person

ANALYZING YOUR COMPETITION
Friday, April 12
9:00 a.m.–12:00 Noon
$55 per person

FINDING FINANCING
Tuesday, April 16
9:00 a.m.–12:00 Noon
$55 per person

HOW MUCH? Attend the entire series for $275 or individual seminars at the prices above.

HOW? Contact Lisa Pajot at (313) 769–6200.

Ann Arbor's

State Street Area

newsletter

february

FOR YOUR VALENTINE

Looking for special gifts for the special people in your life? The State Street Area offers a wide variety of gift shops to help you find a personal way to say "I Love You" on February 14th. Or consider a State Street Area gift certificate—redeemable at all SSAA member stores. Gift certificates can be purchased at SKR Classical or our association office at 527 E. Liberty. Beautiful cards are always welcome valentines. Find them at Crown House of Gifts, Doodles, Elizabeth Ann's and The Caravan Shop.

WINTERFEST '91

Ann Arbor celebrates the arts February 8, 9, and 10 with a vast array of performances and events—many in the State Street Area. By purchasing a $5 WINTERFEST button, you can attend many of the scheduled events FREE and show your support for our local artists as well. See this issue's center spread for detailed information about WINTERFEST '91.

5:01 CLUB

February's free jazz show at the Michigan Theater, second in a series of six, will present Christopher Hollyday, a young alto player continuing in the spirit of Charlie Parker. The performance begins at—you guessed it—5:01 on Thursday, February 7th. Stop in after work and enjoy some great music in a relaxed, informal setting. Refreshments will be available. For the 5:01 schedule, call the Michigan Theater at 668-8397 or Prism Productions at 665-4755. See you there!

When you think of the State Street Area, think of the finest in

663-6511

shopping, dining, entertainment, and fun!

OPEN STOCK SALE

Fraser Flatware 30% Off

All Fraser Open Stock Pieces
Five-Piece Placesettings
Hostess Sets

This is our once-a-year sale on the Fraser collection of flatware that will last a lifetime. Wide selection of beautiful flatware patterns -- modern and traditional -- by the maker of this famous and popular stainless steel ware.

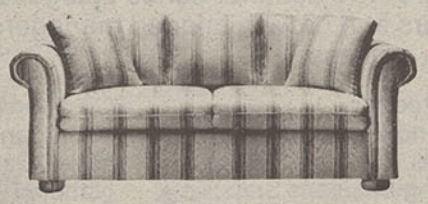
WMF

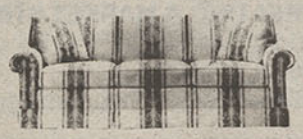
JOHN LEIDY SHOPS
601-607 EAST LIBERTY
9:30-5:30 MON. THRU SAT.
TELEPHONE 313/668-6779

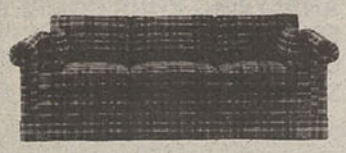
Bridal Registry, Complimentary Gift Wrapping and Free Delivery in Ann Arbor

ED Ewing FURNITURE GALLERIES

THE POSSIBILITIES ARE ENDLESS.







THE QUALITY IS THOMASVILLE.

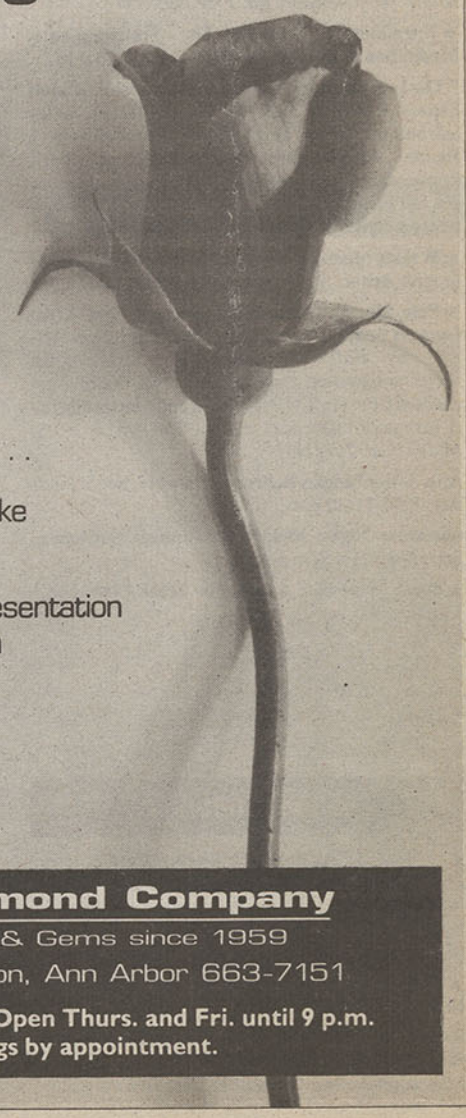
Starting at $799

Be sure to ask about the *100 Express-Ship Fabrics.*

Just 20 minutes north of Ann Arbor

217 W. Main • Brighton, MI • Across from the Mill Pond • 229-7010
Hours: Mon.-Fri. 10 am-8 pm; Sat. 10 am-5 pm; Sun. noon-4 pm

DIAMONDS



Sold only with one important accessory. . .

the knowledge to make the right choice.

Try a professional presentation of fact & select from the finest diamonds

at any price

Austin Diamond Company
Fine Diamonds & Gems since 1959
217 East Washington, Ann Arbor 663-7151
Tues.-Sat. 10 a.m.-6 p.m. Open Thurs. and Fri. until 9 p.m.
Other evenings by appointment.

J. ADRIAN WYLIE

J. ADRIAN WYLIE

In Syria, Jinan El-Khatib was an elementary schoolteacher. But one WCC culinary arts class soon led to another, and now she and her engineer husband, Monib, have their own bakery.

A French/Middle Eastern bakery at North Campus Plaza

Jinan El-Khatib's new career began as an English lesson

Jinan El-Khatib hasn't yet told her parents back in Syria that she and her husband, Monib, opened **Exotic Bakeries** at North Campus Plaza in December. The couple (her name is pronounced Jee-NAHN, his is MOAN-eeb, and their last name is el-kah-TEEB) is waiting for the steadying arm of success before confessing.

A bakery—this one is really also a deli—needs a lot of traffic to survive, but this year's widening of Plymouth Road sometimes isolated the shopping center, and what's more, the bakery is on the north side of the plaza and not highly visible. Now, at least that part of Plymouth Road is open, and there's a new entrance complete with traffic light at Plymouth and Upland Drive (it's Murfin on the other side of Plymouth Road). A customer can park right in front of the bakery door and run in for a crusty French baguette ($1.25). "We came here at a good time," Monib says. "Everybody who comes in, their reaction is beautiful."

In Syria, guests receive presents instead of just giving them when they visit parents of a new baby or attend a wedding. The gifts can be minimal, like a ceramic figurine wrapped up with sugared almonds, or they can be quite grand, fancy knickknacks packed with fancy sweets. Exotic Bakeries has a whole wall of these presents starting at $3 and going up to about $20.

Hours are 9 a.m. to 7 p.m. Monday through Saturday and noon to 4 p.m. Sunday. "I get here at six a.m. with my eyes open wide, oh yes, to make the bread, muffins, and croissants," says Jinan, whose dark brown eyes are naturally wide anyway.

She hadn't planned on being a baker. Monib is plenty surprised, also, to realize that he's a shop owner rather than an engineer. He came to the U.S. in 1978 to study land-use planning at EMU. Jinan joined him here in 1980 after their wedding in Syria. Jinan didn't know English, so Monib worked up a plan. To learn a language, he reasons, it's best to be with other people doing something rather than taking lessons. He suggested that Jinan, who had been an elementary schoolteacher in Syria, take culinary arts classes at Washtenaw Community College. Because she could learn to cook by watching, he reasoned, an initial lack of English wouldn't be too much of a problem. "In this case you don't need to talk," he says. Jinan could gradually learn English, without stress, as the course went along.

Jinan has another theory to explain her husband's suggestion. "He likes his stomach—that's why," she laughs.

"I wasn't expecting to finish," she says. "But gosh, I turned out to be a cook." She did WCC's three-year course in two years. Thoroughly hooked, she went to France to study pastry baking for six months. The combination of her Middle Eastern background, WCC practicality, and the fancy French lessons produces goodies that range from spinach and feta pie (a bargain at $6 a dozen for appetizer-size pieces and 75 cents each for larger ones) to a fabulous almond chocolate gateau ($25 for a whole one). She's making other appetizers; meat pies; Mediterranean salads; fruit, cheese, and meat trays for parties; and a devilishly tempting bunch of tarts and cakes.

The El-Khatibs are also watching the less romantic side of the business. Jinan signed up for WISE (Women's Initiative for Self Employment) classes offered by the Ann Arbor Community Development Corporation, headquartered at Northside School. (The group helps low-income, minority, and disabled women set up in business with education and training, and is a lender of last resort when future businesswomen can't get a loan anywhere else.) Monib is handling most of the management and helping with the fetching and running. "I help her get that one, put this one over there—you know," he says resignedly.

"I'm just doing the cooking," Jinan shrugs. Then, remembering the magnitude of the thing, she adds—with precise command of her new language—"*Just* cooking?"

English Victorian antiques in an 1853 house

At Past Presence, the store and the inventory are close contemporaries

"The name **Past Presence** was a flash of inspiration by Lisa," Peter Thompson says with a Beatle-ish accent. "It's 'presents' as in gift or 'presence' as in being present here."

Until recently, Thompson maintained *his* presence in England, but he came to the U.S. a year ago to be with his friend Lisa Lovich. (They had met when Lovich was on a European trip three years ago.) After some traveling around the U.S. in pursuit of their future and the perfect place to live, the twenty-something pair settled down here, near Lovich's childhood home in Plymouth, so she can take education classes at EMU. Thompson comes from a family of antique dealers; he also worked for six months at an antique store in Chicago. As a British citizen, he is constrained from taking a permanent job in the U.S., but he was able to help Lovich set up Past Presence, a shop specializing in English Victorian antiques. The day we visited, Thompson was happi-

Heidelberg
RESTAURANT
215 N. Main • 663-7758
Ann Arbor

WILD THINGS ARE HAPPENING AT THE HEIDELBERG

REHBRATEN (Venison)
Hunter Style topped with mushrooms, bacon & au jus — $11.25

WILDSCHWEINBRATEN (Wild Boar)
German Style topped with marinated wine-vinegar sauce — $10.95

BUTCHER PLATE — $12.95
Venison, Boar and Rabbit

JAEGEROSTBRATEN — $10.95
Prime rib topped with a wine, mushroom and tomato sauce

CHICKEN CORDON BLEU — $9.95
Tender chicken breast meat rolled with ham and swiss cheese, breaded, sauteed and topped with Mornay sauce

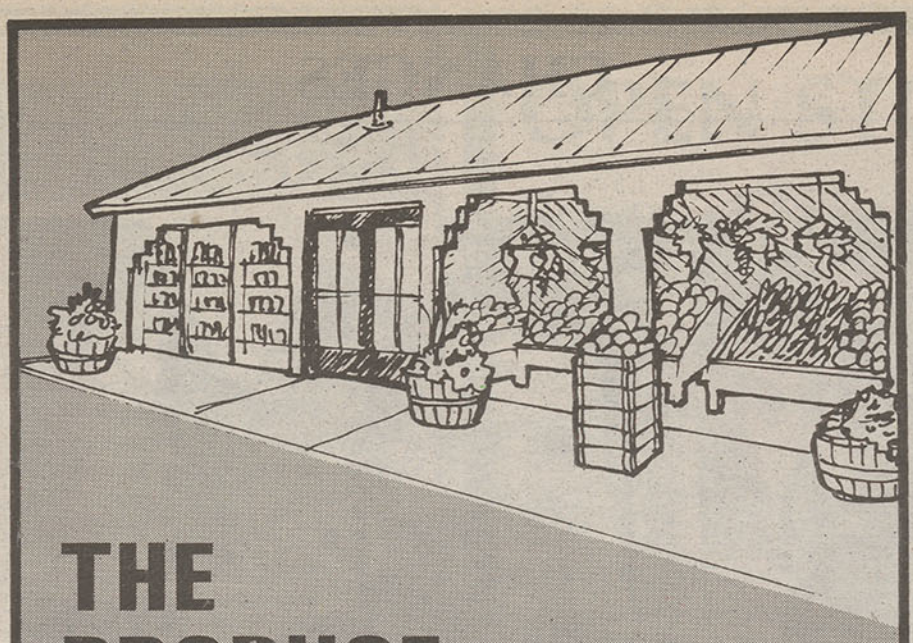
VEAL OSCAR — $11.95
Veal cutlets sauteed and topped with select crabmeat, fresh steamed California asparagus and Hollandaise sauce

TROUT ALMONDINE — $8.95
Sauteed with almonds and sherry

FLOUNDER DEL REY — $10.95
Flounder filet stuffed with crabmeat

BROILED SALMON — $11.25
With cucumber dill sauce

JOIN US FOR:
Sunday Brunch
Omelettes & Waffles made to order (watch how Fritz does it)
11-3 p.m.
Adults $5.95 Children $3.95
Happy Hour in the Rathskeller 4-7 p.m.
Monday through Friday
Free Parking in the rear - Sunday and Holidays
Monday through Saturday after 6 p.m.
THINK WILD
THINK HEIDELBERG



THE PRODUCE STATION

LAVISH DISPLAYS OF FRESH FRUITS & VEGETABLES
FANTASTIC SALAD BAR—CALL FOR MENU
DAILY HOMEMADE SOUPS
FRESH BAKERY GOODS

MAKE US A REGULAR STOP!

1629 S. STATE, ANN ARBOR
663-7848

J. ADRIAN WYLIE

"It's amazing how people who are interested in antiques can spot antique signs," says Peter Thompson. He's helping Lisa Lovich at her new shop.

ly on premises on the ground floor of the drab stucco house at 303 South Division, across from Great Lakes bank.

Despite the unexpected location—the spot used to be an apartment—Thompson says customers are finding the store already. "It's amazing how people who are interested in antiques can spot antique signs," he says.

The house was built about the time Past Presence's furniture was made and has the same solid, rectilinear look. John Sturm, who lives upstairs, says the house was built by Emanuel Mann, a German immigrant, who was at various times a tailor and a druggist as well as a state representative. A repairman told Sturm that the original structure is held together with pegs rather than nails. That wood structure—it was built in 1853, the same year as the Kempf House across the street—is covered by additions of brick and then stucco.

The store is open between 11 a.m. and 6 p.m. Monday through Saturday, and from noon to 5 p.m. Sunday. With the intended, though not quite accomplished, exception of the kitchen, it is crammed with English antiques. There are a number of tile-backed washstands, which Thompson says are popular now in the U.S., and several big wardrobes, or armoires, of the type people are buying for conversion to entertainment centers holding television and sound systems. There's a sizable collection of ceramics. Thompson's favorite piece is an opaque porcelain soup tureen ($345). He won't be distraught if someone wants to buy it, though. "I feel like I'm just a distributor of nice things," he says. "I love England, but this is the ideal thing for me—going there [to buy antiques] and coming back. We're very happy."

at Zingerman's® DELICATESSEN

every sandwich made to order!

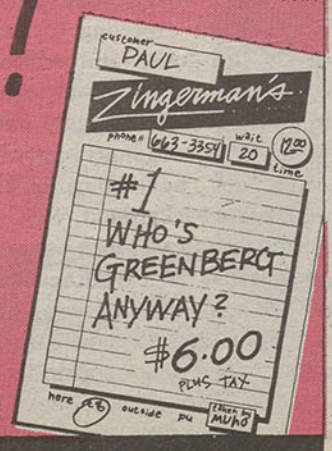
Zingerman's Delicatessen 422 Detroit St. Ann Arbor, MI. Mon.-Sat. 7AM-830PM, Sun. 9AM Phone 663-DELI

Corned Beef or Pastrami
You can order your #1 with Zingerman's famous corned beef - cooked in our own kitchen and sliced up nice and hot - or with our famous pastrami - imported directly from the Bronx; hot, spicy and every bit as good as our corned beef. It's a tough choice, but it's got to be made.

Rye Bread
A couple hundred loaves a day - all double baked, and all hand sliced. You just can't beat it.
buy a Loaf - $2.50/each

Chopped Liver
Not too many places make their own chopped liver any more. Zingerman's does. We use only chicken livers, onions, hard boiled eggs, a little chicken schmaltz and a few herbs and spices. It's a lot of work but it's worth it. It's not just chopped liver. It's Zingerman's chopped liver!

Russian Dressing
Good homemade Russian dressing is great on a sandwich. But the bottled stuff - forget it. At Zingerman's, we always make our own from mayonnaise, sour cream, horseradish, chili sauce, dill pickles, and plenty of herbs and spices.



©1988 ZINGERMAN'S DELICATESSEN INC.

Gollywobbler

February Dinner Specials $6.95
Perch Fry
Chicken Divan
Beef Tenderloin Stir Fry
Includes Garden Salad

Night Owl Special
Receive 20% off the entree price on Friday and Saturday nights between 8:30 and 10:30.
(Offer not valid in combination with other discounts or coupons.)

Join us for the
Best Sunday Brunch in Town!
10:00 a.m.-2:00 p.m.

½ price off any entree for that special birthday person

The Gollywobbler Restaurant
3750 Washtenaw **971-3434**

Real estate for the choosy bird

Kevin Clark aims to be the bird-watcher's L. L. Bean

Ten years ago, the ad agency that Kevin Clark worked for in Southfield went out of business. It launched him onto a circuitous career track that culminated in the November opening of **Critter Country**, at 3374 Washtenaw.

When the agency went out of business, says Clark, "my father was a teacher in Traverse City. He had a wood stove that I cleaned for him. Then I did it for some of the neighbors. It was September, and he suggested it would be a good time for a chimney-cleaning business." Cleaning those chimneys, Clark met up with a number of nuisance animals that he had to remove to do his job. That eventually led him to setting up a new business, Critter Control, which, he says, uses humane ways to remove nuisance animals from houses. He not only owns Critter Control, based in Plymouth, but he also franchises the concept. Next, he got to thinking that if he could remove animals, he could also attract them—birds, in particular. Last year he started Critter Country. This is his second store. Hours here are 10 a.m. to 6 p.m. Monday through Friday, to 5 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday.

It's sort of an L. L. Bean of the bird world. Most noticeably, there's a huge selection of gadgets, birdhouses, feeders, and baths. They make an impressive collection of real estate for the choosy bird—Swiss chalet, Bauhaus modern, early American ecclesiastical, rustic cabin, the Birdnest Boarding House (handmade in Traverse City), and lots of high-tech commissaries with squirrel-proofing gizmos. (Critter Country sells a funny book, *Outwitting Squirrels*, by Bill Adler Jr., at $8.95; it rates feeders and lists "101 cunning strategems" for dealing with the rodent, whose name derives from the Greek for shadow and tail, and which is to the bird-lover as weeds are to the gardener.) The most elementary piece of bird-feeding equipment suggests that birds are ethnically diverse—it looks like a ring toss target, but it's a stick to hold bagels.

For the broad-minded, there are bat houses. (See Around Town, September 1990.) Kelly Clark, Kevin's youngest brother, was minding the store when we stopped by in December. He says bat houses are so popular they're on back order. "Bats are really nice," Kelly insists. "They eat up to seven thousand mosquitoes a day. I like them." He also says "Bird baths and heaters are real important. Birds really need their water." Critter Country has several versions of heated baths, starting at $14.95. ►

J. ADRIAN WYLIE

At Critter Country, Kevin Clark's stock in trade includes animal-ornamented faucets, binoculars, T-shirts, and a wide array of birdhouses—styles range from Swiss chalet to Bauhaus modern to a Birdnest Boarding House handmade in Traverse City.

Carroll's Corner

Coffee, tea, spices, breads & baked goods, specialty chocolates, gift items, teapots & tea cosies.

VALENTINE & EASTER GIFT BASKETS

Plymouth-Green Mall • 761-7188

Mon.-Fri. 9-5:30; Sat. 9-2

CHINA GARDEN Restaurant 中國大飯店

SZECHUAN, HUNAN & PEKING CUISINE

Good nutrition is our concern.

COCKTAILS • CARRY-OUT & DELIVERY

Sunday Buffet

Mon.-Thurs. 11:30-10:00;
Fri. 11:30-11:00; Sat. noon-11:00;
Sun. noon-10:00

3035 Washtenaw, Ann Arbor
971-0970

SIAM KITCHEN

Ann Arbor's original Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571

Westgate Shopping Center

LUNCH: Tues.-Sat. 11:30-2:00
DINNER: Tues.-Thurs. 5:00-9:15
Fri. & Sat. 5:00-10:15

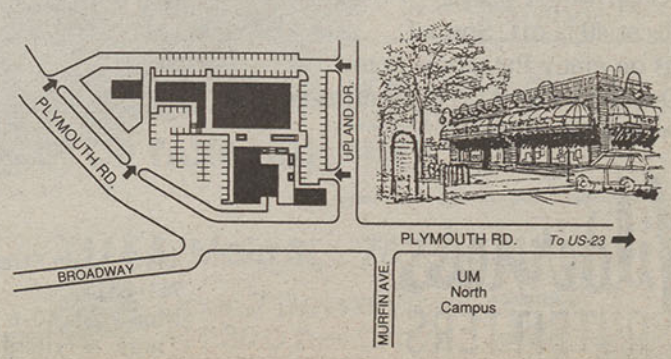
CLOSED SUNDAY AND MONDAY

All major credit cards honored.

T·H·E COURTYARD S·H·O·P·S

AT NORTH CAMPUS PLAZA

An eclectic array of specialty retail shops and casual restaurants nestled in a park-like atmosphere. Over twenty-five businesses (mostly owner-operated) provide an interesting outing of shopping, dining and relaxation.



unique new tavern

Pawlys Tavern

GREAT FOOD FOR A TAVERN PRICE

IN A COMFORTABLE CHARMING ATMOSPHERE

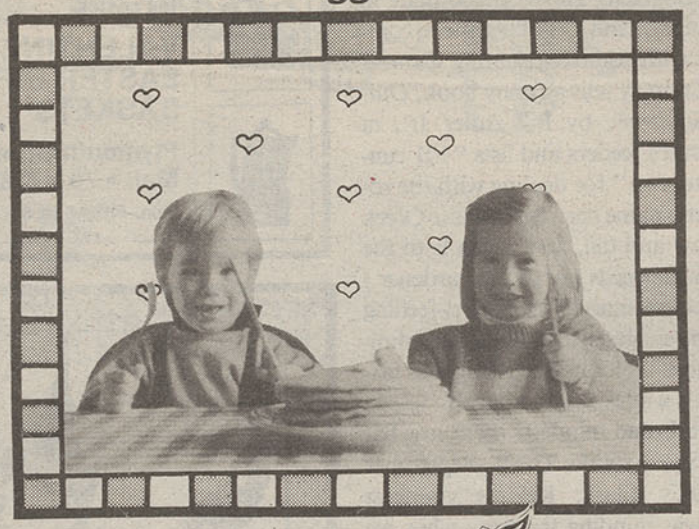
COME AS YOU ARE!
NO RESERVATIONS NEEDED!

OPEN

LUNCH: Monday–Friday
DINNER: Tuesday–Sunday

Pawlys Tavern
120 W. LIBERTY
747-6260

Join Us
for
Saturday or Sunday Brunch
served 10 a.m.-2:30 p.m.
featuring:
Waffles • Omelettes • Pancakes
Muffins & Eggless Entrees



SEVA

RESTAURANT AND MARKET

314 E. Liberty, Ann Arbor, MI. ☎ 662-1111
VISA • MasterCard • Open 7 Days A Week

WINTER
SALE in progress
Featuring all Columbia Sportswear winter parkas & shells at 40% off. Special savings on many Patagonia items. ALSO—select rental ski equipment at blow-out prices!

Wilderness OUTFITTERS

333 S. Main Street
761-8515
Mon.-Sat. 10-6
Thurs. & Fri. 'til 8

A Treasure
Tucked Away in
Picturesque Chelsea

Gina's Cafe
Family Dining

Early Bird Specials
3–5 p.m.
Monday through Friday

Monday—Veal Cutlet
Tuesday—Clam Basket
Wednesday—Spaghetti
Thursday—Liver and Onions
Friday—Fish and Chips Basket
Served with the Proper Accompaniments

$3.95

1120 S. Main St.—at the mall
Chelsea, MI 48118
313-475-7714

Bird-watching, says Kelly, is the second biggest recreational hobby in the U.S., after gardening. So the old saying, "And that ain't birdseed" is deceiving if it means there's little profit in the business. Critter Country has lots of delectables for birds. It also has lots of things for bird admirers—bird books, bird tapes, bird posters and prints, and, as for any group of fans, T-shirts. (Americans bought a billion T-shirts last year, according to the *New York Times*; that's four for every man, woman, and child.)

Retail products are only part of Clark's plan. Based on the expertise of professional employees and the board of directors that he has called together over the years at Critter Control, he offers a bunch of services to home owners, industries, and developers. The company does resource assessments, environmental consulting, and installations to protect wildlife and its environments.

Susan Bay adds a boutique

Including a $15,000 cabinet!

At the turn of the year, Susan Bay and her partner, James Kunstel A.S.I.D., converted their showroom space at 110 East Liberty into the **Bay Design Boutique**. Bay, a fashionable, hazel-eyed woman, first took the spot almost ten years ago when she moved her then five-year-old firm, Bay Design Group, from South University. "There was a recession then—Eighty-one," she recalls. "But our business jumped two and a half times that year. I had to campaign to get this space. That's when things got going down here—restaurants opening, the Full Moon, and all."

When the design group grew too large to fit anymore, Bay rented upstairs rooms for studios and offices and kept the downstairs room for display. The Bay Design Group upstairs is still the main business, but the lovely windowed spot downstairs clearly had potential as a shop as well, and Bay had been thinking about it for some time. When the Selo/Shevel Gallery replaced Hutzel's on the Main and Liberty corner of the building, it seemed like the right complement to Bay's boutique concept. "We really weren't utilizing this space. We thought it would be great to sell accessories—imported chairs, one-of-a-kind things, cabinets, lamps, crystal, paintings." Shop hours started out as 10 a.m. to 5:30 p.m., but in January, Bay was already planning to extend them to Thursday and possibly Friday nights, too.

Bay travels a lot in search of objects and trends. Right now, she says, the trend is to "heavier and richer styles, not a lot of contemporary, except in art. Things are lavish and elaborate with lots of curves; velvet's making a show; there's some

J. ADRIAN WYLIE

Designer Susan Bay and her Chinese Chippendale cabinet. With Selo/Shevel's move next door, the time seemed right to turn her showroom into a real shop.

country look and Southwest." That sums up the look featured in the boutique, too. Items range from plump silk tassels to be hung from a key left in a cabinet lock or on a door handle ($22) to a posh Chinese Chippendale cabinet made in Italy ($15,000). "We'll also have some leather chairs, chandeliers—the place will be packed because it's so small. It's still a showcase for our design. Unlike a lot of shops, we'll be changing our decor regularly. Now it's traditional chintz and Oriental. Next time it will be more a safari look. After that—we haven't decided yet. Our manager is Leslie Nance. She comes from Texas—she broadens our horizons."

Assorted notes

Last November, Sheri Rehkoph and her husband, John Ozga, opened **Fine Flowers** in the little Spanish-style building at the northwest corner of Huron and First Street. (It used to be a gas station.) Just a year later, in December, when two tenants of the frame house just behind on First Street left, Fine Flowers grew right in.

Rehkoph and Ozga share the building with the T'Marra Gallery. Rehkoph says her taste in arranging runs to the "elegantly ornate." She has filled her new rooms with fresh and dried flower arrangements, flowering potted orchids, blown-glass perfume bottles, hatboxes covered with flowery fabrics, clever dried topiaries, jewelry boxes, signed French ceramic pieces, amusing painted ironware from Haiti, and myriad other lacy, beribboned, and betasseled decorative items in delicate pinks and greens.

The expansion doesn't necessarily mean business is booming, Rehkoph stresses. "It's still a struggle. But things are moving in the direction we hoped for." She's concerned about the high prices she has to pay for flowers and bedding plants, but during the year Ozga took on management of his father's greenhouses. He'll be growing a wider range of bedding plants than his dad did, hoping to cover the needs of the shop, and he's adding some plants for cut flowers, which should help, too. Shop hours are 9 a.m. to 6 p.m. Monday through Saturday. This spring, as last year, the highly visible concrete corner will bloom with flats of bedding plants, but this year it will be more like a little garden center. Rehkoph is adding French wire garden furniture and gardening pots and tools. She will keep some outdoors during the day and some indoors, in both the Fine Flowers buildings.

□ □ □

The **Old Ball Park** opened at Arborland in November. It's a baseball-themed store that sells baseball cards, binders to put them in, and baseball card magazines. There are some football and basketball cards, too; baseball memorabilia; jackets, T-shirts, and caps (the store will letter and number jerseys with the number and name of your favorite player or even with the player's number and your name); and baseball-related antiques. A set of three old, green wall-mounted seats from Tiger Stadium costs $200, an autographed Jackie Robinson poster costs $425. A regulation-size chocolate football is $35. "One day a man came in and asked if we had any Billy Hoeft cards," manager Tim Walsh says with evident relish. (Hoeft was a left-handed Tigers pitcher.) "I showed him one, and he said, 'Hey, I look pretty good, don't I?' He's a very nice gentleman."

Also at Arborland, and also in November in time for Christmas business, related couples Violette and George Hamati and Nahida and Jacob Kasees opened **J&G Jewelers**. Jacob Kasees has owned a jewelry shop at the front of the Carpenter Road Meijer store for years, and Nahida opened a combination tailor shop and dress boutique there last year. Both Hamatis have worked at jewelry stores, and other members of the extended family are in the jewelry business, too. "This is a family business," Jacob Kasees says, "so we don't have much overhead. If you're an employee, the price is set and you can't do anything about it. We're the owners, so we can maneuver as far as the prices are concerned. We also special-order and manufacture pieces. We can do our own casting." Women buy more jewelry than men, he says. About half of all purchases are gifts, the other half for the buyers themselves.

□ □ □

Festive Flags is open only on Tuesday, Thursday, and Saturday from 10 a.m. to 3 p.m. because the rest of the time its owner, Mary Alice Guyer, is home sewing the festive flags—flyable banners in bold, colorful patterns like a cardinal, a flower, or Santa Claus. She opened the shop in The Stores Above at North Campus Plaza in November, after selling at the outdoor Farmers' Market for the past three years.

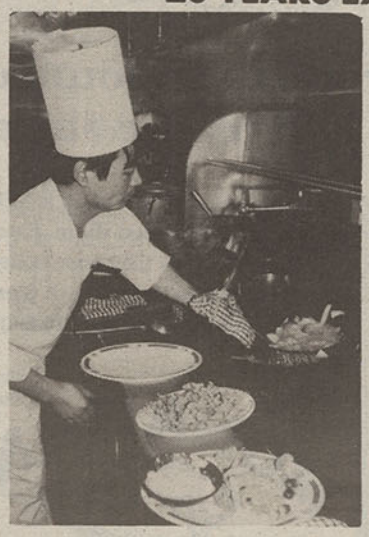
If Guyer has her way, the market will become an almost permanent outlet, too. She organized a group of people who plan to have an Artists' and Artisans' Market on Sundays. "The Saturday market is specifically for farmers," she says. "We were left out in the cold all the time." Apparently, the artists and artisans would rather be out in the warm. In December, they were awaiting city approval to use the

Argiero's
Italian Restaurant
Homemade pizzas and pastas, and much, much more!
by Mama Rosa
Serving beer and wine

Carry-out available—665-0444
300 Detroit St.—across from Farmer's Market

the mandarin
CHINESE RESTAURANT
中華小菜
20% OFF dinner in our dining room
Not valid with other coupons
Mandarin, Szechuan, & Hunan Cuisine
Lunch, Dinner and Cocktail
BANQUETS TAKE-OUT MENU
(313) 747-9500
Saturday Lunch Buffet
$5.50 per person
Sunday Lunch Buffet
$7.50 per person
625 Hilton Blvd.
(near Briarwood Mall)
Ann Arbor, Michigan 48104

CELEBRATE YOUR SPECIAL EVENT WITH PIZAZZ.
Baby Shower
Happy Birthday
For Birthdays to Weddings to Corportate Events, Call us or Visit our store for:
★ Complete Balloon Services and Supplies
★ Quality Party Decorations, Tableware, Etc.
★ Personal Service from our Party Specialists
Valentine's Day Balloon Deliveries
Be Mine
I Love You
1884 W. Stadium
(at Pauline)
668-6092
PARTY PIZAZZ
Your Special Event Store

China Gate
大中國飯店 RESTAURANT
SZECHUAN, HUNAN & PEKING CUISINE
"26 YEARS EXPERIENCE"

CHEF JAN
TOP GOLD MEDAL WINNER OF DETROIT COBO HALL NATIONAL CONTEST
VOTED #1 BEST CHINESE FOOD IN ANN ARBOR 1990 —Ann Arbor News
VOTED #1 BEST ORIENTAL FOOD IN ANN ARBOR 1990 —Michigan Daily
BLUE RIBBON BEST CHEF AWARD IN WASHINGTON, D.C.
DINE IN OR TAKE OUT
NOW SERVING COCKTAILS, BEER & WINE

116 S. Main St. 769-8830
MasterCard Open 7 Days a Week, 11:30 a.m.-10 p.m. VISA

BILLINGSGATE

Bed & Breakfast
Weekend Packages

Billingsgate will reserve your room, have a champagne and fruit basket waiting for you in your room, and send a limousine to pick you up for a gourmet candlelight dinner for 2 at Billingsgate . . . Call for one great price. A variety of inns to choose from. Call toll free for a copy of available packages. 1-800 THE GATE.

"Weekend Gourmet Dining Fri., Sat., and Sun., by Reservation Only Please."

1-800 THE GATE
101 Main Street
(8 miles S.W. of Jackson off I-94)
Horton, Michigan 49246-0038

BELLA CIAO

FILETTO DI MANZO AL CACCIATORA
Tenderloins of beef sauteed in butter deglazed with Marsala and red wine, garlic, fennel seeds and tomatoes and red onion.

PETTO DI TACCHINO CON SALSA DI CIPOLLE
Turkey breast tenderloins chargrilled with zucchini and eggplant olive oil and rosemary, served with a sweet salsa made of onions, peppers and fennel.

CALAMARI GAMBERETTI LIMONE
Squid sauteed with baby shrimp and roasted red peppers served with lemon butter sauce.

Intimate atmosphere, moderate prices
Entrees $8-$14

Monday-Saturday 5:30 p.m.-10:00 p.m.
Sunday 5:00 p.m.-9:00 p.m.
118 W. Liberty • 995-2107 • Downtown at Main and Liberty
Private room and bar for banquets

We are proud to announce the opening of our 1991 Maine Shrimp Season.

The yearly arrival of these sugar sweet pink jewels from the Gulf of Maine is momentous to all who've ever tasted them. Eaten raw as "sweet shrimp" by the Japanese and in demand by all fine East Coast chefs, the competition for supply is fierce. But Monahan's has them, fresh from Maine and sweet as ever. Come in while supply lasts.

MONAHAN'S
SEAFOOD MARKET
The standard of quality.

662-5118 • 8-6 Mon-Fri/7-5 Sat • Kerrytown • 407 N. Fifth Ave • Ann Arbor

CHANGES *continued*

outdoor market space on Sundays from the beginning of May through December. Though the Saturday edibles market opens early in the morning, projected Sunday collectibles market hours are a more leisurely 11 a.m. to 4 p.m.

Guyer says she gets her design ideas from greeting cards and books. The fabric is a polyester and cotton blend, so the flags are fairly durable outdoors. A three-by-five-foot flag costs $40, a small "garden flag" is $12. Guyer also stocks flagpoles and brackets and garden ornaments made by friends.

□ □ □

In three years of business, David Kaplan has run through two names and concepts for his cafe at 216 South Fourth Avenue, and has started on his third. He opened in the autumn of 1987 as Kaplan's Cafe, but that was as low in personality as in profits. In May 1988, under the tutelage of U-M marketing student John Ivanko, Kaplan renamed his place the **French Market Cafe**, with a menu based on Louisiana recipes. Despite the glamorous, much ballyhooed concept, the restaurant still didn't work out, so it's now **Uncle Frank's Chicagos and Coneys**.

Kaplan says people want lower-priced meals than he could produce with his elaborate French Market menu; hot dogs and burgers are his answer. He says dollar volume doubled right away, which, allowing for the price differential, means he's serving four times as many people. Still, he says as a business it's easier, faster, and less stressful. Tofu franks, at $1.80, are doing well; Chicago-style hot dogs at $2.25 are reliable sellers. Hours are 9 a.m. to 6 p.m. Monday through Saturday and 10 a.m. to 6 p.m. Sunday, so he has a big breakfast menu with egg and omelet dishes.

The place may well fill an empty and profitable niche downtown; some simple, ongoing tidying up would certainly increase the odds. Plans for a second French Market Cafe at the Galleria on South University hit the shelf along with the name.

□ □ □

John Boyer is moving the shop whose name, **John Boyer and You**, succinctly links him to everyone on the planet. He's leaving the handsome multipeak-roofed shopping center at West Stadium and Pauline in favor of Traver Village. His men's clothing store was the first locally owned business to announce its move to the new center on Plymouth and Nixon roads. Boyer plans to be there when the center opens in March.

□ □ □

South University's biggest retailer, **Ulrich's**, is expanding again. Founded by the late Fred Ulrich, the store is now owned by Nebraska Books, a large dealer, which also owns Michigan Book and Supply, the huge textbook store on the north side of the U-M campus. The buildings the South U store occupies, though, are still owned by an Ulrich family trust along with quite a bit of other South U real estate. Lately, the bookstore has been expanding into some of that space. When

Fillecia's shoe store closed a few years ago, Ulrich's took over the spot for U-M insignia clothes. And after Purchase Camera's closing a few months ago, the company had a big contiguous space available. They're moving their cramped art and engineering supply departments, the upstairs framing department, and the electronics store (which has been across the street near First of America) there. They'll use the empty space in the main part of the store to expand the insignia clothing and school and office supply departments. In December, they didn't yet have plans for the electronics store's old space.

□ □ □

Zingerman's Next Door, the big white house that, as the name so clearly states, is next door to Zingerman's deli on Detroit Street, will close for renovations this spring. (The deli itself will operate as usual.) The expansion and remodeling, which has been cleared with the city's Historic District Commission, should take from April through June. When it reopens, says co-owner Paul Saginaw, ZND will still provide overflow seating for deli customers but will also function as an after-hours coffeehouse, with its own espresso machine, desserts, and longer hours than the main store.

Closings

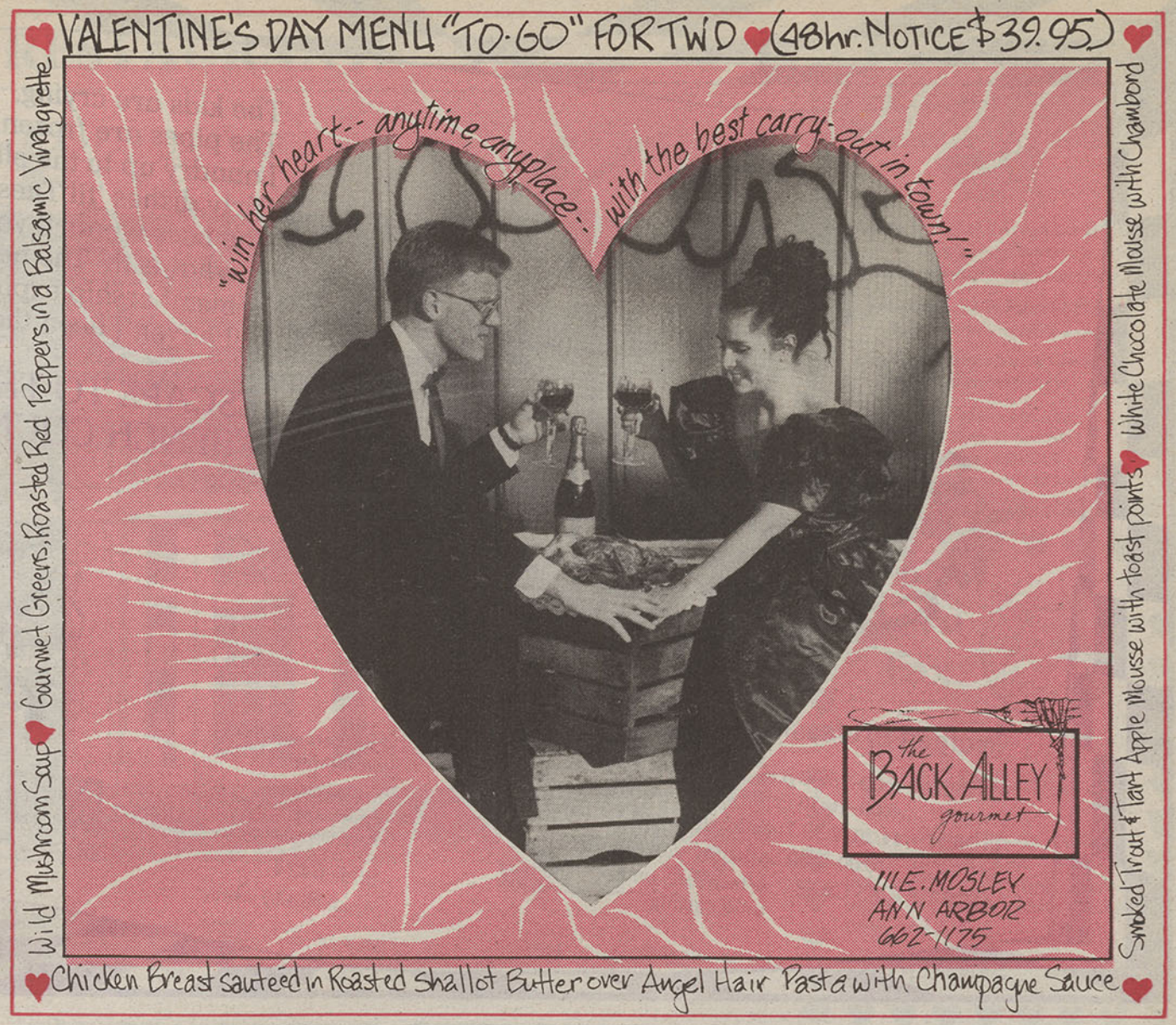
"People say Ann Arbor is recession-proof," says Suzanne Shaw. "But it's not." When we talked to her in early January, Shaw was waiting only for approval of a permit for a going-out-of-business sale to close **Blair Shaw**, her elegant Main Street dress shop. "Christmas did us in," says Shaw of the demise of her year-old shop. "I thought Christmas would make us.

"People would come in and say, 'I'm so glad you're here,' " Shaw recounts. "But then they didn't buy--they want to go someplace exotic to buy, like Chicago." Shaw considered refocusing the store, but decided that she didn't want to make the kinds of changes that seemed to be needed —like offering less service. Instead, she'll be returning to her previous life as a volunteer, including running political campaigns for various local Democrats.

□ □ □

South Fourth Avenue between Liberty and Huron lost the **Maurant Gallery** in December. Its demise followed closely after that of Eagle Speaks Native American Arts, two women's clothing stores—**Tinu** and **Semon's International**—and **Grandma Lee's** (that was a second closing, after a brief rebirth), which really fronted on Liberty. Maurant showed exciting African-American art and was a terrific addition—and now, loss—to downtown. Jackie Gillum, who subleased the space to the gallery, says the cause is "Fourth Avenue. No business." On the up side, renovation of a new space for the Capitol Market has begun, and other retailers on the block, notably Whole Cloth fabrics and Running Fit athletic shoes and equipment, are doing fine.

—Lois Kane


VALENTINE'S DAY MENU "TO-GO" FOR TWO (48hr. NOTICE $39.95)
"win her heart-- anytime anyplace-- with the best carry-out in town!"
Wild Mushroom Soup
Gourmet Greens, Roasted Red Peppers in a Balsamic Vinaigrette
Smoked Trout & Tart Apple Mousse with toast points
White Chocolate Mousse with Chambord
Chicken Breast sauteed in Roasted Shallot Butter over Angel Hair Pasta with Champagne Sauce
the BACK ALLEY gourmet
111 E. MOSLEY
ANN ARBOR
662-1175

New for lunch

Eggplant parmigiana,
Reuben a la Feast,
smoked chicken club sandwich,
poached salmon salad Nicoise,
warming soups, famous Feast
bread, delightful wines,
veal and artichoke pate with
cranberry chutney,
spinach timbale with
red onion coulie, frittata omelet
with red and green peppers
artichoke hearts and prosciutto,
sauteed gulf shrimp in
marinara on linguine,
sirloin steak sandwich with
mushrooms and onions,
cheesecake with fresh fruit and
red currant brandy sauce,
gateaux, chocolate terrine
and more!

The Moveable Feast RESTAURANT

326 West Liberty
663-3278
Mon.-Fri. 11:30-2 p.m.
Mon.-Sat. 6-9:30 p.m.

The kids are crying,
The pipes are frozen,
Laundry up to the elbows,
Dirty dishes 'til Tuesday,
The boss wants it yesterday—but
what is it? The health club
membership expired and
I haven't been there yet . . .

ESCAPE TO THE FRENCH COUNTRYSIDE!

Trained Professionals to Serve You

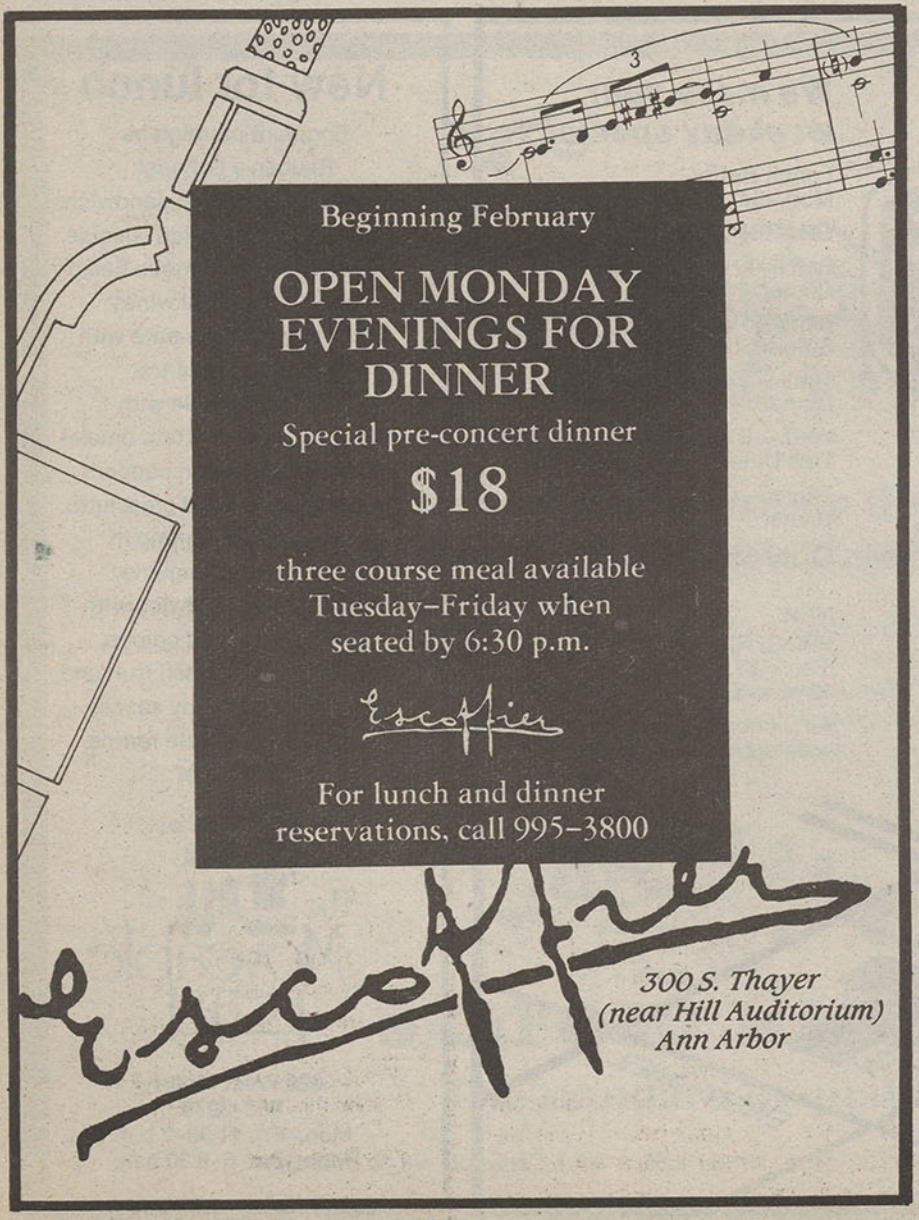
DINNER 5:00–10:00 p.m. Sunday through Thursday
5:00–10:30 Friday and Saturday
LUNCH 11:30–2:30 Tuesday through Friday
BRUNCH 10:00–2:30 Saturday and Sunday
AFTERHOURS CAFE afternoons and after dinner until closing

Fine beers and vintage wines.

At Kingsley and Fourth Ave. in the Kerrytown complex.

994–6424

Ample Parking nearby.



Beginning February

OPEN MONDAY EVENINGS FOR DINNER

Special pre-concert dinner

$18

three course meal available Tuesday–Friday when seated by 6:30 p.m.

Esco Ann

For lunch and dinner reservations, call 995–3800

Esco Ann

300 S. Thayer
(near Hill Auditorium)
Ann Arbor

Steak your claim!

In the winter of 1824, John Allen and Elisha Rumsey staked their claim to territory they titled Annarbour. This February, come and lay your claim to a steak in the restaurant named in their honor. It's trappings will be simple and it will be known for fine value.

Begin the new year by enjoying one of life's simpler pleasures. Come to the new Allen and Rumsey Restaurant for a great steak aged in dry refrigeration and hand-cut for your enjoyment.

Opening Soon

Allen & Rumsey

Steaks

2333 E. Stadium at Washtenaw
Ann Arbor, Michigan
930-0055

JOHN COPLEY

Amer's Mediterranean Deli

The sincerest form of imitation

Amer's Mediterranean Deli, on Church Street just off South U, seemed to spring to life entirely finished, complete with atmosphere and regular customers. It's a noisy, New Yorky kind of place with an eclectic menu of Jewish deli, European pastries, and Middle Eastern salads and falafel. Owing to its location, Amer's draws a largely undergraduate clientele—a clientele that one assumes isn't well acquainted with Ann Arbor. So maybe most of them don't get it. After several visits I'm not sure I get it myself: is Amer's a reverent tribute or a shrewd knockoff of a certain local icon? The menu showcases complex sandwiches with fanciful names, described in colored chalk on a blackboard overhead. They are served, almost too big to eat, on chewy, thick-sliced breads with two pickle slices, one sour and one half-dill. In case you still don't get the point, the shelves are stocked with fancy olive oils and vinegars.

Zingerman's isn't the only recognizable face here. Amer's also serves espresso and cappuccino and has a full pastry case, like Espresso Royale across campus. Here, too, there's more going on than an accidental duplication of a menu. Enough of Espresso Royale's idiosyncracies have been copied to make you think trademark infringement: coffees come "regular" or "double," and caffe latte, cappuccino, cafe con leche, and cafe au lait are treated as distinctly different recipes rather than several countries' ways of saying "coffee with milk."

It was awhile before I noticed yet a third drawing card at Amer's. It is open from 7:30 a.m. until 3 a.m., thereby bringing together the essential elements of two of Ann Arbor's busiest eateries at times when the prototypes aren't even open. Amer Bathish, a twenty-five-year-old from Flint, should go far. If his restaurant is a rip-off of a couple of local favorites, it's an intelligent and cheerfully direct one.

There are some big differences, though: Amer may have lifted the most popular parts of Zingerman's menu and presentation, but he left behind the most interesting. Amer's blackboard is crowded with cleverly named sandwiches—Damon's Best, Run in Pairs, and Main Street. But look closely and you'll see that their ingredients don't go much beyond the usual midwestern deli favorites: corned beef, pastrami, smoked turkey, and salami. There's no chopped liver, tongue, or other locally less well-loved East Coast favorites. And except for the Arab salads that go with the falafel, the salads are standards like tuna, chicken, and potato. The disgracefully appetizing menu doesn't contain one item that I wouldn't want to eat. Great delis are full of murky vats of things that normal people don't even want to look at.

From the rather sanitized sandwich menu, I tried a Lucky Seven ($5.95), a sandwich of bacon, pastrami (or corned beef), lettuce, tomato, and mayo on rye. It was an excellent sandwich and not much different from the New York Club ($5.95) I tried the next day, which was filled with hot corned beef, roast beef, Swiss cheese, bacon, lettuce, tomato, and Russian dressing. There was nothing wrong with the Double Bite, either (ham, salami, mortadella, mozzarella, and a few more things on an onion roll, $5.25). The classic, traditional deli sandwiches on rye, pumpernickel, or onion rolls are all good. And their availability at 3 a.m. has significantly altered for the better my view of Ann Arbor night life.

There are a few things, though not many, to stay away from. I was disappointed in the Lox-a-Luck ($4.95)—lox, cream cheese, tomato, and onion on a bagel. The bagel was an ordinary mass-produced Ann Arbor bagel, and the lox was grainy and flaky. It tasted cooked and it tasted of chemicals. It actually didn't taste like lox at all, but more like hot-smoked Pacific salmon.

When I went to try one of the more different sounding sandwiches, I encountered a problem that turned out to be a chronic one at Amer's. I ordered the Pita Delight ($4.25), a pita filled with cheese,

Amadeus
CAFE · PATISSERIE
Elegant Central European Dining
Pastries • Tortes
Soups • Salads • Vegetarian Dishes
February 12 is Paczki Day.
Advance orders recommended.
Candlelight Dinners with Live Music
Tuesdays-Saturdays
Sunday Brunch 9:00-3:00
Tues.-Thurs. 11:30-10:00
Fri. & Sat. 11:30-11:00
122 E. Washington 665-8767

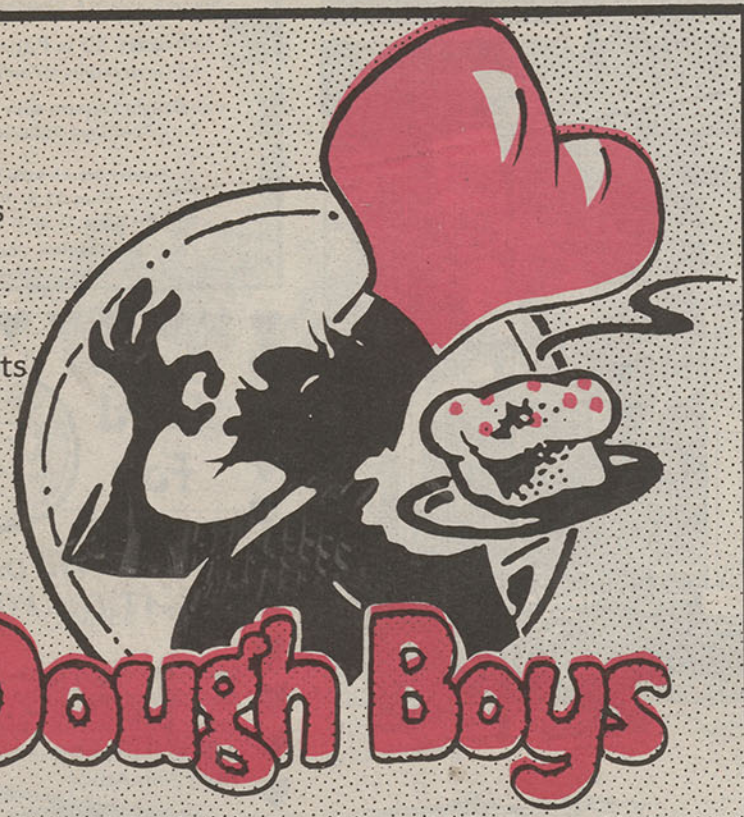
the Lord Fox
ROMANTIC DINING AT THE FOX!
Outstanding foods and an award-winning wine list await you, with warm fires and a peaceful country setting 2 miles from Ann Arbor.
5400 Plymouth Rd. 662-1647

PARTHENON GYROS
Restaurant
Fine Greek Food
LIQUOR, BEER & WINE
Gyros & Shish Kebab sandwiches
Lamb chops • Lamb Shish Kebab
Moussaka • Spinach Pie
Greek salads & pastries
Pastitsio • Dolmades
Open seven days a week
Mon.-Sat. 11 a.m.-10 p.m.
Sun. & Holidays 12 noon-10 p.m.
226 S. Main at Liberty
Ann Arbor 994-1012
Complete carry-out service.

kana 카나
KOREAN CUISINE
"Best Korean Restaurant in Town"
—The Ann Arbor News
If you enjoy Chinese food, you'll enjoy Korean food more!
Vegetarian Specialties
First-time visitor to Kana?
Mention this ad for a free appetizer.
1133 E. Huron 662-9303
M-F 11:30 a.m.-9 p.m. Sat. 5 p.m.-9 p.m.

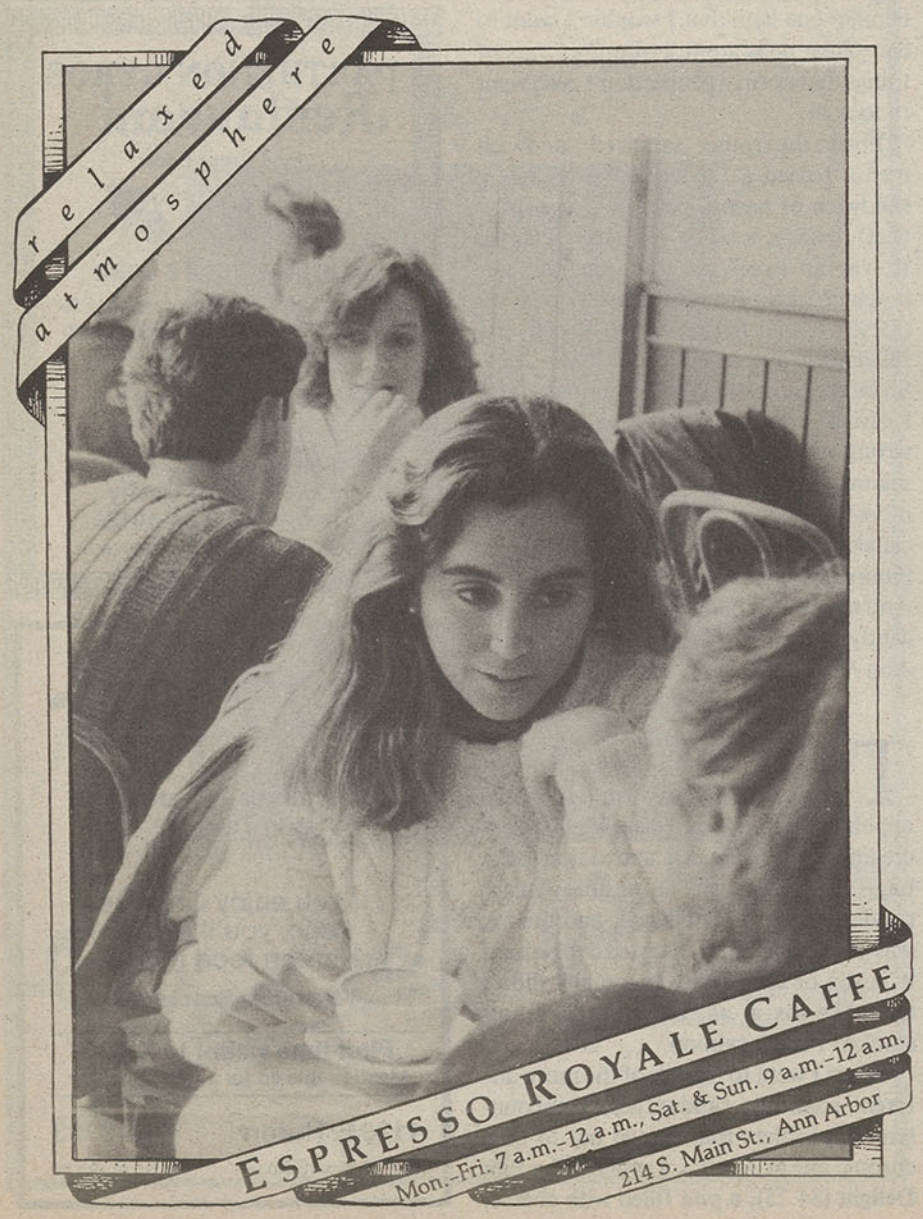
Arbor Springs Water Co.
Bottled Spring Water
A Refreshing Natural Beverage
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY **668-8270**

Tortes
Tarts
Pies
Cookies
Brownies
Breads
Danish
and
Doughnuts



Dough Boys

South Main Market 662-6682
2370 W. Stadium 769-0655
Kerrytown Market 668-1666



alfalfa sprouts, tomato, cucumber, green pepper, and onion, specifically because it came with arouseh sauce. I had no idea what arouseh sauce was, but it sounded exotic and I was game. The sandwich maker told me, as he handed it to me, that they were out of arouseh sauce. He gave me a choice of ranch, Italian, or some other blah-sounding alternatives. I settled for ranch (and the sandwich was good). When I asked what arouseh sauce was, anyway, he couldn't really tell me. "Something Amer makes up himself" was all I could find out.

Amer's always seems to be out of arouseh sauce, and they have often been fresh out of other things, most disappointingly the triopetas, little vegetable-filled Middle Eastern pastries. Less disappointing, but noted, were the chronic substitutions of things like more cheese for the hard-boiled eggs on my salad, or whole wheat for white pita. Not only is Amer's often out of things, but chances are you won't find it out until your food is handed to you with an explanation that something else has been substituted.

My favorite find here was the falafel (deep-fried balls of chick peas and spices). It is extraordinarily good. The deluxe falafel ($4.25) is served in a pita with two Arab salads chosen from among tabbouleh, fattoosh, hummus, baba ghanoush, or zahra-beh-tahini. Space precludes descriptions of these, which, except for the zahra, should be familiar to lovers of Middle Eastern food. I'll just say that the zahra is similar to baba ghanoush, but made with cauliflower instead of eggplant, and the tabbouleh is a little different: bright green, and overwhelmingly dominated by parsley. They're all good, but make tabbouleh or fattoosh one of your two choices, for texture.

The coffee at Amer's is great. The desserts lean toward the very fancy kind of gateaux you see in the display case of Dough Boys (not exactly a coincidence—that's where many of them come from). There are some plainer muffins and things, too, and a microwave if you want to heat them up.

In some ways, Amer's atmosphere is Zingerman-like. There are crowds and clatter. But the clatter comes mainly from the high-spirited customers. The staff mood on most days is somewhere between tranquil and tranquilized. Far from Zingerman's manic carnival atmosphere, at Amer's you sometimes get the feeling that you arrived at the party a little too late, with everyone just a little too pooped to pay any attention to you. Even when I've encountered quite friendly service—and that is more than half of the time—it's seldom been particularly efficient. Once, I was the only customer in the place and could hear four people behind the counter squabbling about how to make my sandwich. Another time, a stand-off almost resulted with a sandwich maker who was too tired or bored to tell me what kind of salad dressings were available. We batted back and forth "What kind do you want?" and "What kind do you have?" two or three times before he capitulated and read off the list.

Amer's hasn't been open long, and that there are a few kinks in procedure is understandable. One big problem is that some of the foods seem to be inaccessible. Many attractive salads are on display (tuna salad, chicken salad, pasta salad, potato salad, etc.), and the menu board says they're all available by the pound. But what do you do if you want, say, a plain chicken salad sandwich? Or a small side of potato salad? No prices are listed for those. Similarly, the exhaustive combinations of sandwiches are fun to look at, but nowhere is there a bottom-line breakdown: how much is a plain roast beef sandwich? Are lettuce and tomato extra? (In the same vein, I began to wonder about all the olive oil and vinegar and pasta on the shelves behind the counter. Are they decorative or for sale? And if for sale, why aren't the prices listed anywhere?)

I tested this a few times. The staff doesn't have any trouble putting together any kind of sandwich you want and slapping a reasonable sounding price on it. I ordered a roast beef with a constellation of things that didn't conform to any of the sandwiches on the menu and encountered no fuss. But they've got a problem with salads. I asked if I could get, for instance, some crab salad in a pita. The answer was yes, but this is how I got it. The counter person weighed out a saucer, then dished up some crab salad on it, asking me if it was about what I had in mind, then weighed and priced that, then subtracted the "price" of the saucer from the total. It's confusing to the customer, and it's inefficient and labor-intensive for the staff. It has left me with the feeling that if I ever come here during the busy lunch traffic, there are a lot of things I wouldn't order because they would be too much trouble for all concerned.

This can't really be what Amer intended, and I wouldn't be surprised to see it change before long, perhaps before this review is out. Amer, who I'm sure will soon be a very rich man, should teach someone else how to make arouseh sauce. I'd still like to try it one of these days.

—Sonia Kovacs

Amer's Mediterranean Deli
611 Church Street **769-1210**

Description: Either a reverent tribute or a deliberate knockoff of Zingerman's, with named deli sandwiches written in colored chalk and fancy vinegars and olive oils on shelves.

Atmosphere: 98 percent of the customers at any given time were born after Bobby Kennedy's assassination and are wearing at least one item from Urban Outfitters.

Prices: Sandwiches, $3.25–$5.95; fancy coffees and pastries, $1–$3; salads by the pound, $3–$9.

Recommended: Falafel and all Middle Eastern accoutrements are particularly good; next best are all the basic deli sandwiches.

Hours: Mon.–Fri. 7:30 a.m.–3 a.m.; Sat. & Sun. 8:30 a.m.–3 a.m.

Wheelchair access: Completely accessible.

ADVERTISERS

Ace Barnes Hardware 110
Action Rental 108
Patrick Adams, photography 28
Adrian's T-Shirt Printery 94
Alisa's of Ann Arbor Bridal Boutique 89
Ethan Allen Furniture Galleries 29
Allen & Rumsey restaurant 120
Amadeus Cafe & Patisserie 121
American Maids 7
Andersons Paint & Wallpaper 73
Ann Arbor Art Association 54
Ann Arbor Civic Theater 74, 105
Anh Arbor Clothing 98
Ann Arbor Commerce Bank 16
Ann Arbor Hilton 28
Ann Arbor Muffler 32
Ann Arbor Observer 16, 19, 22, 25, 76, 78
Ann Arbor Para Transit 20
Ann Arbor Subaru 105
Ann Arbor Summer Festival 24
Ann Arbor Symphony Orchestra . . . 74
Ann Arbor Thrift Shop 95
Ann Arbor Toyota 60
Ann Arbor Transportation Authority 35
Ann Arbor "Y" 92, 103
Aprill Agency, insurance 20
Arbor Dodge 109
Arbor Farms 110
Arbor Landings apartments 34
Arbor Springs Water 122
Architectural Caricatures 83
Argiero's Italian Restaurant/ Market 117
Artiste Hairstylists 15
Asia Garden restaurant 111
Attic Theatre 74
Austin Diamond Co. 112

Back Alley Gourmet 119
The Bagel Factory Deli 123
Bay Design Group 31
Bay's Arcade Jewelry 49
Belinda's floral design 84
Bell Tower Hotel 39
Bella Ciao restaurant 118
Bellini, children's furniture 95
Billingsgate restaurant 118
Bio Energy Medical Center 106
Birkenstock, shoes 53
Boardwalk Buffet & Grill 119
Bob's Renovations 100
Body Works 87
Borders Book Shop 1, 11
Briar Cove apartments 93
Brides To Be 86
Bridgetown Condominiums 5
J. E. Brown Building, Inc. 102

CHM Photography 57
CMHS, Obstetrics 24
Cameo Wedding Chapel 43
Canoe Sport 99
Carriage House Nursery 90
Carroll's Corner, Ltd. 115
Catering a la Cart 95
Charisma salon 40
Chelsea Community Hospital . . . 36, 38
Chemical Dependency Program, CMHS 40
Children's Playspace 90
Children's Trust Fund 12
China Garden restaurant 115
China Gate restaurant 117
China on the Run restaurant 123
Chippewa Club . . . . . BC
Cindy's Home Cuisine 29
City of Ann Arbor, Treasurer 78
Clay Gallery 56
Coach's Carpet Care 7
Conlin Hallissey Travel School 99
Consignment Galleries 53
Howard Cooper, auto sales 8
Copymart 35
Courtyard Shops at North Campus Plaza 115
Fran Coy's hair stylists 76

Lisa Danto for City Council 99
Dayringer Bakery 110
Deloitte & Touche 111
Design/Build Consulting 15
Dexter Mill 88
Dough Boys Bakery 122
Dollar Bill Copying 20
Downtown Bed & Breakfast 7
Dragon's Lair Futons 53
Durbin Builders 10

EMU Theater 96
ESC Environmental Safety Check . . . 14
The Earle restaurant . . . . . IBC
Early Learning Center 97
Earth Wisdom Music 84
East Ann Arbor Hardware 102
Bob Eckstein for City Council 19
Editorial Concepts . . . . . 64 & 65
Emerson Middle School 91
Englander's furniture 18
Escoffier restaurant 120
Espresso Royale Caffe 122
E. D. Ewing Furniture Galleries 112

Fabric Gallery 30
Falling Water Books & Collectables . . 30
Fantasy Attic Costumes 92
Fine Flowers 39
First Martin Corporation 46
First of America Bank 4
Fitness Source 48, 105
Flute-Harp Duo 87
Forest Golf & Country Hotel 81
Foundation for Community Encouragement 109
Four Seasons Greenhouses 36

Gallery Four Fourteen 83
Gina's Cafe 116
Glacier Hills Nursing Center 41
Gollywobbler restaurant 114
Great Lakes Bancorp 14
Great Lakes Fitness & Cycling 33

Hagopian Rugs 50
Hairitage Salon 84
Hawthorn Center 103
Hebrew Day School 93
Bob Hefner, real estate 11
Heidelberg restaurant 114
Hertler Brothers 50
Matthew C. Hoffmann, jewelry 56
Guy Hollerin's restaurant 58
Home Builders Association 3
Hot Springs Spas & Sunrooms 41
House of Sofas 108

ImageSet 11
Institute for Psychology & Medicine 106
Interfirst Federal Savings Bank 32
Ironwood Place, apartments 33

JJ's Home Improvements 46
Jack & Jill Learning Centers 76
Jacobson's 8

KSI-Kitchen & Bath Showrooms 73
Kana Korean restaurant 121
Kaplan Educational Center 94
Katherine's Catering 58
Kerrytown Bistro 120
Kiddie Land 96
Kilwin's Chocolates 87
Kinko's Copies 36
Kitchen Port 52
Kiwanis Club of Ann Arbor 85
Kleinschmidt Insurance 48

H. S. Landau, Inc., builders 20
The Learning Center 79
John Leidy Shops 112
Letty's Ltd., women's clothing 30
Liberty Pointe condominiums 100
Liberty Tennis & Fitness Club 98
Life Plus, exercise bike 53
Lightning Bolt Computers 111
Little Professor Book Center 7
David Logan, M.D. (Quit Smoking) 107
Lord Fox restaurant 121
Ken Lussenden, contracting 104

MainStreet Comedy Showcase 60
Mandarin restaurant 117
Manufacturers Marketplace, mall . . . 33
Mario's restaurant 81
Matthaei Farm 10
Thomas McMullen Co. 48
Merkel Home Furnishings 10
Miami Moon Jewelry 87
Michigan League 82
Michigan Vein Center 98
Mitchell Photography 24
Monahan's Seafood Market 118
Moveable Feast 119
Arthur Murray Dance Studio 61

NBD Bank N. A. 52
Nan's Merle Norman & Lingerie . . . 101
Needlepointe Tree 83
Nohr Business Systems 19
Nostalgic Whimsy 35

Oak Trails School 91
Oasis Hot Tub Gardens 58
Occasionally Gift Baskets 52
Organizational Design 54
Origins, accessories 57
Overture Audio 60

P.A.T. Professional Auto Technicians 73
Parkway Animal Clinic 102
Parthenon Gyros restaurant 121
Party Pizazz 117
Pawlys Tavern 116
People's Food Co-op 88
J.C. Penney . . . . . IFC, 101
Perkins Construction 47
Photography by Kaspark 95
Pilgrim Silks 49
Prism Productions 89
Produce Station 114
Progressive Dental of Ann Arbor . . . 107

Regrets Only, stationery 56
Charles Reinhart Co., real estate 16
Renaissance 54
Gabriel Richard High School 94
Robby's at the Icehouse restaurant . 123
Rockefellers 96
Clair Ross, harpist 89
Running Fit 48
Richard Adams Russell, builder 38

Saginaw Hills Development 92
Say Cheese 87
Say It With Balloons 89
Schlanderer & Sons, jewelers 54
Schlanderer on South U, jewelers . . . 38
Schoolkids' Records & Tapes 61
Seva restaurant 116
Shehan-Shah, restaurant 111
John Shultz, photography 25
Siam Kitchen restaurant 115
Sixteen Hands 28
Staples Building & Home Improvement 32
State Street Area Association 112
State Street Sports 108
Rudolf Steiner School 91
Storybook Gardens 90
Sunscape Construction, Inc. 16
Sylvan Learning Center 97
Sze Chuan West restaurant 110

TM Center 83
Tall Oaks Inn 24
Technology Partners 36
Terrafirma 6
Tom Thompson Flowers 29
Timm's Place, salon 84
Toledo Museum of Art 57
Tophatter, desktop publishing 14
Tortoise & Hair Running Center 86
Total Type & Graphics 48
Traditions restaurant 58
Treasure Mart 50
The Tree 46

U-M Activities Center 81
U-M Cancer Center Benefit 74
U-M Child/Law Study 97
U-M Council for Ethics & Values 78
U-M Educational Evaluation & Consultation Service 97
U-M Fitness Research Center 106
U-M Weight Control Clinic 105
U-M Institute for the Humanitites . . . 86
Ulrich's Books 34
Universal Software 82
University Musical Society 24, 44
Urban Foresters 99
Urban Jewelers 43

Vale Float Center 98
Veterans Thrift Stores 2
Vicki's Wash & Wear Haircuts 103
Video Source 47

WCC Business Industry Center 38
Washtenaw Community College 85
Washtenaw Cycle & Fitness 106
Washtenaw Woodwrights 50
Weber's Inn 79
Thomas G. White, designer/builder . . 8
Wilderness Outfitters 116
Winterfest Ann Arbor . . . . . 62 & 63
Woodland Meadows Apartments . . . 80
Workbench 42

Zingerman's Delicatessen 114

Patronize our advertisers . . . and tell them where you saw their ads!

Robby's at the Icehouse

Discover the *"Essence of Quality"* in 1991

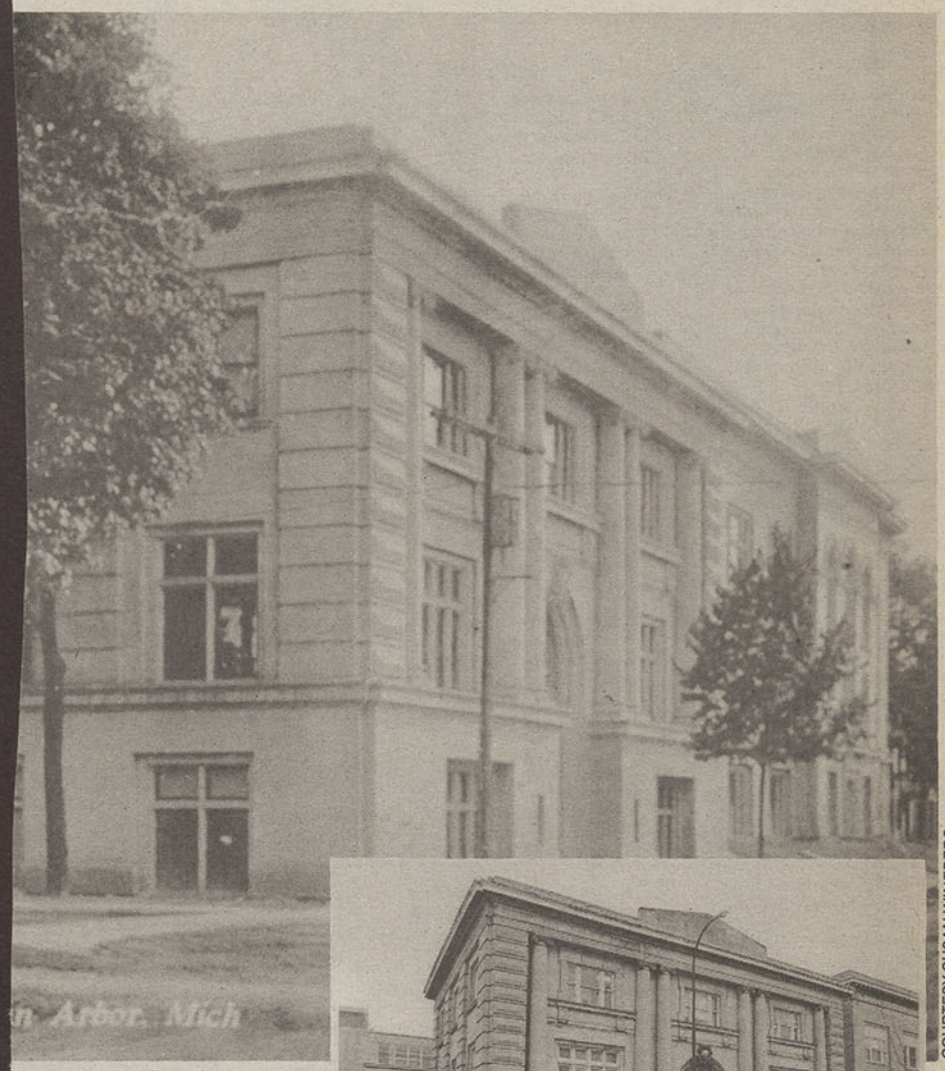
Featuring the finest regional cuisine in a warm and unpretentious atmosphere.

Now offering designated half portions of dinner entrees and nightly specials.

Kitchen serving Tuesday–Saturday 5:30 p.m.–10:30 p.m.
Accepting Reservations and Walk-Ins

102 S. First 769-9330

& NOW



COURTESY SUSAN WINEBERG

GREGORY FOX

y postcard, above) was said to be the only one in the country attached to another building. It's even less conspicuous today (right) as part of the U-M's labyrinthine Frieze Building complex.

(This was, after all, the Carnegie who broke the 1886 strike at his steel plant in Homestead, Pennsylvania, with 200 Pinkerton detectives. It took the state militia to put down the riots that resulted.) Building libraries to encourage self-improvement was consistent with Carnegie's philosophy of helping people help themselves. He paid for the buildings but required the community to provide the site and to pay for books and maintenance in perpetuity.

At the time it was built, Ann Arbor's Carnegie Library was believed to be the only one in the country attached to another building. But it was a natural pairing in a town where the library and the high school had already been associated for nearly fifty years. The contents of the high school's library, which started operating in 1858, were the city's first publicly owned books. In 1883, the collection was given its own quarters on the second floor of the school, and Nellie Loving was hired to be the first librarian. At this time, or soon after, the general public also was allowed to use the library, thus setting the precedent, continued to this day, of the school board taking responsibility for the public library.

Another source of books for nineteenth-century readers was the Ladies Library Association. It was organized in 1866 by thirty-five women as a subscription library, based on a model started by Benjamin Franklin. By 1885, members had raised enough money—through Easter and Christmas fairs, lectures, cantatas, and strawberry festivals—to build their own library on Huron Street between Division and Fifth, in a building since torn down to make room for Michigan Bell.

In 1902, Anna Botsford Bach, then president of the Ladies Library Association, suggested applying for a Carnegie grant to build a city library. The city's application was supported by the school board, the city council, and the Ladies Library Association. But after Carnegie granted $20,000 for the project in 1903, the applicants could not agree among themselves on a site. (The school board wanted the new library to be near the high school so the students could continue using it. The Ladies Library Association thought an entirely separate location would better serve the general public.) The deadlock was resolved only after the application was resubmitted in 1904 without the participation of the Ladies Library Association. This time, the city and school board were awarded $30,000.

The Carnegie grant came just in time: on the night of December 31, 1904, the high school burned down. Luckily, school officials and students who rushed to the scene were able to save most of the library's 8,000 books before the building was destroyed.

A few months later, voters approved a bond issue to build a new school. The school and the library went up simultaneously; both were designed by architects Malcomson and Higginbottom of Detroit, and built by M. Campbell of Findlay, Ohio. (The interior finishing work was done by the Lewis Company of Bay City, which later began building kit homes.) Despite its unusual connection to the high school, the library looked much like other Carnegie libraries: large pillars on the front, big windows, high ceilings, and a massive center staircase. The board of education, pleased with the result, called the new building "beautiful and commodious."

In 1932, the high school library moved into separate quarters on the library's third floor, but students continued to use the lower floors after school. Gene Wilson, retired director of the public library, remembers that when he began working there in 1951, the busiest time of day was right after school, when the students would flock over to do their homework.

By the time Wilson came to the library, the once spacious building was, in his words, "obscured by shelving on top of shelving. It was a rabbit warren of a building, typical of libraries at the end of their life, with six times as many books as planned for with stacks all over."

Since the late 1940's, citizens' groups had been talking about the need for a new library. The school board took action in 1953, selling the high school and library building to the U-M for $1.4 million. (By then the new Ann Arbor High—now Pioneer—was under construction at the corner of West Stadium and South Main.) The board used the proceeds of the sale to buy the Beal property at the corner of Fifth and William as the site for a new library (Then & Now, January), ending nearly a century of close association between the high school and the public library.

The library remained in the old Carnegie building for a few years after the high school moved out. It left in 1957, when the new public library on Fifth Avenue was ready for occupancy.

The university remodeled and enlarged the old library and high school building and renamed it the Henry S. Frieze Building, after a professor of classics who also had served as acting president. It now houses the School of Social Work (whose library uses part of the old Carnegie stacks) and the communication and theater departments. Meanwhile, the public library is undergoing a second renovation and expansion. In connection with this project, the library director, Ramon Hernandez, is leading a research project on the library's history; volunteers interested in helping out can call him at 994-2339.

—Grace Shackman

SEVEN GREAT REASONS TO DINE DOWNTOWN

1

FRENCH AND ITALIAN CUISINE

A changing menu of regional specialties. Fresh seafood. Veal. Duck. Beef. Lamb. Pork. Chicken. Pastas.

2

HOUSE MADE SPECIALTIES

Breads. Pastries. Ice Creams. Sorbets. Made fresh daily. New—cappuccino and espresso.

3

COMFORTABLE SETTING

Restored historic building. Casually elegant.

4

LIVE ENTERTAINMENT

Solo piano Mon.–Thur. featuring Harvey Reed, Rick Roe, and Rick Burgess. 8–10 p.m. Jazz combo Fri.–Sat. The Rick Burgess Trio. 10 p.m.–1 a.m. Never a cover charge.

5

NEW PRIVATE ROOM

Available for parties of 20–30.

6

EARLY EVENING SPECIALS IN OUR WINE BAR

Complimentary steamed mussels provençale. Mon.–Fri. 5–6:30 p.m.

20% off appetizers, soups, salads, pastas, and beverages by the glass. Mon.–Fri. 5–8 p.m.

7

AWARD WINNING WINE LIST

800 selections. 20 by the glass.

the earle

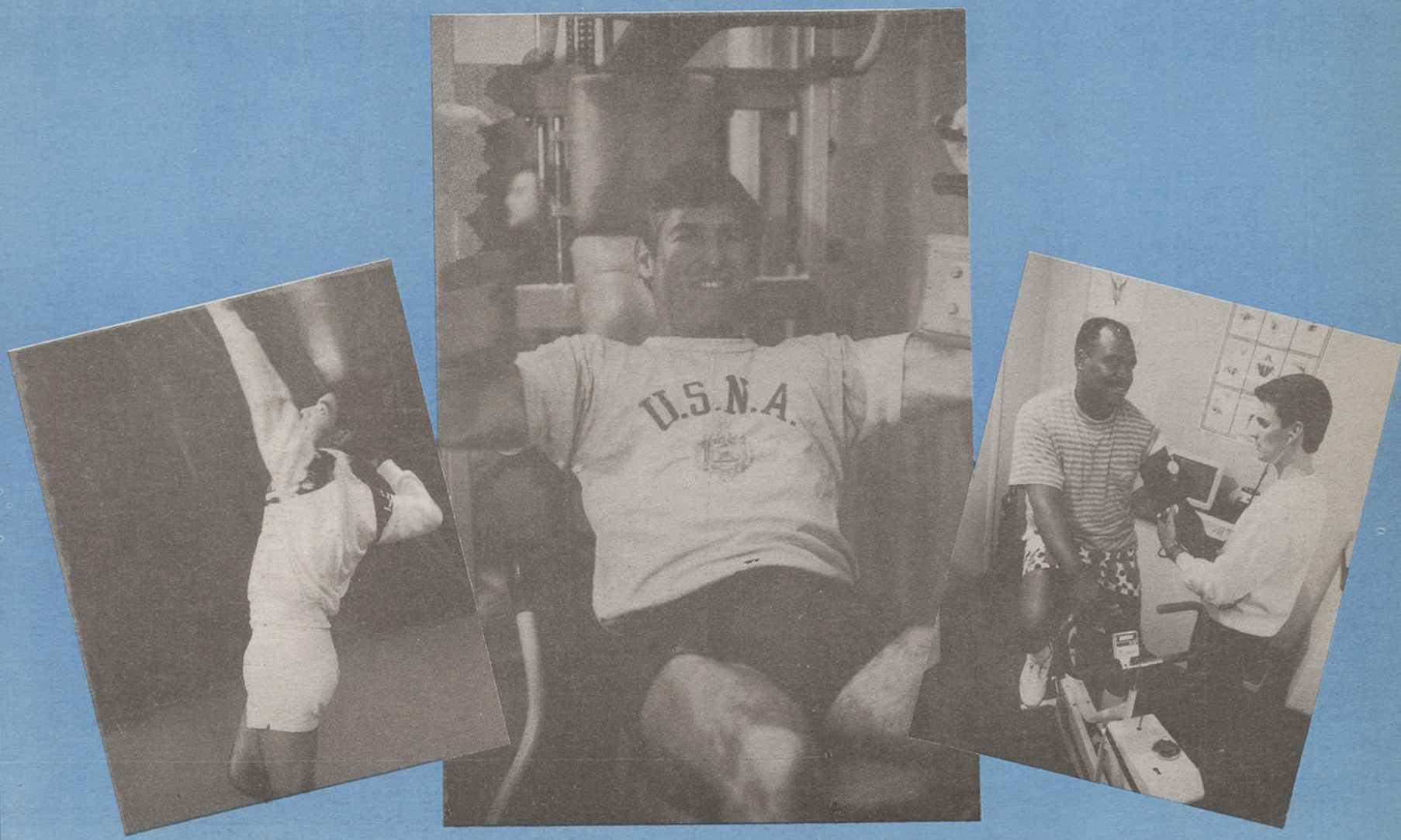
121 W. Washington

Open Seven Nights • Reservations Accepted

994–0211

COURTESY SUSAN WINEBERG

GET FIT FREE



at the NEW Chippewa Club.

Work out at the New Chippewa Club and in a few short weeks you will see a dramatic improvement in your fitness levels. And **the first month is free**...no membership fees...no initiation fees. We'll show you how to put your heart into it.

HOW DO I GET STARTED?

Meet Jim Henderson our fitness pro. Jim provides you with a state-of-the-art training center that actually has a qualified staff of health and exercise professionals who work with you every step of the way. All cardiovascular and weight training equipment from Nordic Trac to treadmills, Nautilus to free weights has been carefully chosen by Jim for its proven training values.

DEGREED EXERCISE PHYSIOLOGISTS

Jim starts your fitness program by having one of our degreed exercise physiologists assess your cardiovascular system, percentage of body fat, and exercise objective. They design a program for you and you alone, giving you all the benefits of a personal trainer. Later, you are provided with a follow-up assessment to measure your progress and keep you on the fitness track.

COMPLETE RACQUET CLUB

As always, the most comprehensive racquet sports facility in the area includes 6 indoor tennis courts as well as racquetball, wallyball and squash. Under the direction of our tennis pros, leagues, clinics, and lessons are available at all adult and junior tennis levels.
Just call us at 434-6100 and feel the fitness benefits when you...put your heart into it.

The Chippewa Club
Fitness and Racquet Sports

2525 Golfside, Ypsilanti • 434-6100